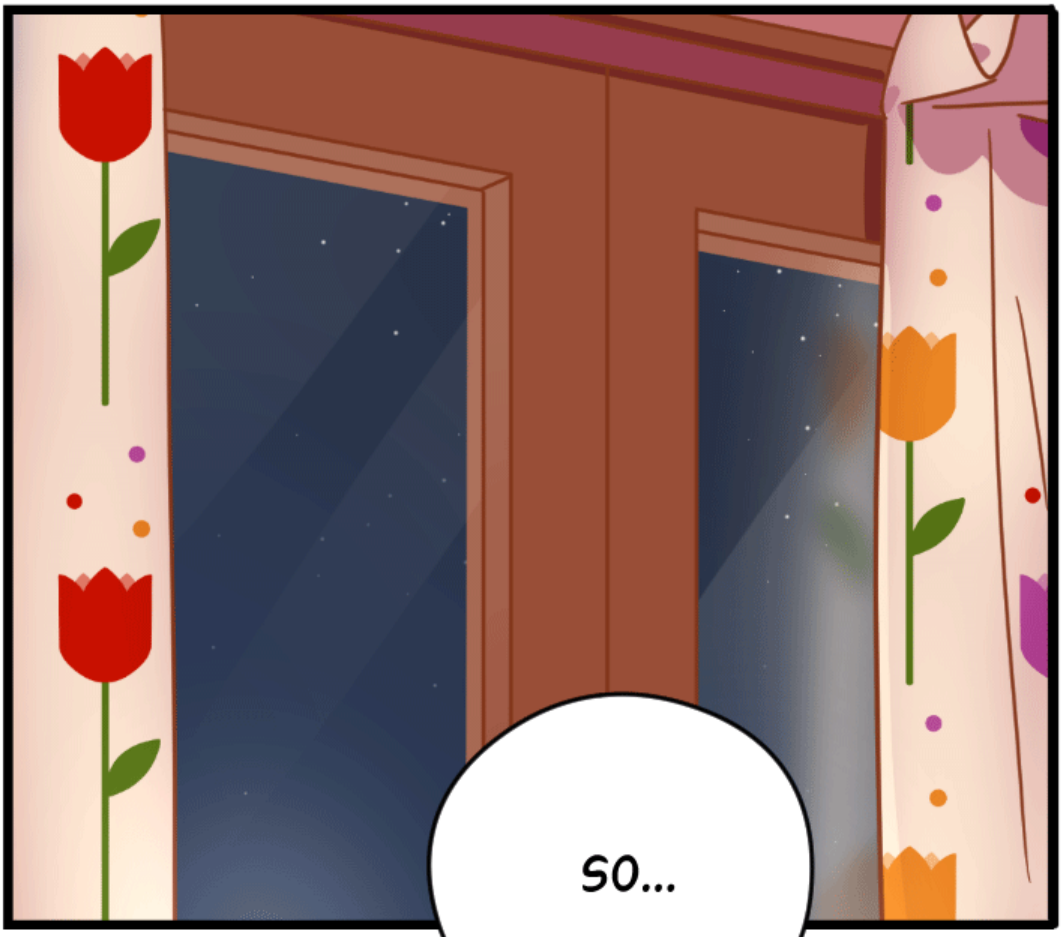
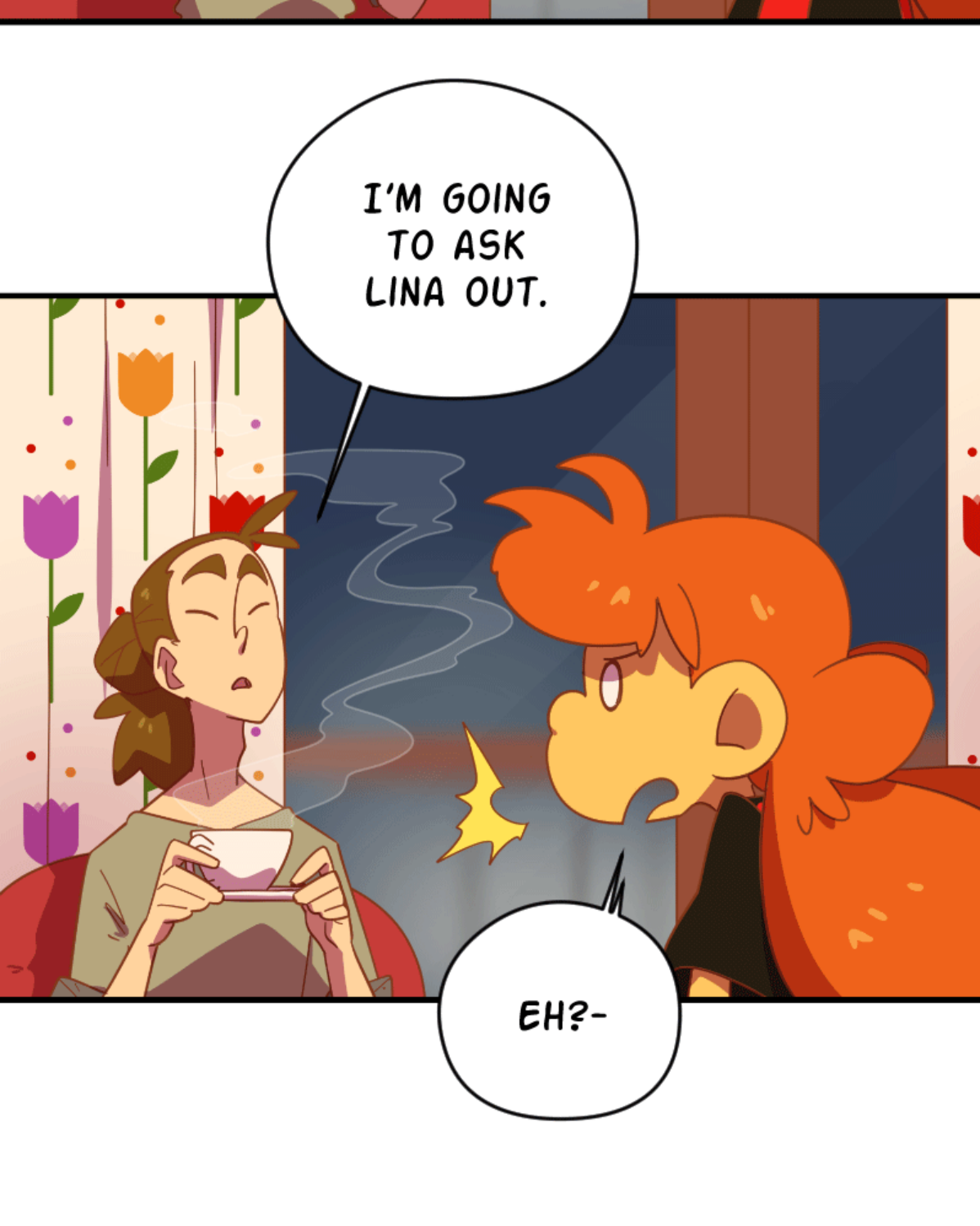

so...


I'M GOING TO ASK LINA OUT.
EH?-

NO, YOU WON'T.

WHY?
WHAT DO YOU MEAN I WON'T?

ISN'T SHE TOO YOUNG FOR YOU?
EXCUSE ME!?
HOW OLD DO YOU THINK I AM!?
I-

LOOK, YOU KNOW ABOUT CARLA.
YOU KNOW LINA HASN'T BEEN DOING GREAT SINCE SHE ESCAPED.

SHE'S VULNERABLE RIGHT NOW.

I KNOW SHE HAD A ROUGH SEASON, BECAUSE OF THAT.

BUT SHE LOOKS ALL RIGHT TO ME LATELY...

"A ROUGH SEASON" YOU SAY!?
CRICKET, SHE BARELY TALKED FOR A WEEK,
THE YELLOW OF HER EYES

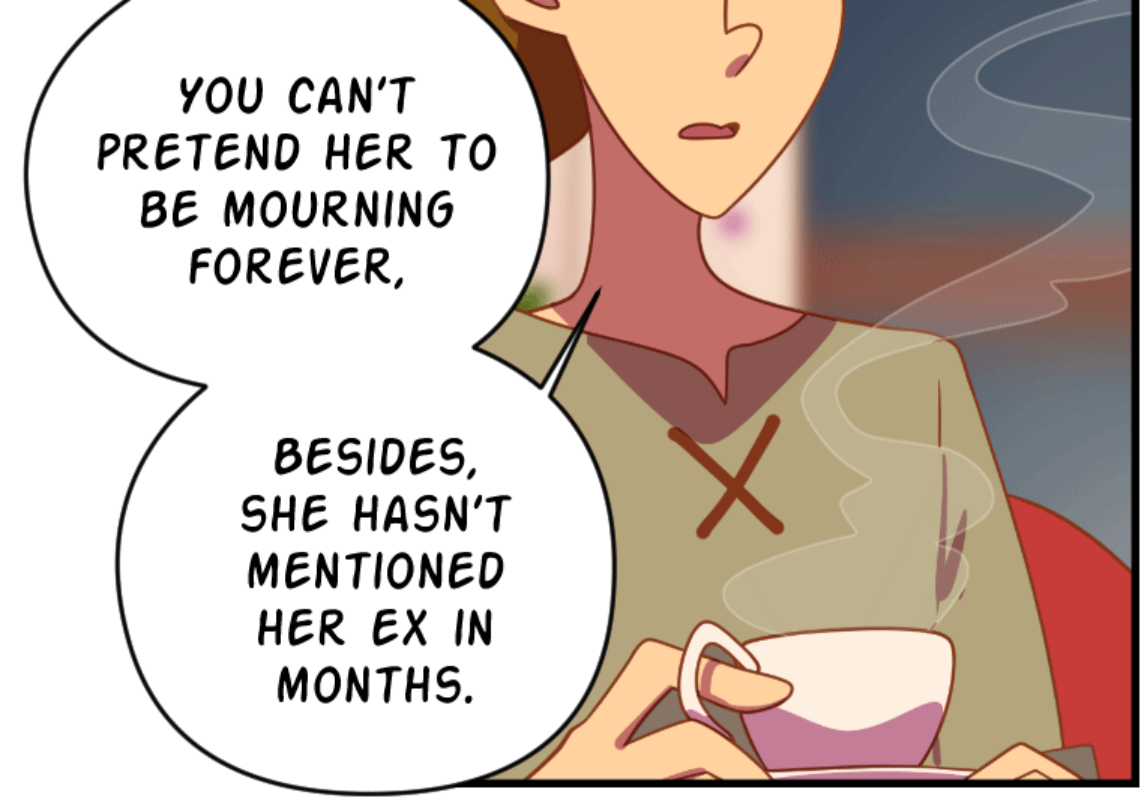
DIDN'T GO AWAY FOR LIKE A MONTH.

SHE MIGHT LOOK OK NOW, BUT I CAN TELL SHE'S NOT.

IF YOU STEP OVER

THE LINE I'LL PUNCH YOU IN THE FACE.
WOAH, EASY!
IF SHE'S NOT INTERESTED I'LL JUST STEP BACK.
I KNOW MY BOUNDARIES.

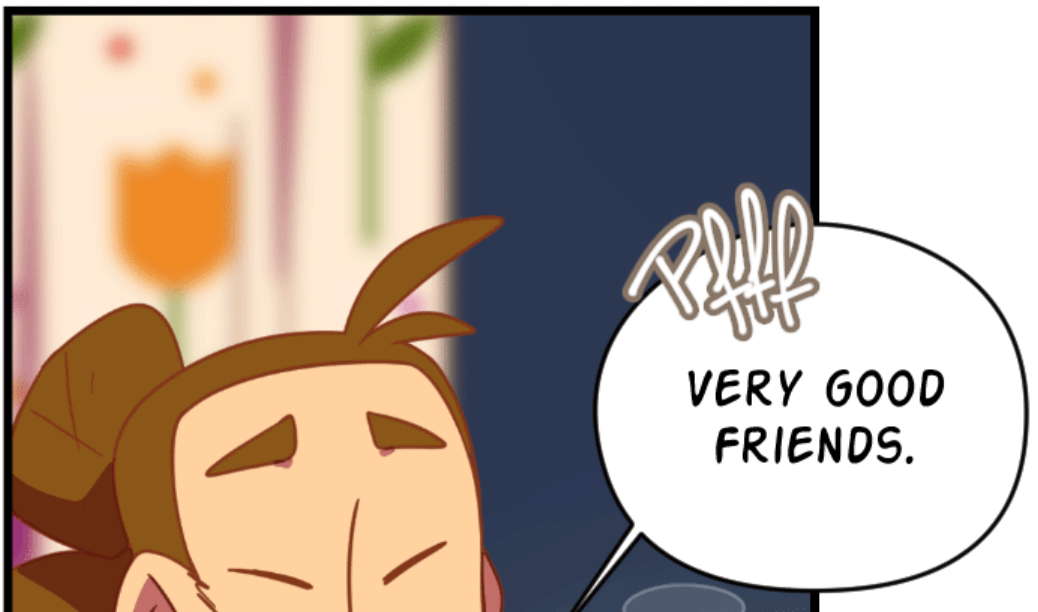
RIGHT...


YOU CAN'T PRETEND HER TO BE MOURNING FOREVER,
BESIDES, SHE HASN'T MENTIONED HER EX IN MONTHS.

WAIT,
WHAT?

CARLA.
HER EX
GIRLFRIEND.

I THOUGHT THEY WERE... FRIENDS.


Pfft
VERY GOOD FRIENDS.

Hvm...
SHE NEVER TOLD ME SHE-

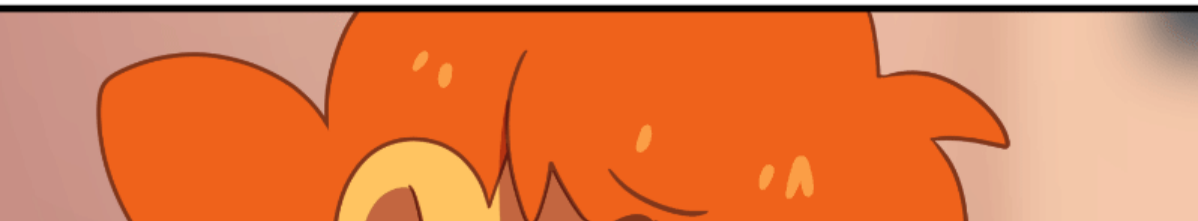
ACTUALLY,
SHE DOESN'T TELL
ME MUCH ABOUT
ANYTHING.

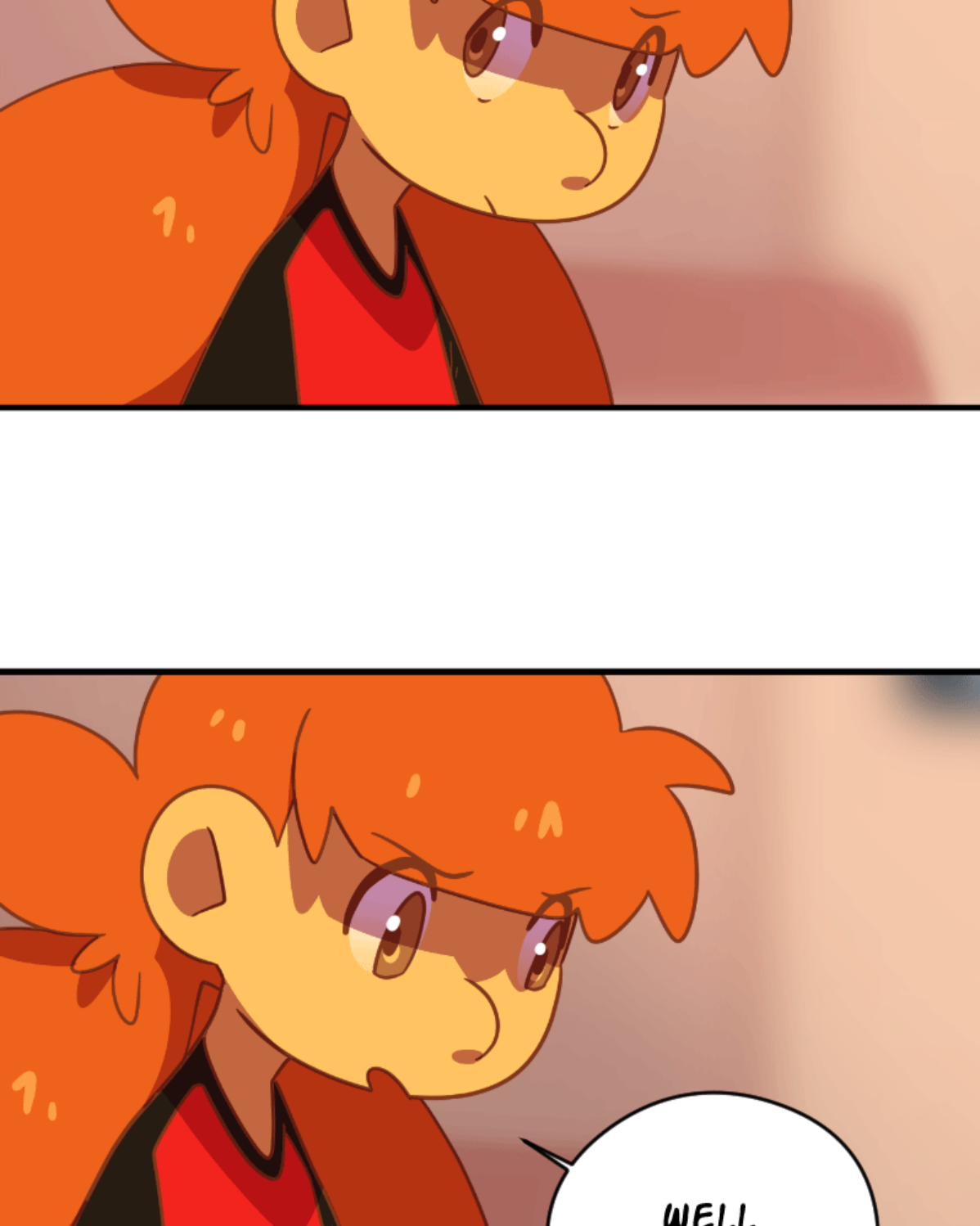
HOW COME SHE TELLS YOU THINGS LIKE

THAT?

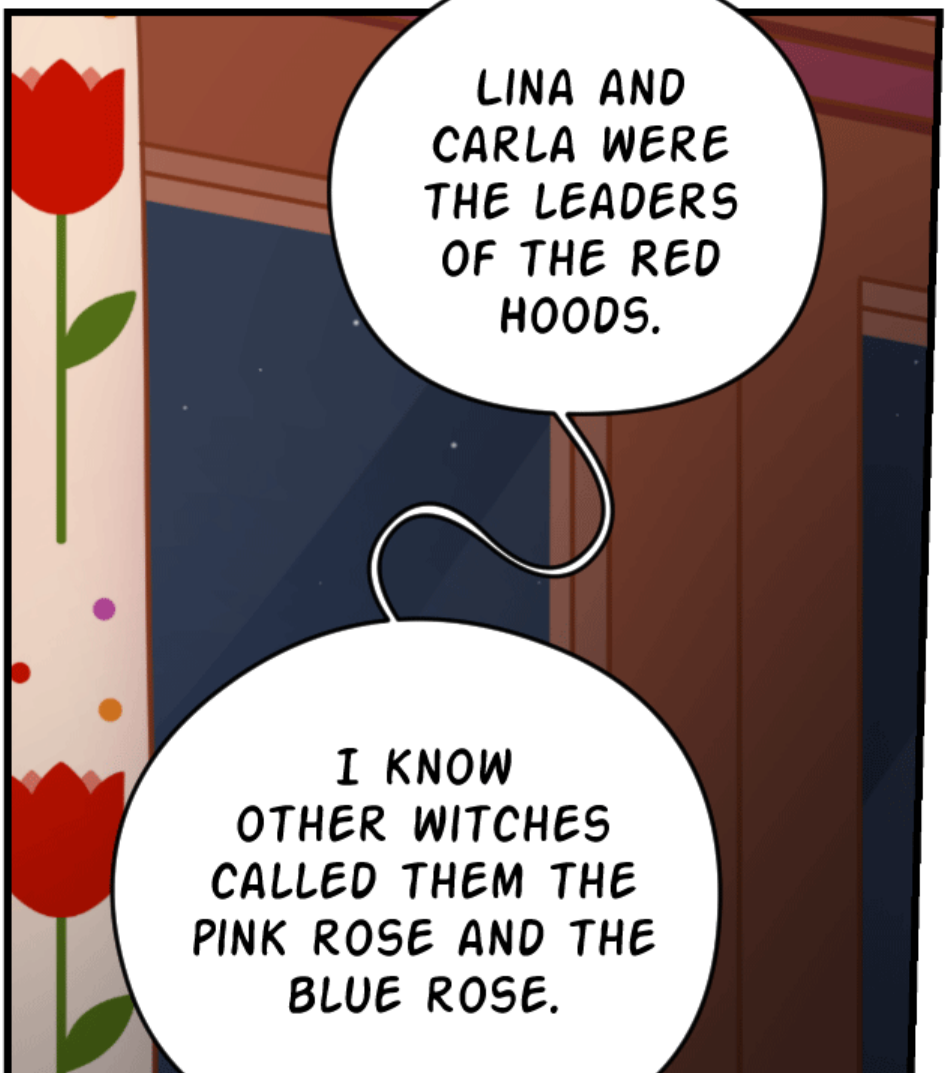
BECAUSE I ASK?
YOU SHOULD TRY THAT SOME TIME.

SO, WHAT IS IT THAT YOU KNOW?

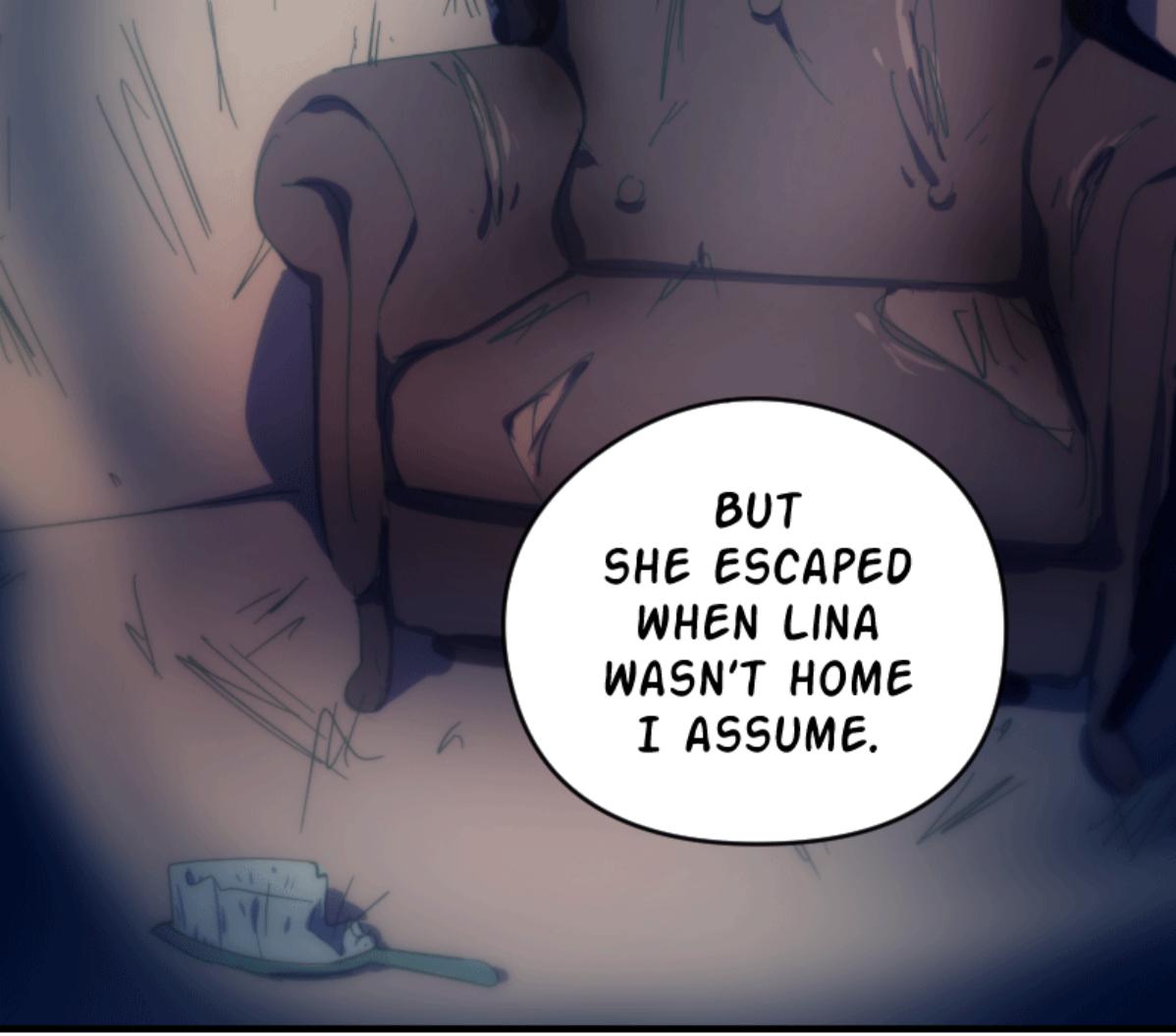


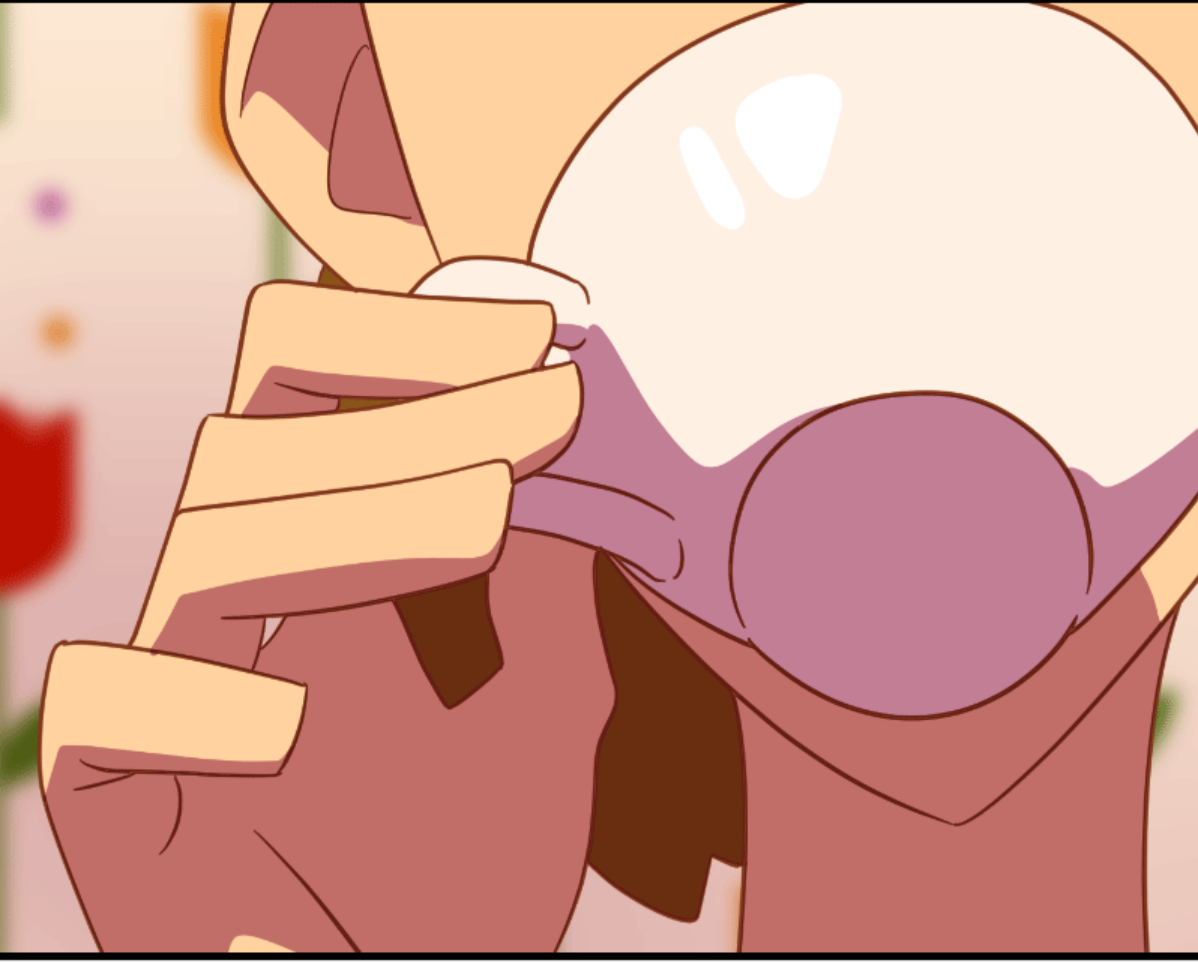

WELL,

I KNOW-

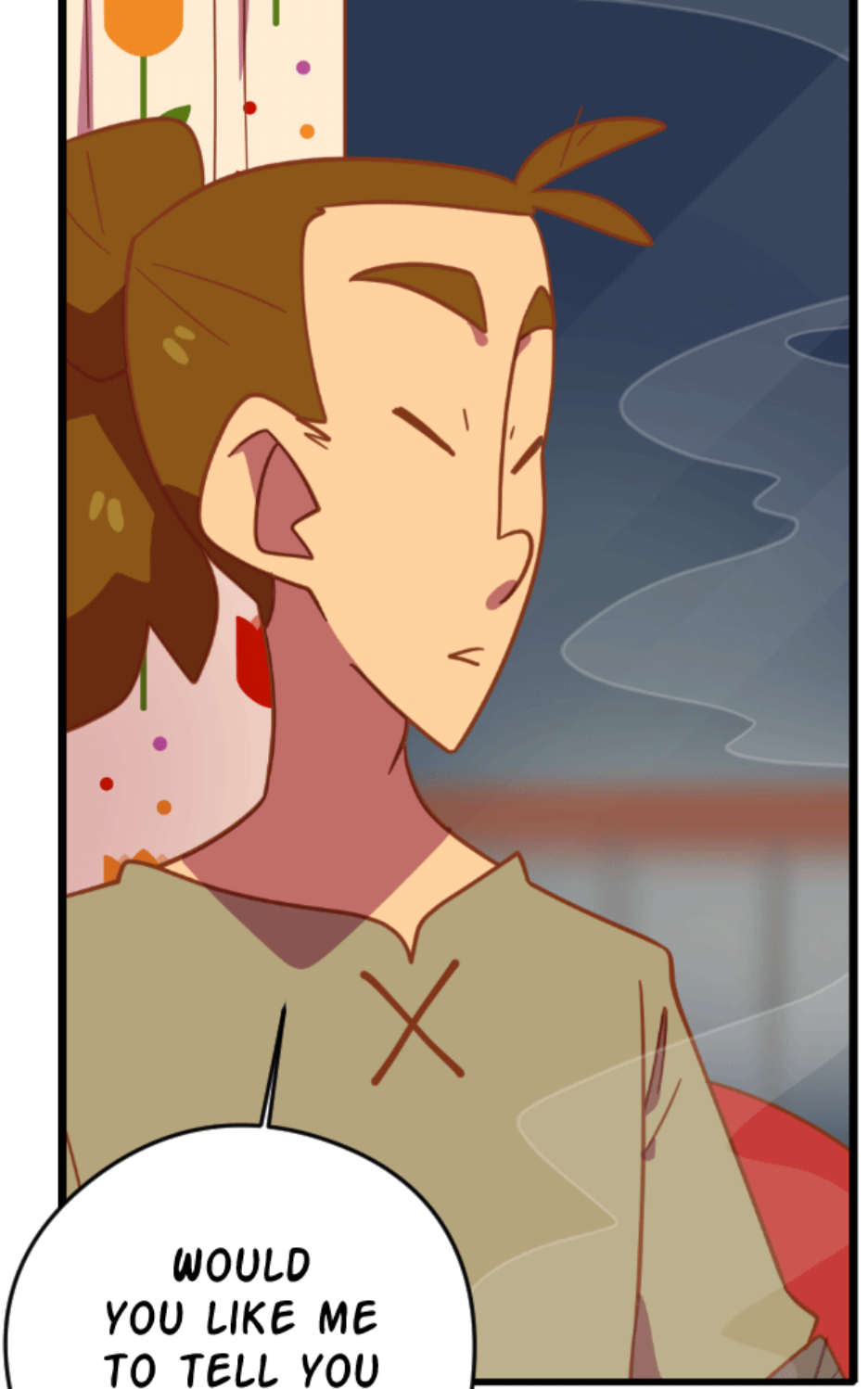

LINA AND CARLA WERE THE LEADERS OF THE RED HOODS.
I KNOW OTHER WITCHES CALLED THEM THE PINK ROSE AND THE BLUE ROSE.

AND I
KNOW CARLA WAS
LOCKED IN LINA'S
BASEMENT FOR
SOME REASON...

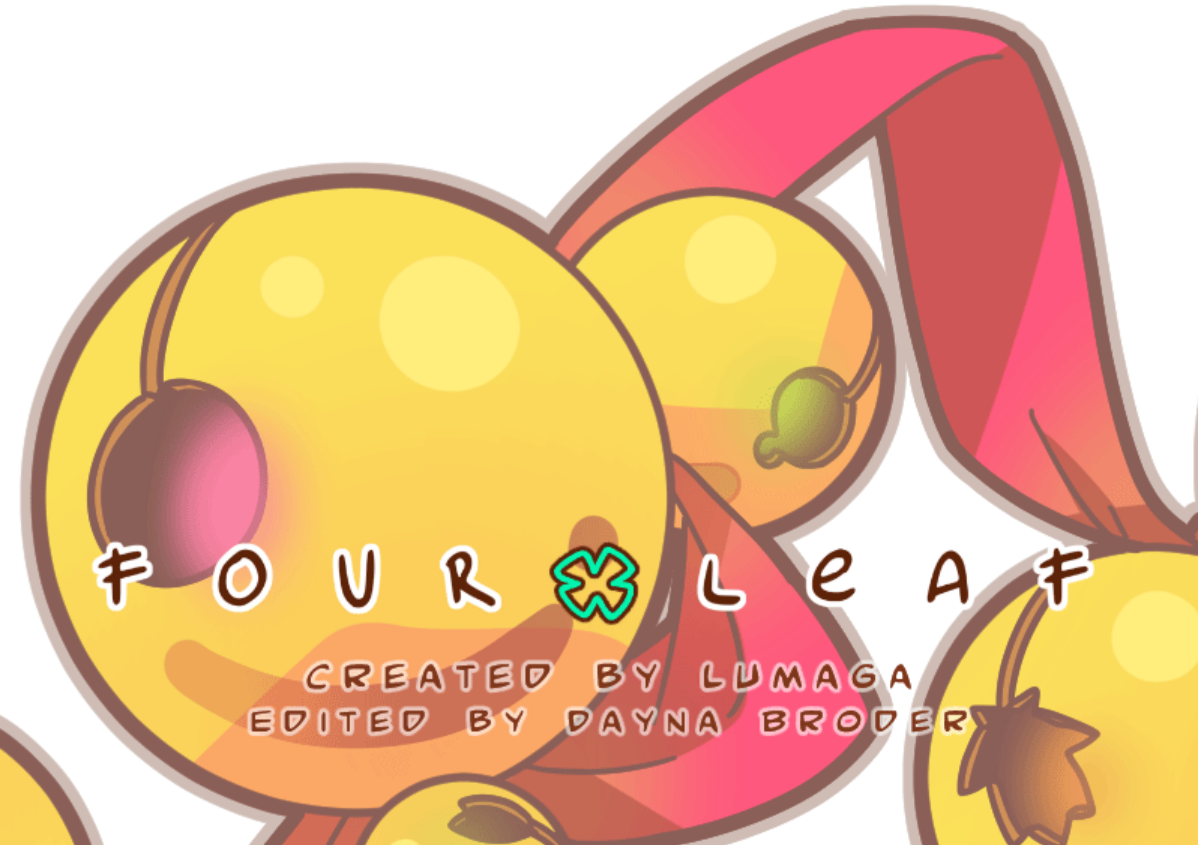

BUT
SHE ESCAPED
WHEN LINA
WASN'T HOME
I ASSUME.



I SEE,
YOU KNOW VERY LITTLE.


WOULD YOU LIKE ME TO TELL YOU

THE REST?



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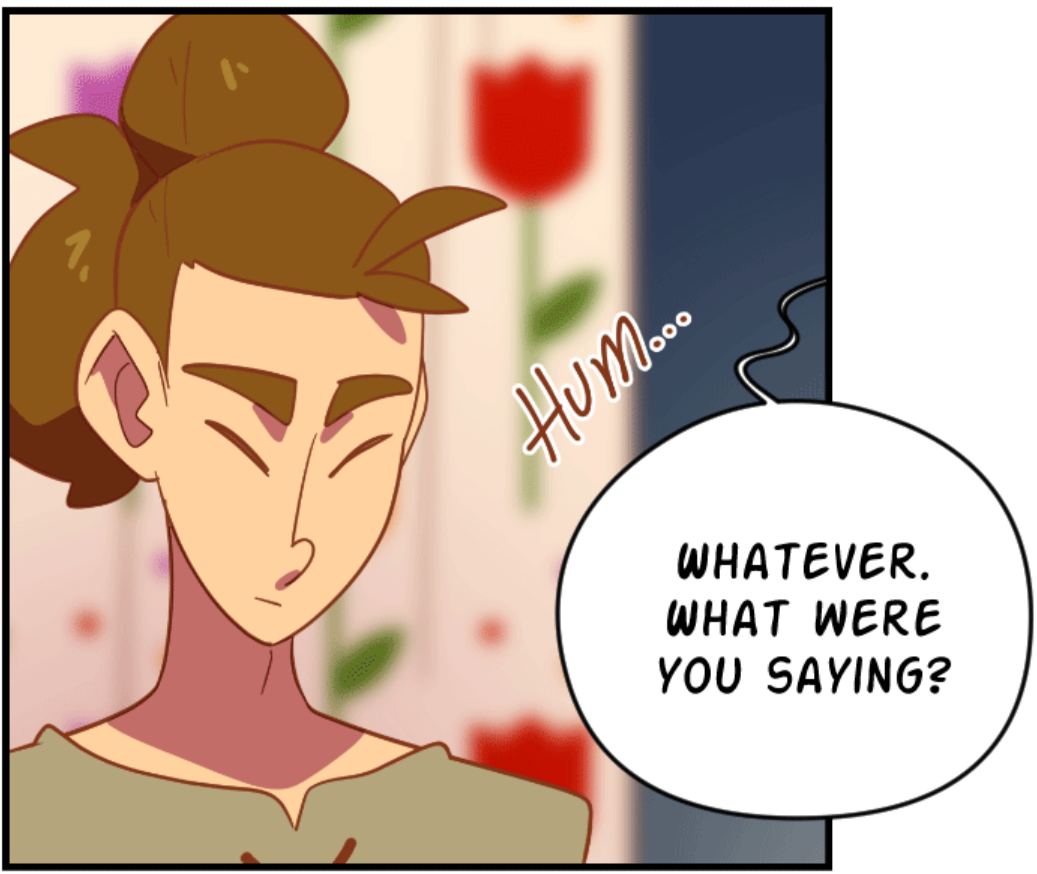
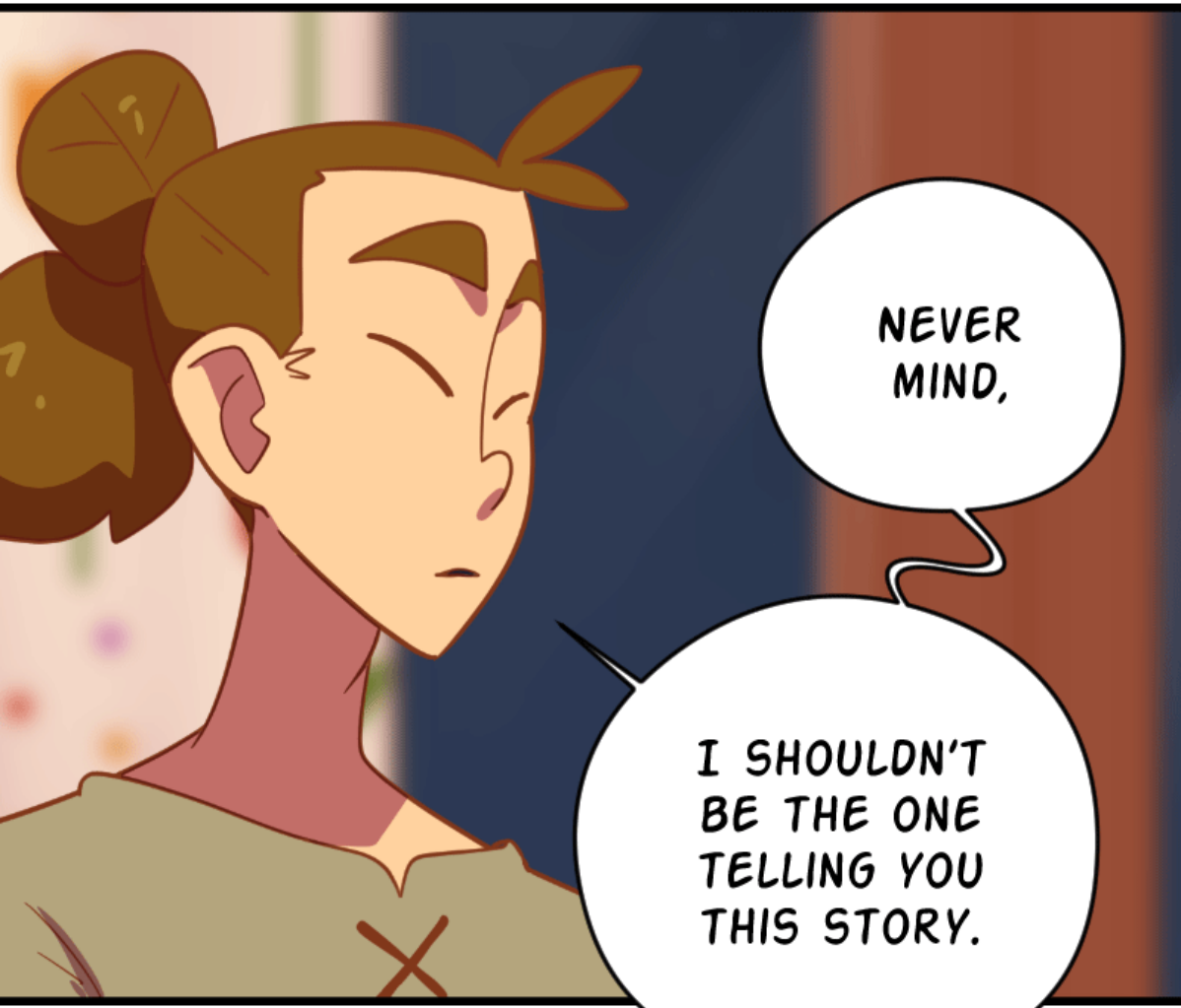
WHAT
DO YOU
KNOW?

SHE JUST WENT TO THE SUPERMARKET WEARING PAJAMA PANTS AND SLIPPERS AND YOU TELL ME SHE'S DOING ALL RIGHT.
WHAT?

ALL THE TIME.

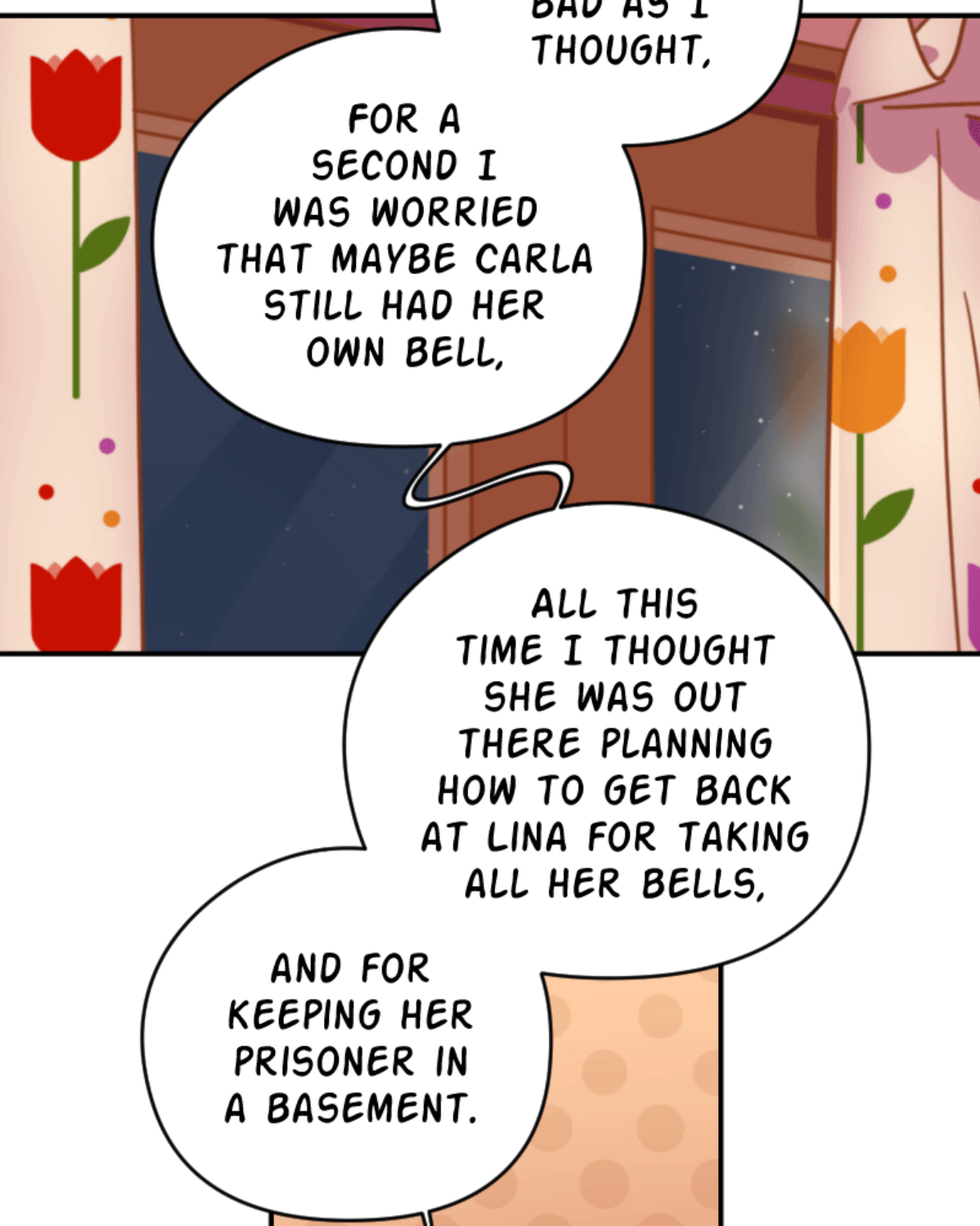


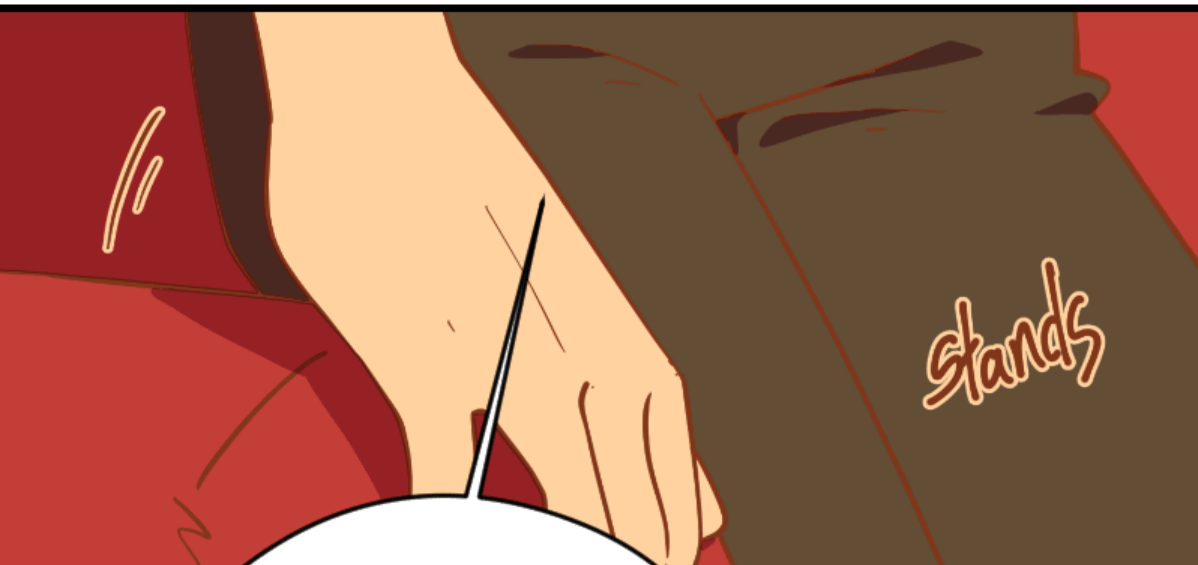

NEVER MIND,
I SHOULDN'T BE THE ONE TELLING YOU THIS STORY.

OK, I'LL
ASK HER

MYSELF LATER...

AT LEAST IT'S NOT AS


BAD AS I THOUGHT,
FOR A SECOND I WAS WORRIED THAT MAYBE CARLA STILL HAD HER OWN BELL,
ALL THIS TIME I THOUGHT SHE WAS OUT THERE PLANNING HOW TO GET BACK AT LINA FOR TAKING ALL HER BELLS,
AND FOR KEEPING HER PRISONER IN A BASEMENT.


stands

IT DOESN'T MATTER WHAT HAPPENED TWO YEARS AGO,

CARLA WAS IMPORTANT TO HER,

EVEN IF THEY MIGHT NOT BE ON THE BEST TERMS RIGHT NOW,
LINA STILL FEELS GUILTY ABOUT WHAT SHE DID.

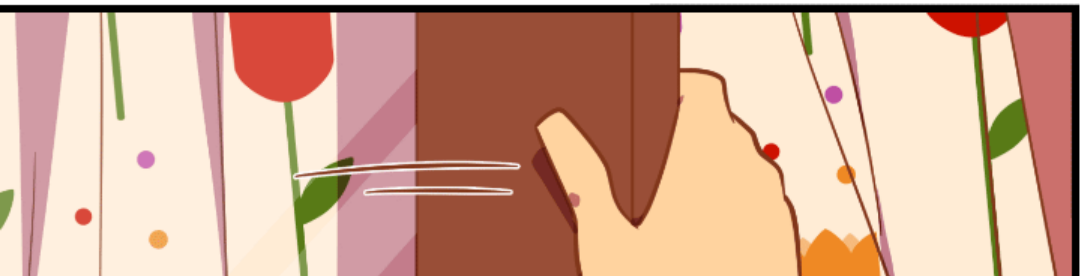
BUT WHEN SHE TALKED TO ME ABOUT WHAT HAPPENED,
IT DIDN'T SOUND LIKE SHE HAD A CHOICE...

IMAGINE IF LINA WAS OUT THERE UNCONSCIOUSLY ATTACKING AND DESTROYING,

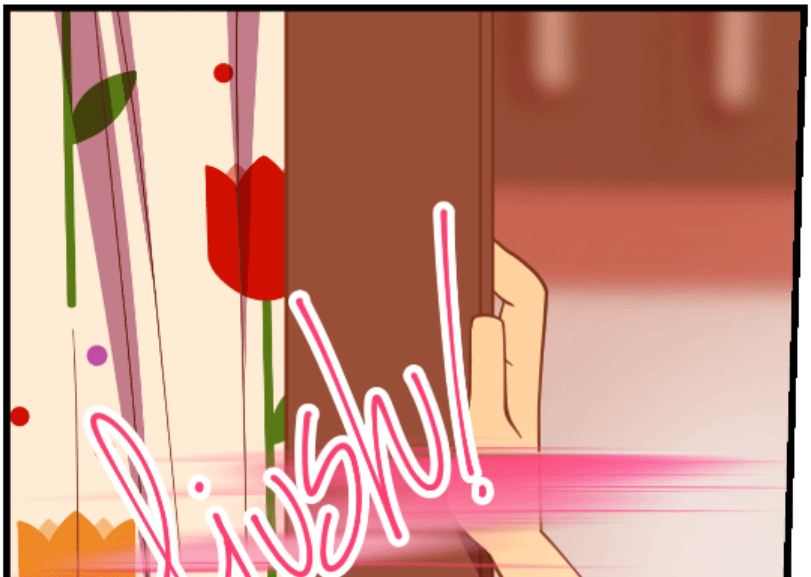
BECAUSE FOR WHATEVER REASON YOU HAD TO TAKE HER BELL,

HOW WOULD THAT MAKE YOU FEEL?

IS THERE ANYTHING WE CAN DO TO HELP HER FIND CARLA?



I DOUBT IT.
PROBABLY THE BEST WE CAN DO IS TO HELP HER FORGET ABOUT IT.


Swish!

ARE WE READY FOR MOVIE NIGHT?

LINA,

NIGHT?
THERE'S SOMETHING I'D LIKE TO ASK YOU.

YOU DON'T NEED TO ANSWER

RIGHT AWAY,
WAIT, ARE YOU DOING THIS NOW!?

ALSO, I'LL UNDERSTAND IF YOU DON'T WANT TO.
HUM, OK?
sh-

WOULD YOU BE THE SINGER OF MY BAND FOR THE NEW YEAR FESTIVAL?
OUR FORMER SINGER STEPPED DOWN TODAY AND WE'RE IN A PINCH.
EH?

I KNOW THE FESTIVAL IS ONLY ONE MONTH AWAY,
I'LL TOTALLY UNDERSTAND IF YOU SAY NO,

BUT I'VE HEARD YOU SING SOME OF THE COVERS WE'LL PLAY,

AND I REALLY LIKE YOUR VOICE,

AND I THINK YOU COULD BE A GOOD FIT FOR THE BAND!
I CAN SHOW YOU THE SONGS-
OK, DON'T PRESSURE HER.

SORRY...

I'LL
DO IT.

IF YOU DON'T MIND HAVING AN AMATEUR SINGER,

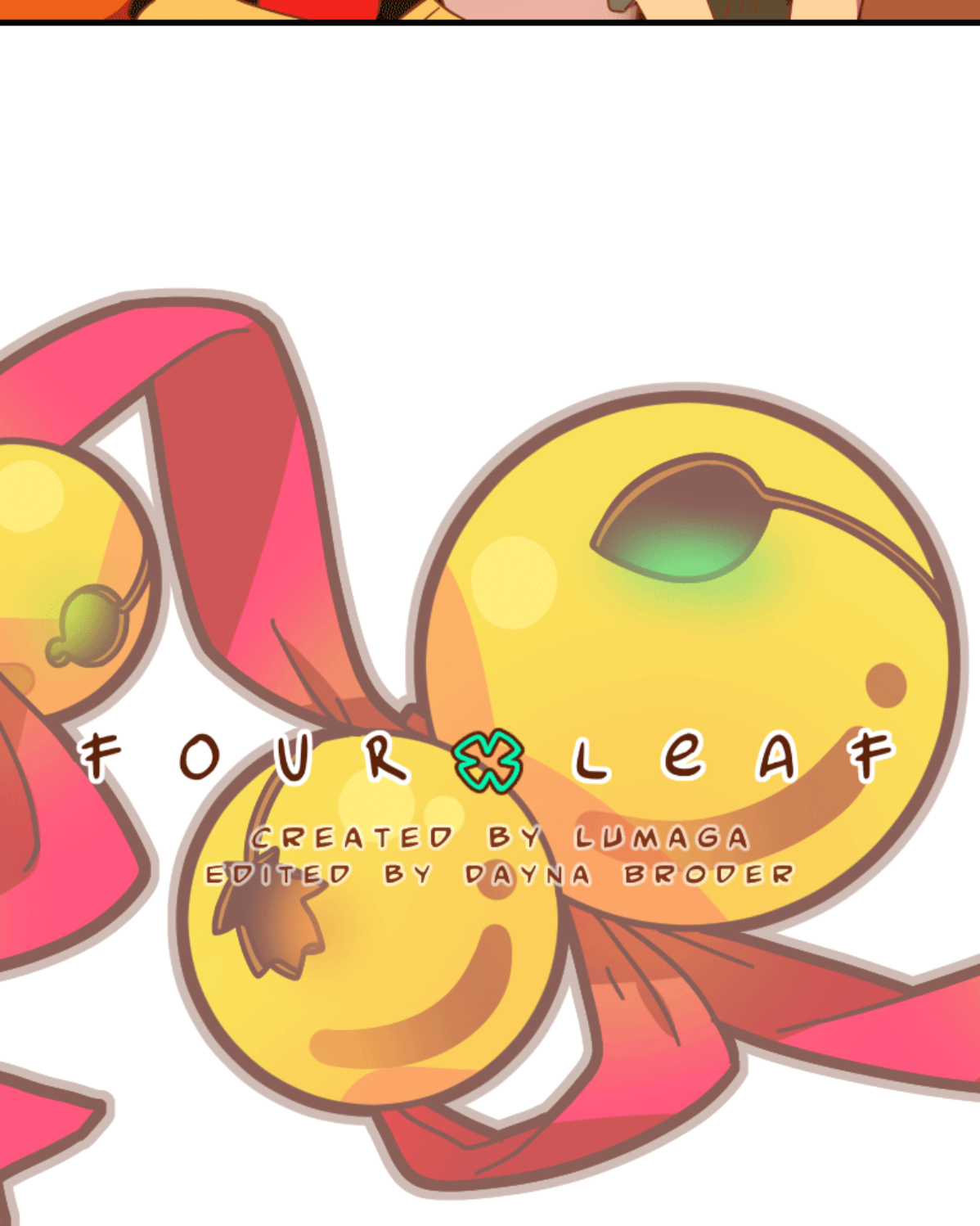
I THINK IT COULD BE FUN.

YAAAAY!

YOU WON'T REGRET IT!
I HOPE YOU DON'T EITHER.
HeHe

I'LL GO MAKE THE POPCORN,
OK!
NOW I JUST HAVE TO FIGURE OUT HOW TO GET OUR SINGER

REAL...


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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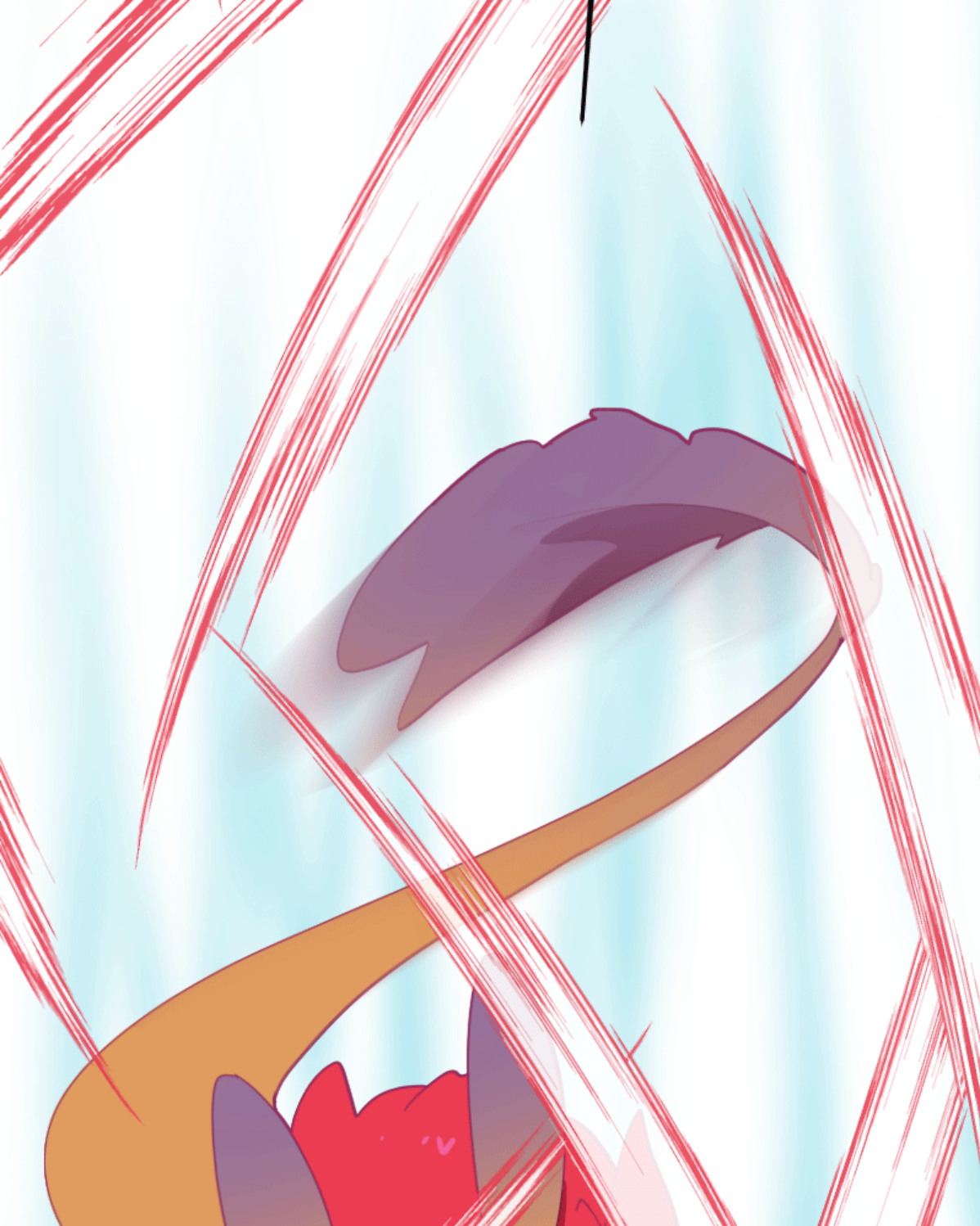
FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

LINA HAS BEEN HANGING OUT WITH CRICKET'S BAND FOR THE PAST THREE WEEKS

OR SO.
MAYBE MORE?
I DON'T KNOW.



I'M NOT SURE IF THE BAND THING IS HELPING HER KEEP HER HEAD AWAY FROM CARLA BUT,
CHAH!

SHE DOES LOOK HAPPIER FOR REAL LATELY.

XOOX

WHY ARE YOU TELLING ME THIS?
IF SHE FOUND OUT I KNEW ALL THIS STUFF SHE WOULD KILL ME.

NAH, SHE WOULDN'T.
BUMP

I WOULDN'T BE SO SURE.

ANYWAYS, IS THAT WHY YOU'VE BEEN ONLINE SO MUCH?

Swish.
YOU GET BORED BECAUSE SHE'S NOT AROUND?

HAVE I?
YOU LEVELED UP TEN TIMES IN THREE WEEKS.

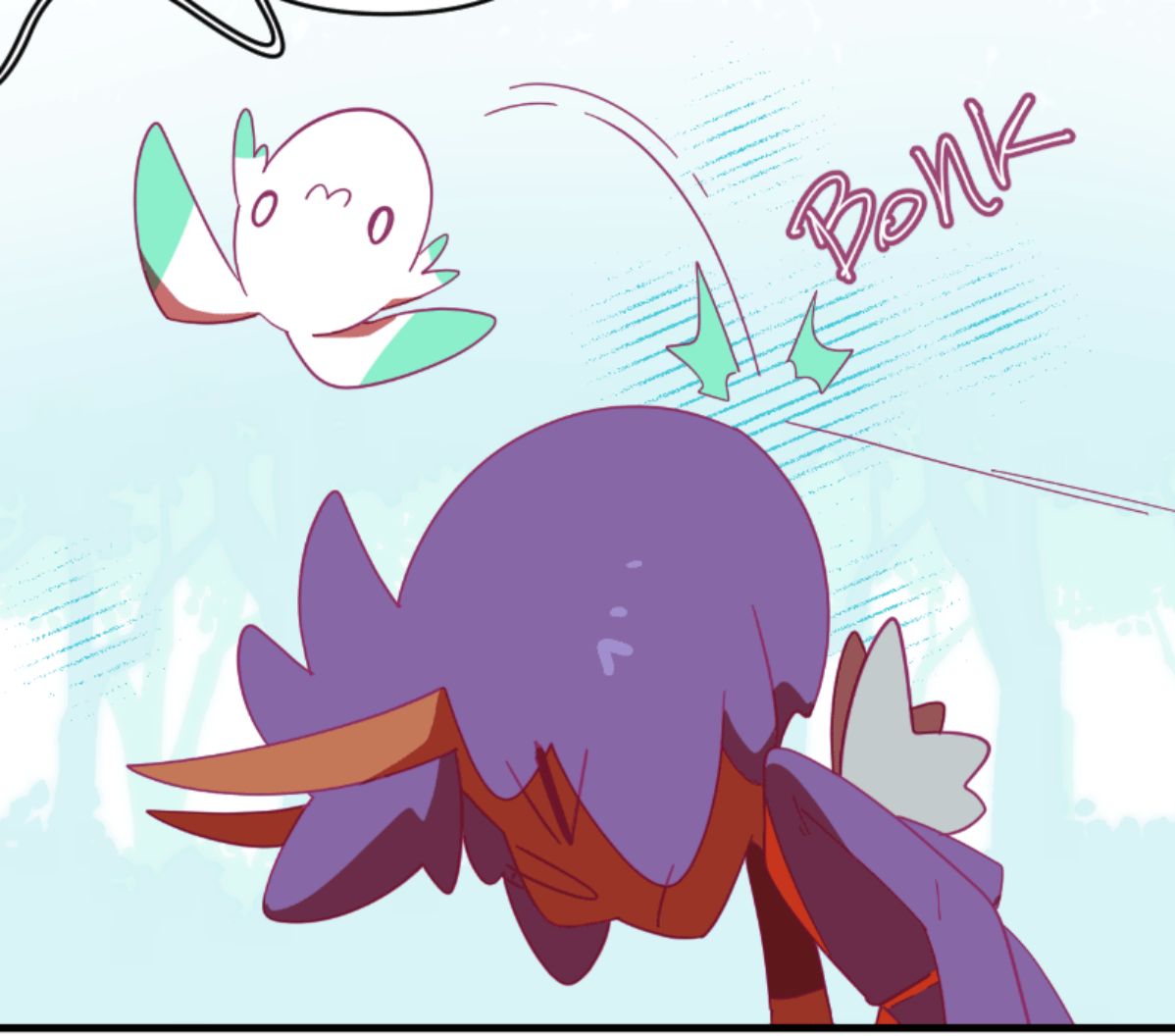
YOU'RE EVEN LEAVING ME BEHIND,

WE WON'T BE ABLE TO DO THE PIRATE DUNGEON TOGETHER ANYMORE AT THIS RATE.

WELL, YOU HAVEN'T BEEN PLAYING SO MUCH LATELY ALSO.

WHERE HAVE YOU BEEN?

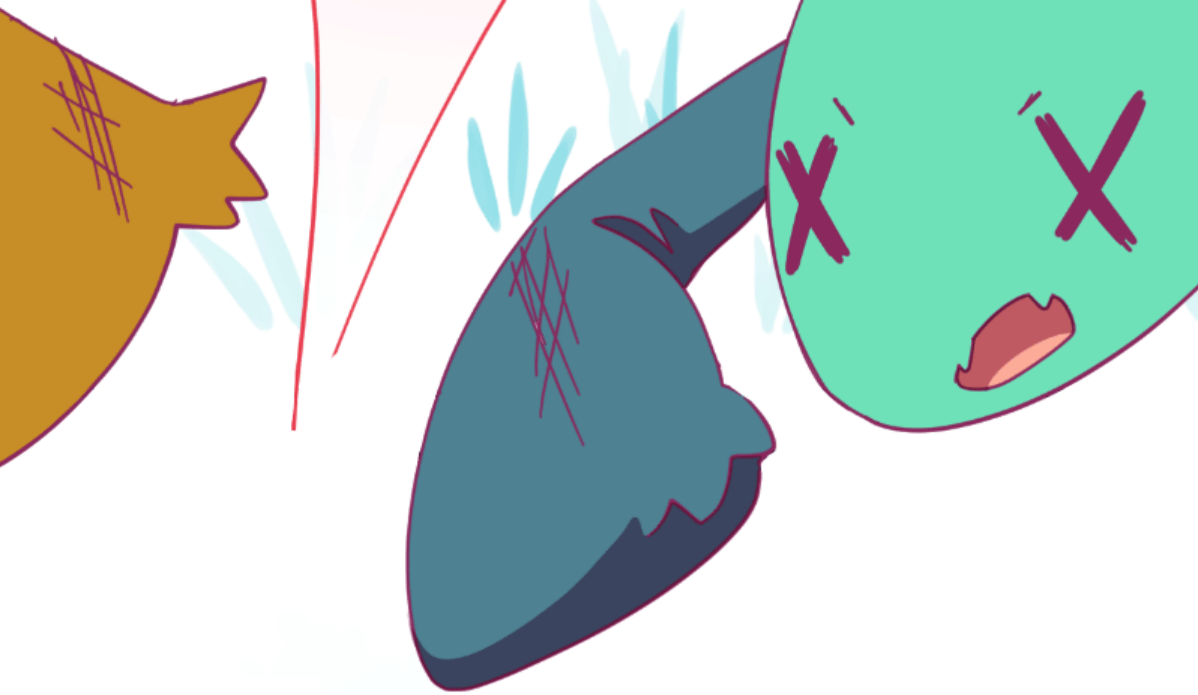
WANNA TALK ABOUT IT?



MAYBE...

BUT FIRST I NEED TO KNOW SOMETHING.

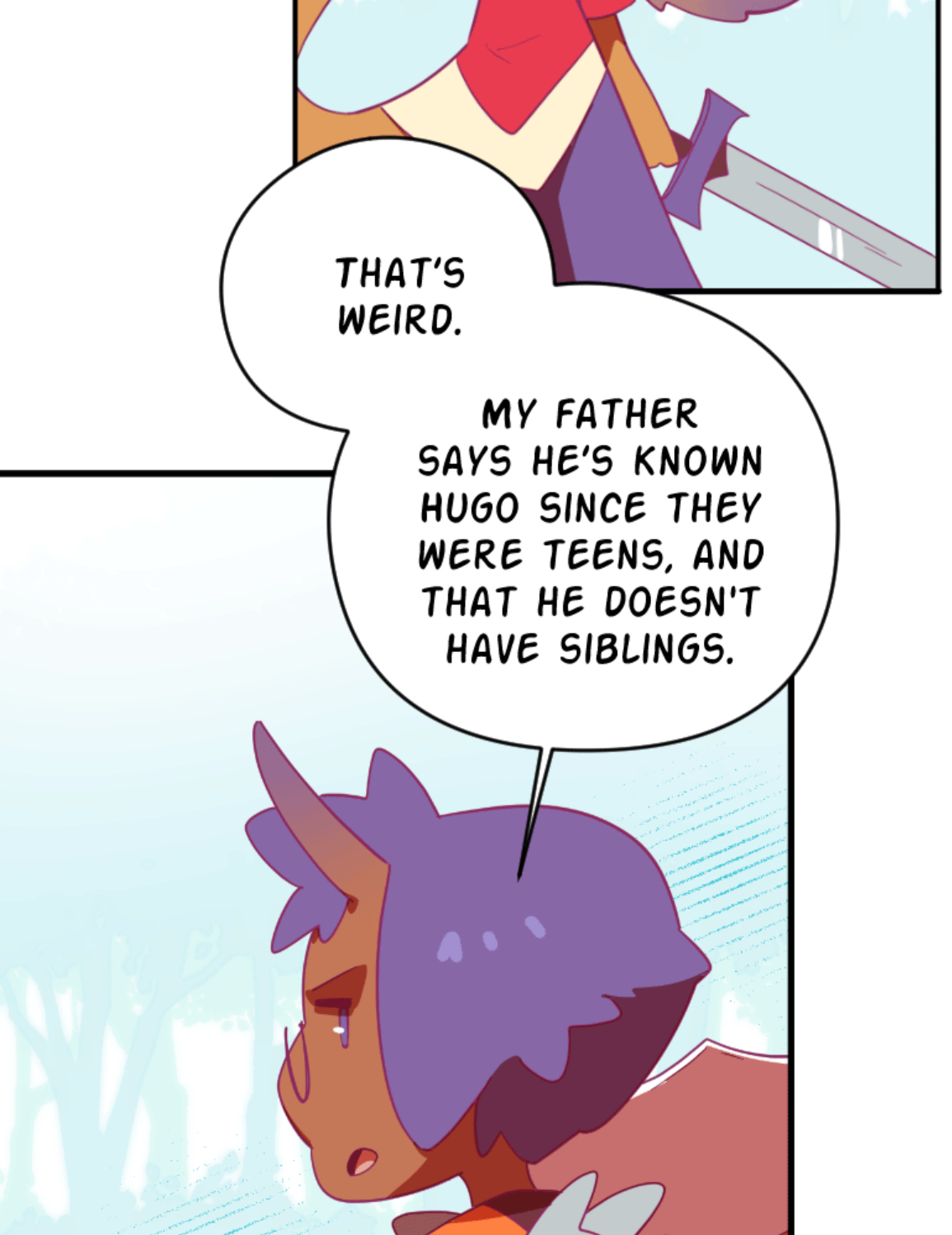
WHAT
IS IT?

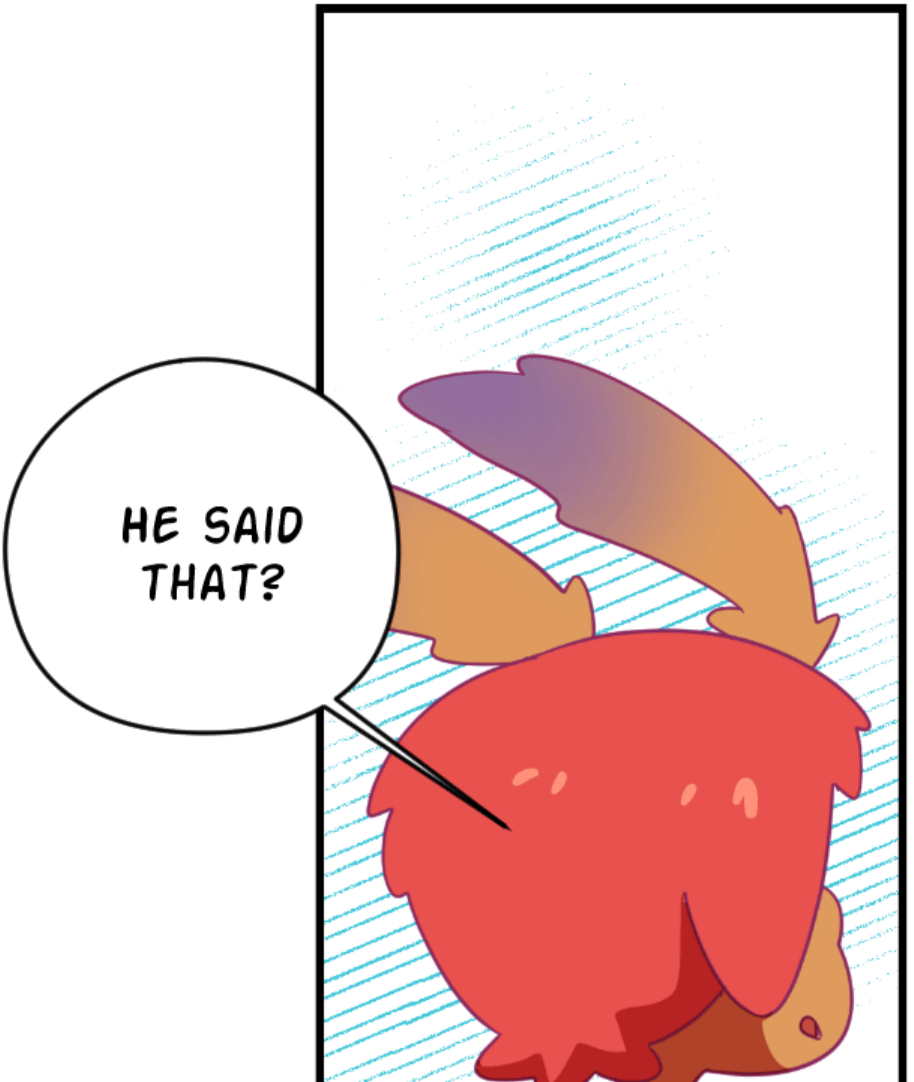


WHAT'S YOUR RELATIONSHIP WITH HUGO AND HIS FAMILY?
YOU TOLD ME HUGO WAS YOUR RELATIVE, RIGHT?

YES.
HE'S-
HE'S
MY...

UNCLE.

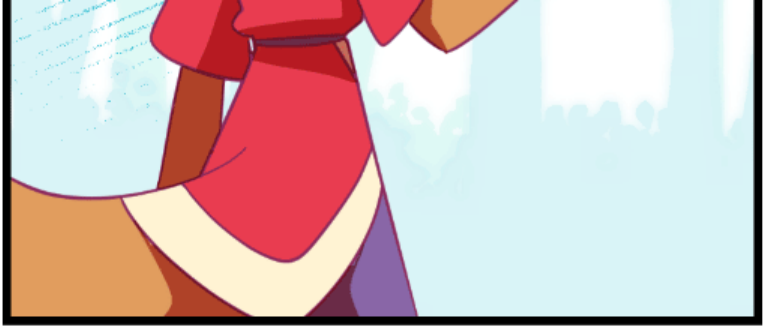

THAT'S WEIRD.
MY FATHER SAYS HE'S KNOWN HUGO SINCE THEY WERE TEENS, AND THAT HE DOESN'T HAVE SIBLINGS.

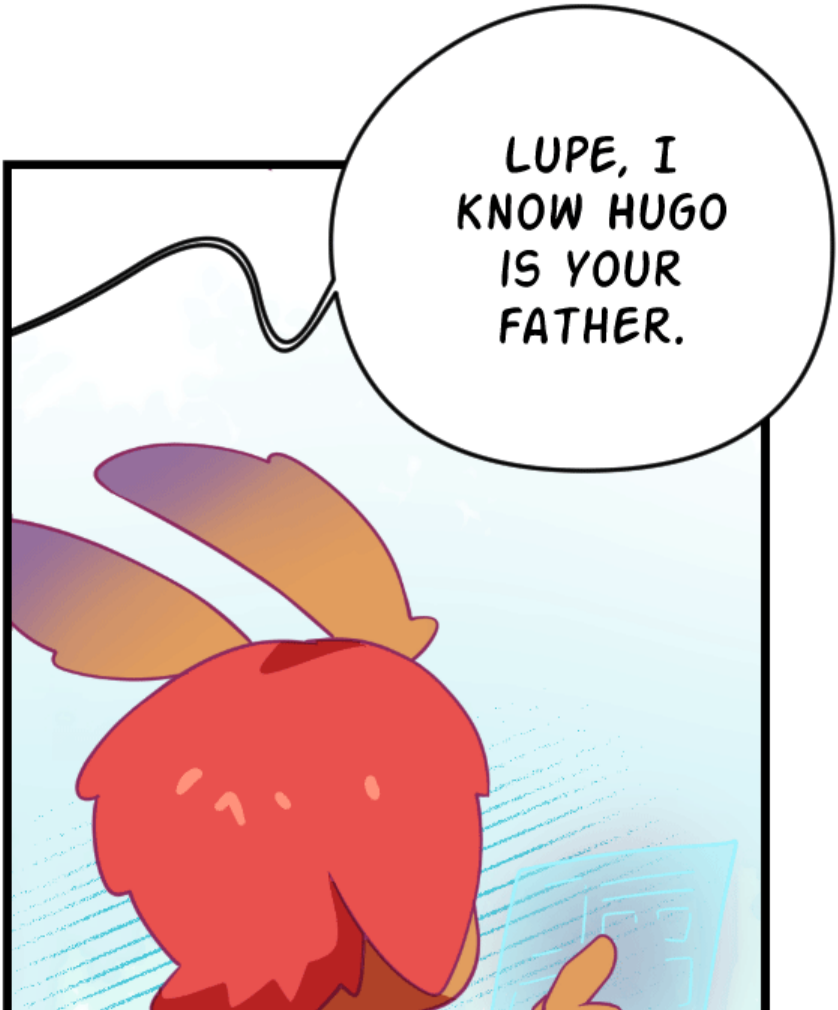

HE SAID THAT?

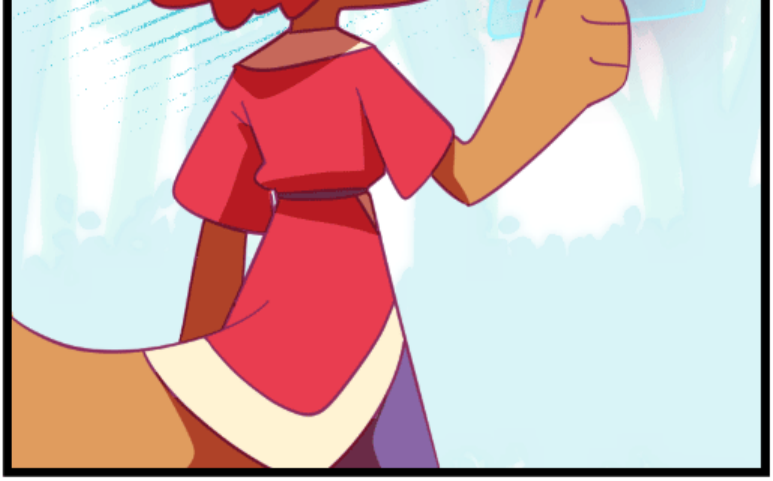
YEAH, HE WAS VERY CERTAIN.
Slash

HUGO HAS A TWIN BROTHER, MAYBE YOUR DAD THOUGHT THEY WERE THE SAME PERSON!

WHAT?
SORRY, IT'S GETTING LATE. TIME FOR ME TO LOG OUT-
PLOP




LUPE, I KNOW HUGO IS YOUR FATHER.



WHY DIDN'T YOU START FROM THERE THEN!?

SORRY!
I DIDN'T WANT TO PUSH YOU INTO TELLING ME IF YOU WANTED TO HIDE IT FOR SOME REASON,

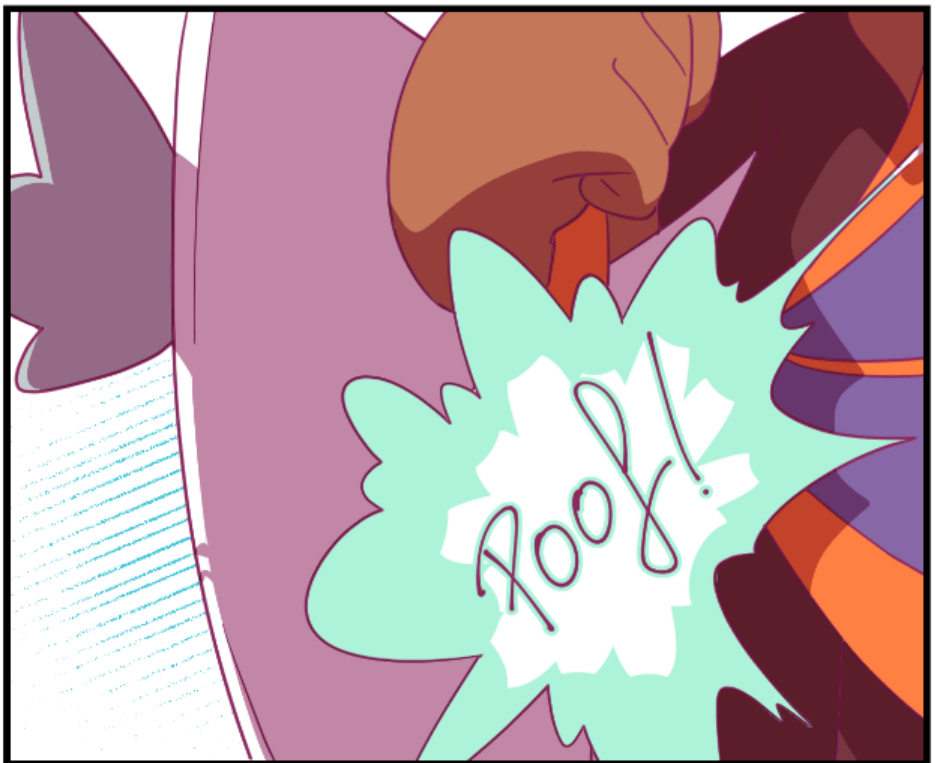
BUT IT'S BEEN KILLING ME TO KNOW IT BEHIND YOUR BACK...
NOM

HOW DID YOU FIND OUT?

I JUST ASKED MY FATHER ABOUT SOMEONE CALLED GUADALUPE RELATED TO HUGO AND THAT WAS IT.

OH...

DUDE, THE LEGS OF YOUR LIE WERE SO SHORT-
WHY DIDN'T YOU TELL ME THE TRUTH?


Poof!

Roof!

I DON'T KNOW...
I THOUGHT I HAD ALREADY TOLD YOU ENOUGH CRAZY STORIES.

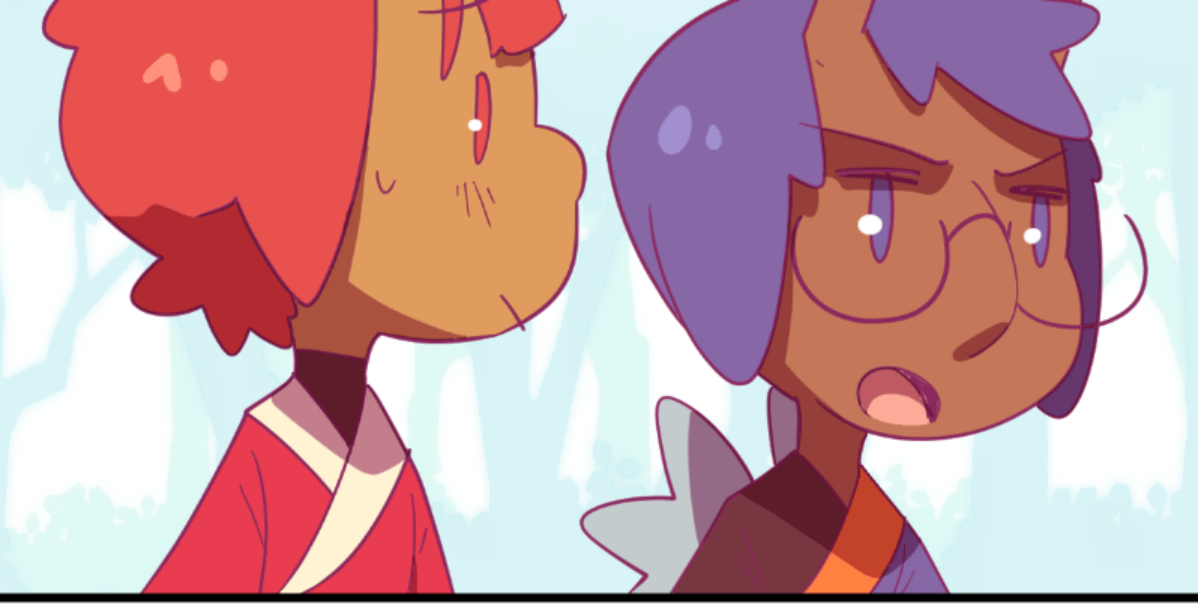
WELL, THAT'S THE OTHER

WHEN
I ASKED MY
FATHER ABOUT
YOU HE TURNED
REALLY SERIOUS,

HE ASKED ME A FEW THINGS,

I TOLD HIM WE WERE FRIENDS, AND I TOLD HIM YOU WERE LIVING WITH HUGO.

"EVERYTHING SHE TOLD YOU IS THE TRUTH", HE SAID.



AND THEN HE MENTIONED SOMETHING ABOUT NEEDING TO HAVE A TALK WITH ALL THE YOUNGER DEIDRI AND LEFT.

BUT WE HAVEN'T TALKED ABOUT IT SINCE THEN.

OH, BOY, YOU'RE IN

FOR A RIDE.
WHAT DO YOU KNOW?
DON'T SCARE

ME.

Rumble

PAW!

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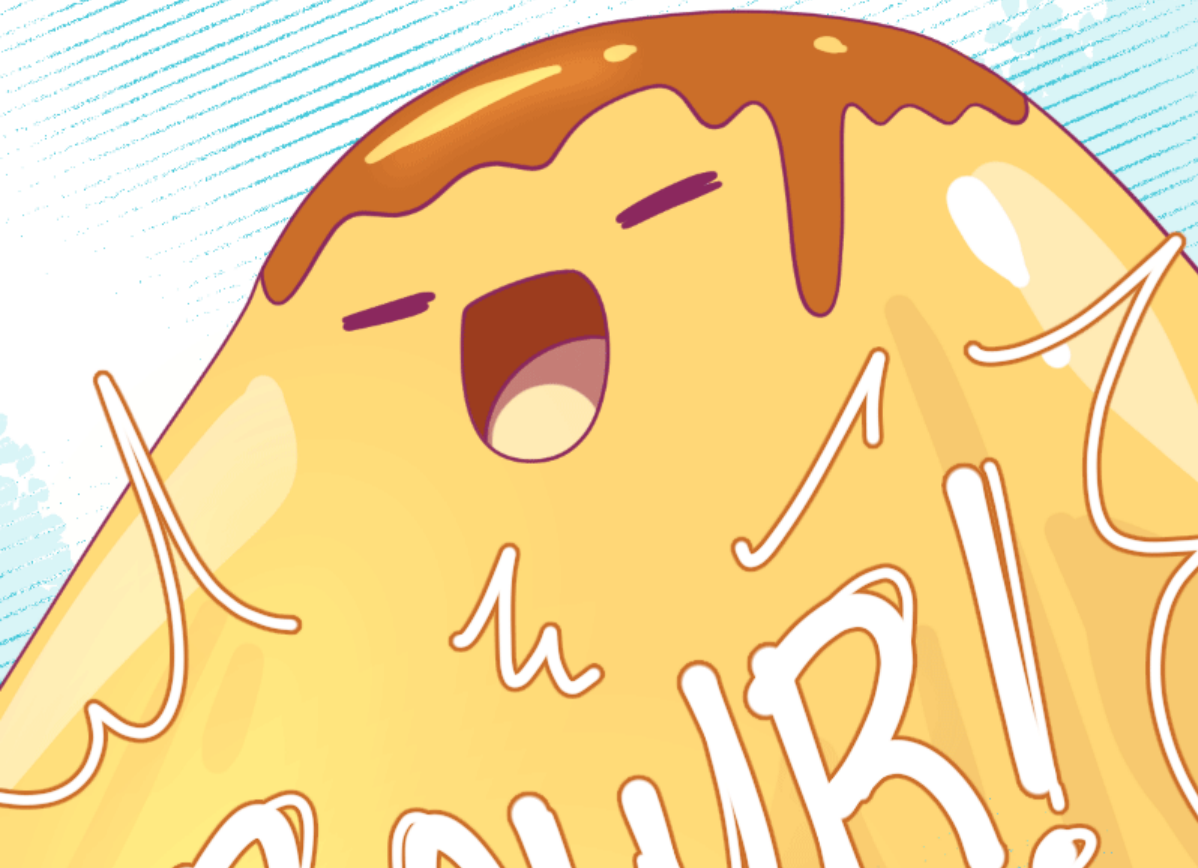


KAW

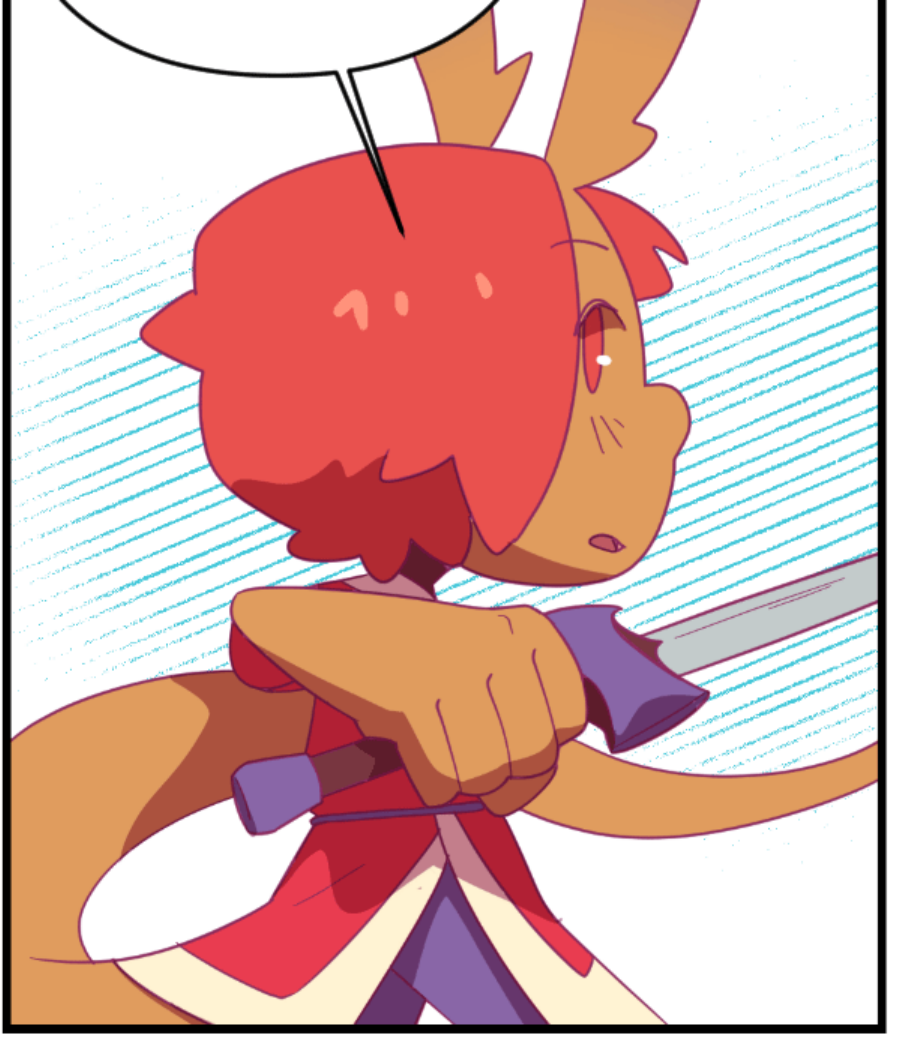
WHAT
DO YO
KNOW?

WELL...

I ONLY KNOW THE STORY SECOND HAND FROM HUGO,

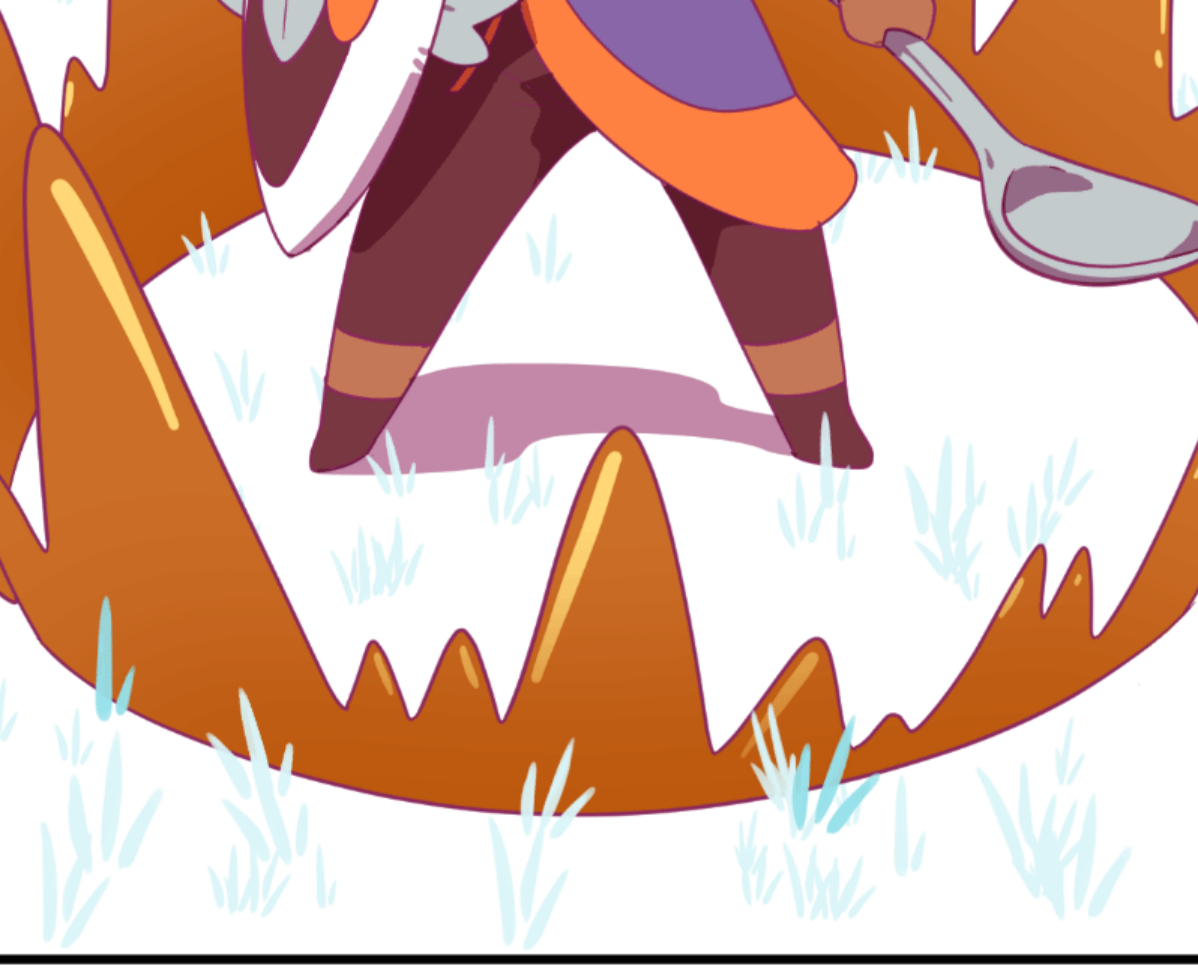
IT MIGHT BE FOR THE BEST IF YOU HEAR IT FROM YOUR DAD INSTEAD OF ME.

SO, DOES THAT HAVE ANYTHING TO DO WITH YOU BEING ABSENT LATELY?



KINDA

BUT-
THERE'S MORE...
WHAT IS IT?



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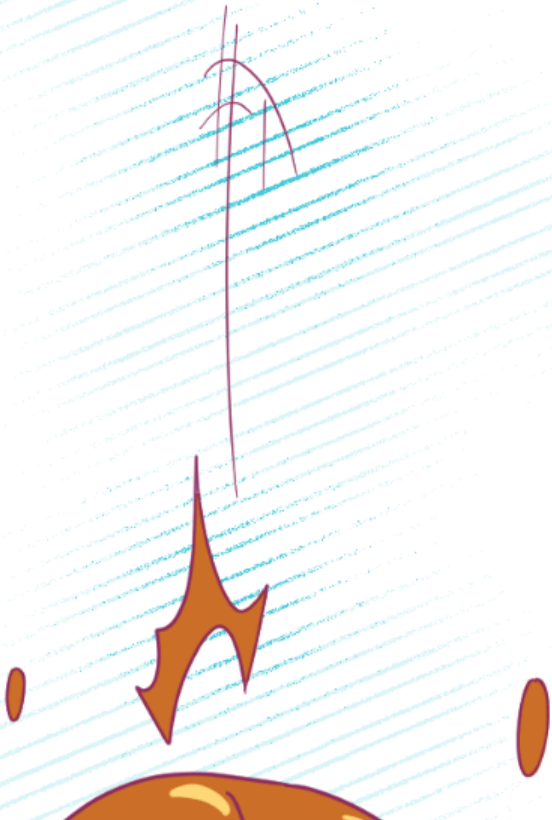
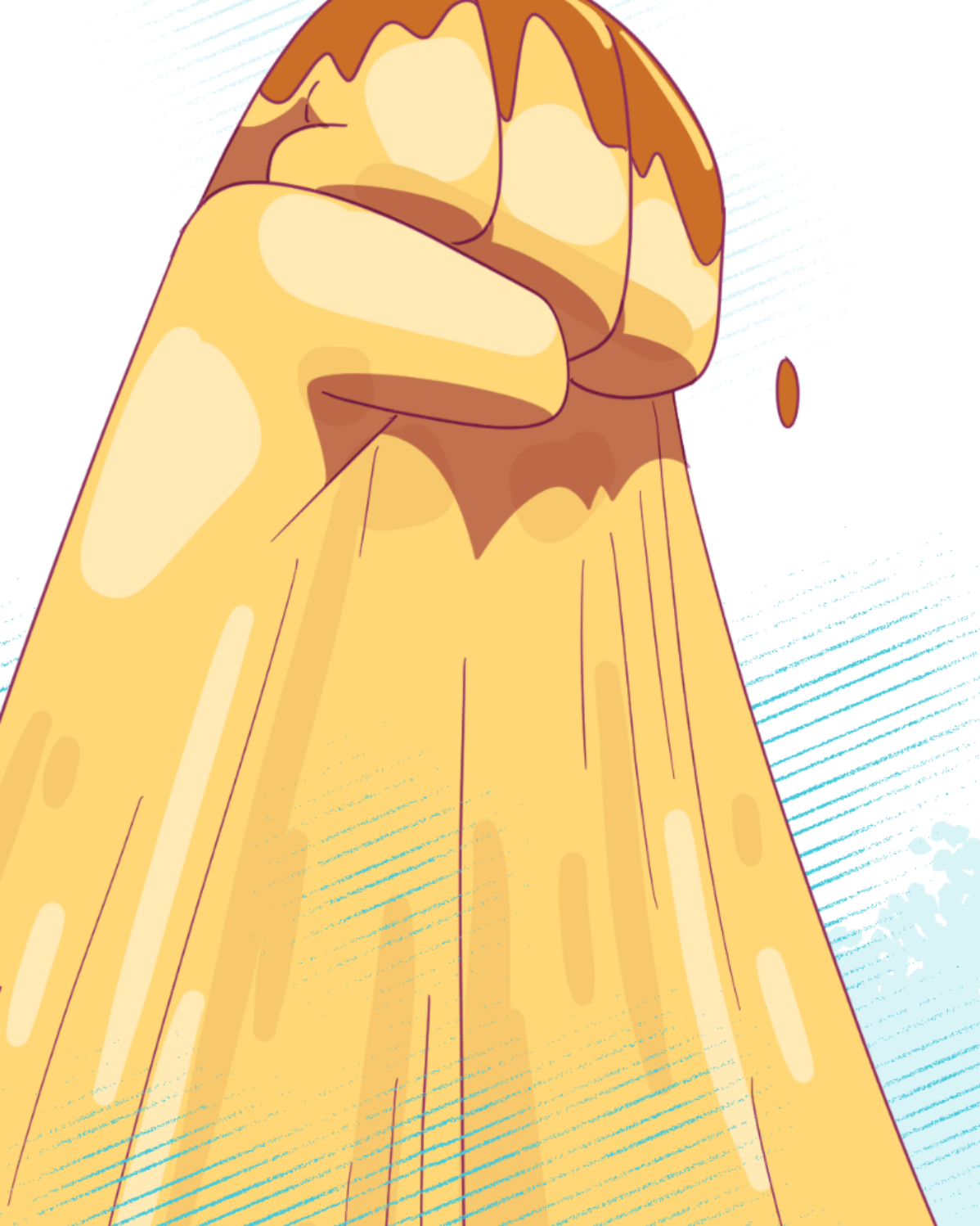
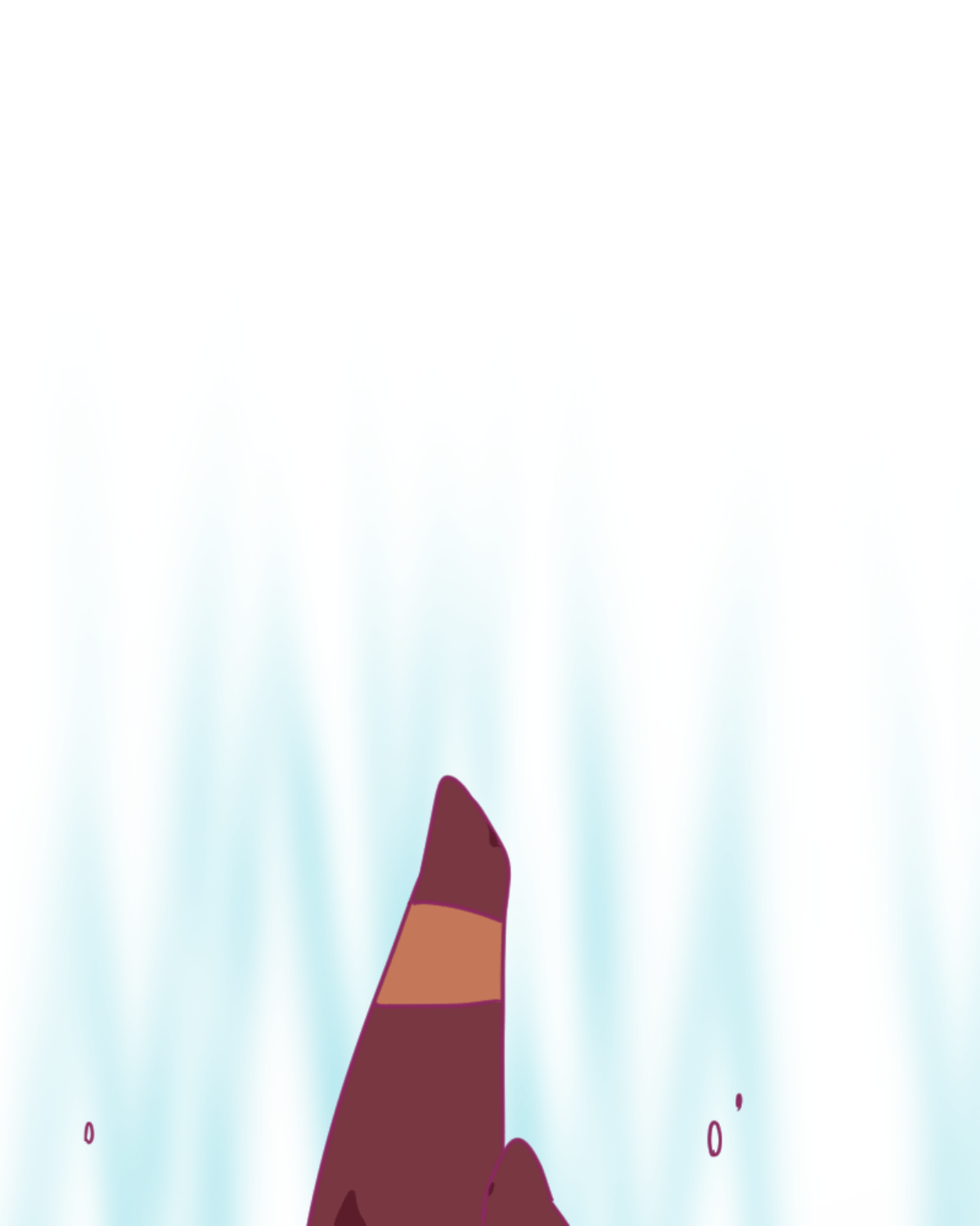


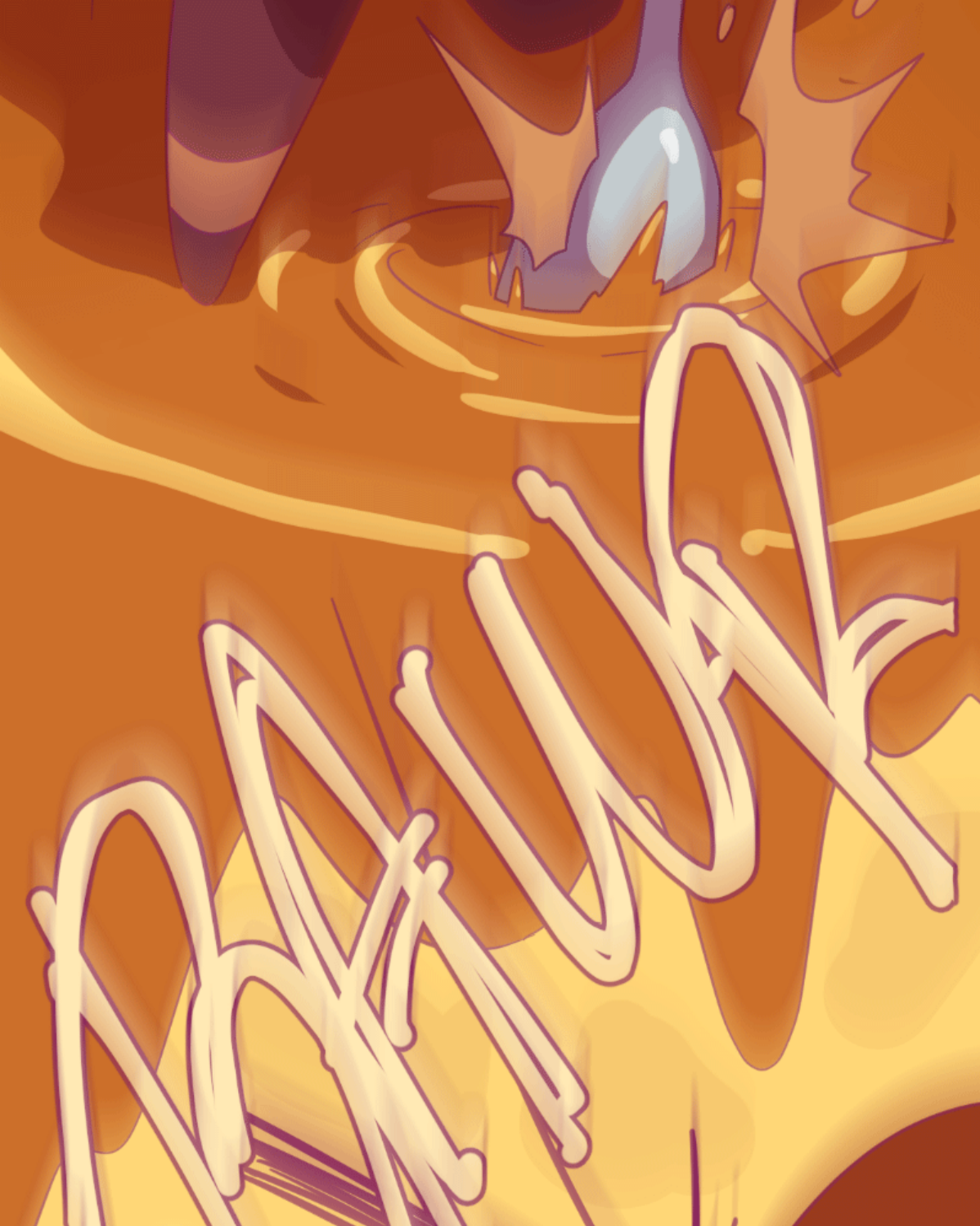


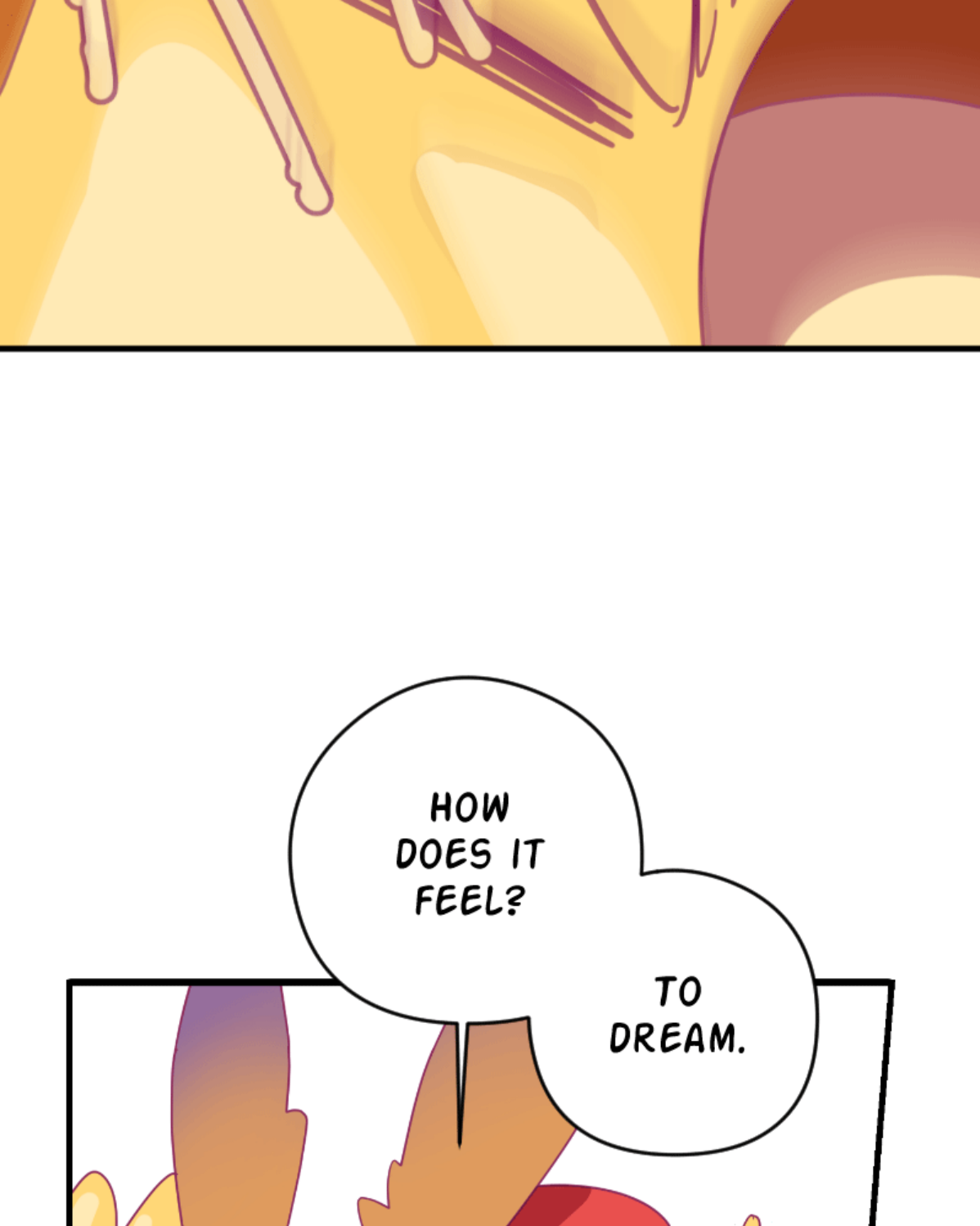
I'VE BEEN HAVING A DREAM.

WHAT!?
FOR REAL?

YEAH.




PAUSE


HOW DOES IT FEEL?
TO DREAM.

HUM...
ANNOYING.

WELL, MAYBE IT WOULDN'T BE SO ANNOYING IF I HADN'T TOLD AMIRA.

SHE GOT MAD ABOUT IT.

WHAT?
WHY!?
WELL...
IN THE DREAM... I HELP A WITCH.

YOUR FIANCÉ IS WEIRD.

YEAH... ACTUALLY, IT IS A BIT MORE COMPLICATED THAN THAT.

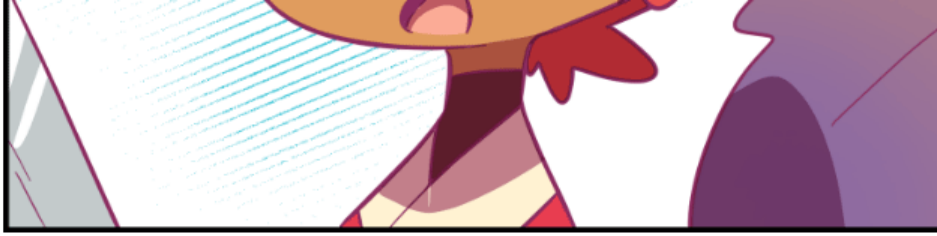
~Soon~

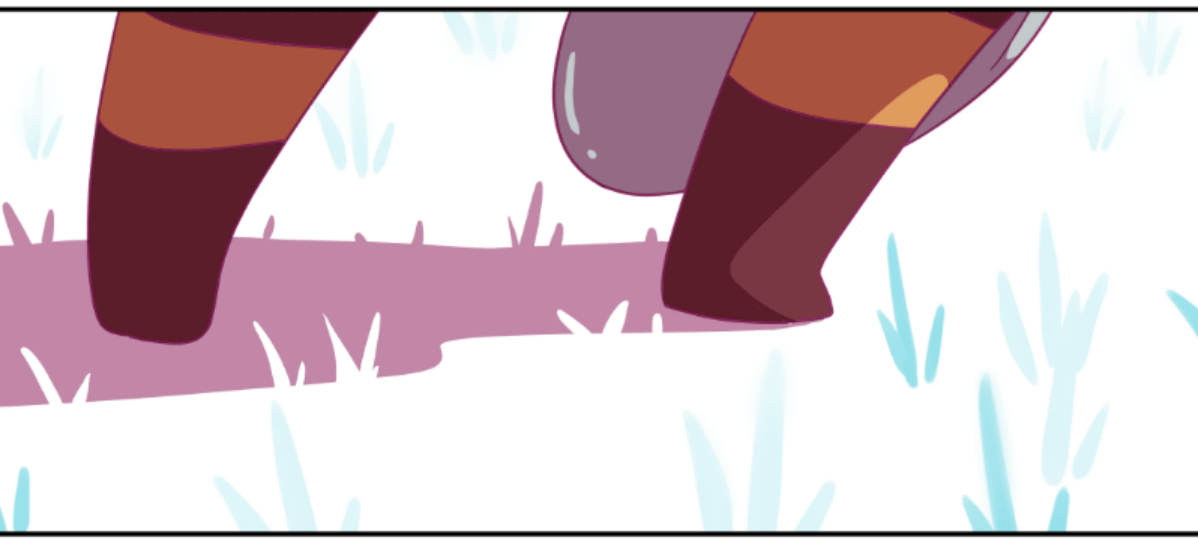
sigh

ACTUALLY,

CAN WE TALK ABOUT IT IN PERSON?

SURE!





I HAVE A TRAINING MISSION NEAR GARÚA TOWN AROUND NEW YEARS.

I COULD DROP BY BEFORE THE FESTIVAL.

YAY, REUNION!

WE SHOULD GO SAY HI TO THE LADY TOGETHER.

FOR OLD TIMES SAKE.

I DON'T THINK I WILL HAVE TIME FOR THAT.

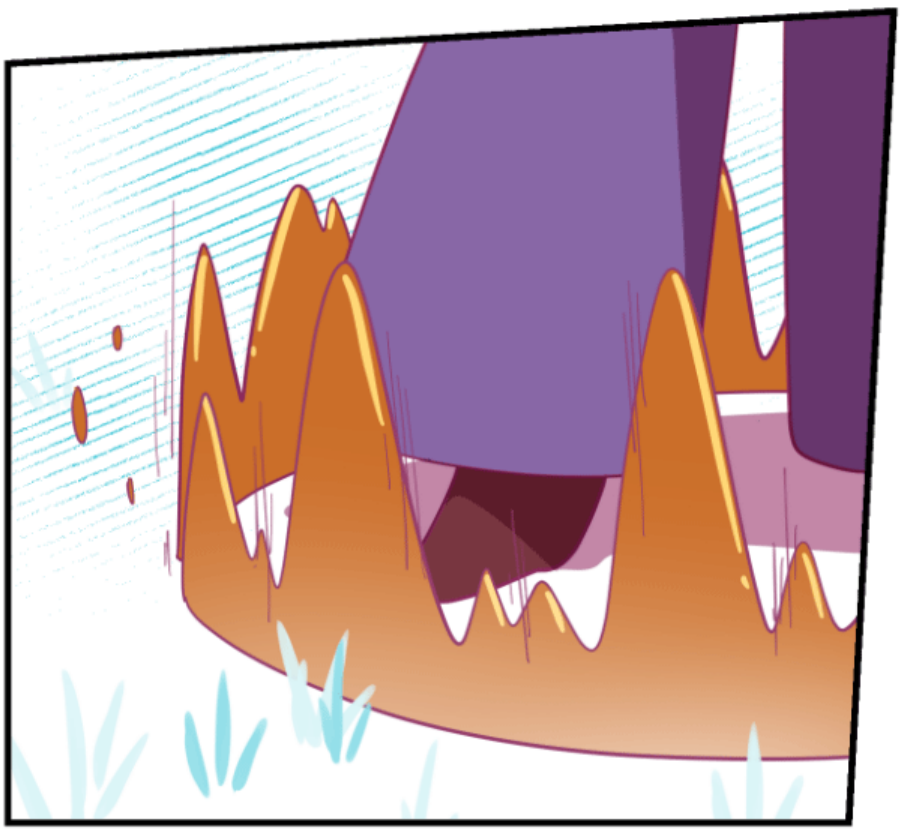
AT LEAST STAY TO WATCH LINA SING.

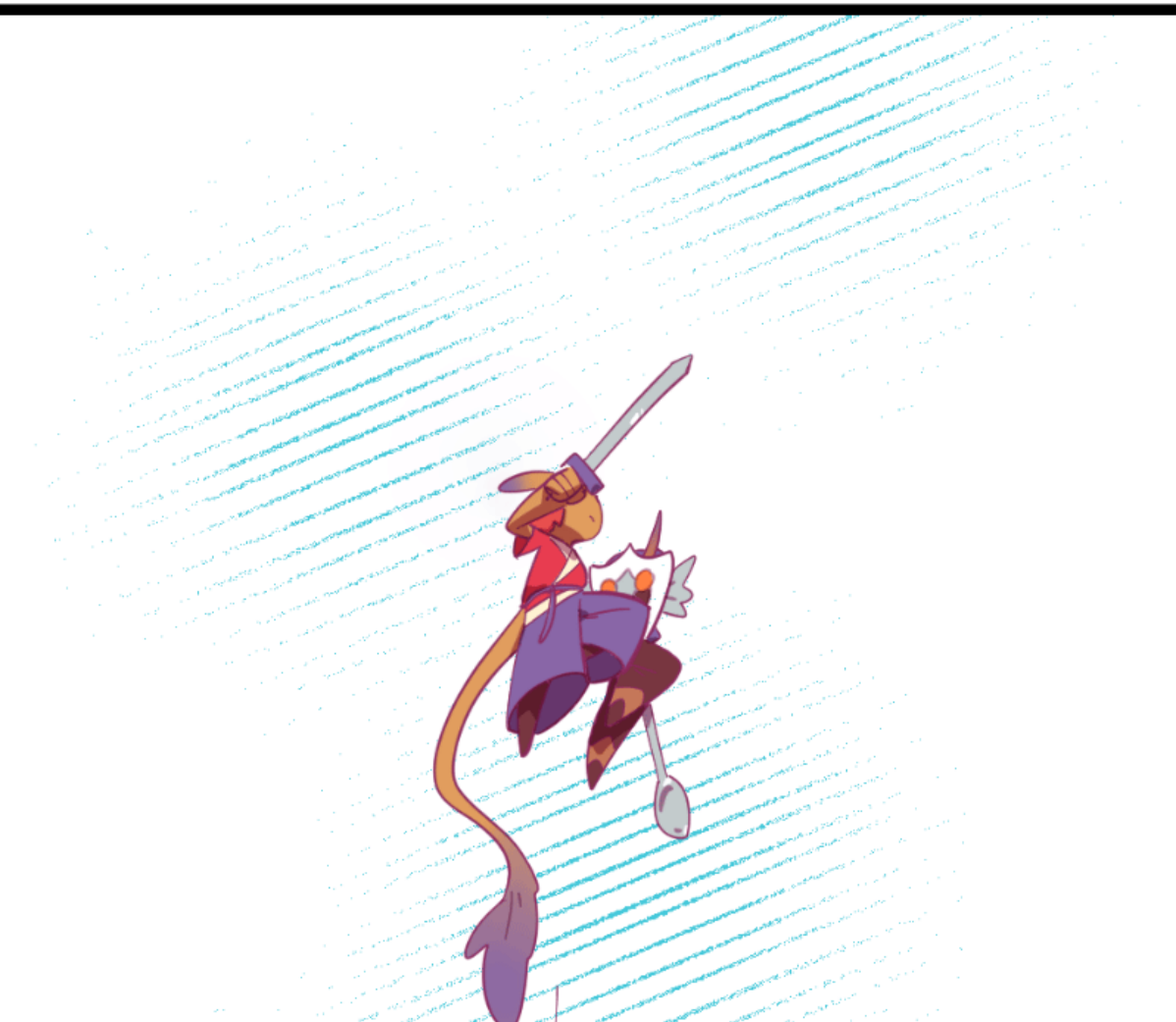
NO, I HAVE PLANS TO STAY VERY FAR AWAY FROM HER AT ANY MOMENT.

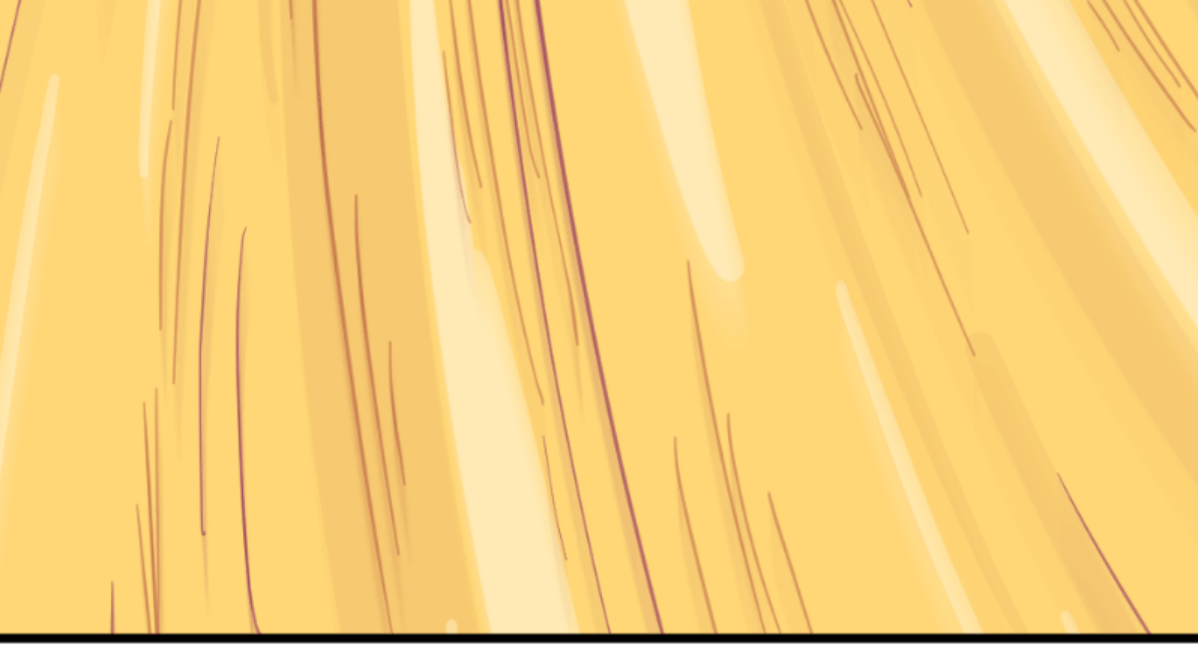
PROBABLY EATING COTTON CANDY AND NOT FEARING FOR MY LIFE.

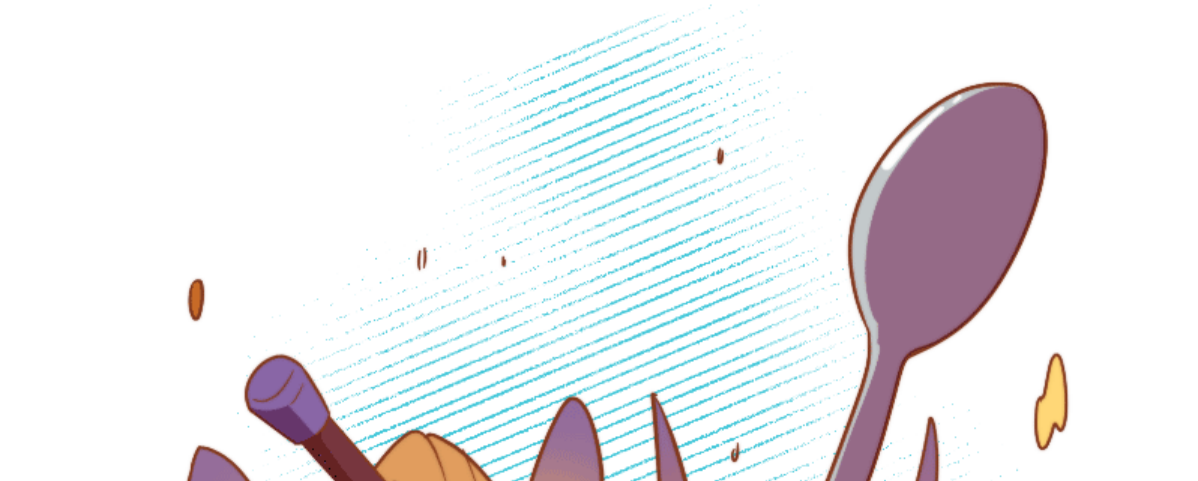
YOU'LL BE BY YOURSELF THEN.
YOUR LOSS, I WAS GOING TO SHARE MY COTTON CANDY.
I DON'T WANT YOUR

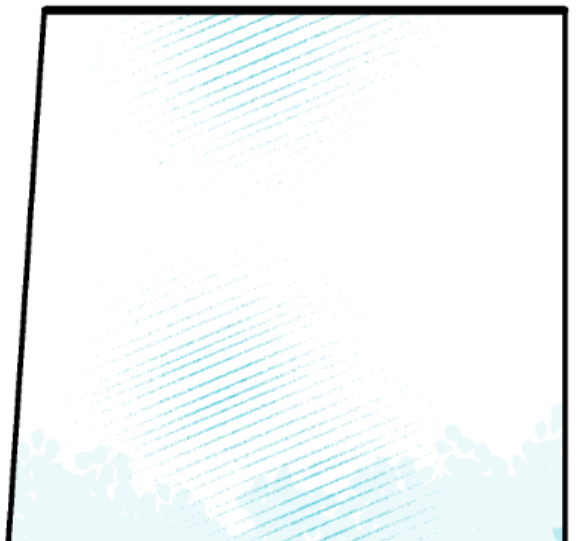
DUMB COTTON CANDY.





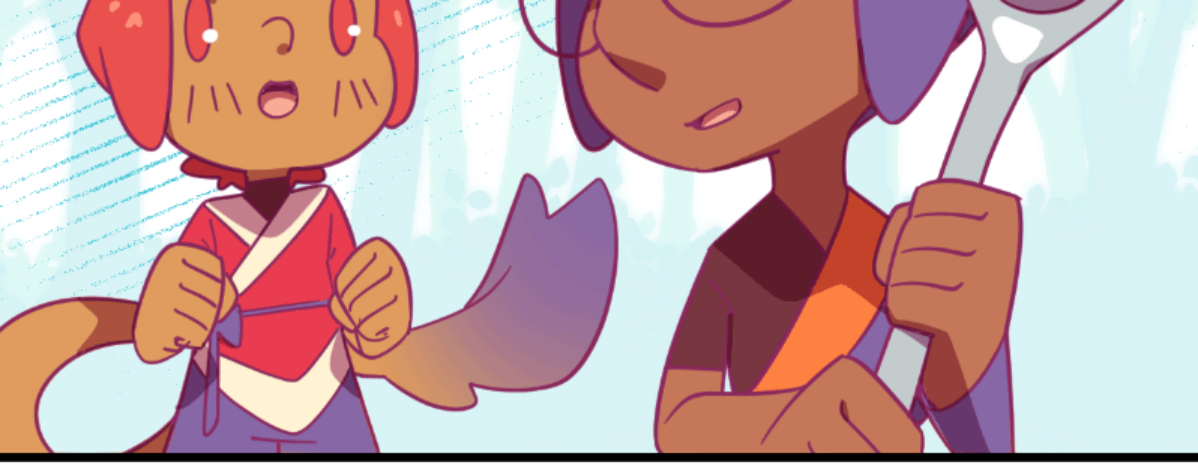






I WASN'T EXPECTING IT TO BE SO EASY TO DEFEAT USING THE SPOON SWORD.

NEXT TIME WE SHOULD TRY TO DEFEAT IT WITH OUR WEAKEST ARMORS AND WEAPONS EQUIPED!
BET.

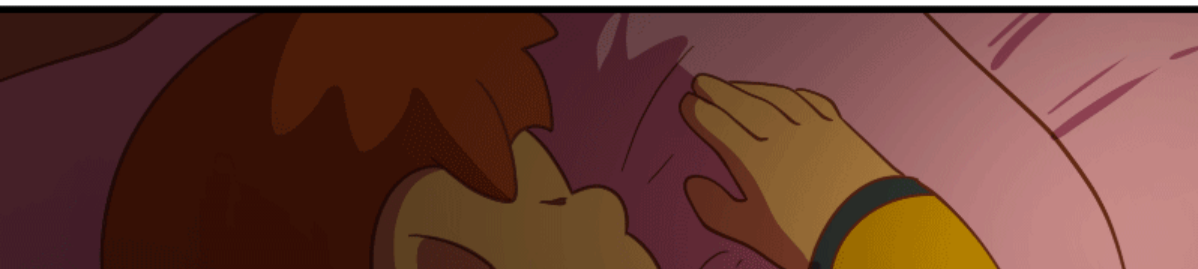


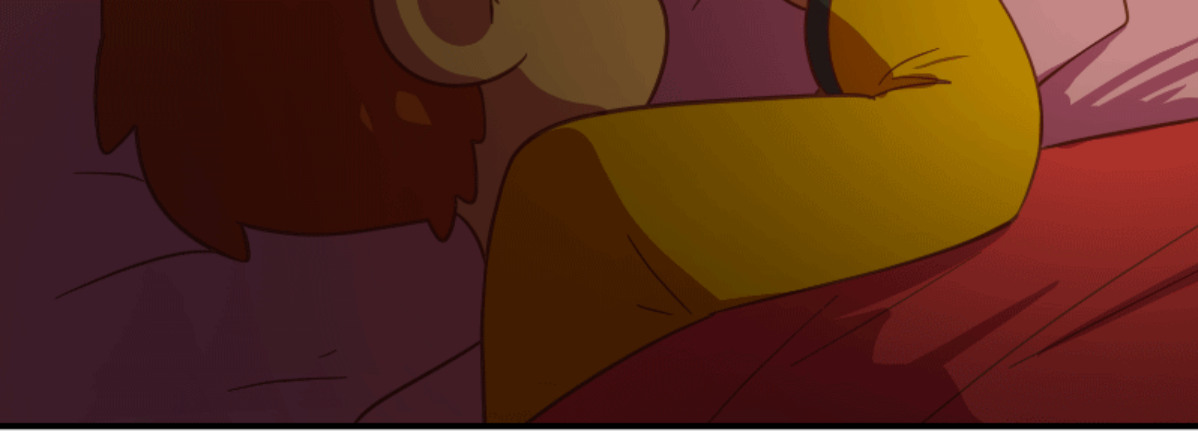
WELL,
I GOT
TO GO.

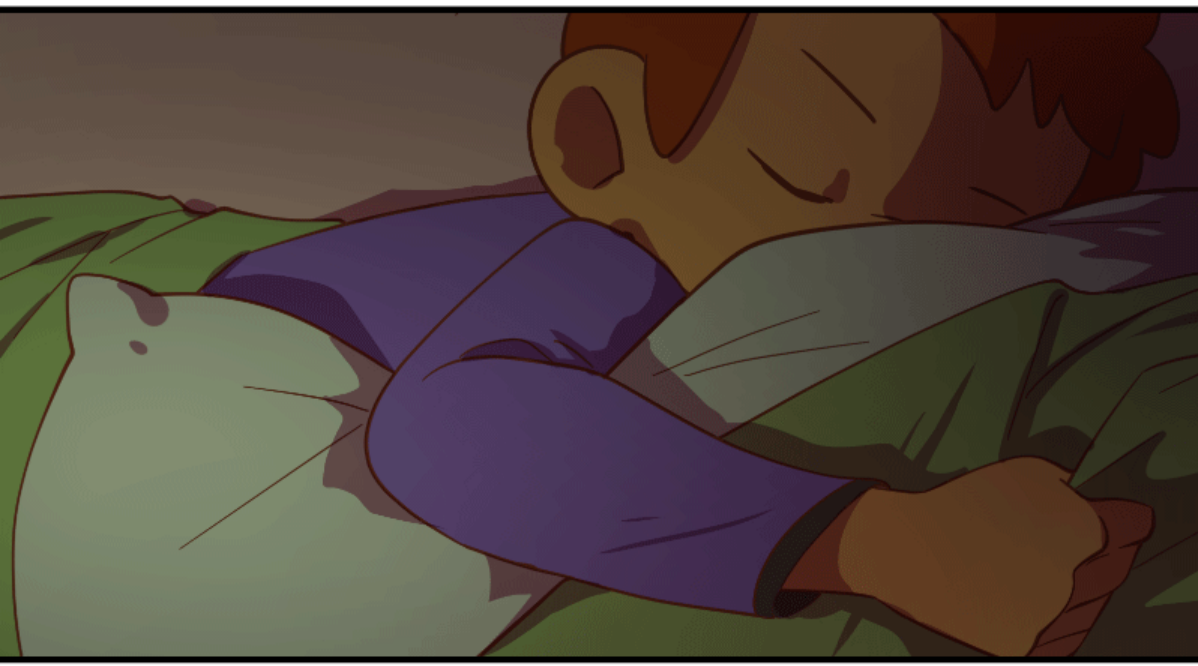
SEE YOU BEFORE NEW YEARS THEN.

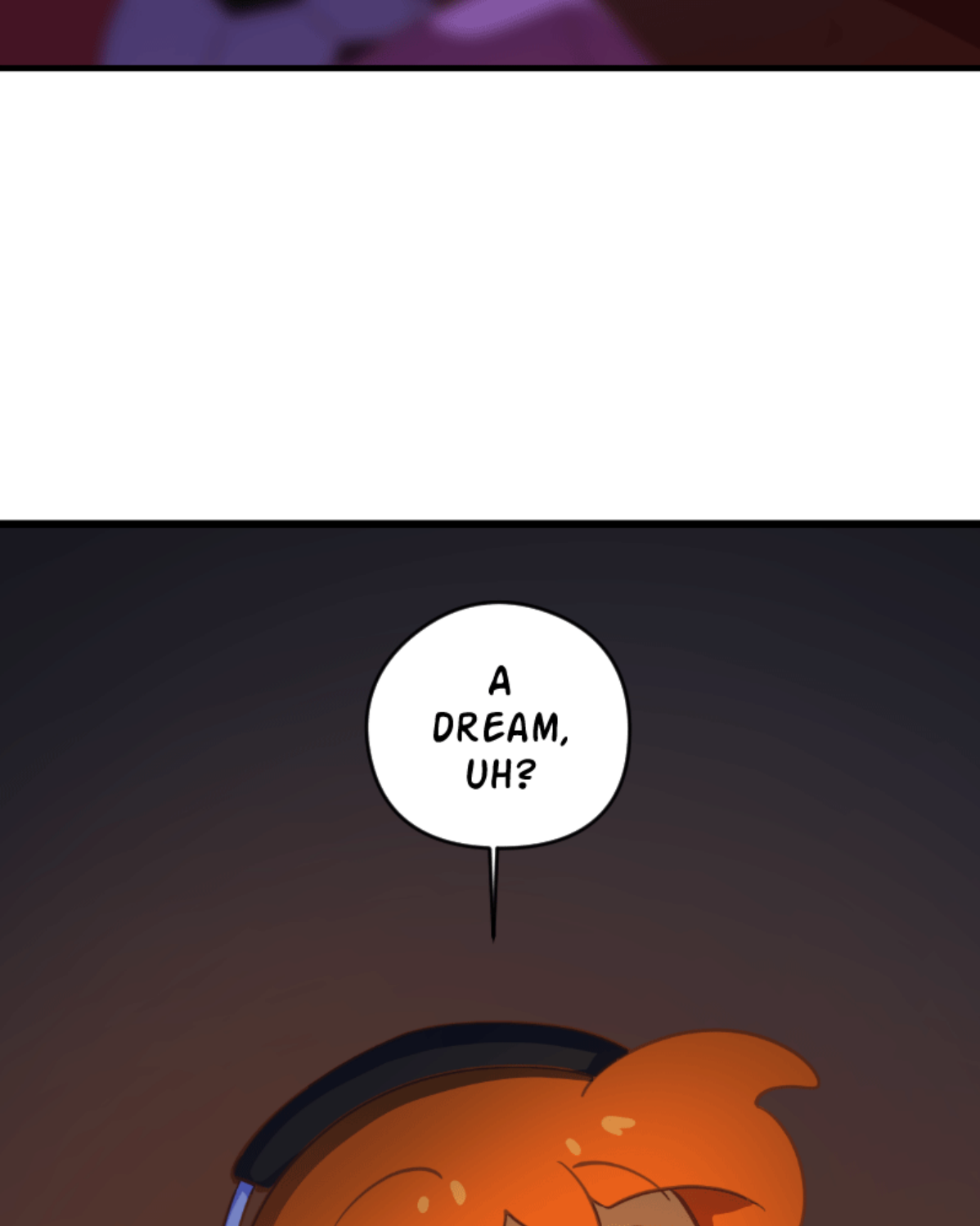
BABAI.

-FLOP-








A DREAM, UH?

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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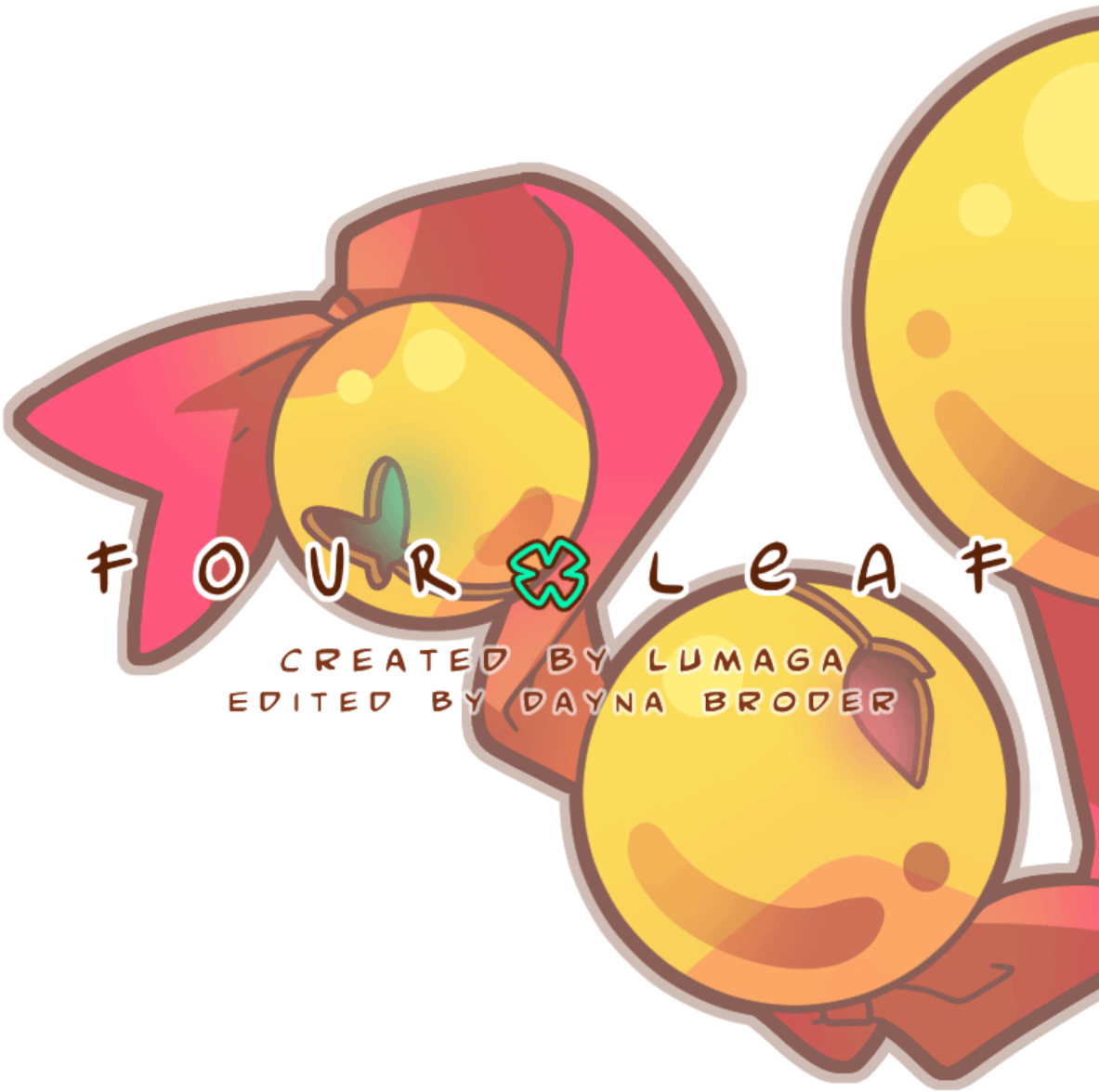
FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION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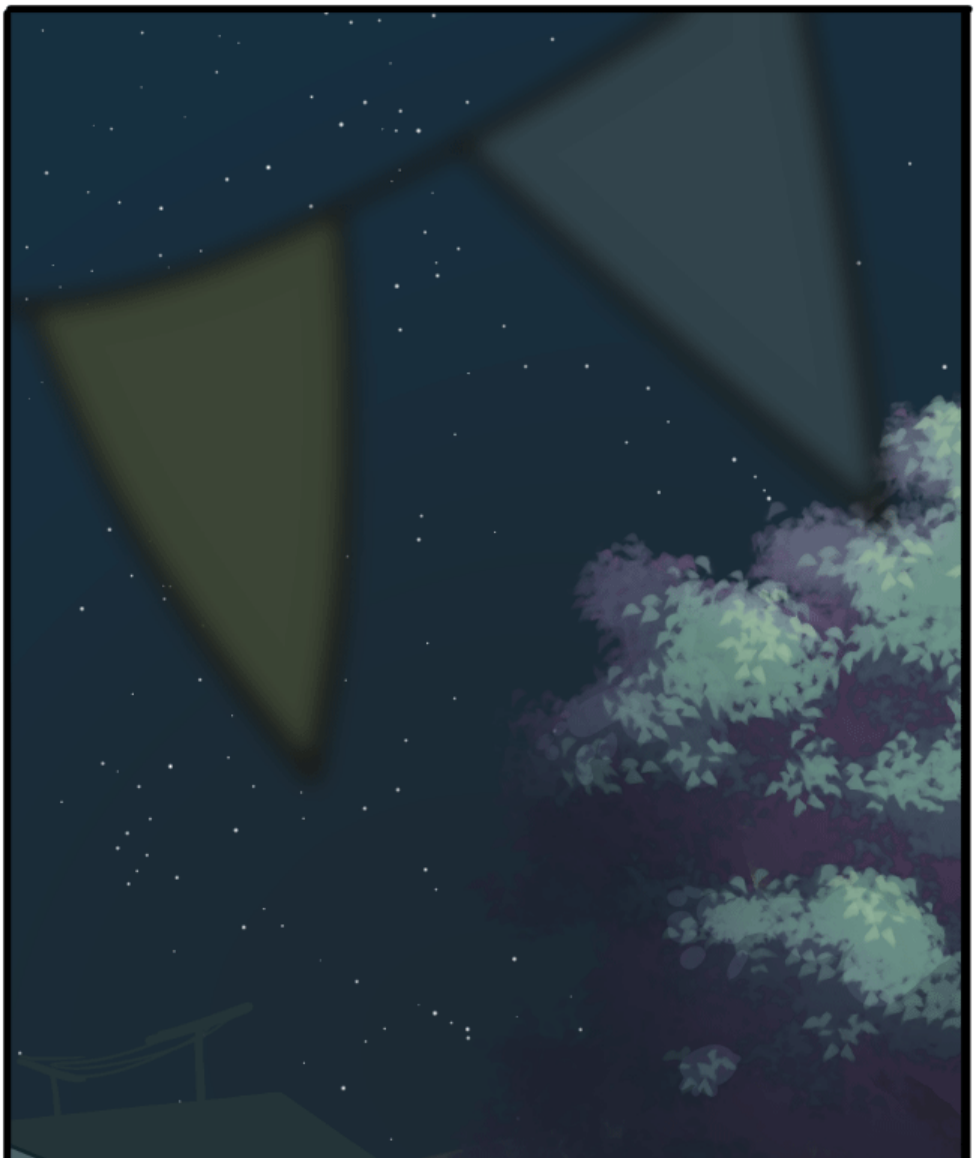
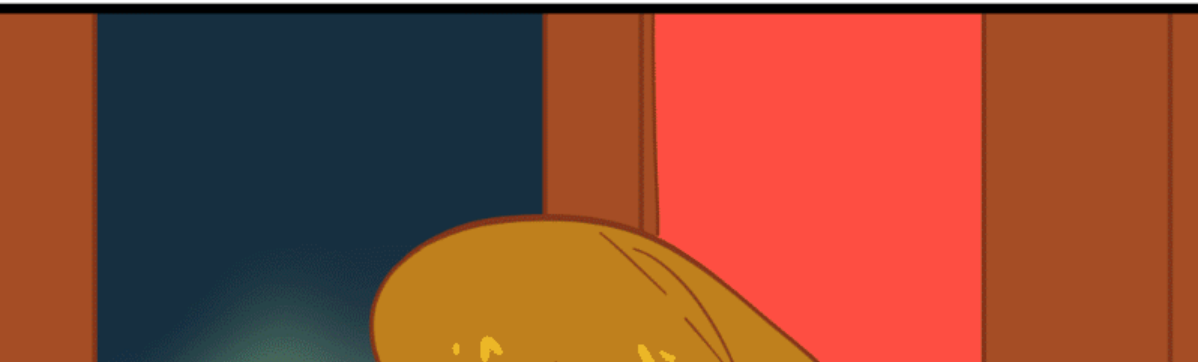


Guadalupe
Restaurant



TSSSS
TSSSS

TSSS
TSS
TSSS

OUTSIDE WITH THE LIGHTS!
UNLESS YOU'RE LOOKING TO SET ANOTHER TABLECLOTH ON FIRE!
SORRY, MA!

YOU
SHOULD HAVE
SEEN WHEN THAT
HAPPENED.

HEY, LINA, FLO HERE.

CRICKET SAYS HE LIKES THE COLORS OF YOUR VOICE,
WHATEVER THAT MEANS.
NOT LIKE THAT!
YOU MAKE IT SOUND WEIRD...
WHATEVER, HE'S HERE AND SAYS HI.
HIII.

SEE YOU TOMORROW AT THE FESTIVAL.
REST WELL AND DON'T BE NERVOUS, YOU'LL DO GREAT.

Tic
Tic
Tic

DO
YOU LIKE
CRICKET?

ｱｷﾗ!
WHERE DOES THAT COME FROM?

I-
I DON'T KNOW. YOU TWO SEEM TO GET ALONG-

I'M SORRY, WE'RE CLOSING.
I KNOW BUT-

I NEED
TO TALK TO
SOMEONE THAT'S
STILL INSIDE.

EMMA?

EXCUSE ME.
IT'S OK.

HI, EMMA. LONG TIME NO SEE.
HI, LUPE.

I- I'M HERE BECAUSE I NEED TO TALK TO YOU ABOUT SOMETHING.

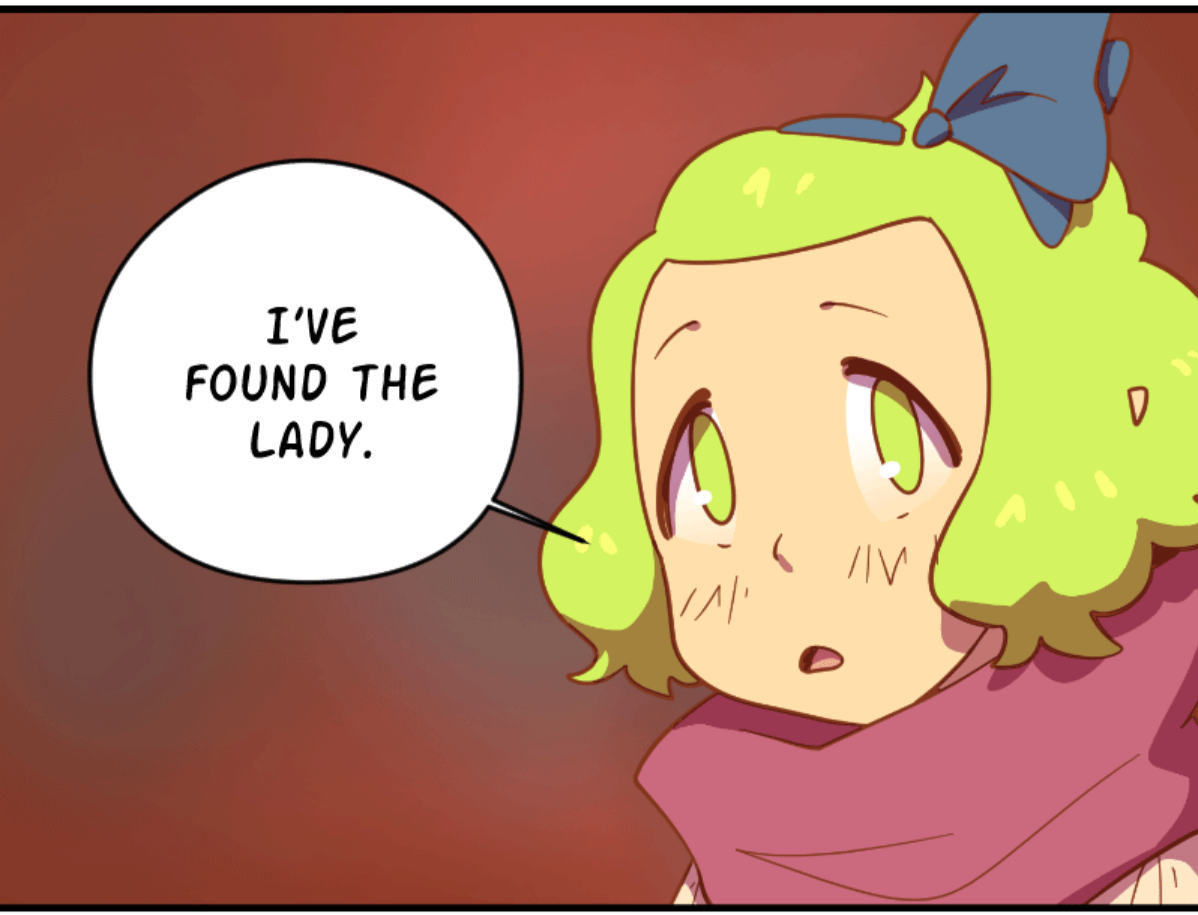
ME?

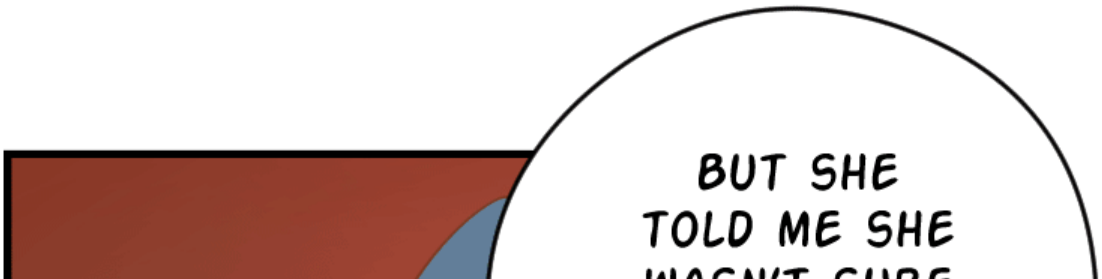
GIRLS, TAKE ALL THE TIME YOU NEED,
BUT PLEASE CLOSE THE RESTAURANT WHEN YOU'RE DONE, OK?

SURE, THANKS, LAU.

LATER.
GOOD NIGHT.

IS EVERYTHING OK?


I'VE FOUND THE LADY.


BUT SHE
TOLD ME SHE

WASN'T SURE
SHE WOULD BE
ABLE TO GRANT
MY WISH...

WHAT DID YOU ASK HER FOR?

I MEAN... IF YOU DON'T

IT'S OK. I...

I- DON'T WANT TO BE A WITCH.

I WANT

TO BE HUMAN.

THAT'S WHAT I ASKED FOR.

BUT-

BUT
WHY?

THE NEED FOR GLOOM IS ANNOYING.
AND I'M NOT GOOD AT FINDING IT.

I DON'T WANT TO FIGHT OTHER WITCHES TO GET IT.

AND WHAT DO YOU NEED FROM ME?

I WANT YOU TO TAKE MY BELL.

OH, LOOK, THERE'S A NEW STICKER

CLUB TIER ON PATREON.

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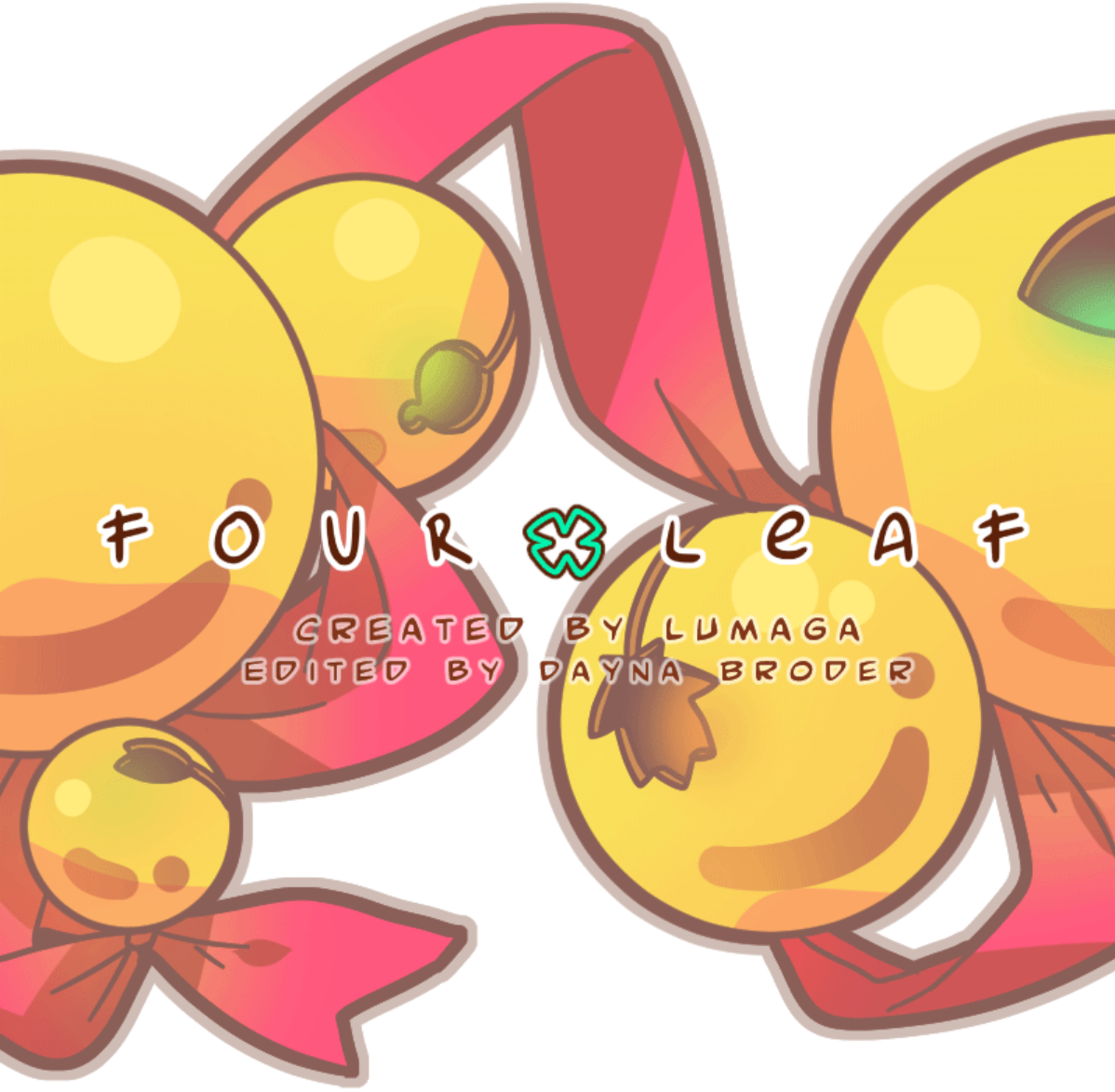
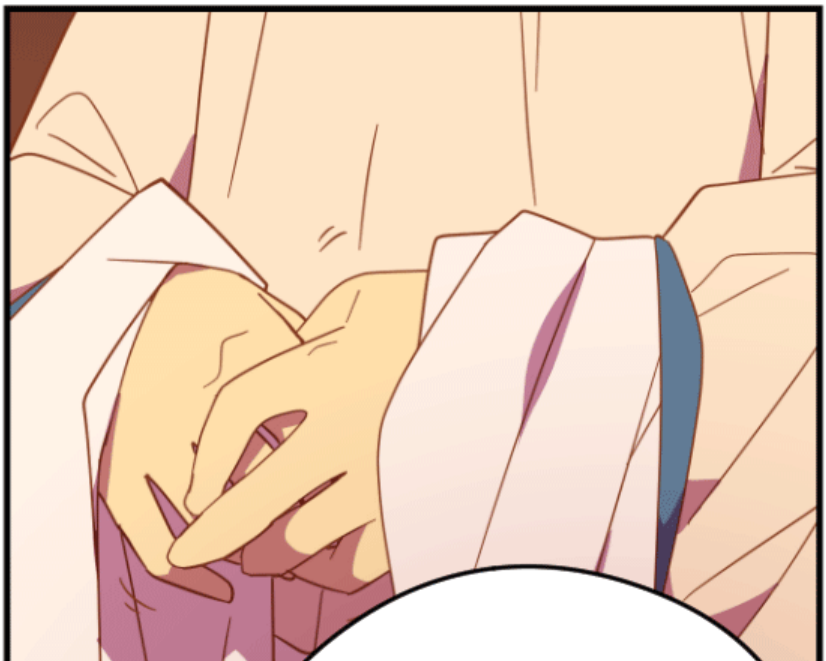
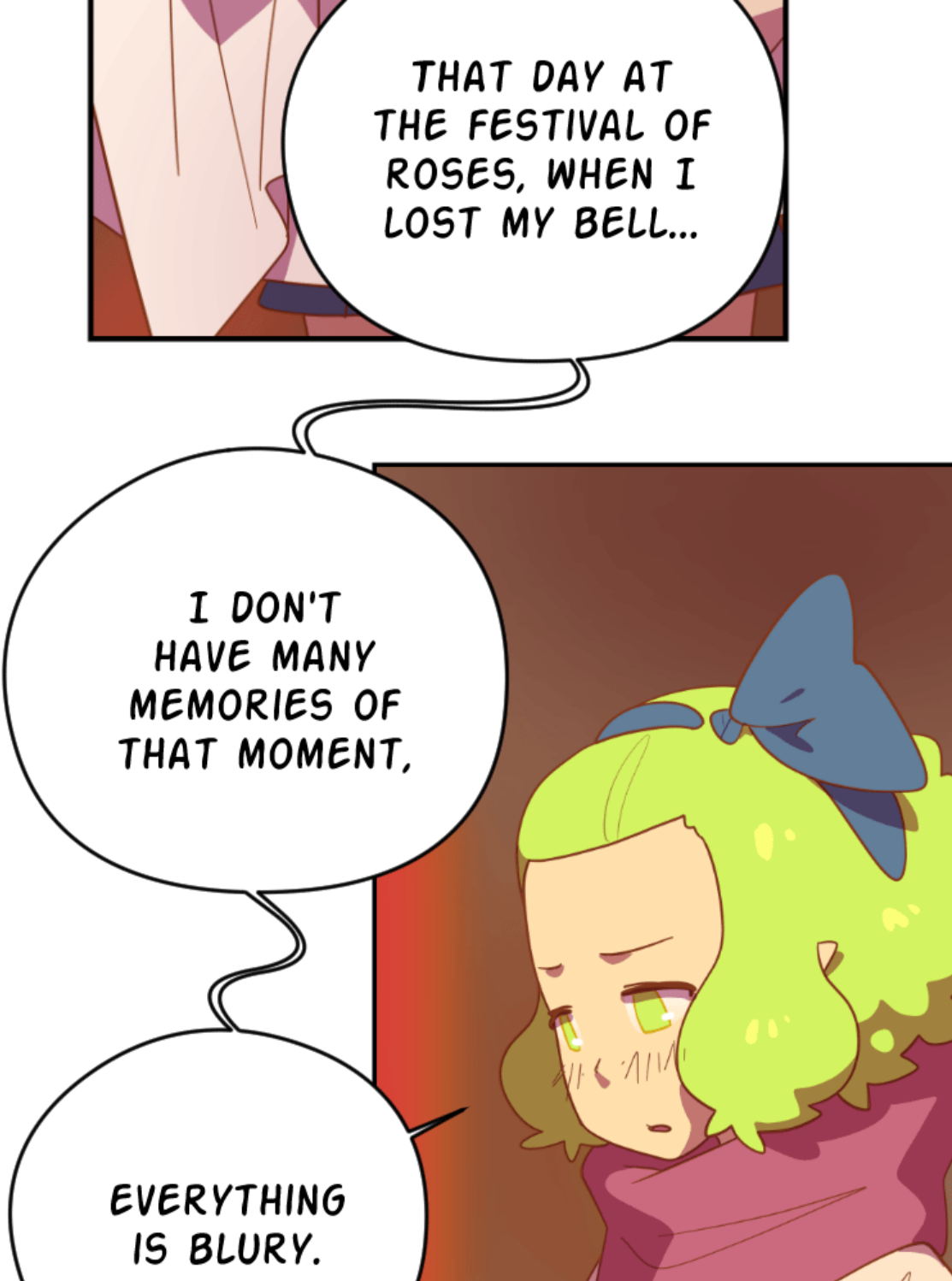
AND WHAT DO YOU NEED FROM ME?

I WANT
YOU TO TAKE
MY BELL.


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

WHAT?

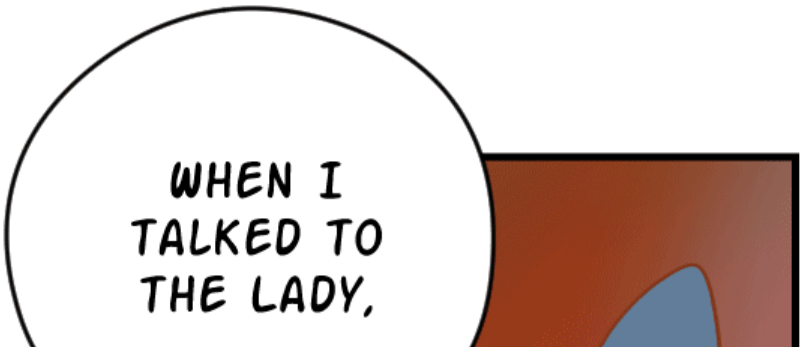



THAT DAY AT THE FESTIVAL OF ROSES, WHEN I LOST MY BELL...
I DON'T HAVE MANY MEMORIES OF THAT MOMENT,
EVERYTHING IS BLURY.

BUT... I DO REMEMBER FEELING AT PEACE.

I DON'T REMEMBER FEELING THE NEED FOR GLOOM.
IT WASN'T A BAD EXPERIENCE-
EXCEPT

FOR THE PART WHEN I GAINED CONSCIOUSNESS AGAIN AND EVERYTHING HURT.


WHEN I TALKED TO THE LADY,

I MENTIONED I WOULD WANT TO GIVE AWAY MY BELL IF MY WISH COULDN'T BE GRANTED.

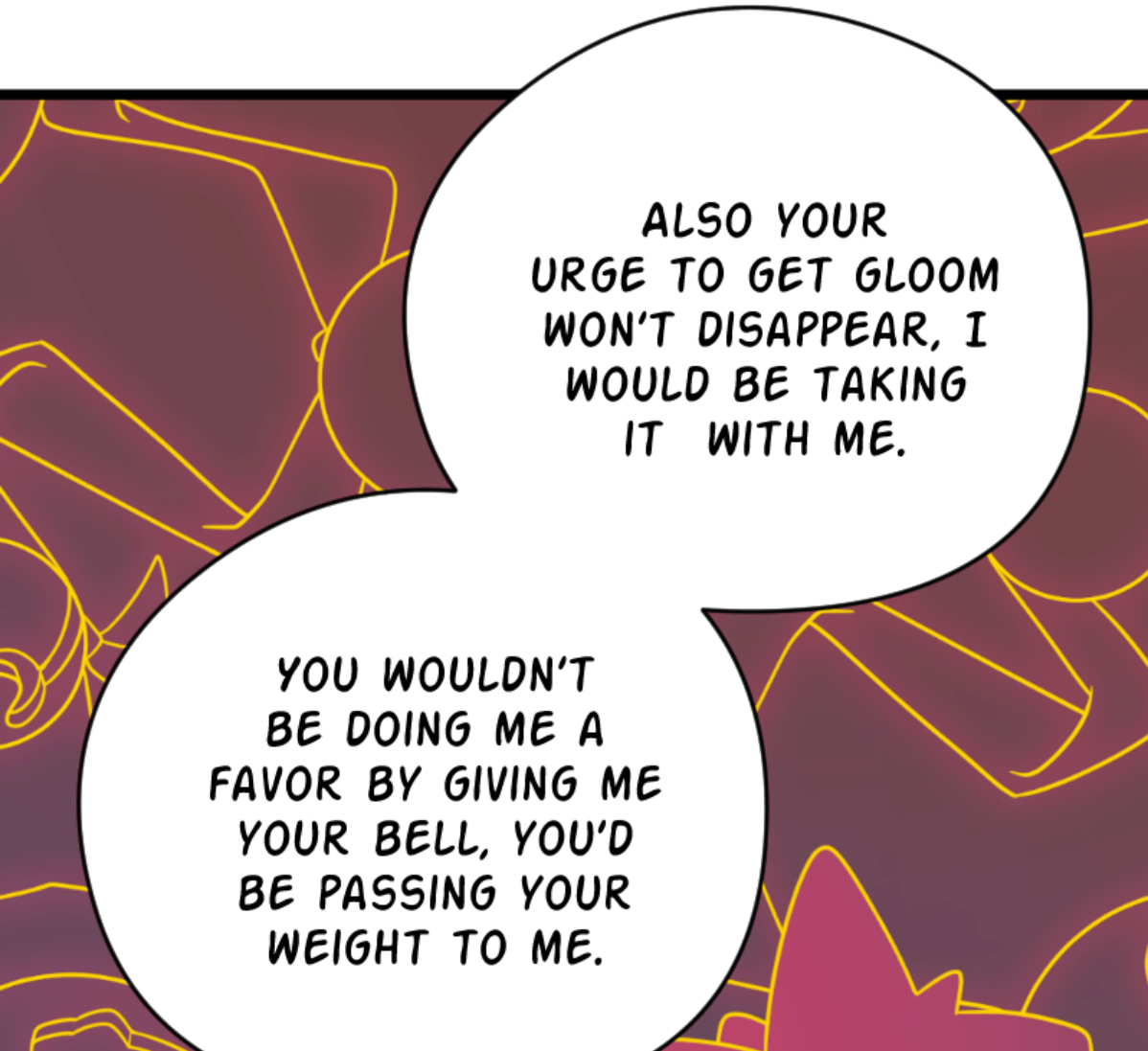
AND SHE

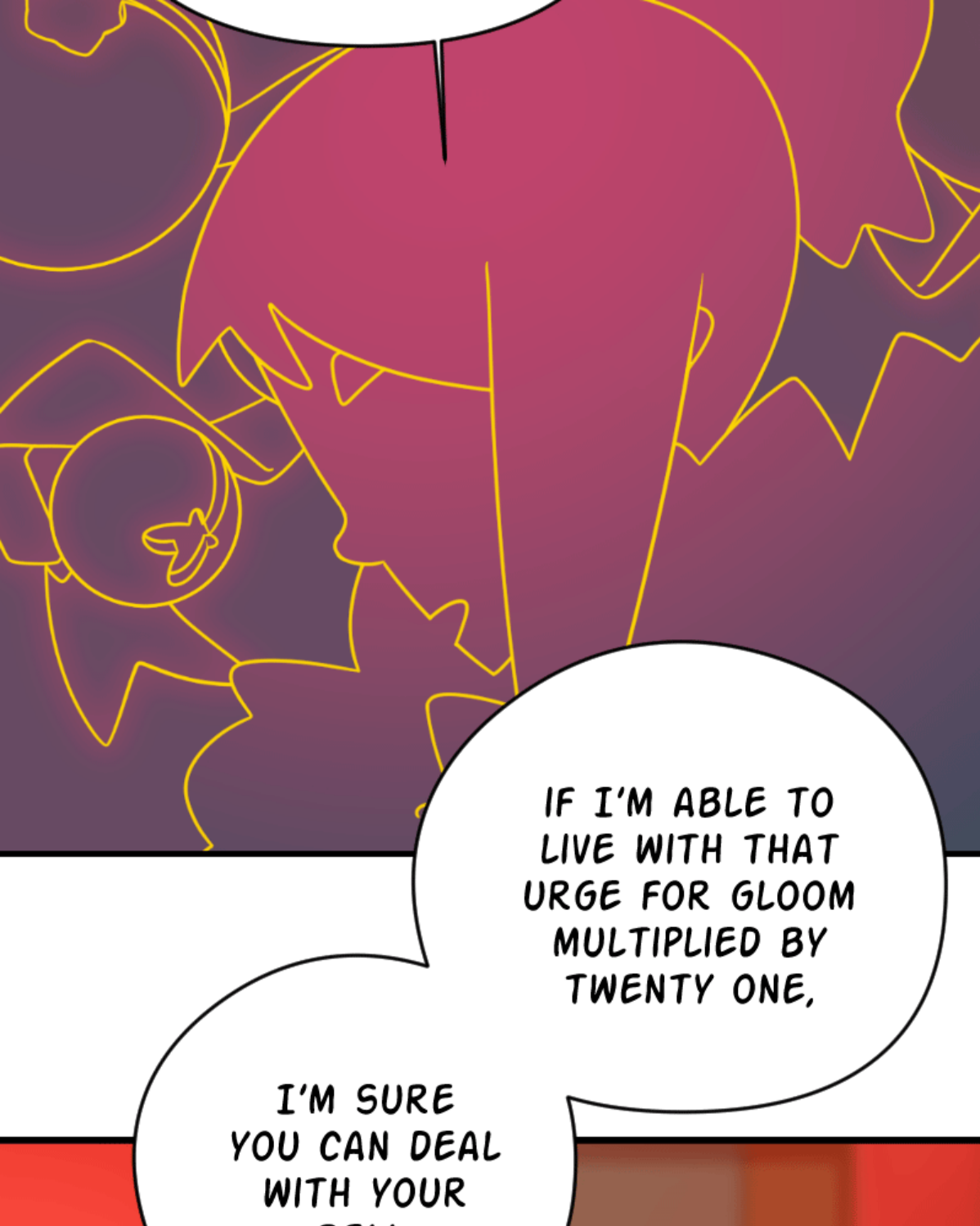
IF I REALLY WANTED TO DO THAT,
THEN I SHOULD GIVE IT TO SOMEONE I TRUST.

PLEASE USE THIS BELL TO SAVE OTHER INCOMPETENT WITCHES LIKE ME

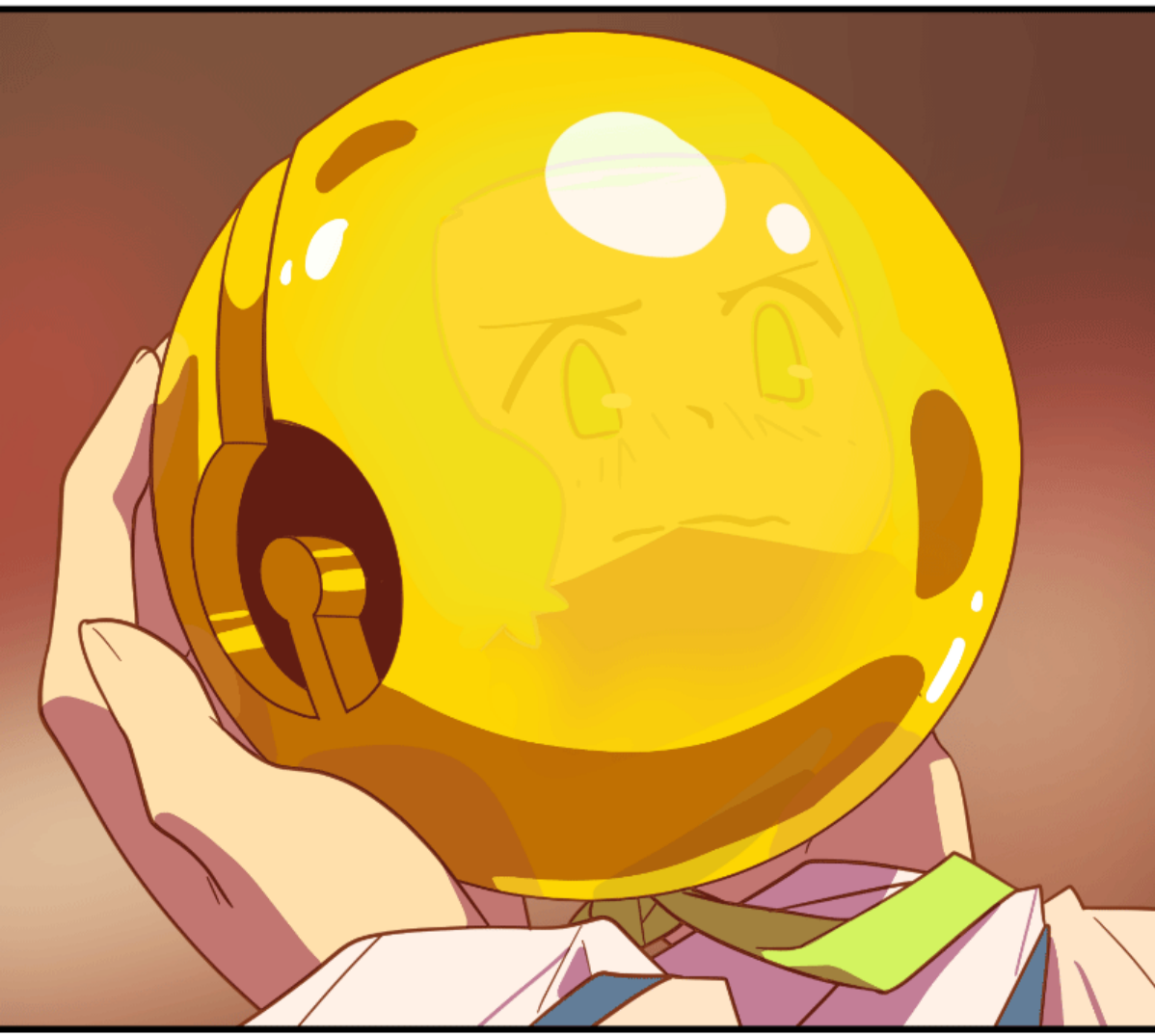
DON'T GET ME WRONG.
MY MAIN OBJECTIVE WASN'T TO SAVE YOU.

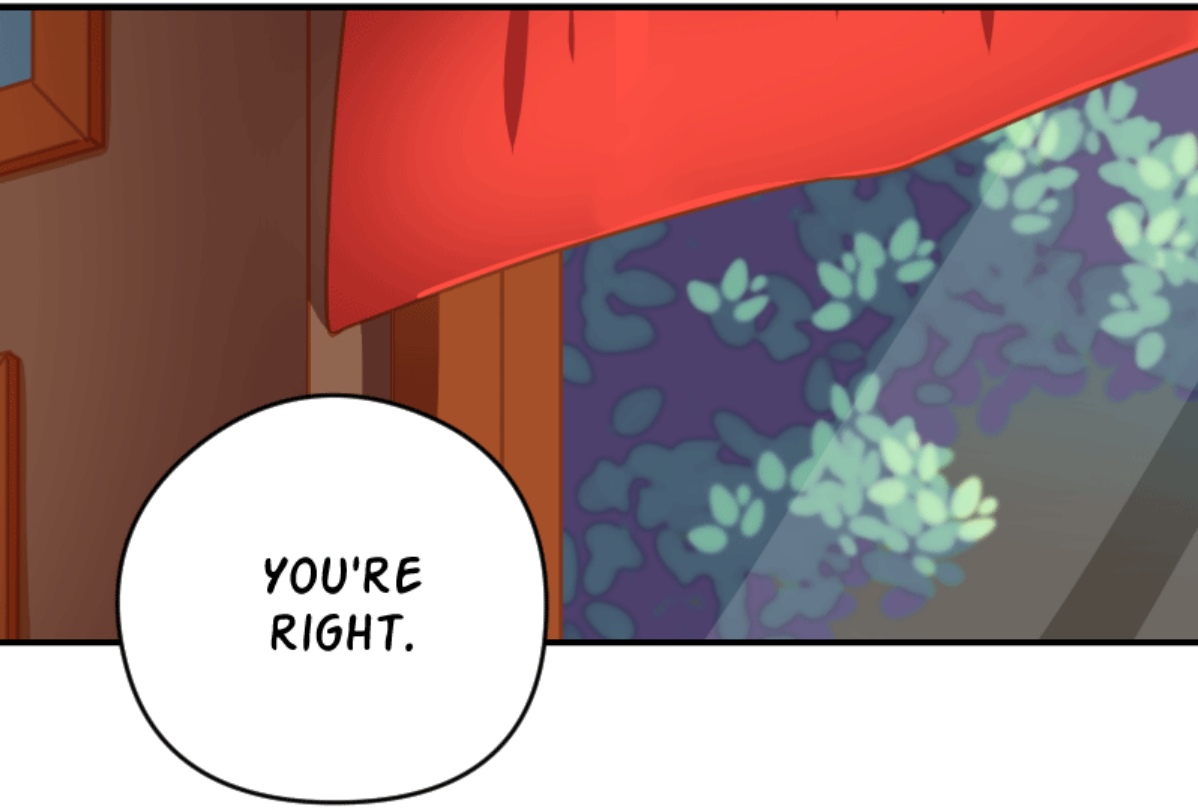
A BELL-LESS WITCH IS JUST TOO BOTHERSOME, AND NOT WORTH THE EXTRA BELL.


ALSO YOUR URGE TO GET GLOOM WON'T DISAPPEAR, I WOULD BE TAKING IT WITH ME.
YOU WOULDN'T BE DOING ME A FAVOR BY GIVING ME YOUR BELL, YOU'D BE PASSING YOUR WEIGHT TO ME.


IF I'M ABLE TO LIVE WITH THAT URGE FOR GLOOM MULTIPLIED BY TWENTY ONE,
I'M SURE YOU CAN DEAL WITH YOUR

BELL.




YOU'RE
RIGHT.

I'M
SORRY.

sigh

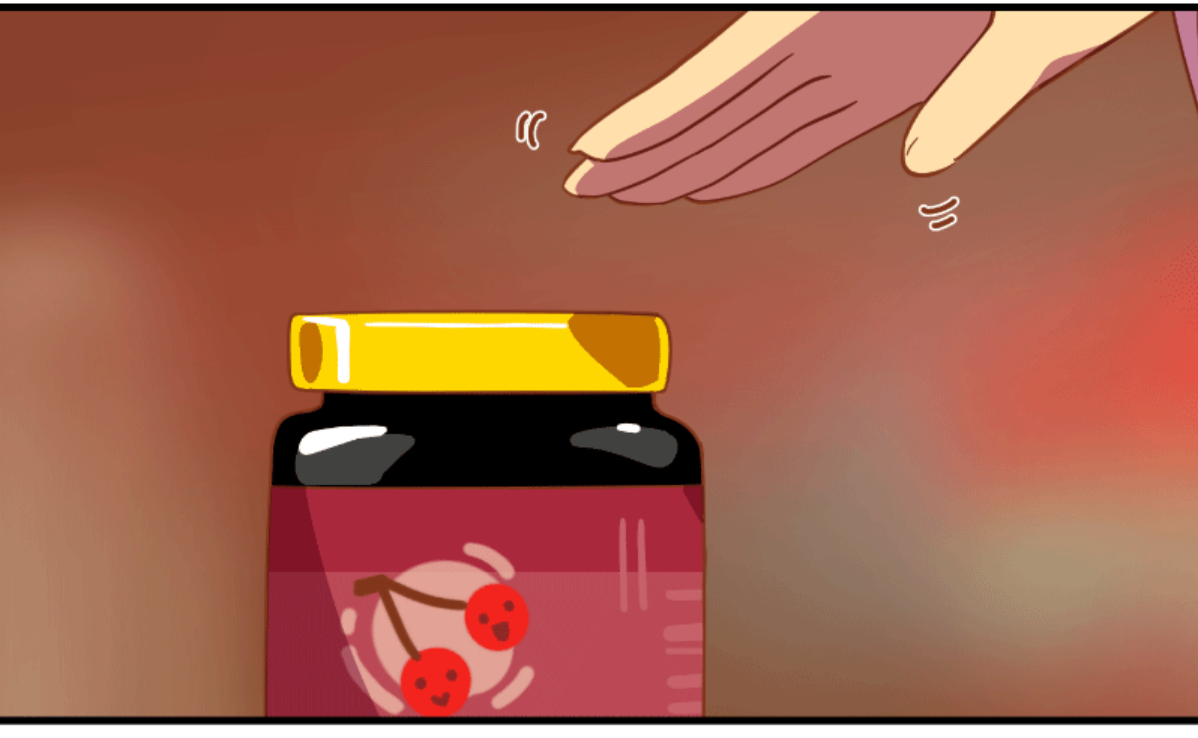
TAKE THIS.

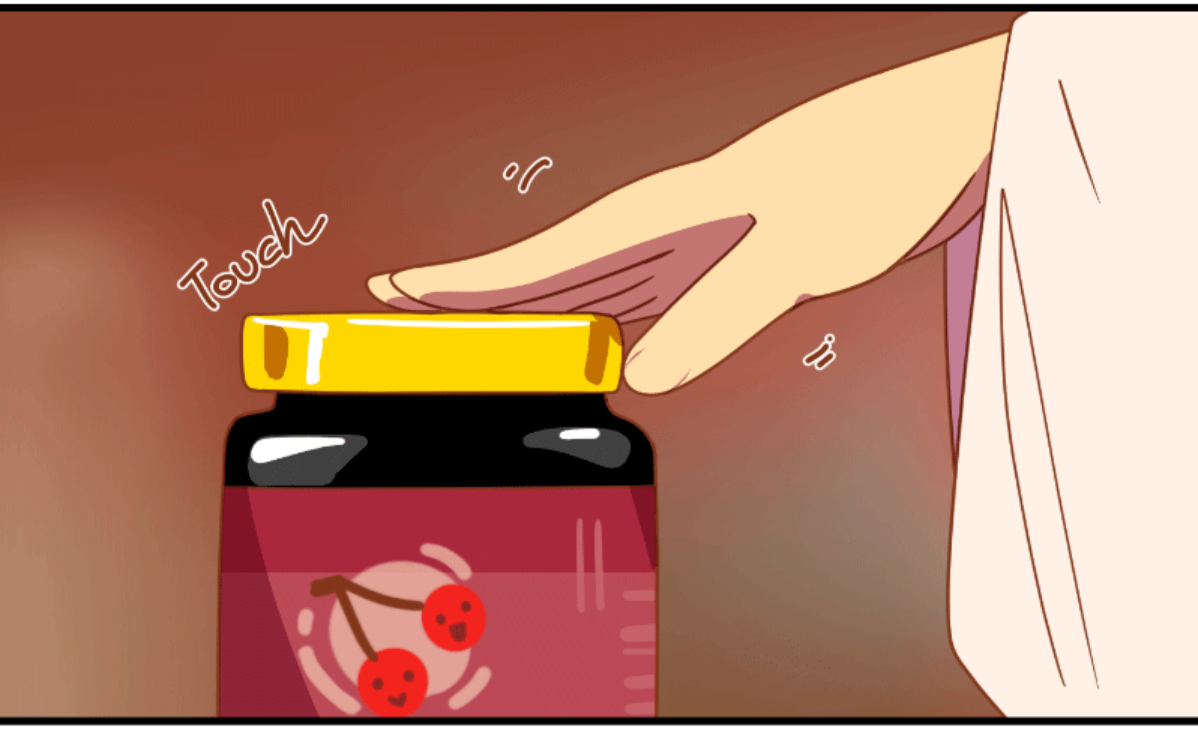
USE IT IF YOU NEED IT.
BUT KEEP IT A SECRET.
Tock

Y- YOU DON'T HAVE TO...
THAT'S A LOT!

HIDE
IT,

NOW.



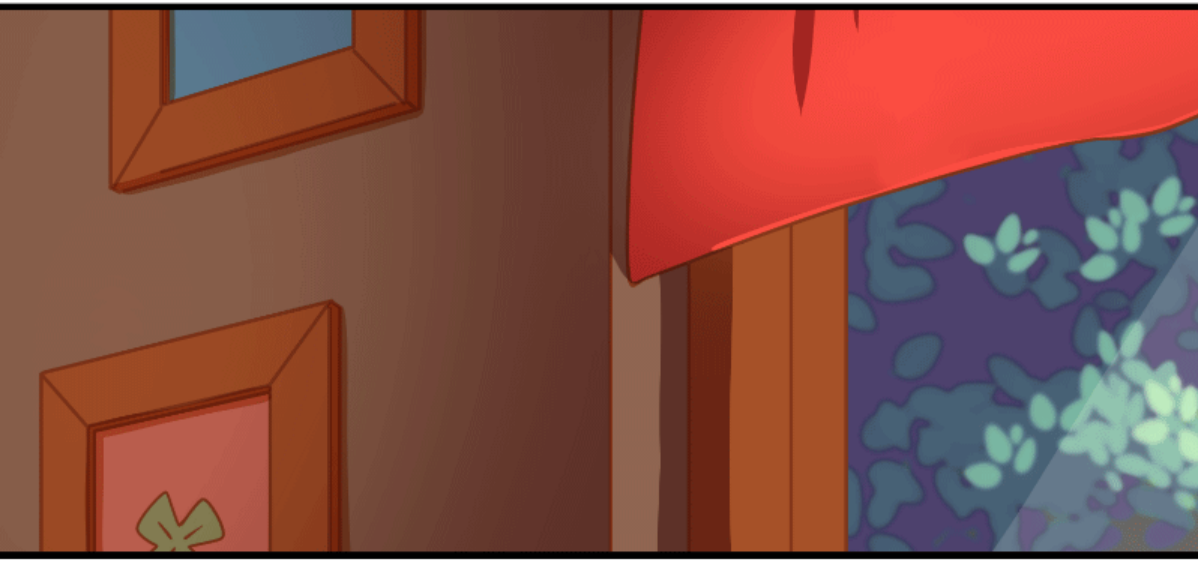

Touch

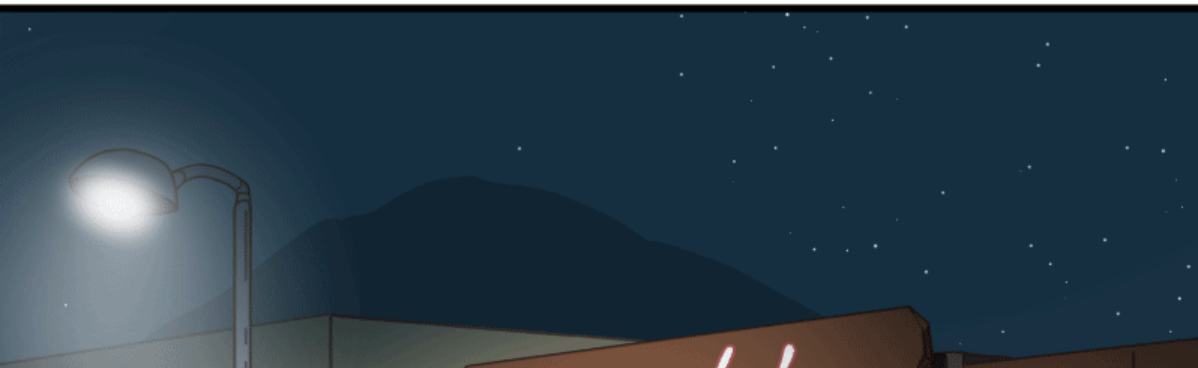
THANK YOU SO MUCH!

AND SORRY IF WHAT I ASKED WAS OVER THE LINE...

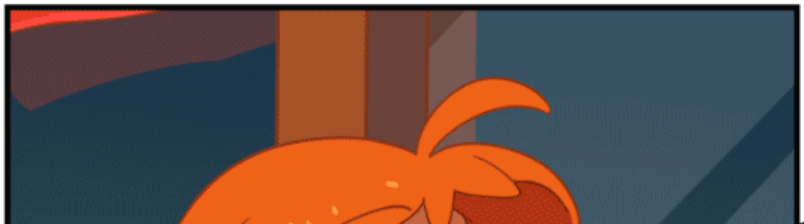
IT'S
OK.
NOW
GO.

YES!





Guadalupe
Restaurant
Close



WOW,
THAT WAS
COLD.
I'M
SORRY,

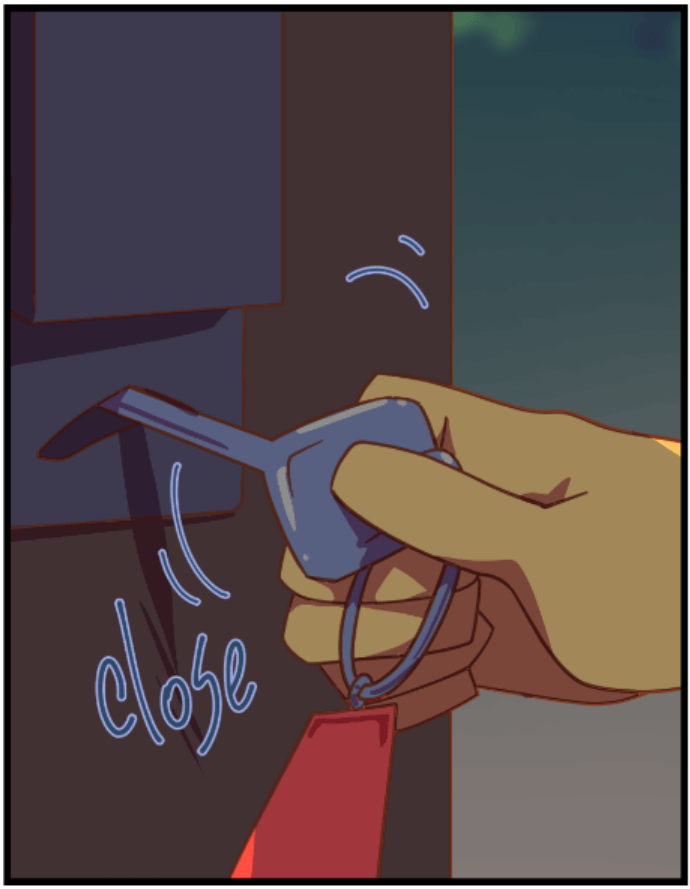
BUT SHE'S TOO TRUSTING.
I WOULDN'T BE DOING HER ANY GOOD BY BEING NICE TO HER.

YOU'RE LEAVING ALREADY?
YUP. I WANNA GO TO BED EARLY.
LOTS TO DO TOMORROW.

ARE YOU NERVOUS?
JUST A LITTLE.
YOU'VE HAD TO FACE WORSE.

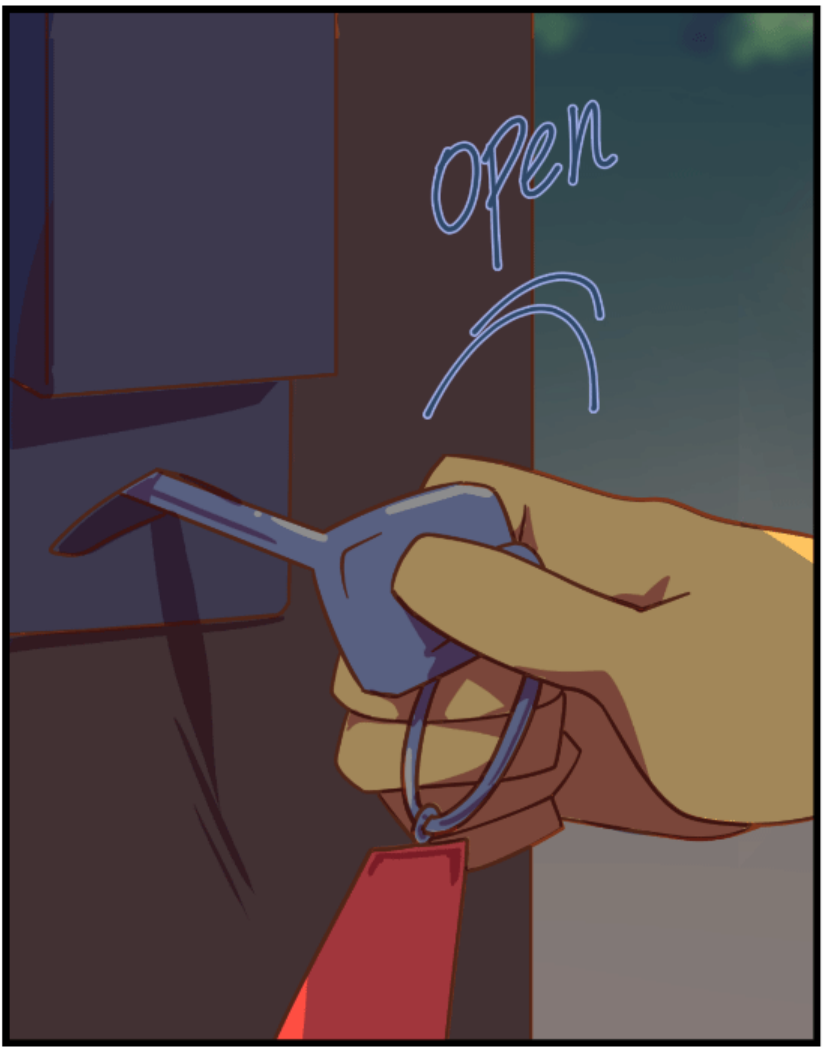
YOU'LL BE FINE.
Restaurant
Hehe
LET'S HOPE.

I'LL SEE YOU TOMORROW.
GOOD NIGHT.


close

Knock
Knock

WHAT DID SHE FORGET?


open

HEY,
WHAT
HAPPEN-

-ED?

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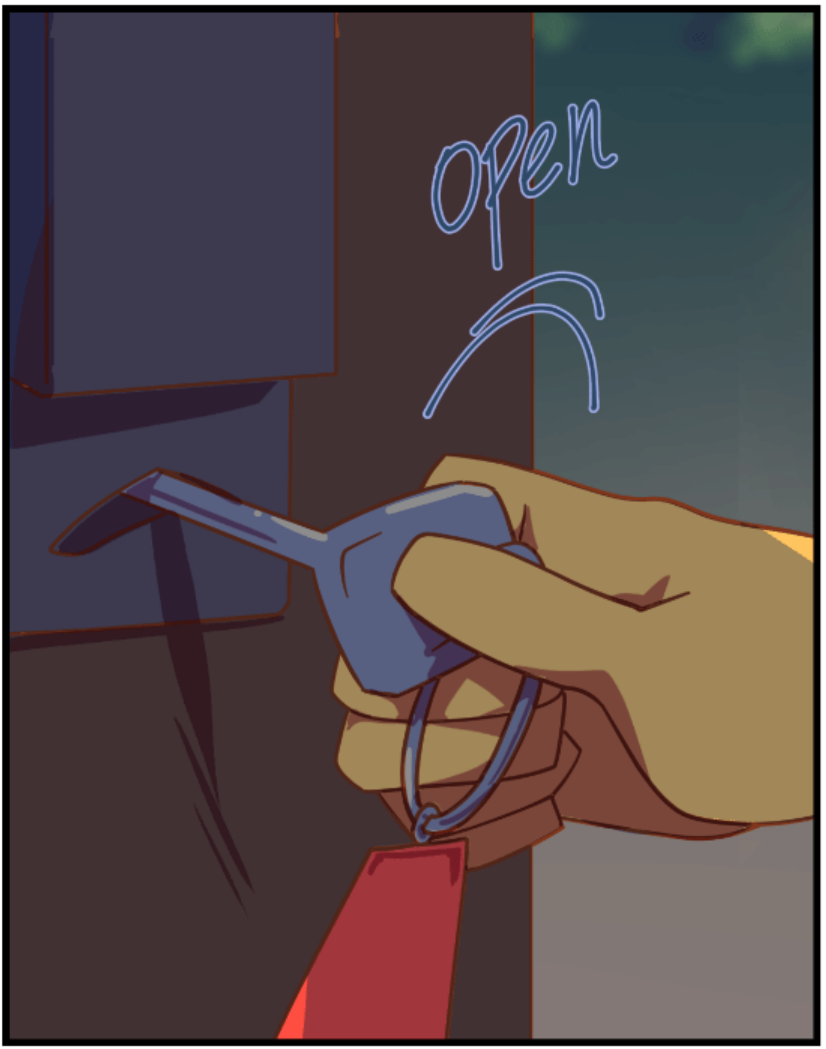
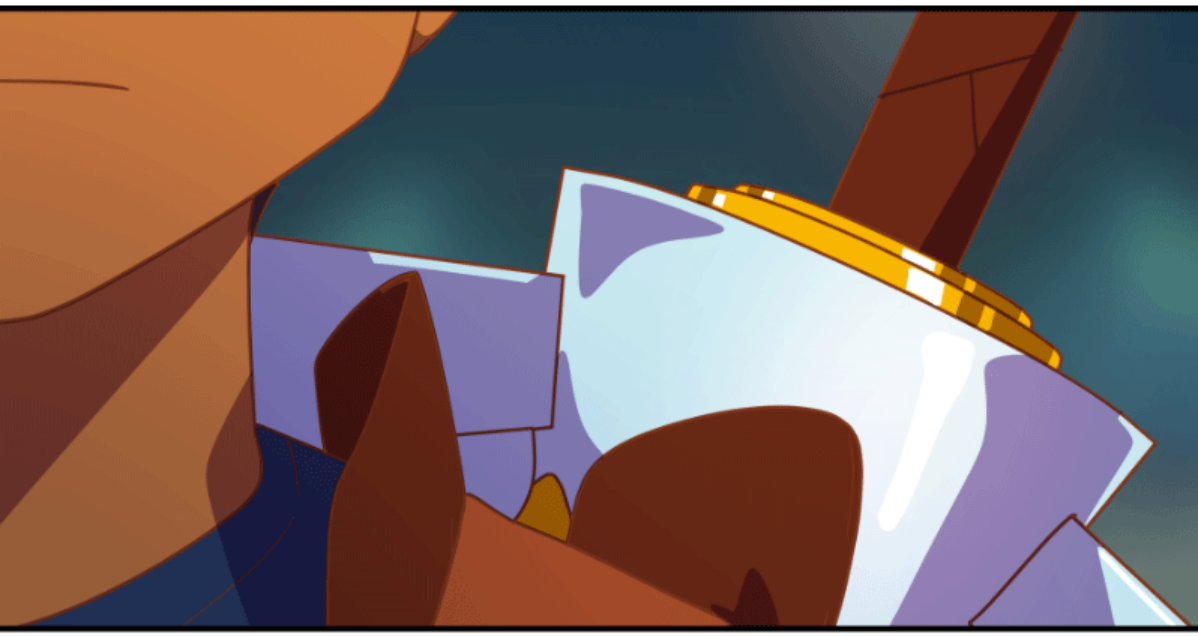
HITOKIRIM.ARTSTATION


open

HEY,
WHAT

HAPPEN-

-ED?



DON'T WORRY,
I CAN LEAVE NOW AN COME BACK TOMORROW IF YOU WANT.

WHAT ARE YOU DOING HERE A DAY EARLIER!?
AND AT THIS HOUR!

LONG
STORY.

DO
YOU HAVE
TIME?

SURE.

YOU KNOW,
I RECOGNIZED THE SWORD FIRST, THEN YOU.

I GET THAT A LOT.

IF YOU WERE HERE A MINUTE EARLIER, YOU WOULD HAVE SEEN LINA.

OH,
WHAT A
SHAME.
DON'T
TELL ME YOU
WERE WAITING
FOR HER TO
LEAVE...

YOU
TOTALLY
WERE!

YOU'LL

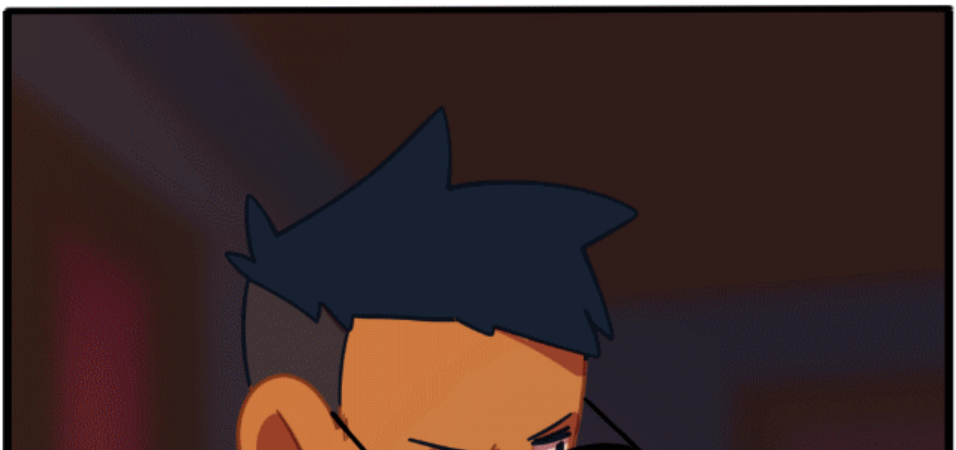
NEVER
KNOW.

SO, WHAT'S NEW?
DID YOU HAVE THE TALK WITH YOUR DAD?

YES. I NOW KNOW WHERE BABIES COME FROM.
PFFFT.

WHERE TO EVEN BEGIN...

OTHER WORLDS,
DIMENSIONS, OR WHATEVER?
THE FACT THAT THEY DECIDED TO KEEP IT ALL A SECRET?
MAULI BEING A REAL PERSON, AND NOT JUST A DEITY WE PRAY TO.



BY THE WAY, BEFORE I FORGET, MY FATHER SENDS THIS TO YOURS.

HUGO TALKED ABOUT YOUR DAD LIKE THEY WERE BEST FRIENDS,
AND THEN HE SAID THEY HADN'T TALKED TO EACH OTHER IN TEN YEARS BEFORE THE FESTIVAL OF ROSES.

DOESN'T HE HAVE AN EMAIL ADDRESS?
HE HAS NO IDEA WHAT AN EMAIL ADDRESS IS.
I SEE.

ARE THINGS STILL WEIRD BECAUSE OF YOUR DREAM?
YOU COULD SAY.

WHY ALL THE FUSS?
IT'S JUST A DREAM.

YEAH...

THE DREAM ITSELF IS NOTHING GREAT, BUT...

IN IT I HELP A WITCH,
AND I NEVER SEE IT, BUT I'M CERTAIN THAT WE'RE FACING THE WOLF.

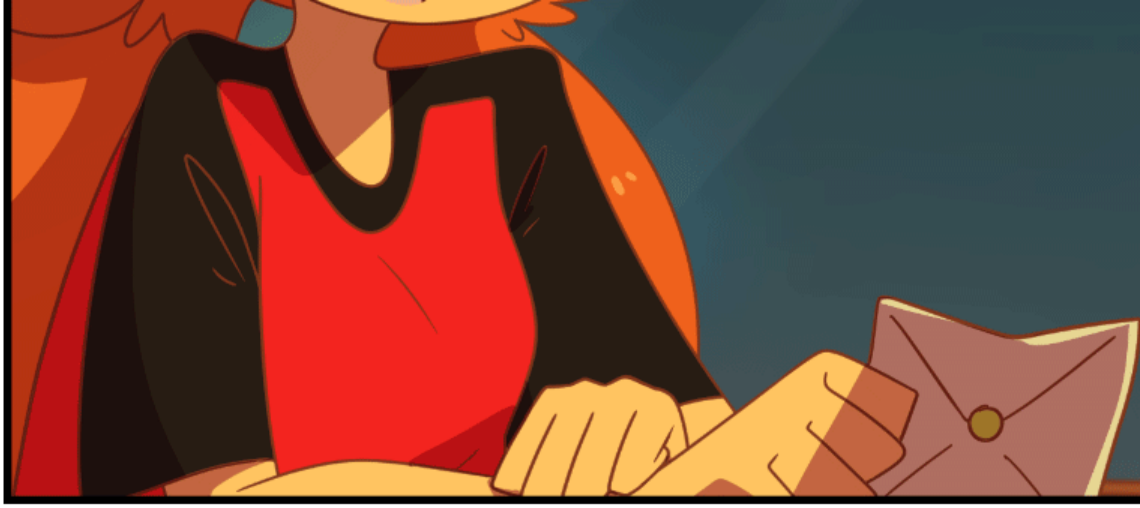
EVERYTHING IS DARK AND SCARY... I'M SCARED.
AND I FEEL I NEED TO PROTECT THE WITCH.

WE'RE BOTH INSIDE THIS-
MAGICAL SHIELD THAT I CREATED, IT'S LIKE A BUBBLE.
AND I TRY TO FOCUS TO KEEP IT UP, OTHERWISE THE

SWALLOW US.
WE'RE ON THE GROUND, FACING EACHOTHER,
AND THE WITCH'S GOT THE YELLOW IN THE EYES, AND IS MAD AT ME...

ONE OF
MY LENSES

IS BROKEN...



WELL, I'VE HAD SEVERAL CHANCES TO CHECK THE DETAILS.

WHAT DO YOU MEAN?
THIS ISN'T THE FIRST TIME YOU'VE HAD THIS DREAM?

NOR THE SECOND TIME...

NOR THE THIRD...
OR FOURTH.

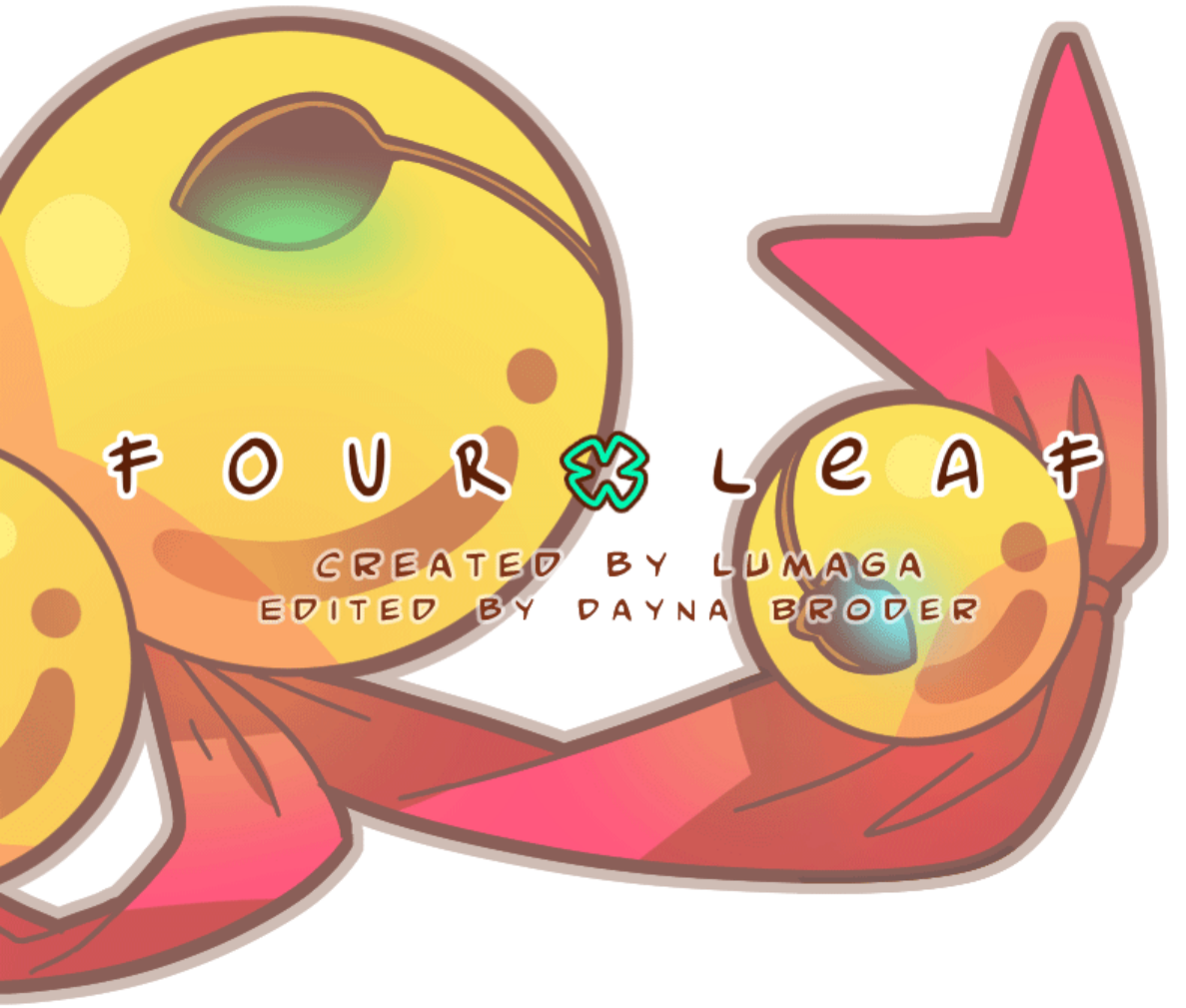
THE
THING
IS...

WHEN
THE DREAM
STARTS-

I KNOW
I HAVE JUST
KISSED THE
WITCH.

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER



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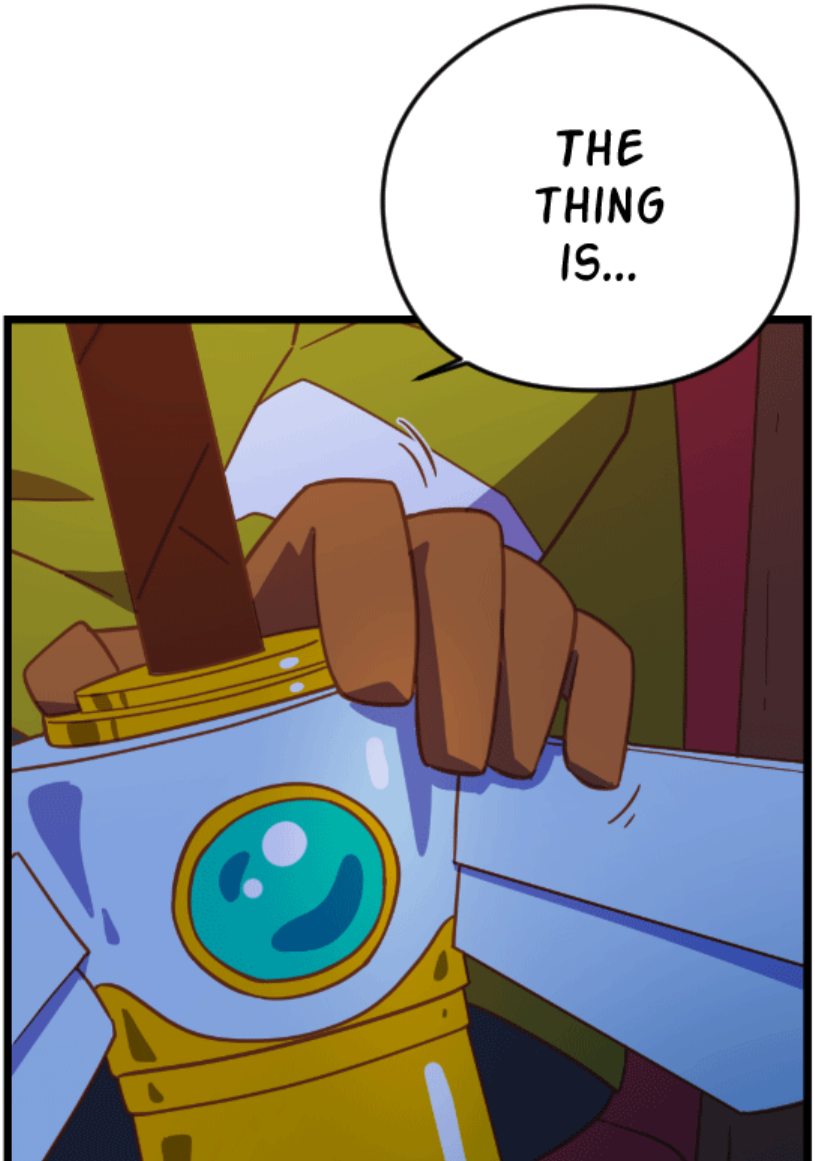
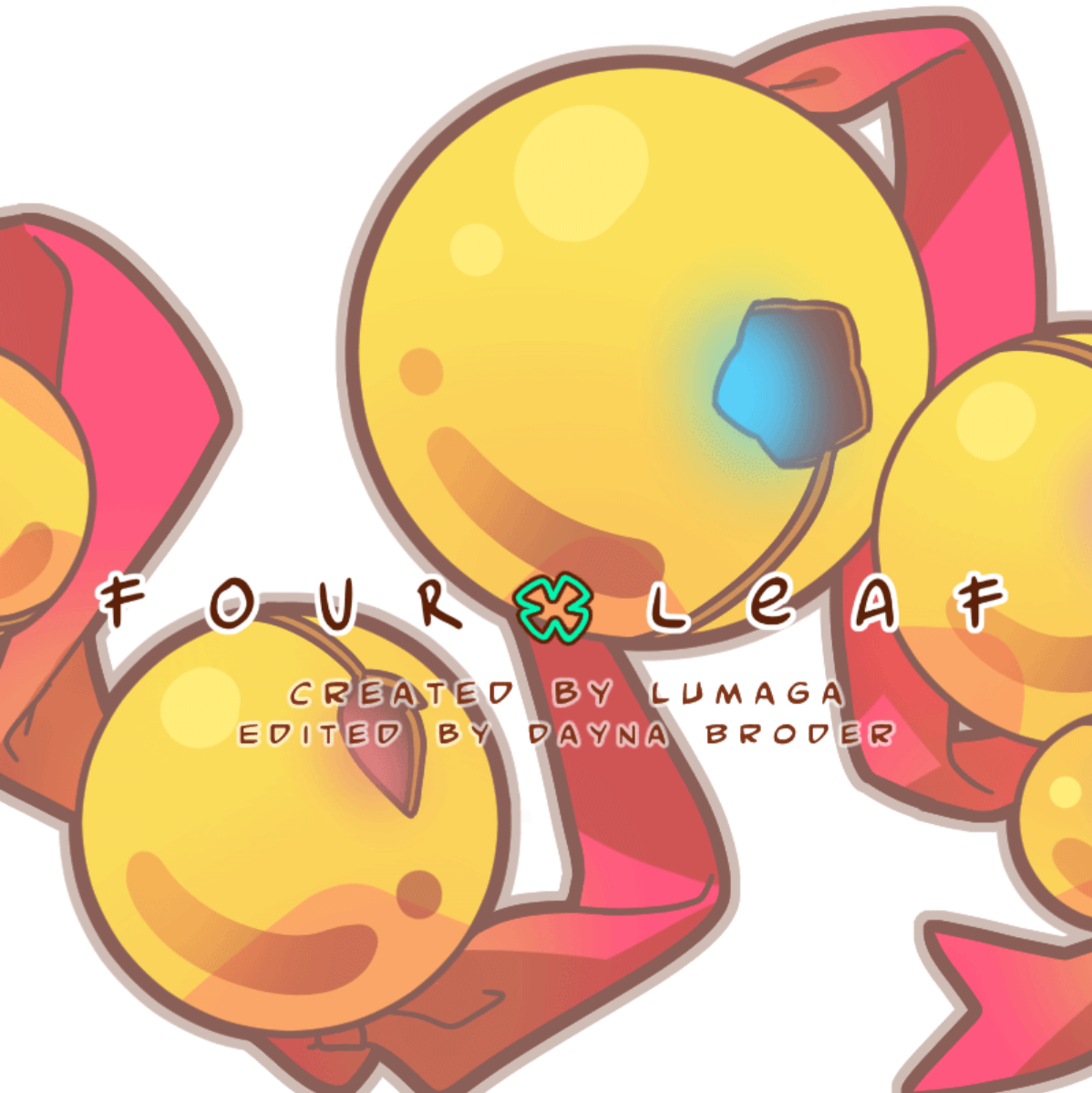

THE
THING
IS...

WHEN
THE DREAM
STARTS-

I KNOW
I HAVE JUST
KISSED THE
WITCH.


FOUR LEAF
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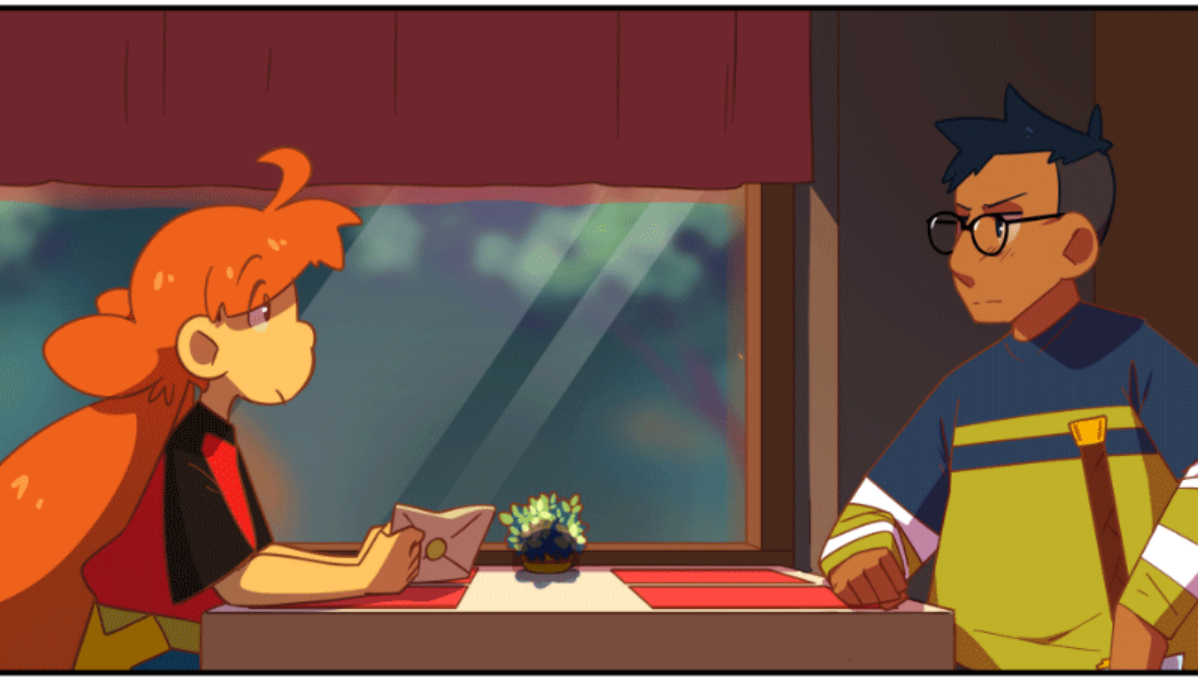


A-
A KISS ON THE-
YES.

YOU'RE HAVING SUCH A BAD TIME

JUST BECAUSE YOU DREAMED

YOU KISSED SOMEONE?

I'LL LET THAT SINK IN FOR A SECOND.
EH?

OOOH!
YOU TOLD YOUR FIANCÉ ABOUT IT!

WHY!?

YOU KNOW HOW JEALOUS SHE GETS!

I WAS STARTING TO FEEL GUILTY!
BECAUSE OF A DREAM!?
YES!

I THOUGHT: "MAYBE IF I TELL HER,
I WILL REALIZE HOW STUPID IT SOUNDS,

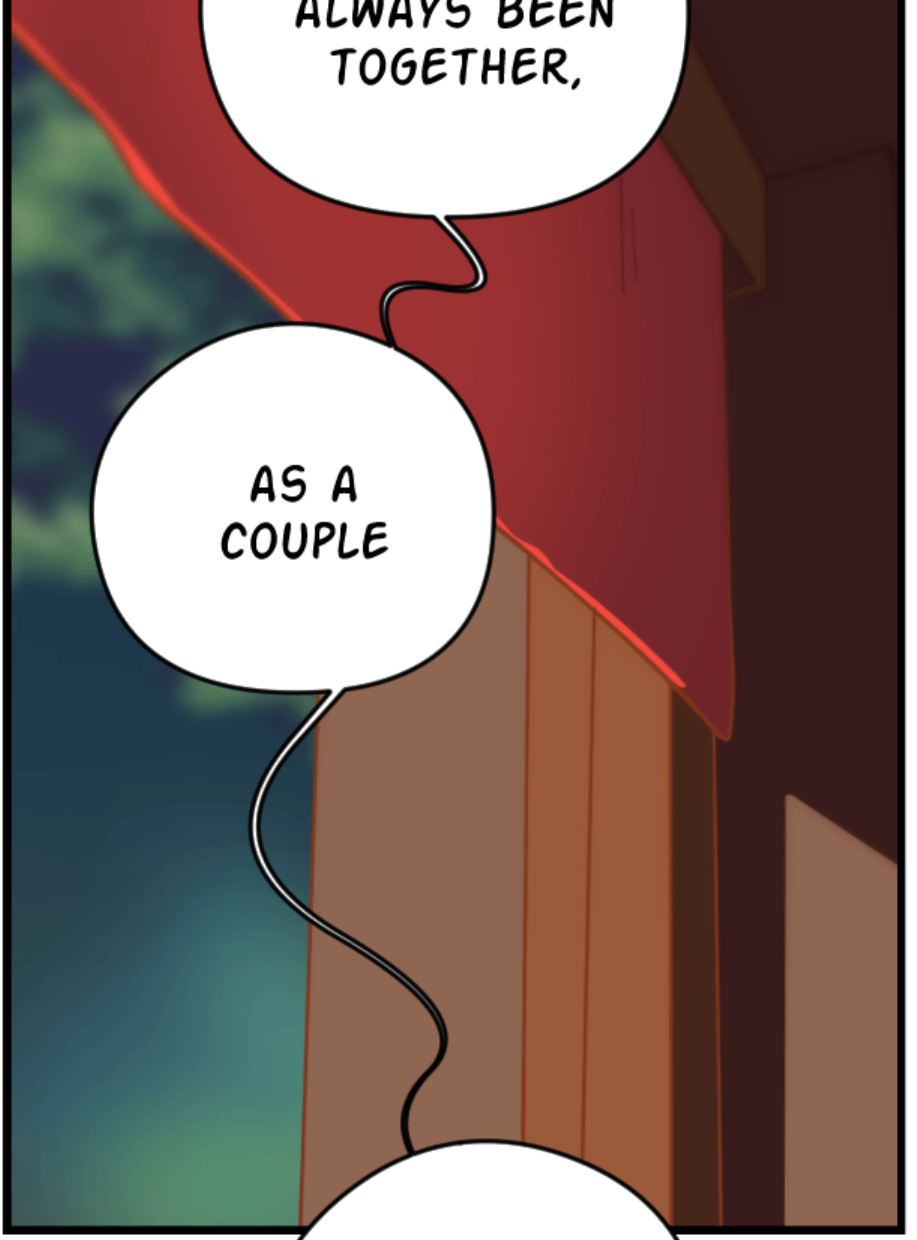
AND I WON'T FEEL SO WEIRD ABOUT IT!"
BUT SHE STOPPED TALKING TO ME.

I TRIED TO FIX THINGS A FEW DAYS LATER, BUT WE JUST ENDED UP DISCUSSING A BUNCH OF OTHER PROBLEMS WE HAD.

IT WAS... WEIRD

EVER SINCE OUR MARRIGE WAS ARRANGED,

WE'VE


ALWAYS BEEN TOGETHER,
AS A COUPLE
AND I DO LIKE HER,

SHE'S SMART, AND PRETTY...

AND I'M SURE SHE'LL BE A GREAT LEADER TO THE DEIDRI WHILE I PRETEND TO CARE ABOUT THE JOB.

BUT-

WE HAVE SO MANY OPPOSITE

OPINIONS ON SO MANY IMPORTANT MATTERS,
I'M NOT SURE WE WOULD EVEN BE FRIENDS UNDER OTHER CIRCUMSTANCES, Y'KNOW?
I THOUGHT ABOUT THAT A LOT...

IN THE END WE BROKE UP.

OH...
I'M SORRY.

ARE
YOU OK?

YEAH,
IT'S BEEN A MONTH SINCE THAT.

IT'S NOT LIKE I REGRET IT,
IT'S JUST WEIRD.
SPECIALLY BECAUSE I'M NOT SURE IF I'M STILL SUPPOSED TO MARRY HER ANYWAYS?

HOW DID YOUR FAMILY

TAKE IT?

MY FATHER
ASKED ME WHY

AMIRA AND I WERE SO DISTANT LATELY,

BUT I AVOIDED THE QUESTION, SO HE WENT AHEAD AND ASKED HER...

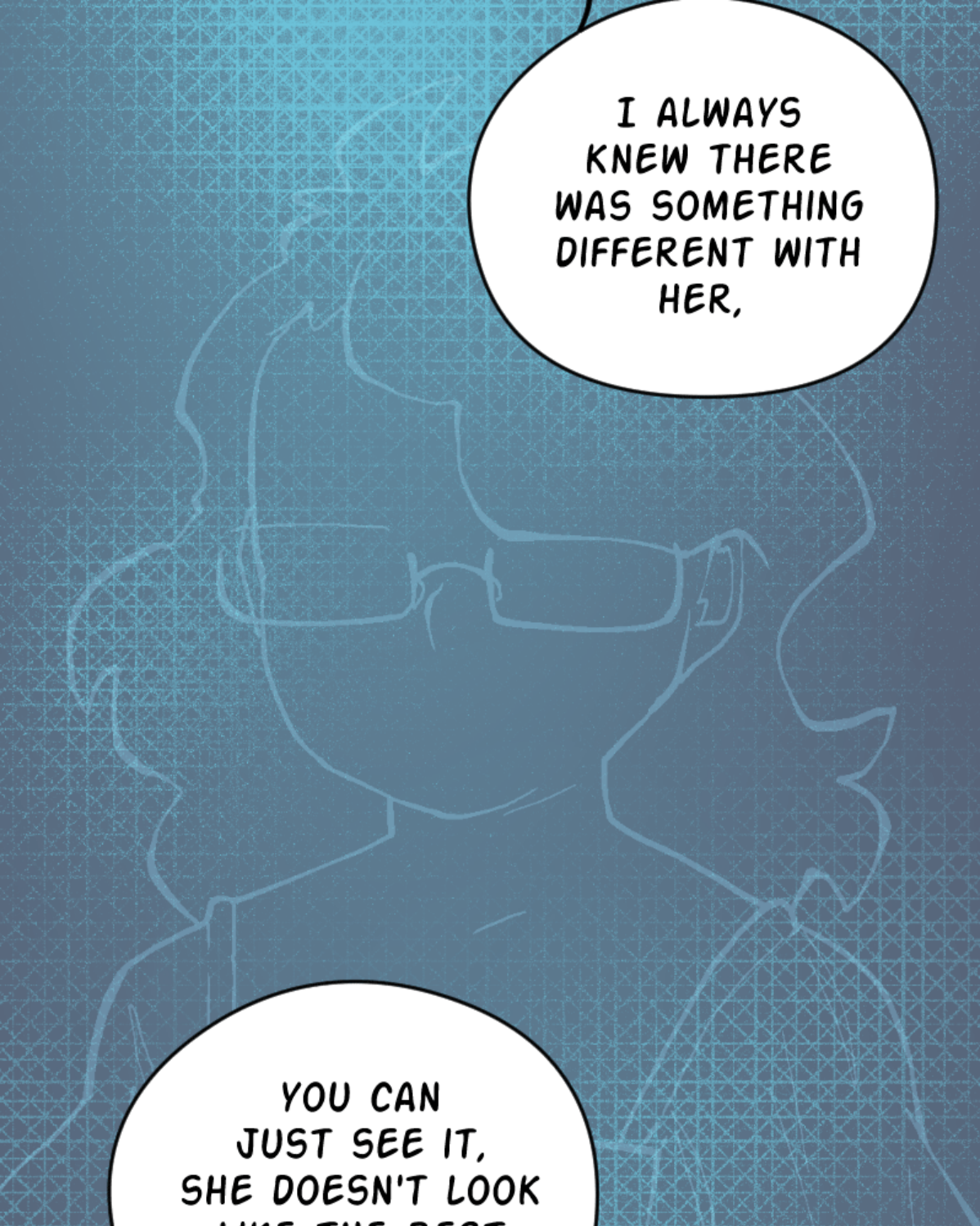
AND SHE MIGHT HAVE TOLD HIM EVERYTHING.

WELL, THAT SOUNDS AWKWARD.

THEN MY FATHER TOLD MY MOTHER ABOUT IT,

AND THAT'S WHEN THINGS GOT WEIRD.

WHAT HAPPENED?
WELL...
MY MOTHER-


I ALWAYS KNEW THERE WAS SOMETHING DIFFERENT WITH HER,
YOU CAN JUST SEE IT, SHE DOESN'T LOOK

LIKE THE REST OF THE DEIDRI.
ALSO SHE'S CAPABLE OF DOING MAGIC, WHILE NONE OF US DEIDRI ARE.
HOLD ON! WE CAN'T DO

MAGIC?

I WANTED TO STUDY MAGIC...
SORRY I DIDN'T MEAN TO BE THE ONE TO CRUSH YOUR DREAMS.

AS I WAS SAYING,
I FOUND OUT SHE COMES FROM A WORLD DIFFERENT FROM MY FATHER'S THE OTHER DEIDRI'S.

WHERE EVERY KID LEARNS ABOUT MAGIC,
WHERE THEY ALL USE IT ON A DAILY BASIS,

WHEN TURNING ON THE LIGHTS, WHEN DOING THE DISHES, IT IS EVERYWHERE!

THERE IT'S EVEN EXPECTED FROM ANYONE TO END UP BECOMING AS POWERFUL AS A WITCH.

SHE SAID SHE'S EVEN MET PEOPLE AS POWERFUL AS THE MOST POWERFUL OF WITCHES-

I'M NOT SURE IF SHE KNOWS EXACTLY HOW MANY BELLS LINA HAS THOUGH.

TO BE HONEST, I THOUGHT THAT WAS NORMAL HERE.

OF COURSE NOT.

IF THERE WERE PEOPLE THAT POWERFUL,
REST ASSURED THE WITCHES WOULDN'T BE SUCH A PAIN

IN THE BUTT.

HUM...

I MIGHT HAVE THE WRONG IDEA ABOUT HOW MAGIC WORKS FOR HUMANS...

LET ME THINK OF AN EXAMPLE...

I HAVE A FRIEND WHO'S GOING TO MAGICIANS UNIVERSITY NEXT YEAR,

HE WANTS TO BE AN EVENTS MAGICIAN.
HE ALREADY KNOWS HOW TO MAKE SMALL ANIMALS DISAPPEAR.

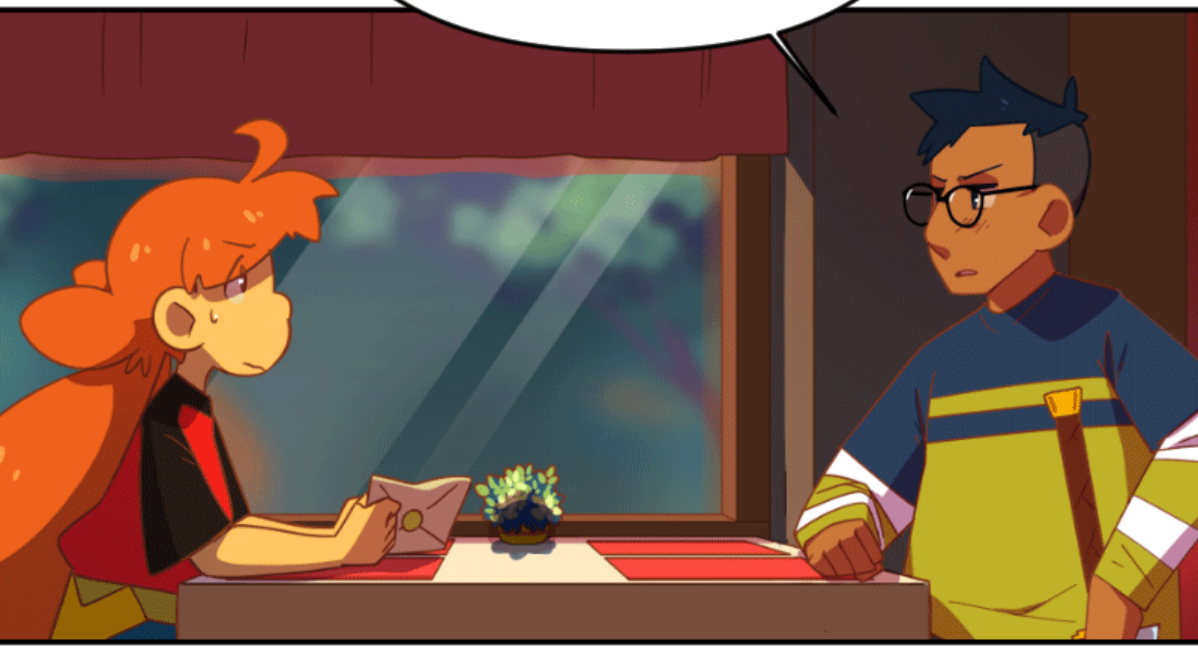
HIS MOTHER IS A SEER. SHE WORKS WRITING THE HOROSCOPE FOR THE LOCAL NEWSPAPER.

HUMAN MAGIC DOESN'T GET MUCH MORE INTENSE THAN THAT.

I FEEL SCAMMED SOMEHOW.

THE DAY HE

LEARNS HOW TO MAKE THEM APPEAR AGAIN I'LL CONSIDER IT COOL.



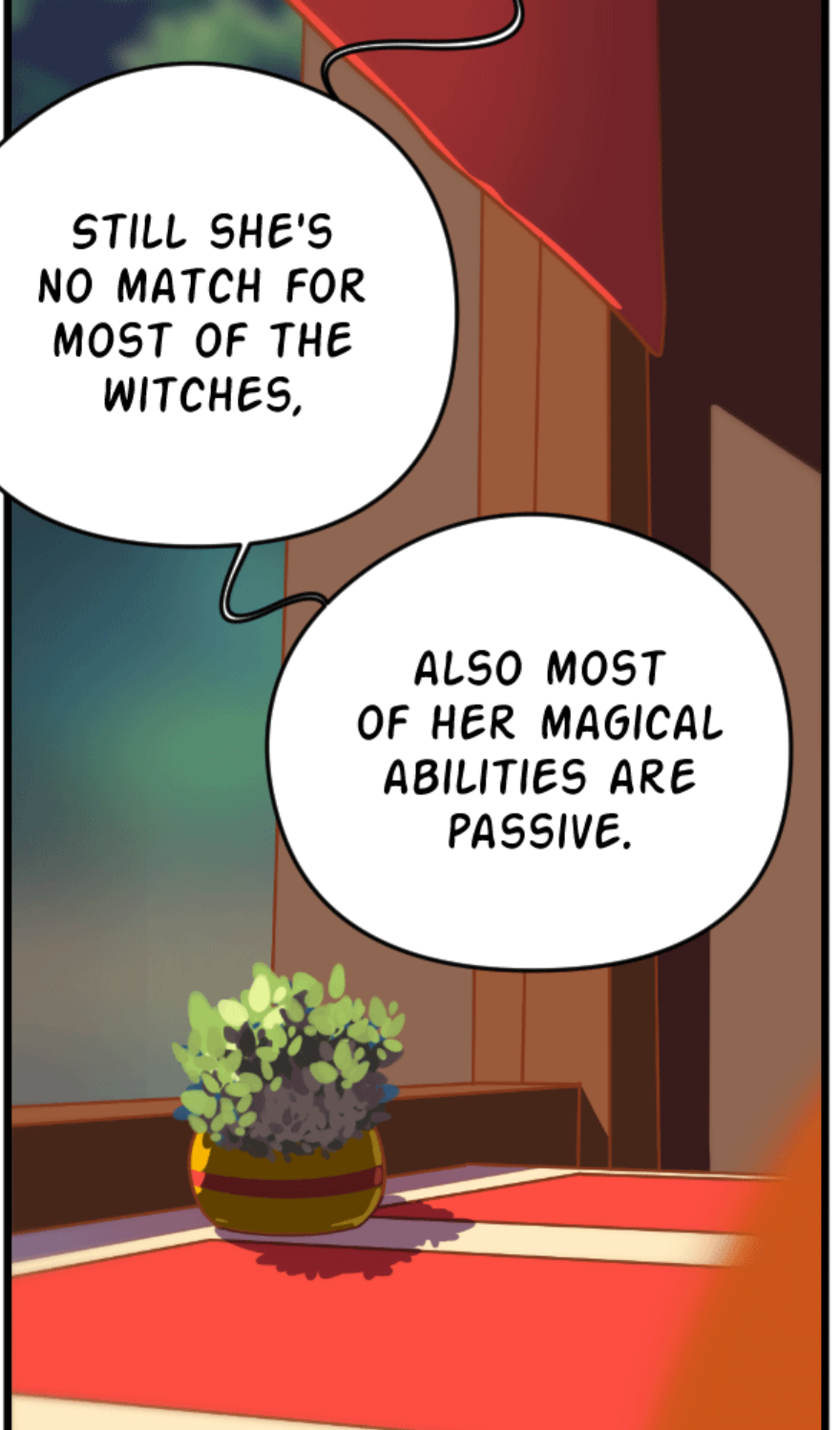
SO YOUR MOM MUST BE A PRETTY BIG DEAL THEN.

YEAH

SHE'S NOT ONLY CAPABLE OF DOING MAGIC,

SHE MIGHT BE ONE OF THE MOST POWERFUL HUMANS HERE.

AND WITHOUT HAVING HAD ANY ADVANCED TRAINING.


STILL SHE'S NO MATCH FOR MOST OF THE WITCHES,
ALSO MOST OF HER MAGICAL ABILITIES ARE PASSIVE.

SHE COMES FROM A FAMILY OF RENOWNED SEERS.
AND SHE'S INHERITED THE ABILITY TO SEE

FUTURE EVENTS IN HER DREAMS SOMETIMES.

WHICH OF COURSE BRINGS US BACK TO THE DREAM I'VE BEEN HAVING.

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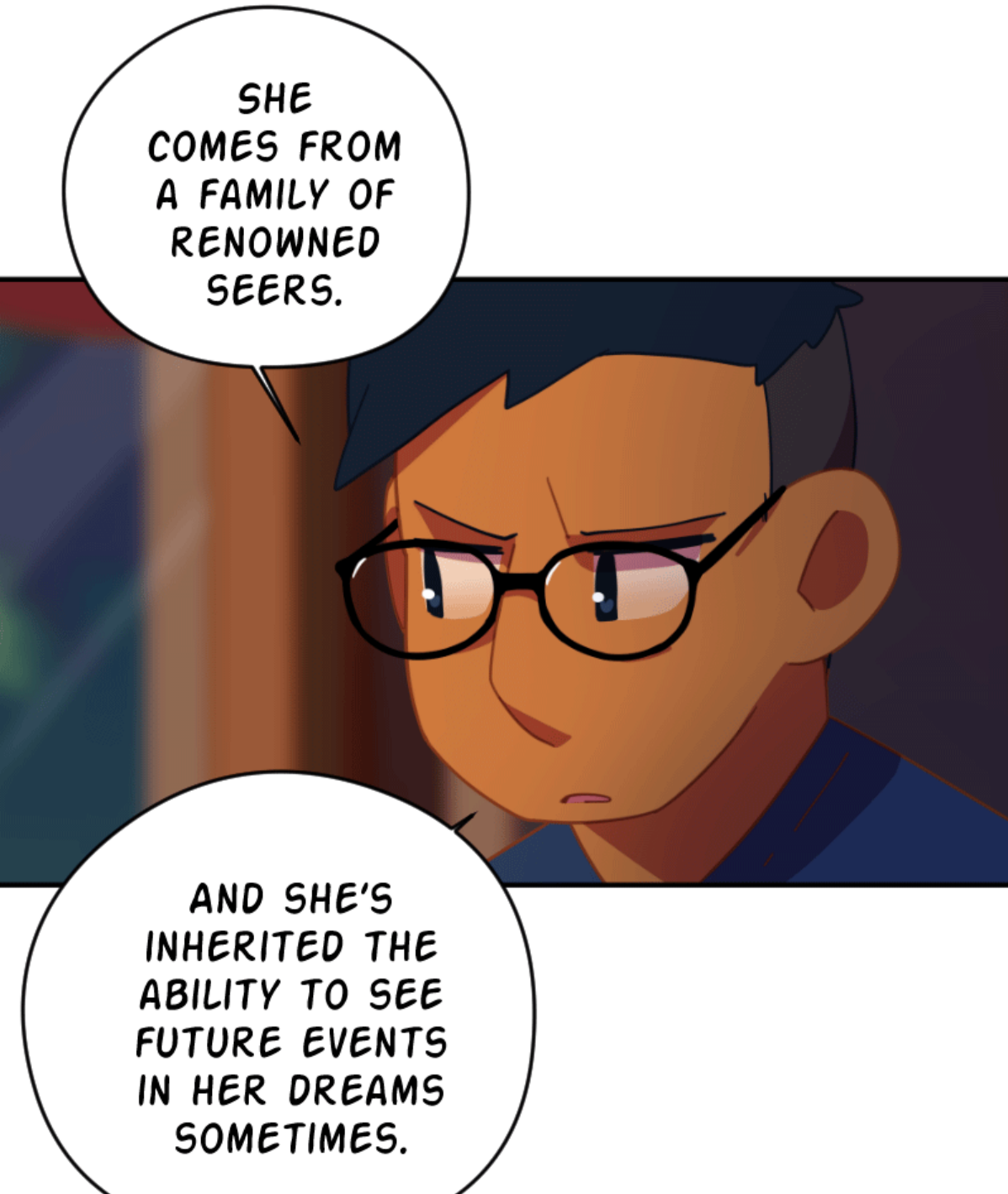
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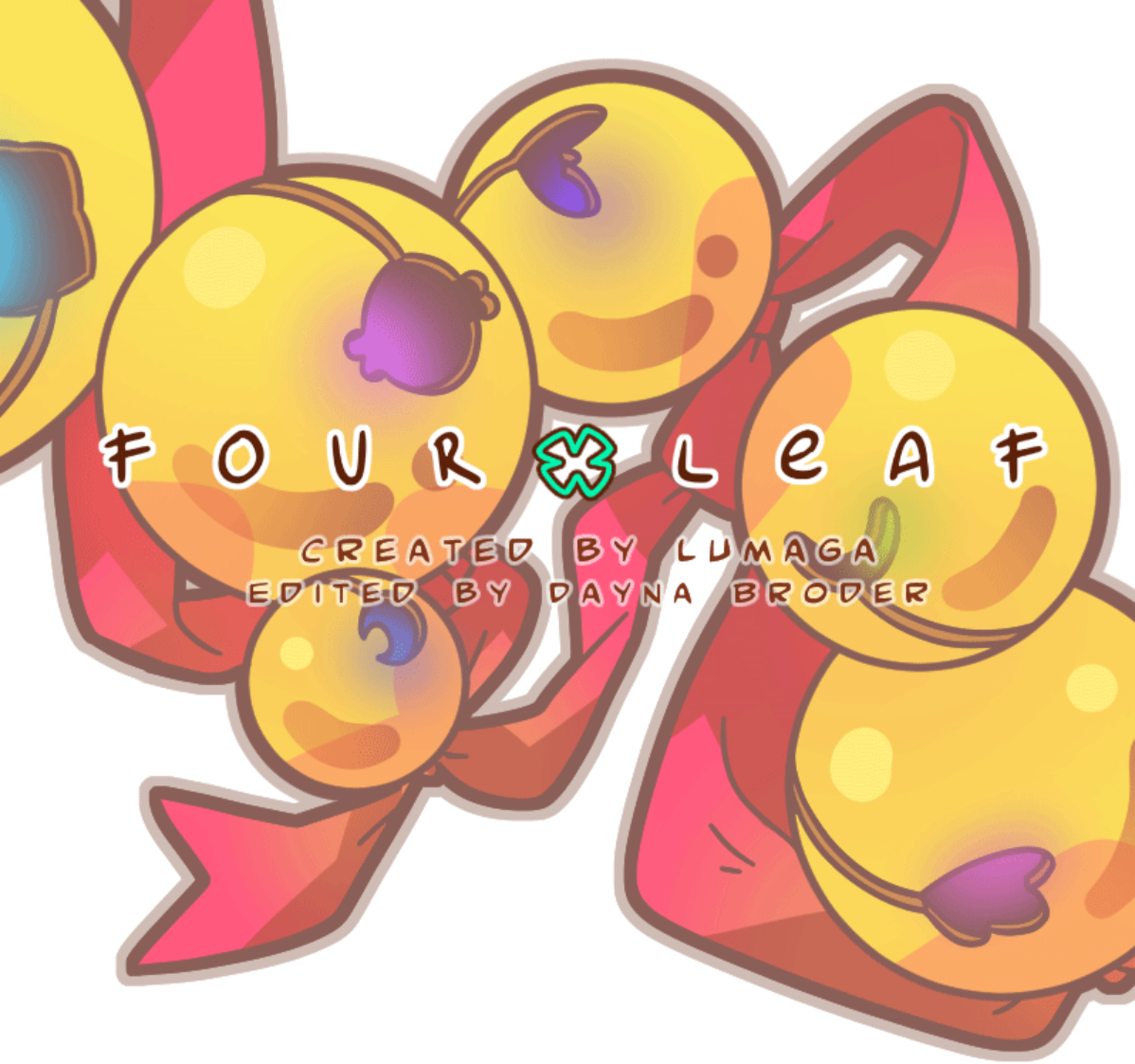
OH...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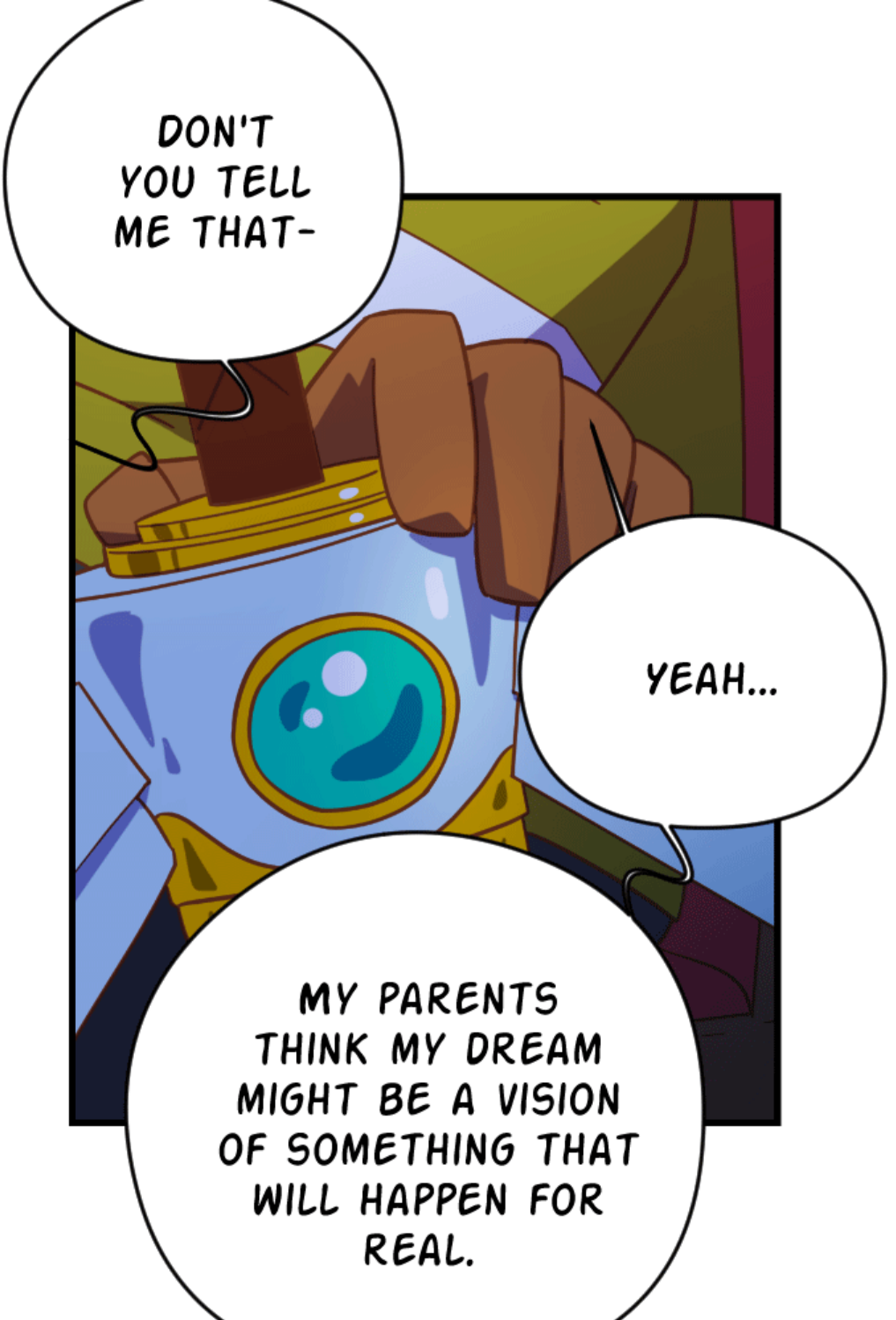
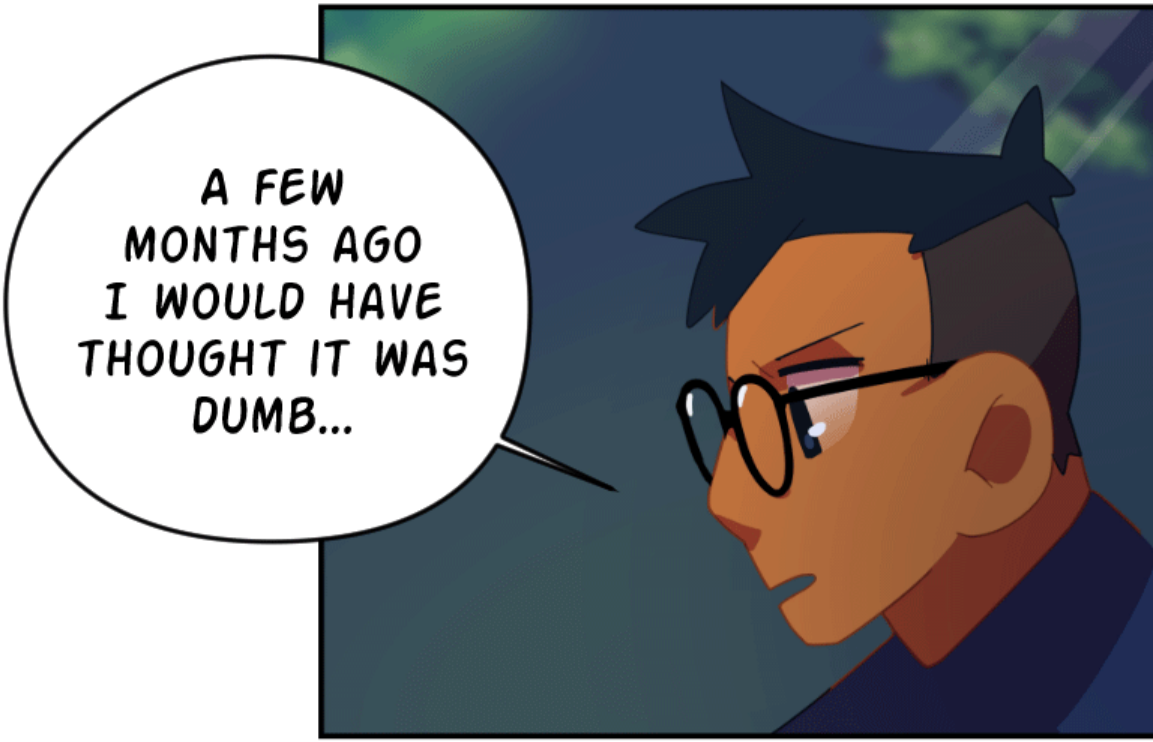

DON'T YOU TELL ME THAT-
YEAH...
MY PARENTS THINK MY DREAM MIGHT BE A VISION OF SOMETHING THAT WILL HAPPEN FOR REAL.

AND WHAT DO YOU THINK?


A FEW MONTHS AGO I WOULD HAVE THOUGHT IT WAS DUMB...

BUT-
THEN I

MET THE
WITCH.

. . .

YOU'RE TELLING ME-

YOU SAW THE WITCH IN YOUR DREAM AND THEN IN-
AND THEN IN REAL LIFE, YES.

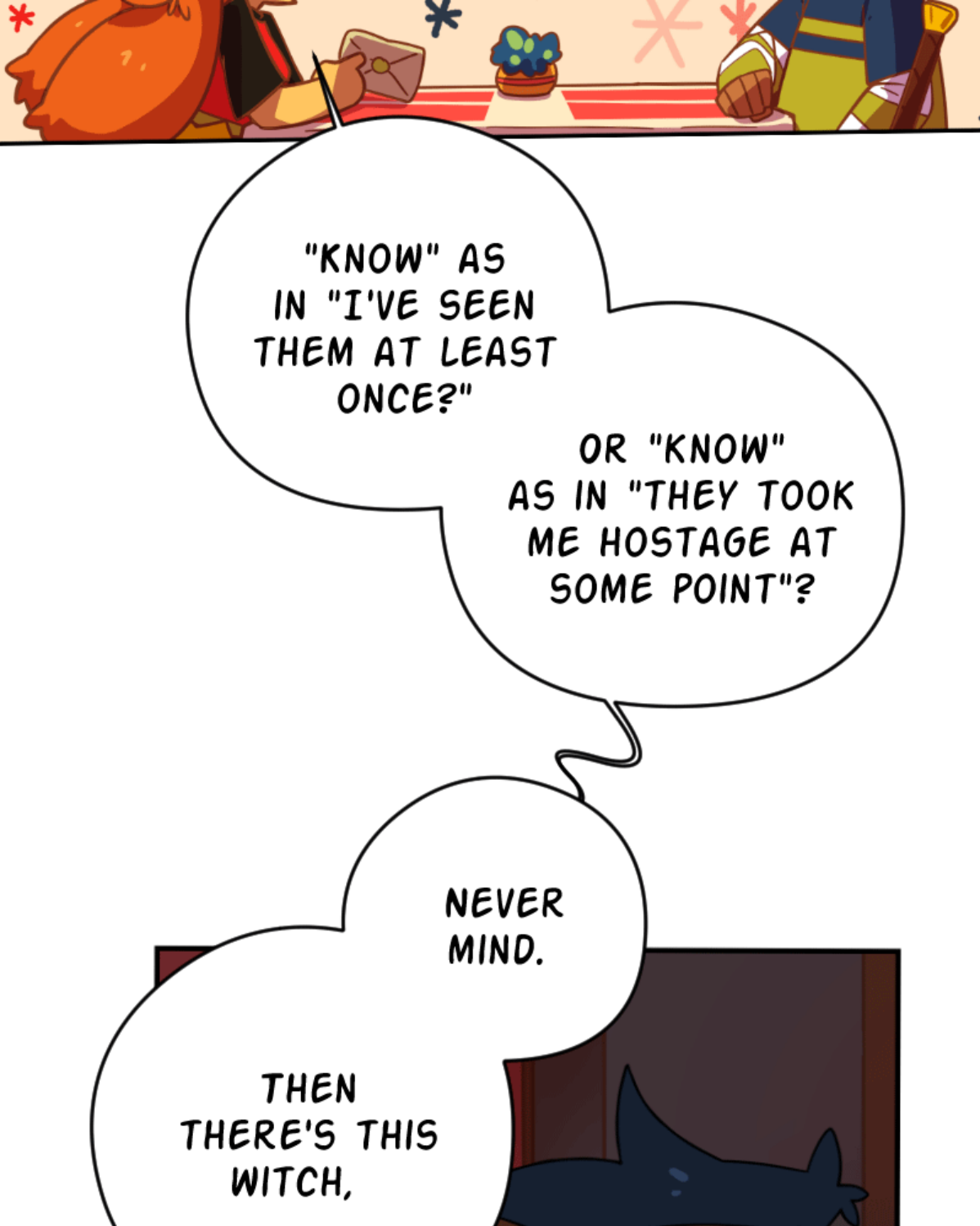
ARE YOU SURE?
COMPLETELY SURE.

DO I KNOW THIS WITCH?

NO.

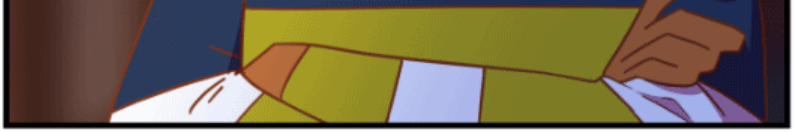
IS IT EMMA?

NO!
LUPE, I'M A WITCH HUNTER, I MEET A NEW WITCH EVERY WEEK!
HOW MANY WITCHES DO YOU KNOW? TWO?


"KNOW" AS IN "I'VE SEEN THEM AT LEAST ONCE?"
OR "KNOW" AS IN "THEY TOOK ME HOSTAGE AT SOME POINT"?
NEVER MIND.
THEN THERE'S THIS WITCH,

AND YOU KISS...
HER?

I'M NOT GIVING YOU A SINGLE HINT.



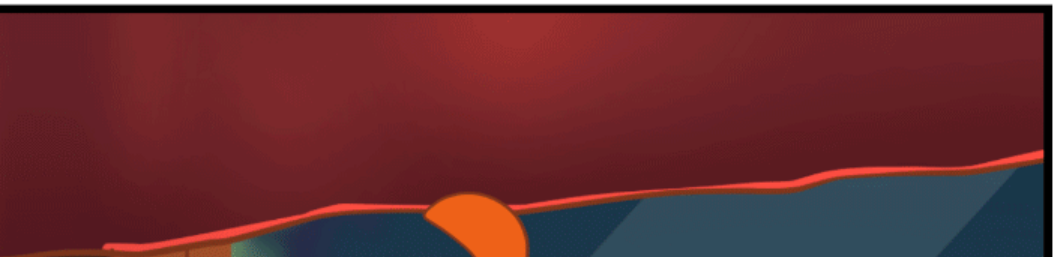
SO YOU KISS THEM,
AND THEY'RE MAD AT YOU BECAUSE OF THAT?

IT KIND OF FEELS LIKE IT.
Shrug

WELL, AT LEAST NOW YOU KNOW YOU HAVE TO ASK FOR CONSENT FIRST.

I'M THE KIND OF GUY WHO ASKS TWICE BEFORE A FIRST KISS!

THAT MIGHT BE THE WEIRDEST PART OF THE DREAM!



THEN...
DO YOU LIKE
THIS WITCH?

NO...

MAYBE-

A
LITTLE.

RIGHT, JUST A LITTLE.

OF COURSE I DIDN'T TELL AMIRA THAT.
ALSO IF MY PARENTS FOUND OUT-

AL, I DON'T THINK YOUR PARENTS CARE THAT MUCH ABOUT THE WITCH PART OF THE DREAM,

I BET THEY'RE WORRIED BECAUSE THEY THINK YOU'RE GONNA END UP FACING THE WOLF!

I WOULDN'T BE SO SURE.

BY THE WAY, WHAT HAPPENED TO MY WISH?

WHAT DO YOU MEAN?

WHAT I WISHED WHEN WE WENT TO SEE THE LADY.

I WISH ALVAR WOULDN'T FEAR THE DRAGONFLY.

YOU
HAVEN'T LEFT

THE SWORD ALONE SINCE YOU GOT HERE.

I'VE BEEN HAVING SOME SUSPICIONS,
AND I DON'T

KNOW IF IT'S MY
IMAGINATION
OR WHAT,

BUT...
EVERY TIME

WE MEET ONLINE,
EVERY TIME I TALK TO YOU...

THAT ANNOYING FEELING JUST GOES AWAY.

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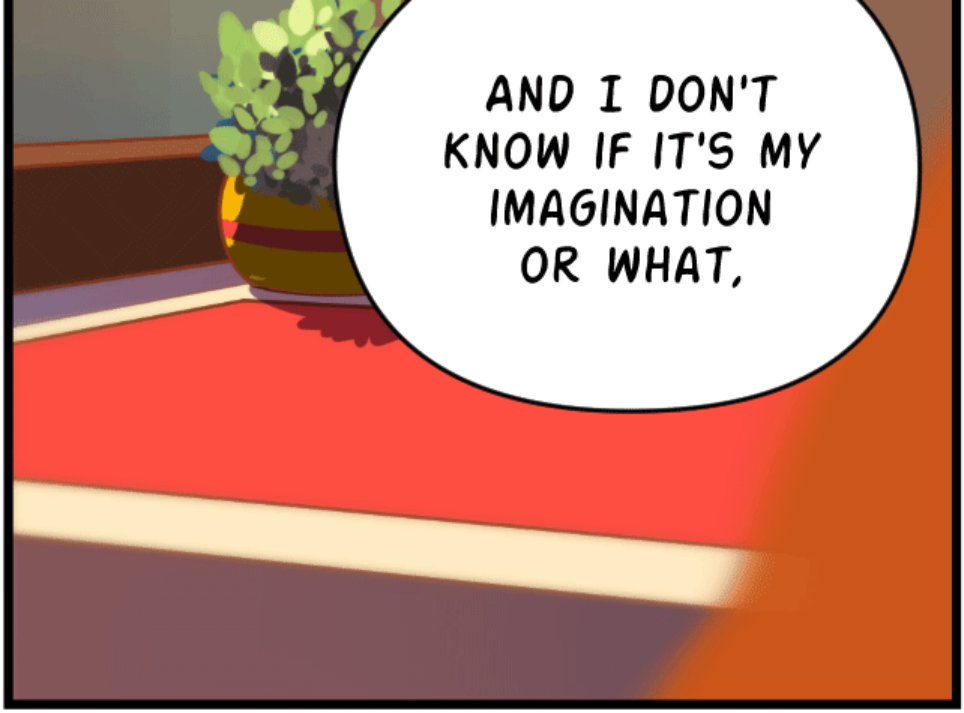
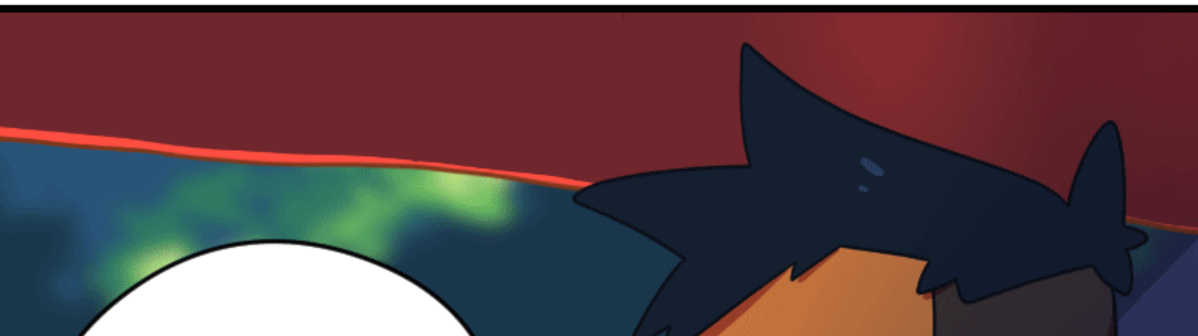
I'VE BEEN HAVING SOME SUSPICIONS,


AND I DON'T KNOW IF IT'S MY IMAGINATION OR WHAT,



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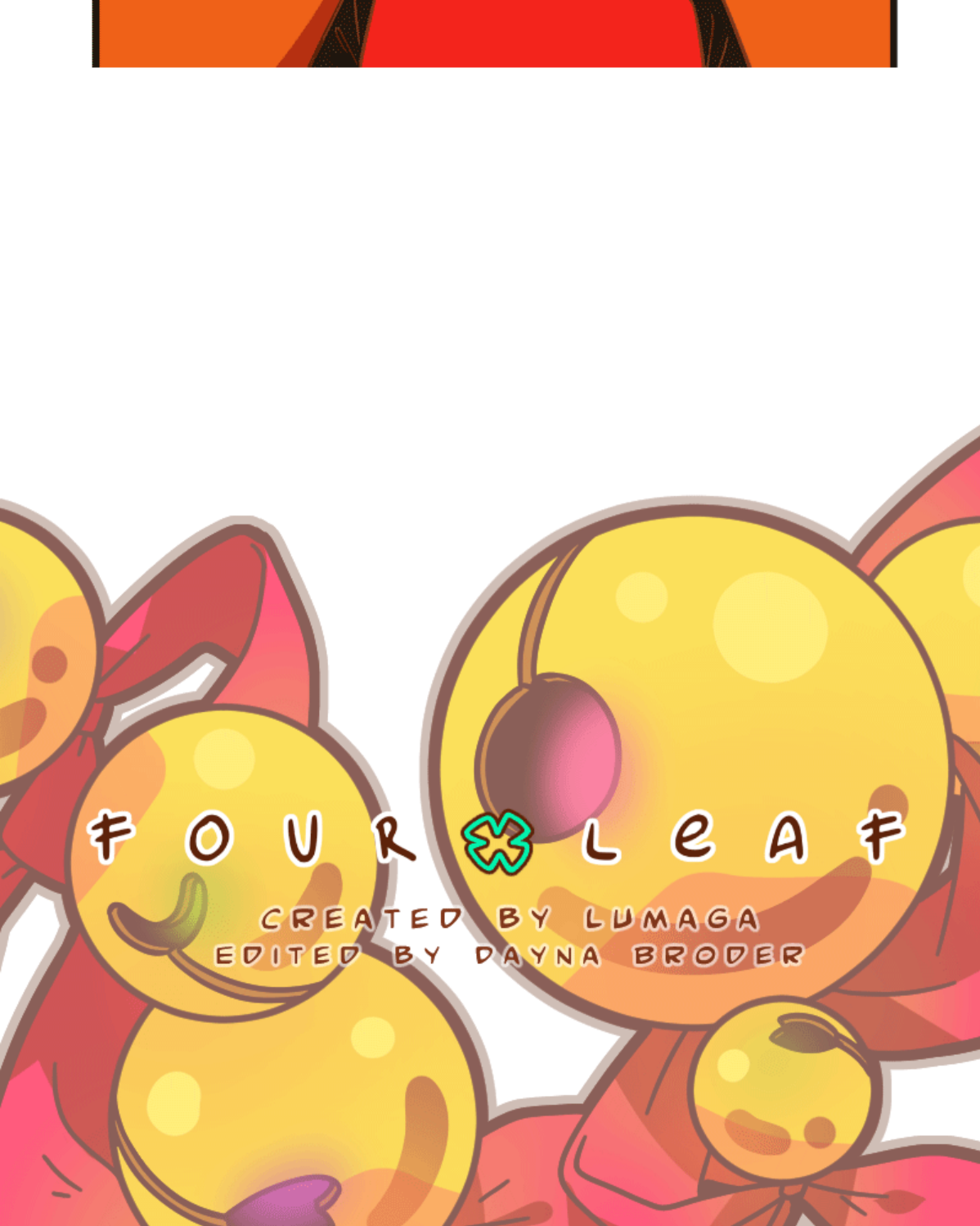
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AND IT'S NOT JUST WHILE I TALK TO YOU.
IT EVEN LASTS A COUPLE OF DAYS BEFORE IT STARTS TO COME BACK AGAIN.

DO YOU THINK IT'S BECAUSE I WAS THE ONE WHO MADE THE WISH?

I DON'T KNOW,
AT LEAST THAT'S WHAT I THOUGHT.

WHEN YOU WISHED, YOU HAD NO IDEA HOW MUCH THIS AFFECTED MY LIFE.

AND, TO
BE HONEST,
ME NEITHER.

OH, DON'T EXAGGERATE-

NO! I'M SERIOUS.

EVERY TIME I DREW THE DRAGONFLY,

I WAS AFRAID
I COULD MAKE A
MISTAKE AND
HURT MYSELF
OR OTHERS.

AND MY BRAIN WOULD MAKE UP THE WORST POSSIBLE SCENARIOS,

IT WAS
PARALYZING.

NO MATTER HOW MANY PRECAUTIONS I TOOK.

IT MADE ME SICK JUST TO HAVE THE SWORD WITH ME...

AND HAVING TO SPEND TIME WITH YOU IS A HIGH PRICE TO PAY,
I MEAN,

A BORING PERSON,
BUT I'M WILLING TO MAKE THE SACRIFICE.

AND YOU WANT ME TO TAKE YOU SERIOUSLY!
ARTIFICIAL PLANT

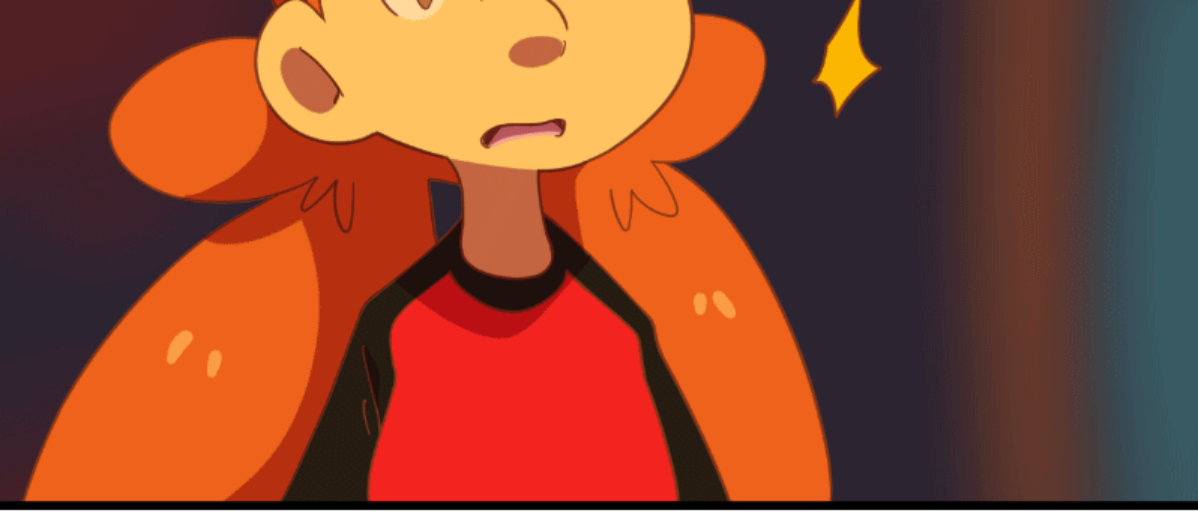
HAHA
HA

SERIOUSLY THOUGH,

I'M IN DEBT TO YOU.

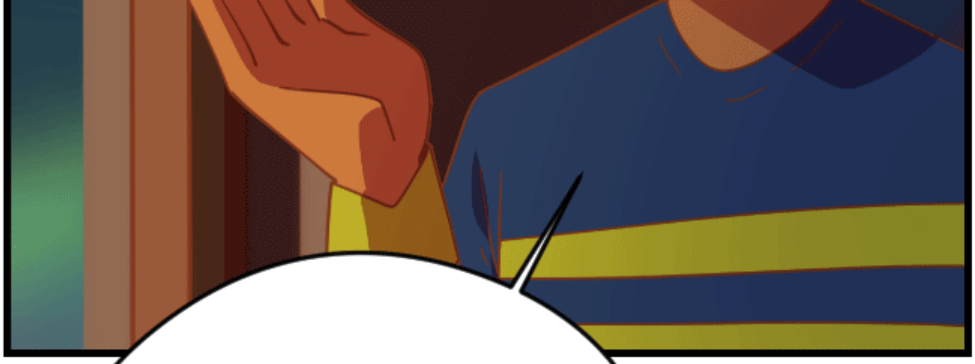
IT WAS LITERALLY NOTHING,
SHUT UP.

WAIT, THEN YOU'RE OK WITH HAVING THE SWORD NOW?
YOU WON'T GIVE IT BACK TO YOUR DAD YET?



I ACTUALLY INTENDED TO GIVE IT BACK,

BUT I TALKED ABOUT IT WITH MY MOTHER,



I HAD THE FEELING MY FATHER WAS NOT IN THE MOOD TO HAVE THAT TALK...

AND WHAT DID YOUR MOM SAY?

WELL, FIRST SHE ASKED IF IN THE DREAM I HAD THE SWORD WITH ME.

WHEN I TOLD HER I USED THE SWORD TO MAKE THE SHIELD IN MY DREAM, SHE SAID:

YOU DON'T WANT TO FIND YOURSELF MISSING IT WHEN THE TIME COMES THEN, HUH?

THOUGH
SHE'S ALMOST

SURE I'M NOT THE TRUE OWNER OF THE SWORD.
WHY IS THAT?
DID SHE HAVE A VISION OR SOMETHING?

NAH.
OR AT LEAST NOT THAT I KNOW OF.

IN
MAGIC THEORY
THERE'S A THING
CALLED
THE
COMPATIBILITY
OF THE TOOLS.

IT'S
HUM-

HOW TO EXPLAIN...
IF YOU'RE A USER OF MAGIC,
THE COMPATIBILITY OF THE TOOLS THEORY TALKS ABOUT THE MATERIAL A TOOL

SHOULD BE MADE OF IN ORDER FOR YOU TO GET THE BEST RESULTS WITH YOUR MAGIC.

IT'S MOSTLY BASED ON PERSONALITY TYPES.

AND WELL... THE MAIN MATERIAL THE DRAGONFLY IS MADE OF IS SILVER

AND MY MOTHER SAYS THAT IF I USED MAGIC, MY TOOL SHOULD BE A WOODEN ONE.

AND THEN SHE GAVE ME A BROOM AND TOLD ME TO GO SWEEP THE PATIO.
HEHE.

BY THE WAY, WHEN YOU SAY TOOL, YOU MEAN...

WANDS, STAFFS, SWORDS,
WHATEVER A PERSON CAN USE TO CHANNEL MAGIC.
OH.

SO, ACCORDING TO YOUR MOM-

ACCORDING TO MY MOTHER, I WOULD NEVER BE ABLE TO UNLEASH THE TRUE POWER OF THE DRAGONFLY.
HUM...

BUT YOU SAID IN YOUR DREAM YOU'RE MAKING A MAGIC SHIELD,
WOULDN'T THAT MEAN

TRUE OWNER OF THE SWORD?

BUT THE RIGHT MATERIAL IS ONE OF THE THINGS THAT MARK THE DIFFERENCE BETWEEN USING A TOOL,
AND MAKING THE TOOL AN EXTENSION OF

YOUR SELF.

BY THE WAY,

NOW THAT YOU MENTION IT,

THERE'S SOMETHING COOL I WANTED TO SHOW YOU.

HEY! YOU SHOULD GIVE THE EPISODE A LIKE.

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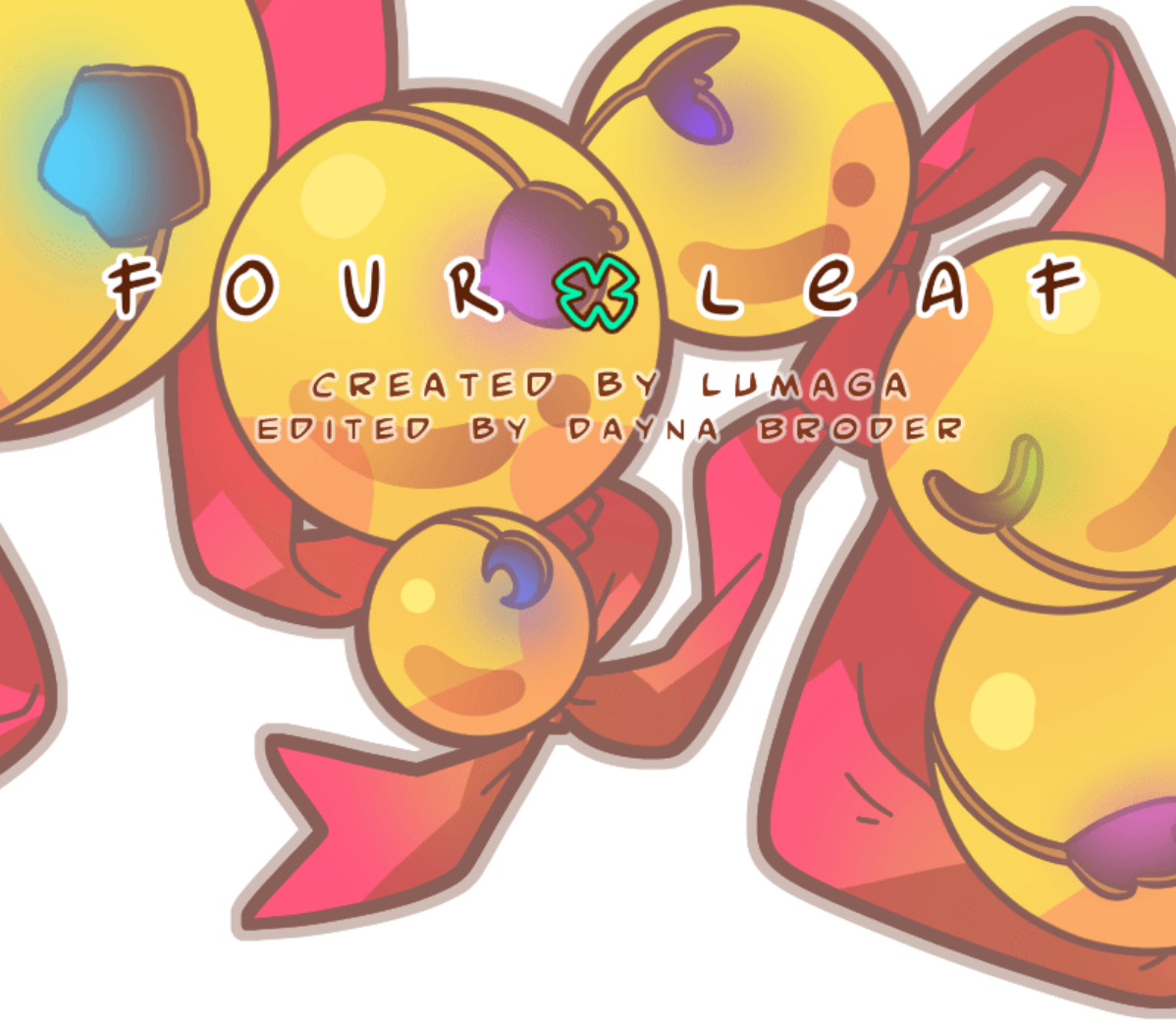
NOW THAT YOU MENTION IT,
?

THERE'S SOMETHING COOL I WANTED TO SHOW YOU.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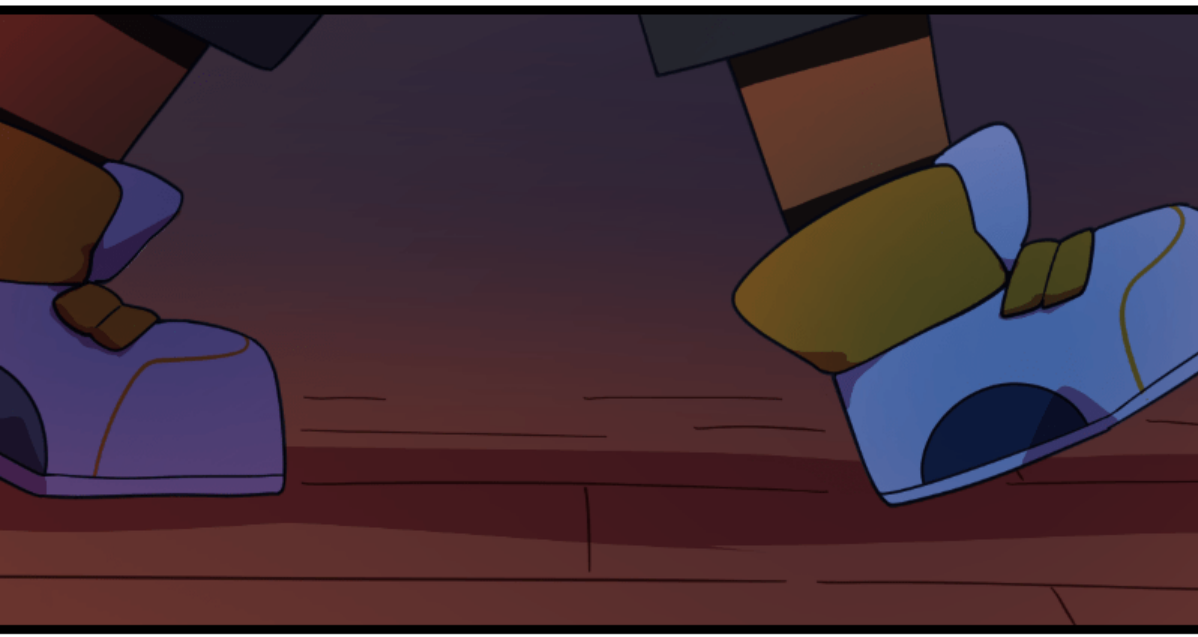
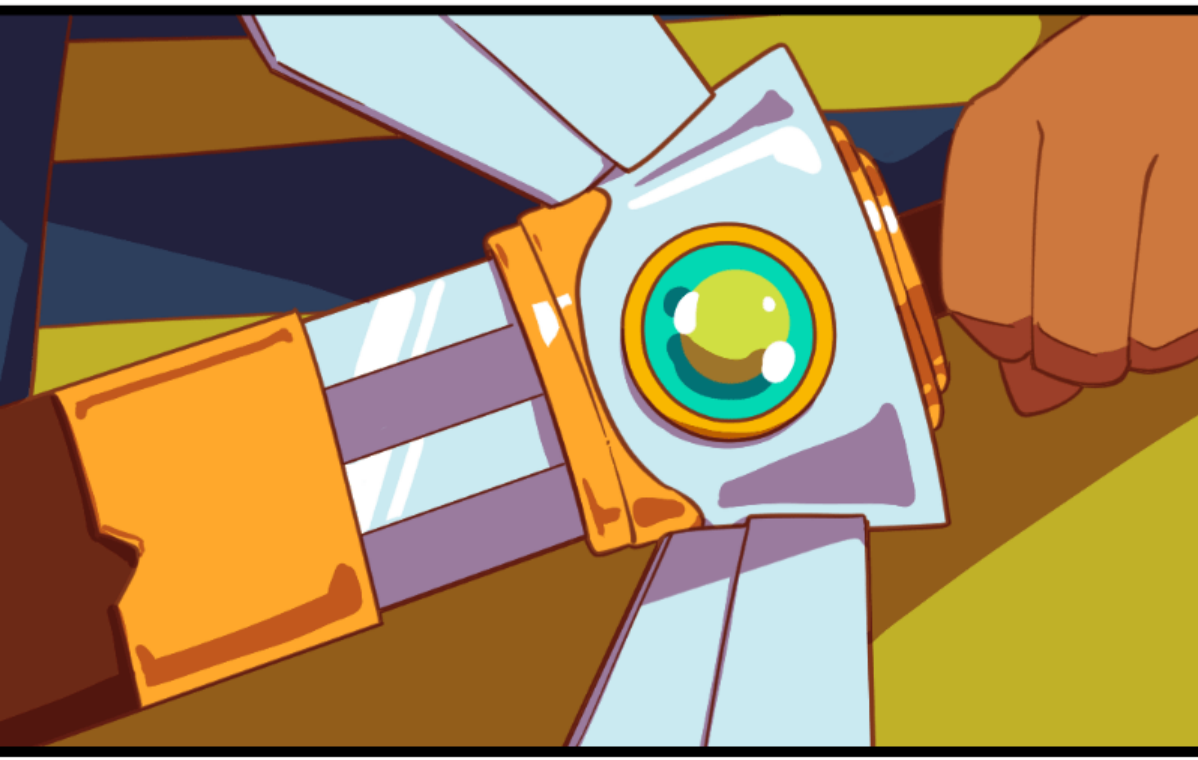
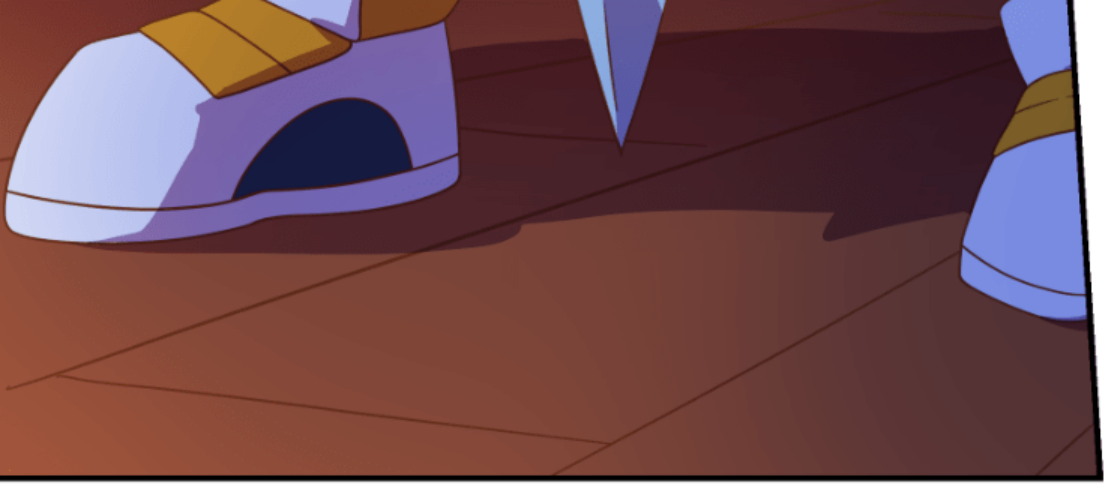
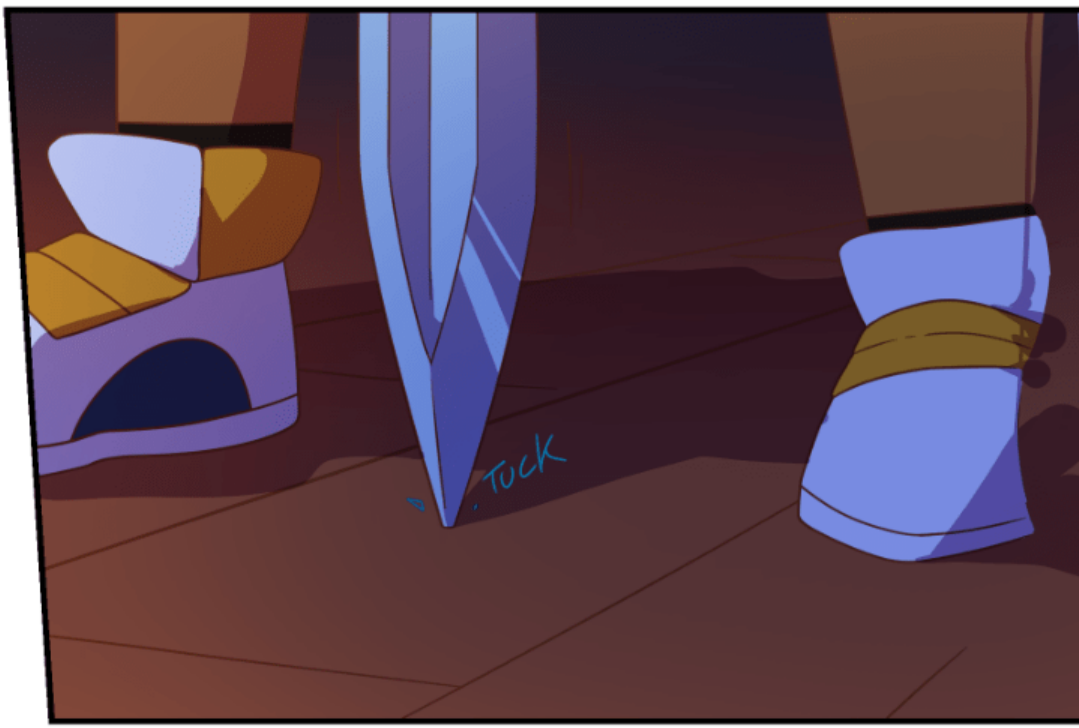




Inhale~

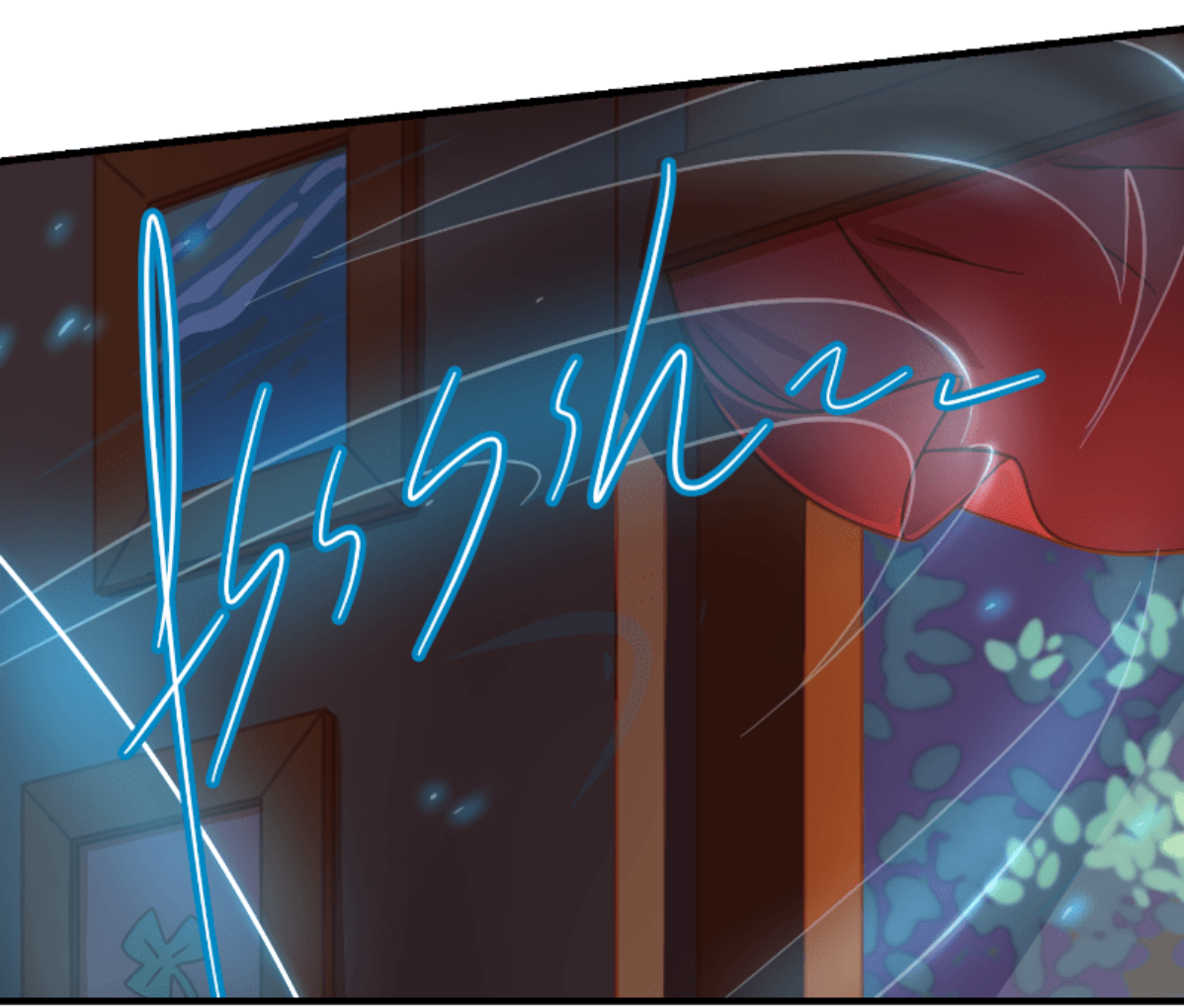
Exale~.

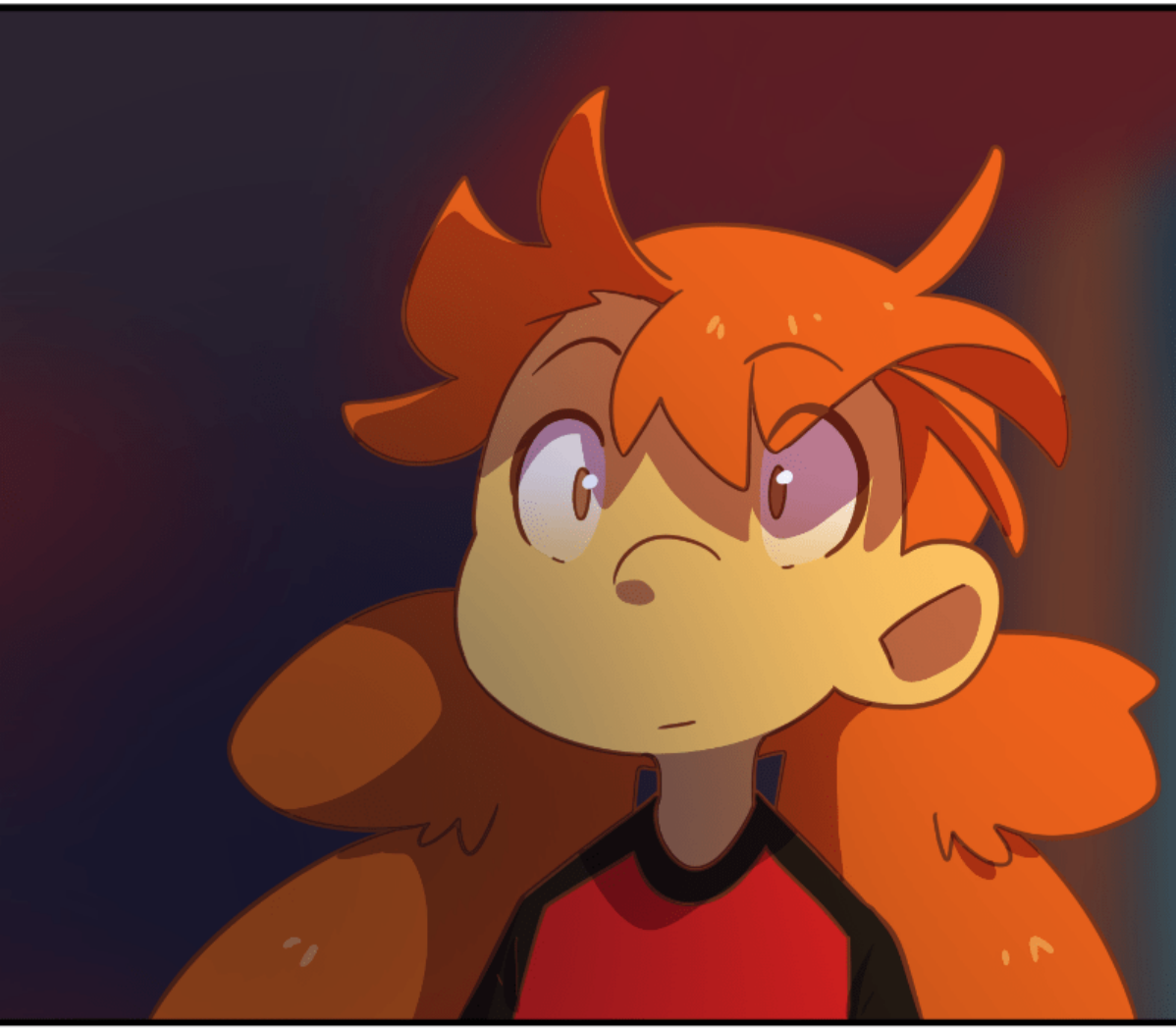


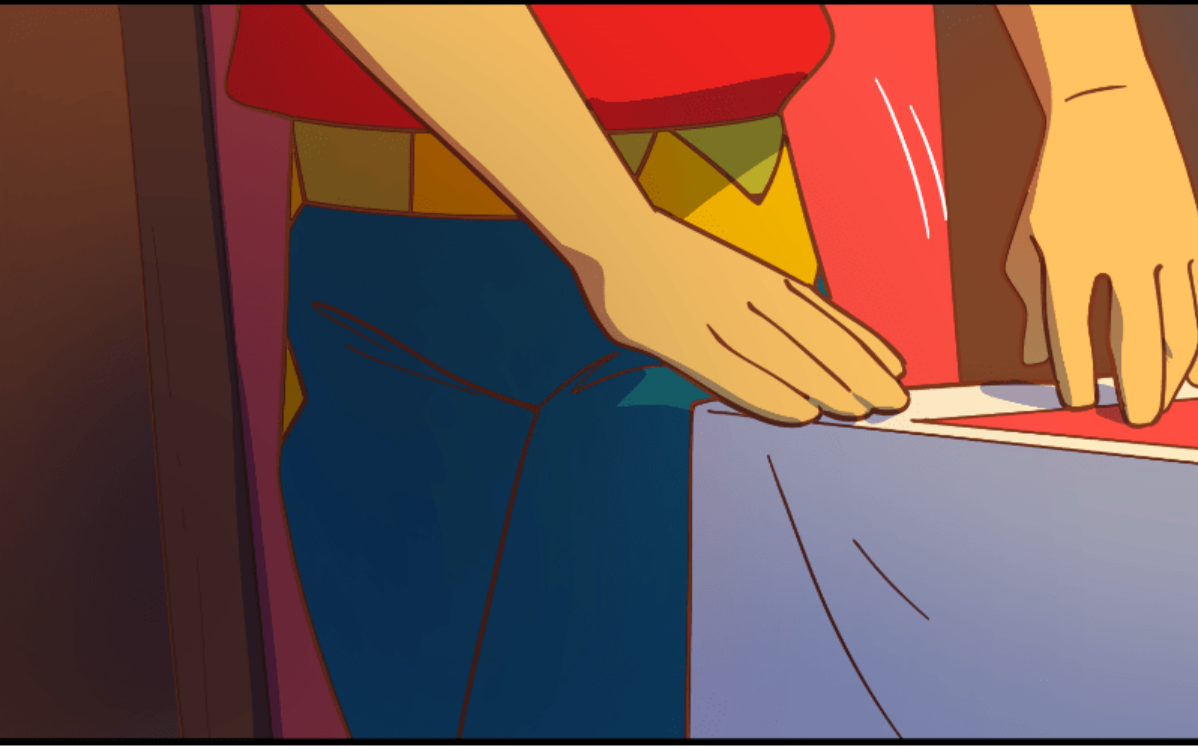

TUCK

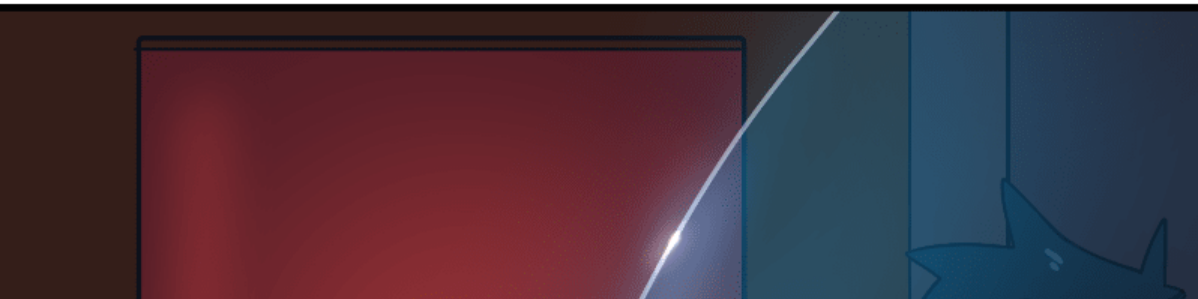
Woosh!

shhh





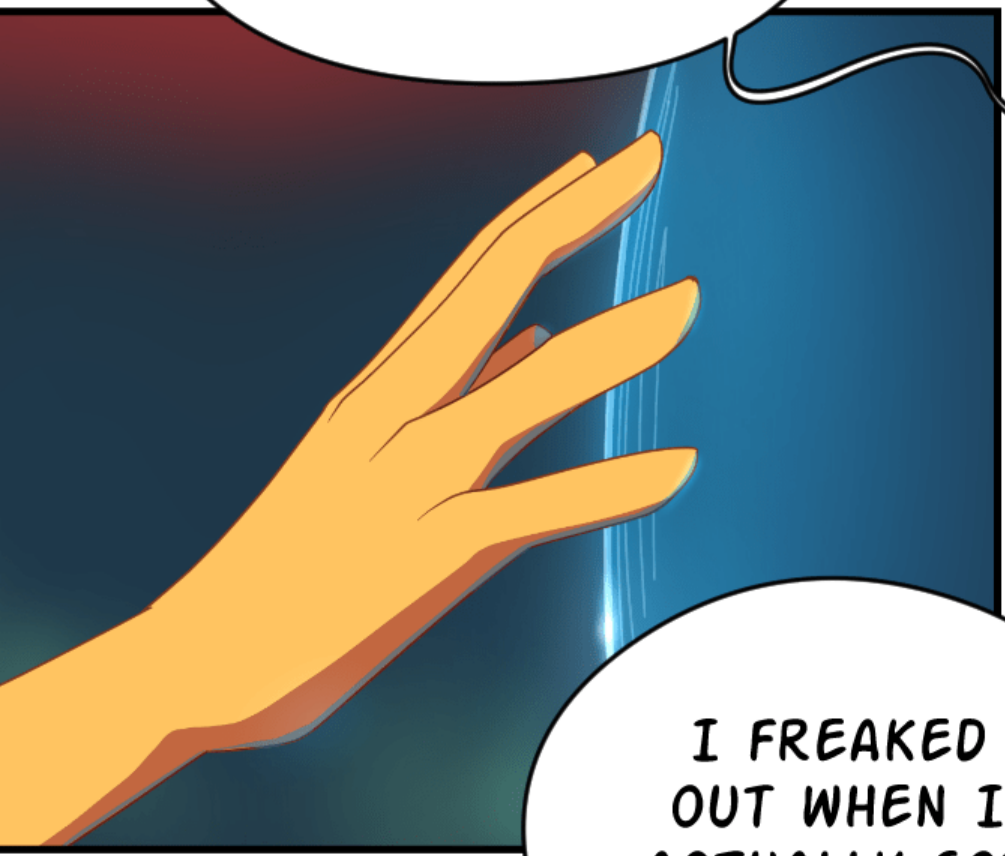




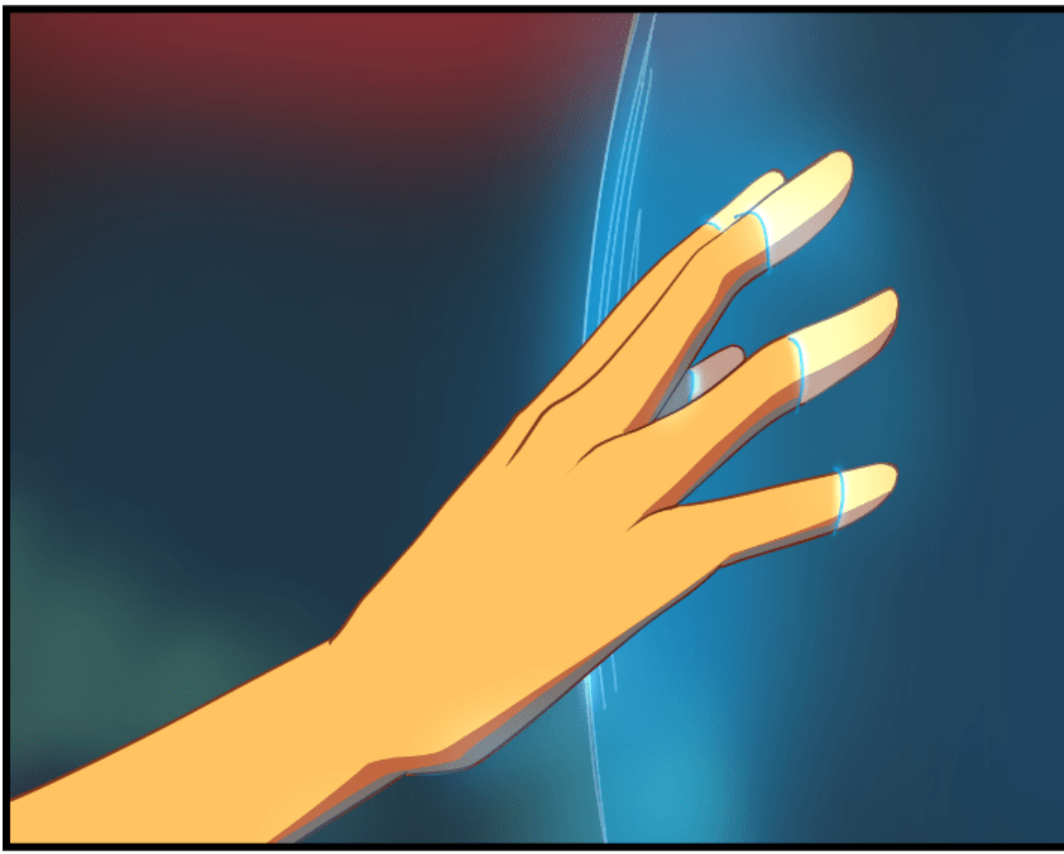
YOU CAN DO MAGIC!

IT'S ACTUALLY THE ONLY MAGICAL THING I CAN DO.
IT'S LIKE THE MOST BASIC SPELL.

MY MOTHER TAUGHT ME HOW TO CAST IT AFTER SHE FOUND OUT ABOUT THE DREAM.



I FREAKED OUT WHEN I ACTUALLY GOT RESULTS.



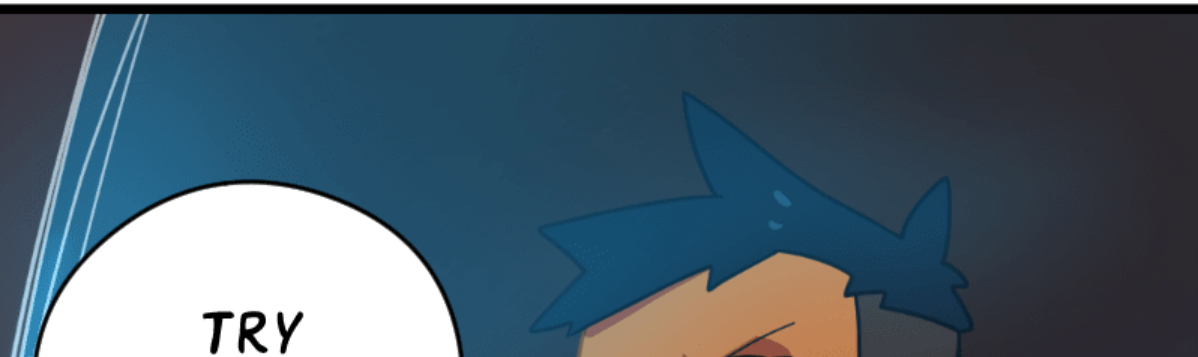
IT FEELS LIKE...

TOUCHING THE SURFACE OF THE WATER... AND AT THE SAME TIME-
LIKE INVADING SOMEONE'S PERSONAL SPACE.

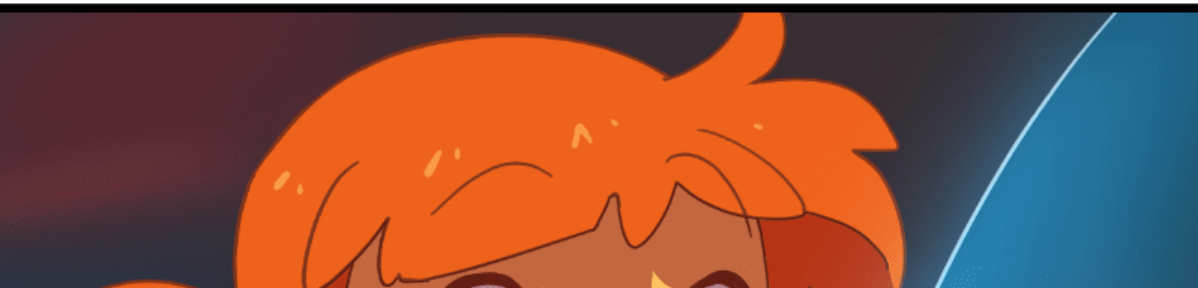
WELL, IT KIND OF IS MY PERSONAL SPACE.
AH! SORRY.
IT'S OK,

WHEN I ALLOW THE SHIELD TO BE TRANSPASSED BY SOMEONE, IT KINDA FEELS LIKE HUGGING THEM,
NOT A BIG DEAL.

CAN IT REALLY... SHIELD YOU?
I MEAN, IT LOOKS SO FRAGILE.

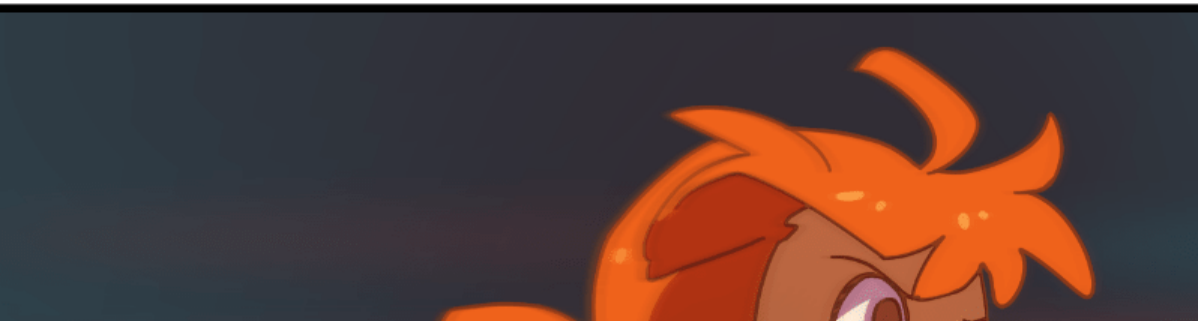

TRY

BREAKING IT.

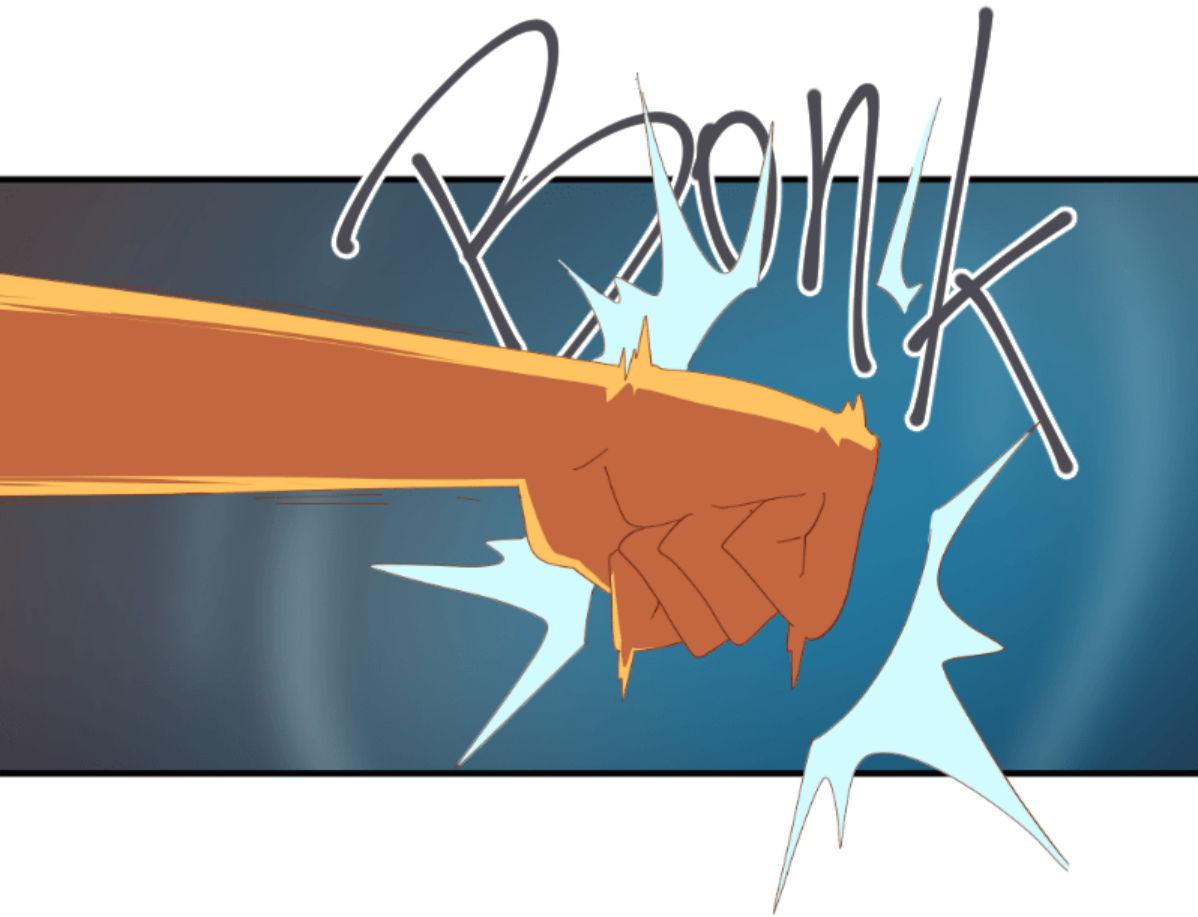


EH?
FOR REAL?

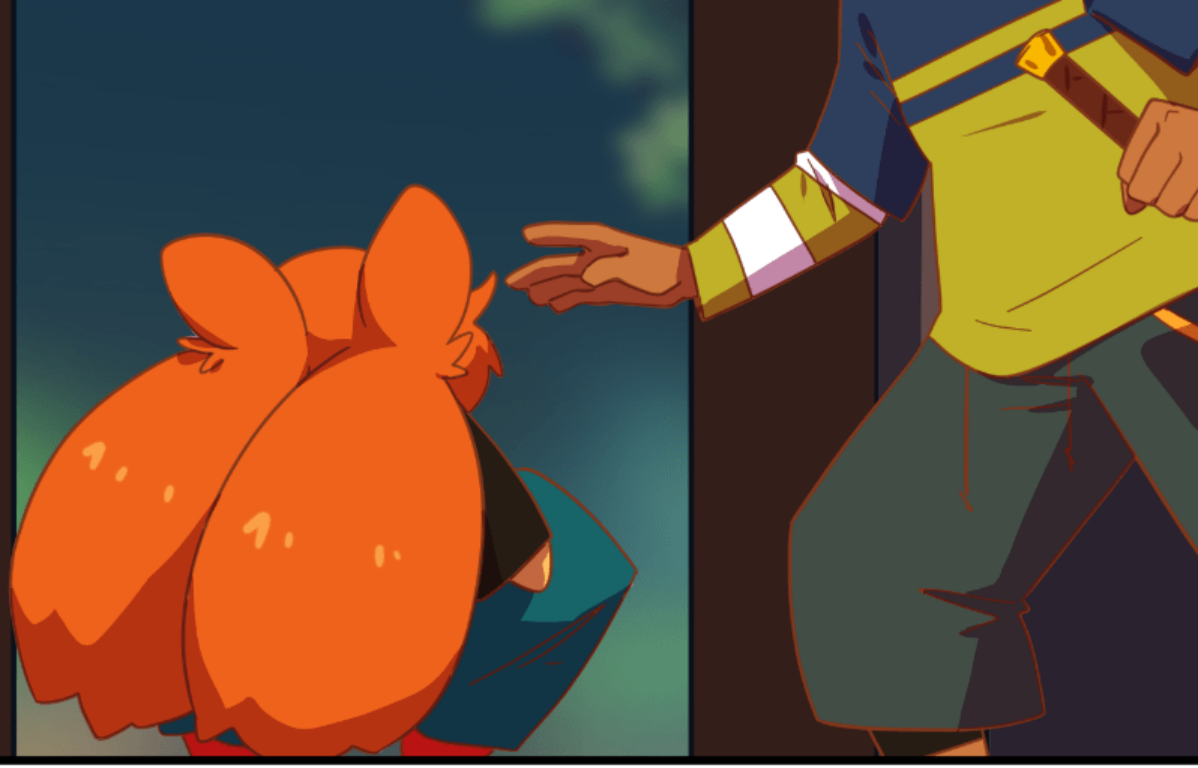
HUM...
OK.



BE CAREFUL NO TO-!


Bonk

LUPE!



HOW COULD YOU HIT IT JUST LIKE THAT,

I THOUGHT YOU WOULD TEST IT FIRST!
WHAT WERE YOU THINKING!?

I THOUGHT IT WAS SOFT AND SQUISHY...
YOU DON'T EVEN KNOW HOW TO THROW A PUNCH, DUMMY!

I HAVE MY FIRST AID KIT IN MY BAG,
AND I LEFT IT AT THE INN...
DON'T WORRY,
IT WAS NOTHING, I'M OK!

SURE YOU DON'T WANNA STAY HERE?
I

I BET HUGO WOULDN'T MIND.

NAH, I BETTER RUN BEFORE YOU DECIDE TO BREAK YOUR OTHER HAND AGAINST MY FACE.

FAIR ENOUGH.

WILL YOU BE OK?

YEAH, IT BARELY HURTS, DON'T WORRY.

SORRY, IT WAS TOTALLY ON ME.

I SAID DON'T WORRY!

OK, KEEP APPLYING ICE.
I'LL SEE YOU TOMORROW.

BYE!

OW...

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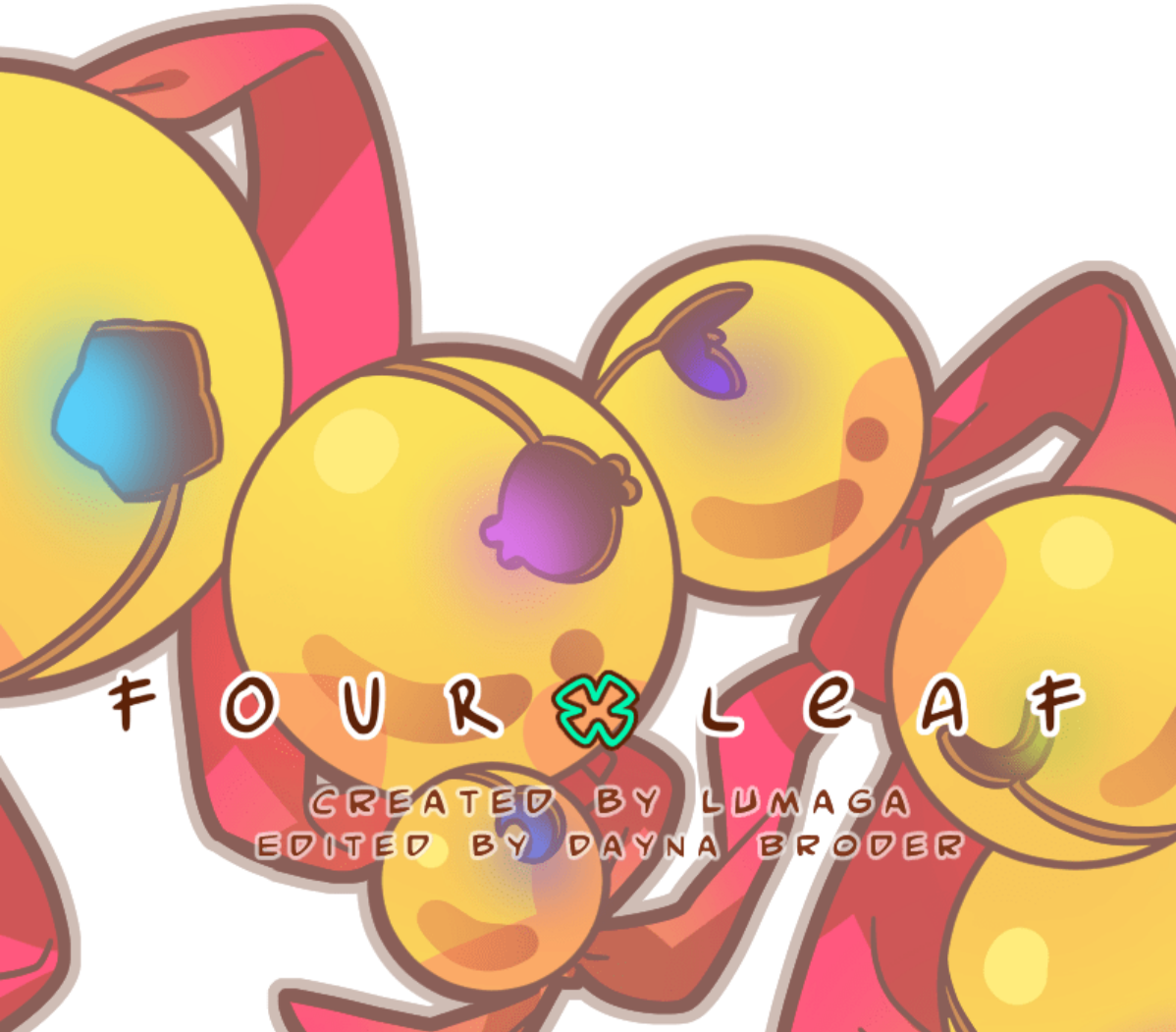
BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

HAVE YOU
SEEN MY

HAIRPINS?

HERE.
THANKS.

I THOUGHT YOU HAD EVERYTHING PREPARED.
THAT MAKES US TWO.

HOW MUCH TIME UNTIL YOUR BAND PLAYS?
JUST FOUR HOURS.
THAT'S

PLENTY OF TIME, DON'T FREAK OUT.

I LOST THE HAIRPINS AGAIN!

HOW!?

WELL,

MAYBE YOU DON'T HAVE AS MUCH TIME AS I THOUGHT.

I'LL GO CUT MY HAIR, BE RIGHT BACK.

WHAT!?

slam!

Clak

HAPPY
NEW YEAR'S
EVE!

ARE YOU GOING TO ROB

A BANK?

YOU'RE FUNNY.

LOOP, YOU'RE GONNA START THE LAP AROUND THE SUN WITH US THIS TIME!

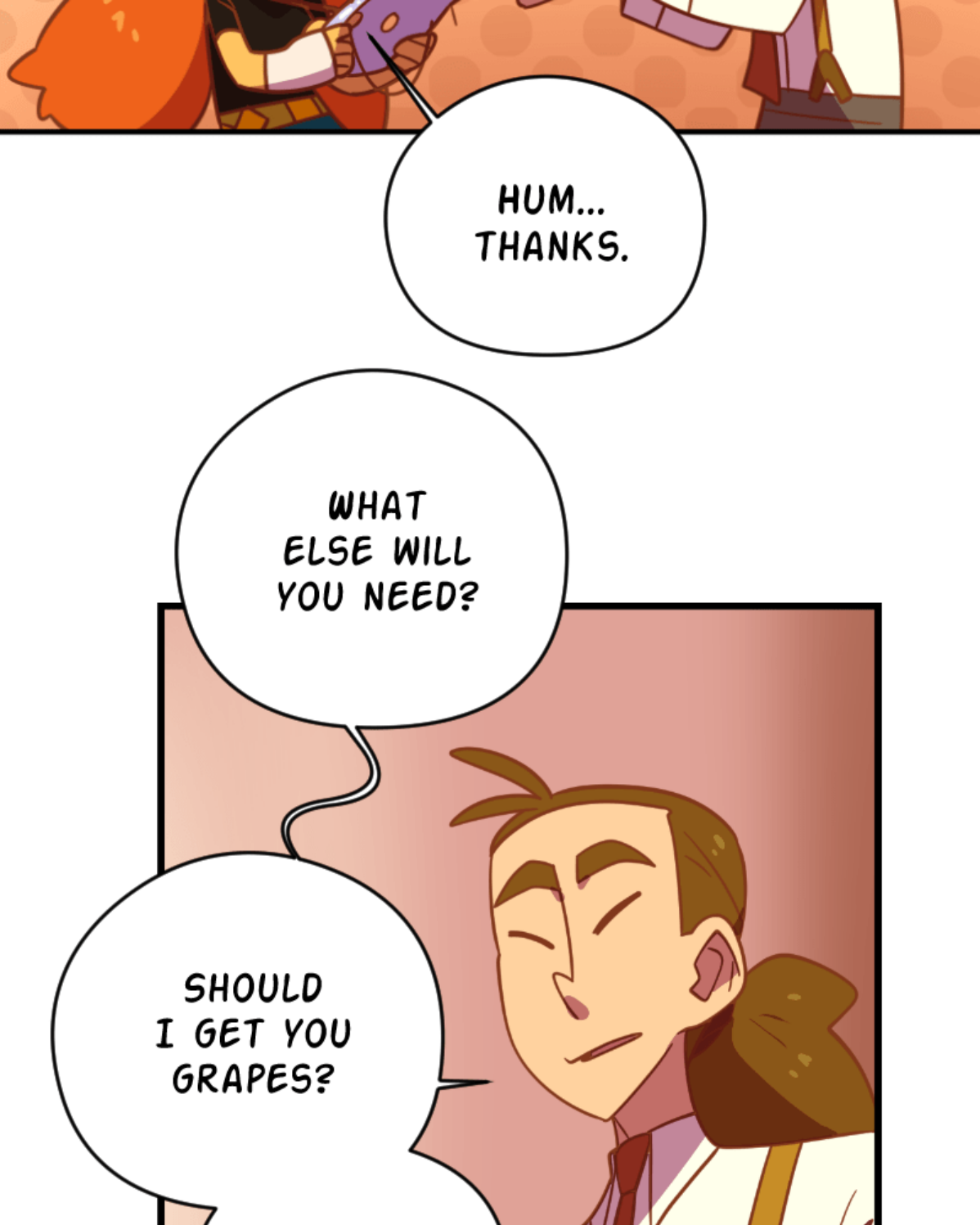
HOW EXCITING!

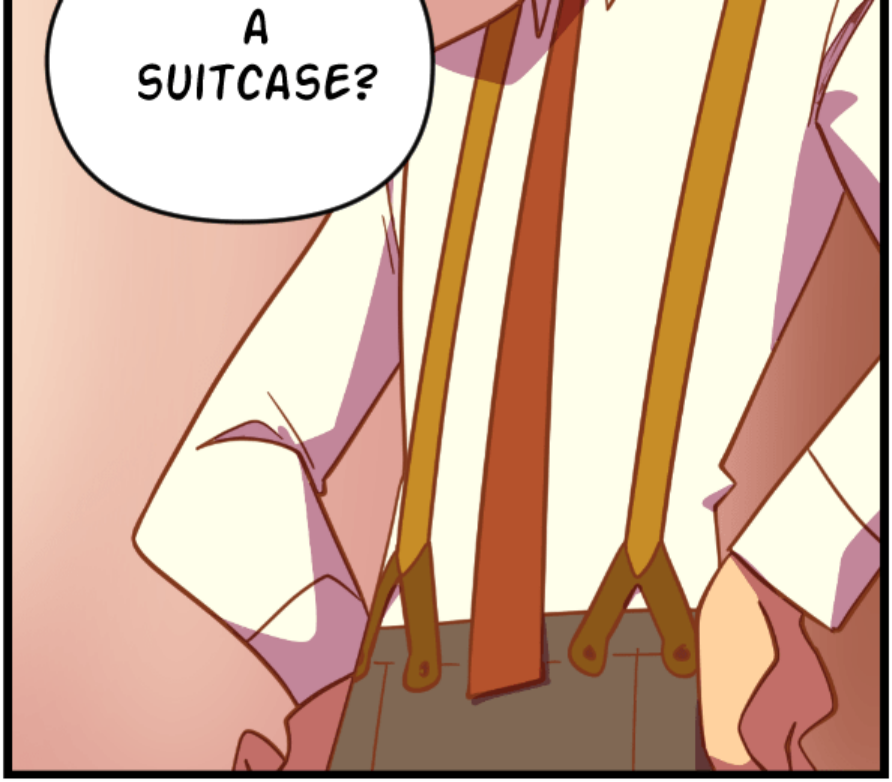
HERE, TAKE THIS.

PEOPLE USE THESE KIDDY MASKS WHERE YOU COME FROM, RIGHT?

YEAH, IN CARNAVAL MAYBE,

I ALSO BROUGHT YOU FIREWORKS!
BUT NOT THE LOUD TYPE, THOSE UPSET THE ANIMALS.

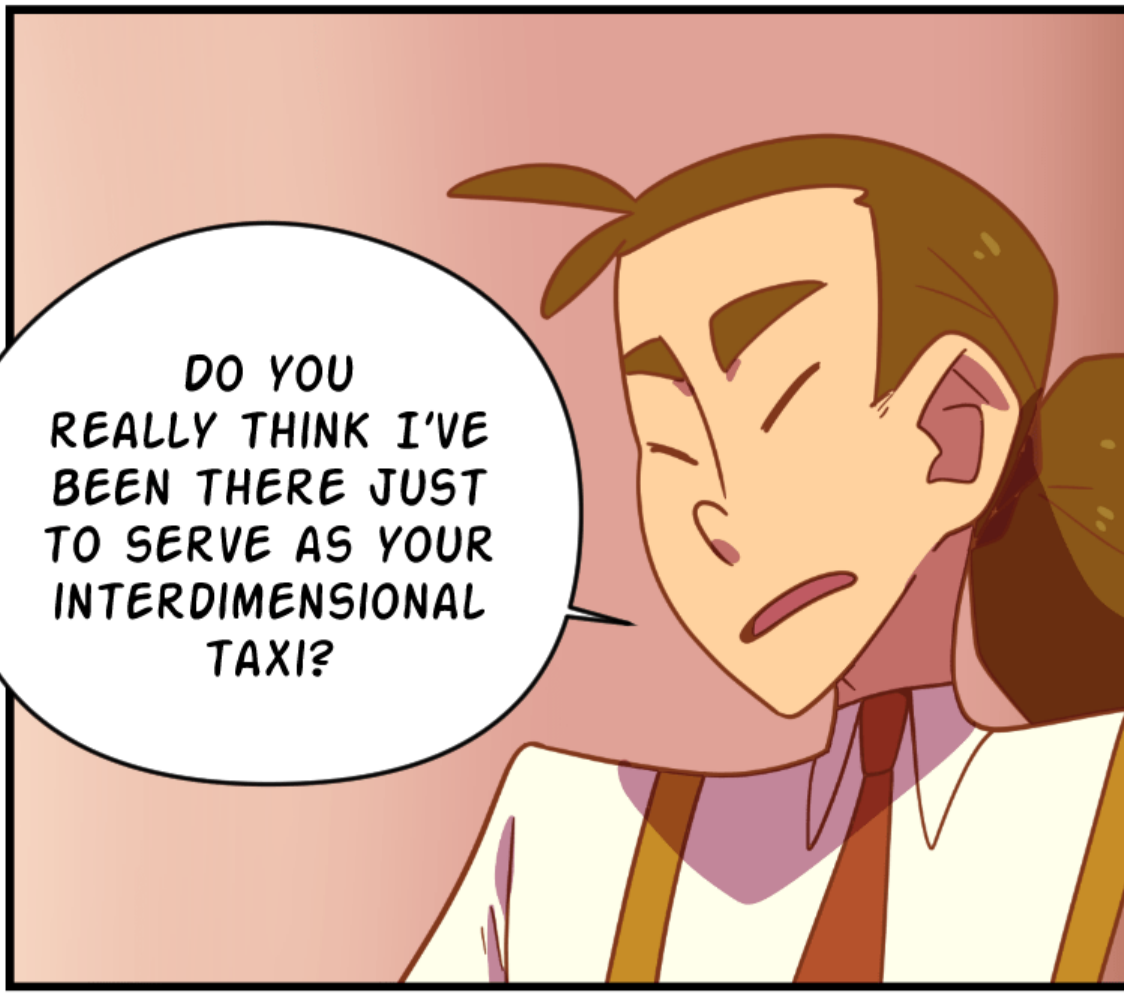

HUM...
THANKS.
WHAT
ELSE WILL
YOU NEED?
SHOULD
I GET YOU
GRAPES?



I DON'T
WANT YOU
FEELING
HOMESICK!

CRICKET, THOSE AREN'T EVEN CUSTOMS FROM MY COUNTRY.

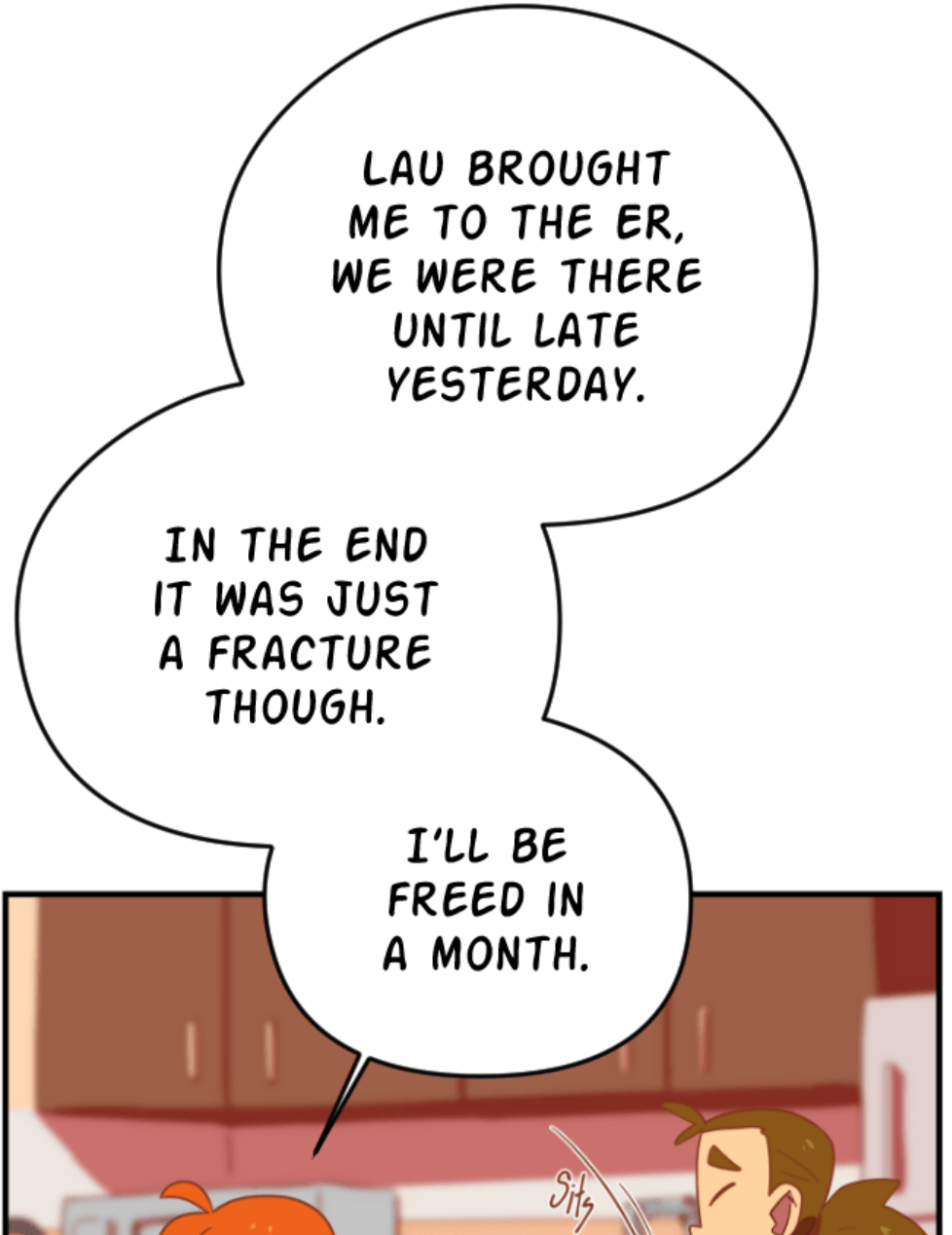
AND HOW MUCH TIME HAVE YOU SPENT IN MY WORLD TO KNOW ABOUT ALL THAT?


DO YOU REALLY THINK I'VE BEEN THERE JUST TO SERVE AS YOUR INTERDIMENSIONAL TAXI?

HEY!
WHAT HAPPENED TO YOUR HAND?

OH...
THIS,

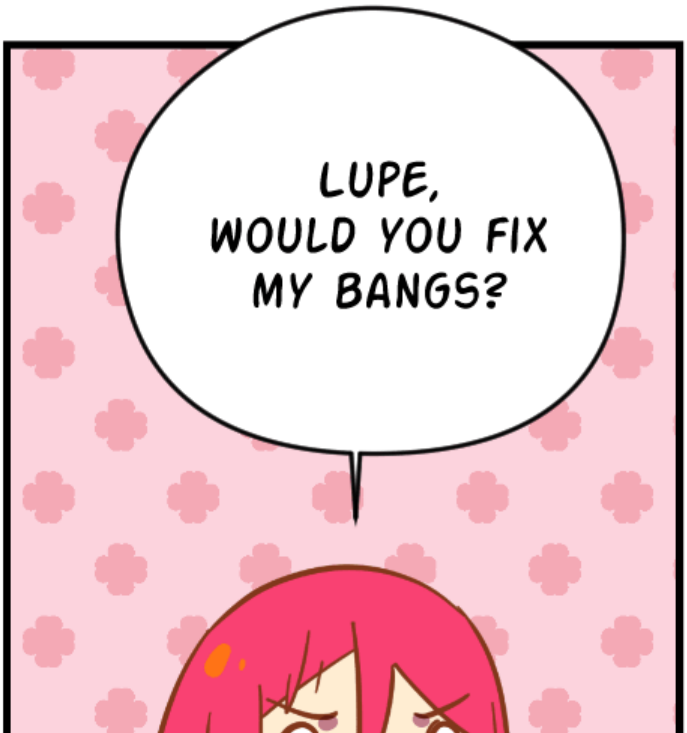
I JUST... PUNCHED SOMETHING AND IT WENT WRONG.


LAU BROUGHT ME TO THE ER, WE WERE THERE UNTIL LATE YESTERDAY.
IN THE END IT WAS JUST A FRACTURE THOUGH.
I'LL BE FREED IN A MONTH.
Sits

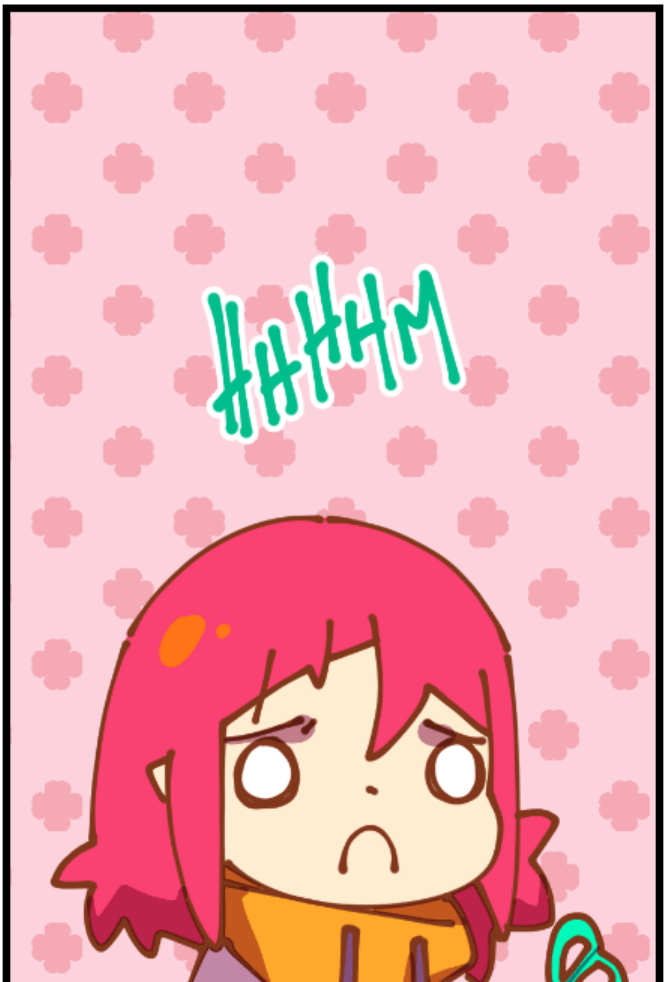
OH, THAT SUCKS.

Over

OH,
LOVELY NEW
HAIRCUT.


LUPE,
WOULD YOU FIX
MY BANGS?

UNDER YOUR OWN RISK.


HHHM

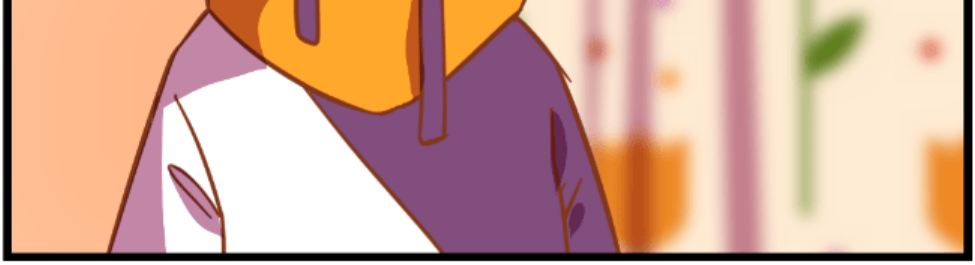
WHY DON'T YOU GO TO THE HAIRDRESSER?
NO! NO HAIRDRESSERS.

BUT
WH-

OH, MAYBE IT'S GOT SOMETHING TO DO WITH-

I COULD
DO IT.

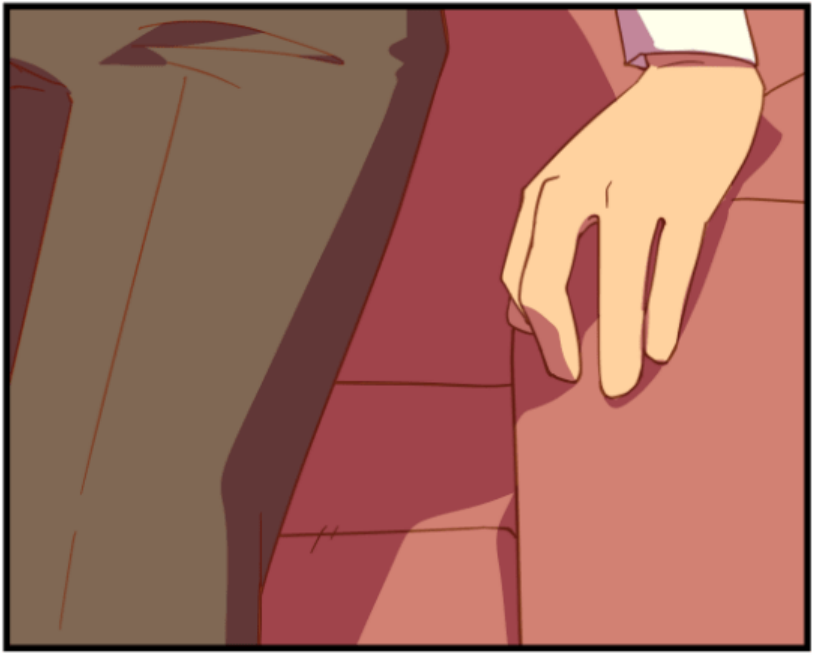
ARE YOU SURE?

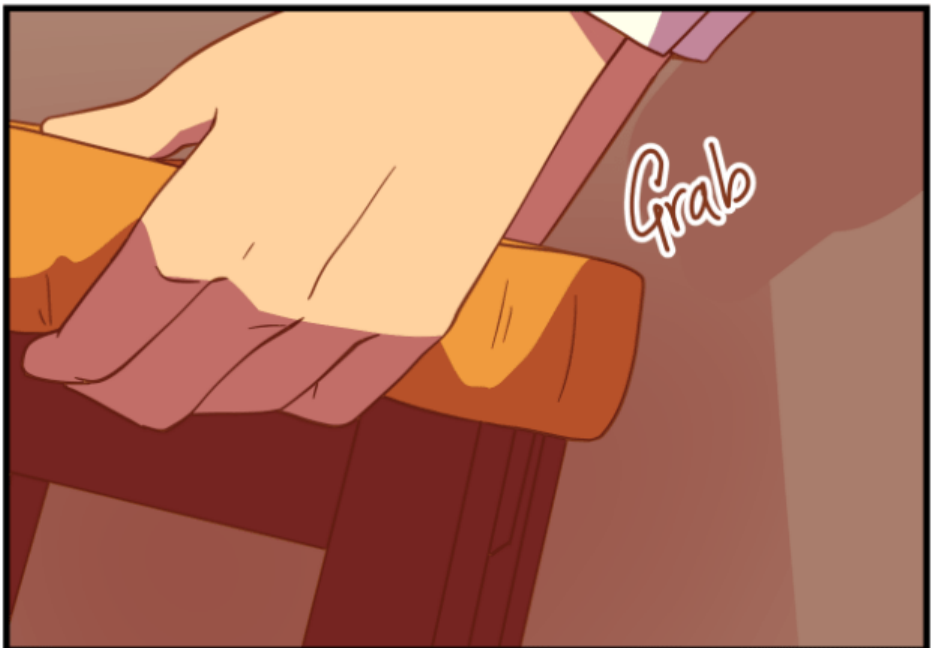


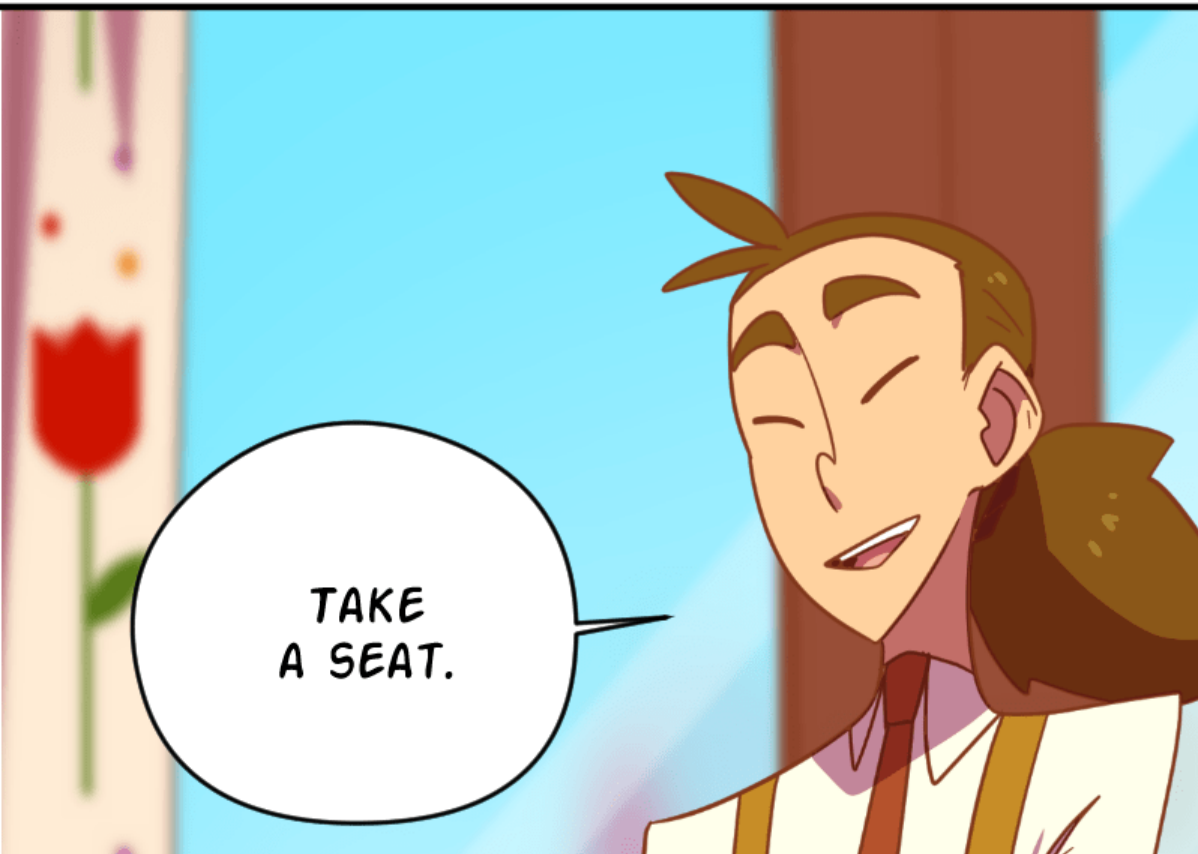
THIS HAIR NEEDS IT'S MAINTENANCE.

AND I HAD TO LEARN TO DO IT MYSELF WHEN I MOVED ON MY OWN BECAUSE I

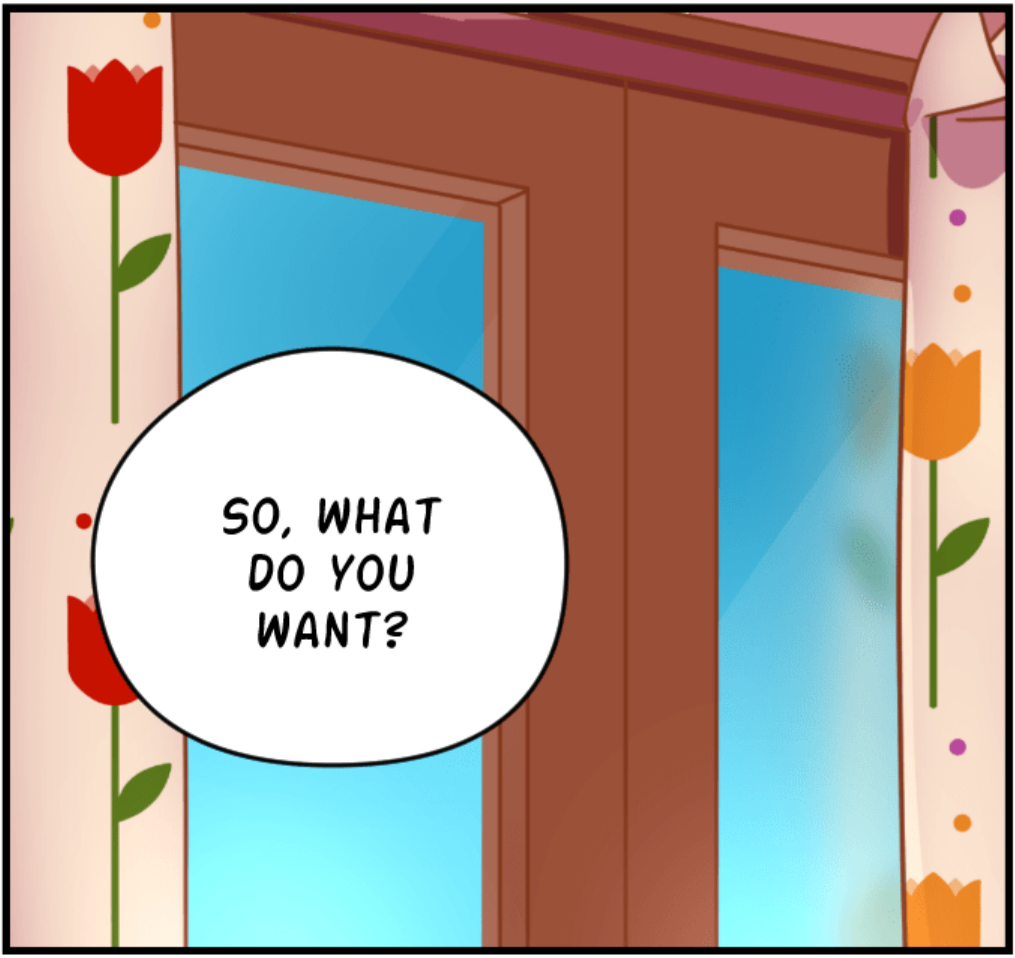
HAVE NO MONEY.




Grab

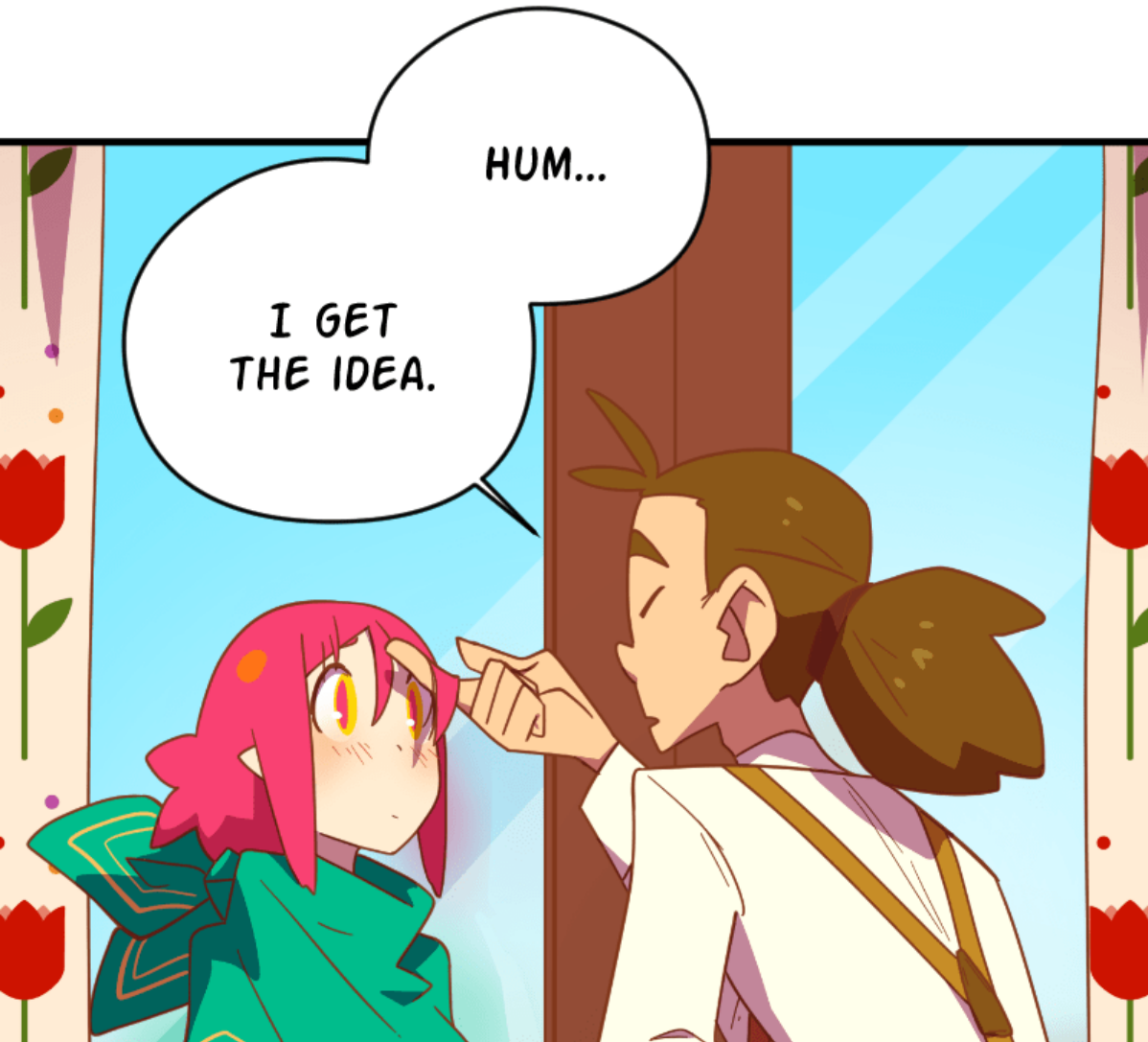

TAKE
A SEAT.

shrug


SO, WHAT DO YOU WANT?

JUST THE BANGS.

THEY'RE SO LONG, THEY KEEP COVERING MY EYES.


HUM...
I GET THE IDEA.

WELL,

HERE
WE GO.

swish

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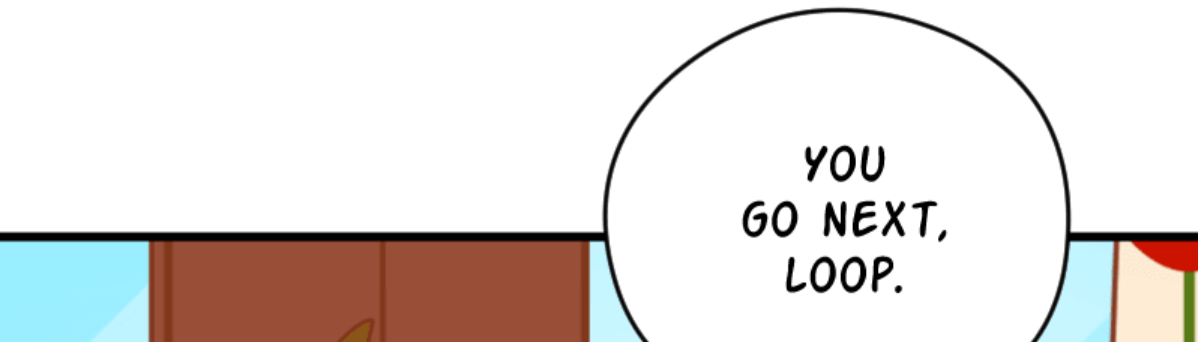
shk
shk


YOU
GO NEXT,
LOOP.

ARE YOU
STILL GONNA

USE THE HAIRPINS?

MAYBE JUST ONE.

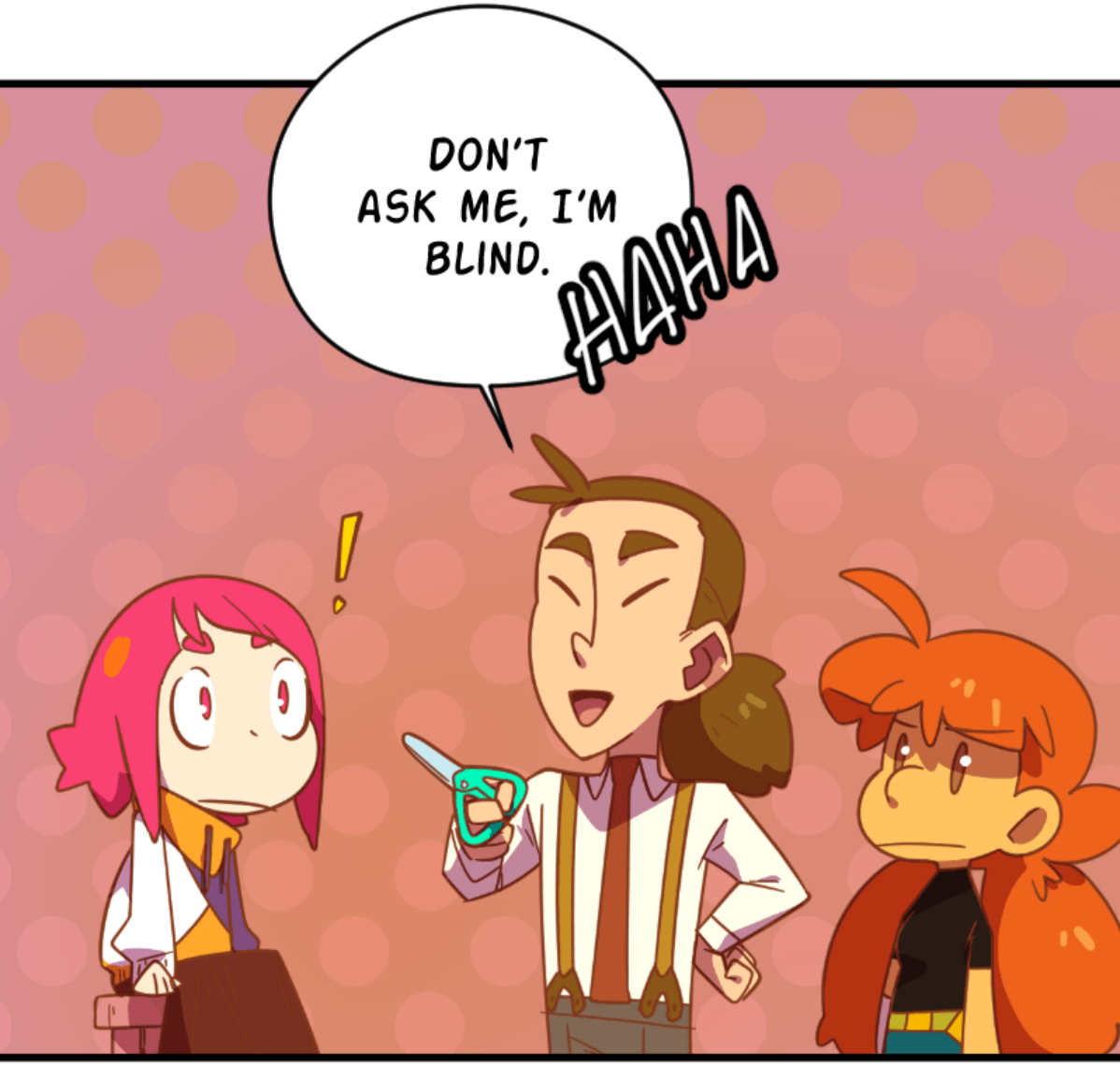
CAN I HAVE THE GREEN ONE?

SURE!

ALMOST
THERE...

AND
DONE.

HOW DO
I LOOK?


DON'T ASK ME, I'M BLIND.
AHA
!

I NEED A MIRROR!
LINA, HE'S KIDDING!
YOU LOOK GREAT!

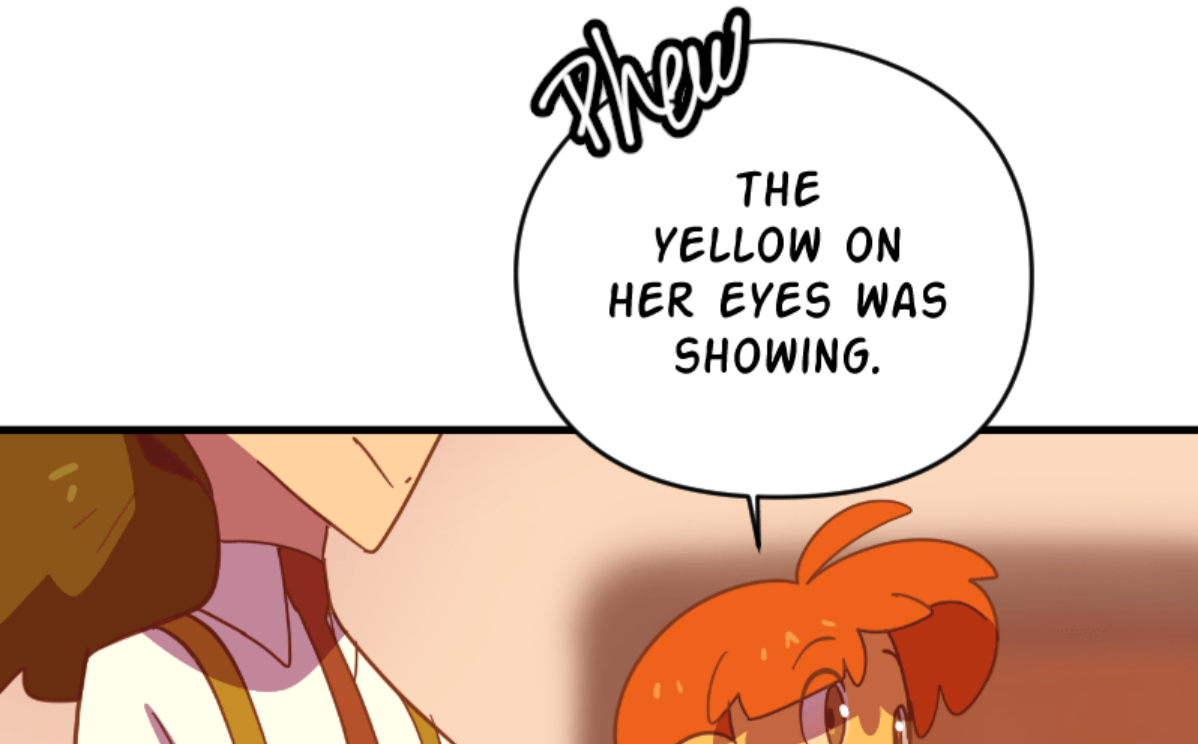
AS IF SHE WASN'T STRESSED ENOUGH!
SHE'S SO STRESSED SHE EVEN FELL FOR THAT!
I WAS JUST TRYING TO LOWER HER EXPECTATIONS.

CRICKET!

I LOVE IT!
THANK YOU!

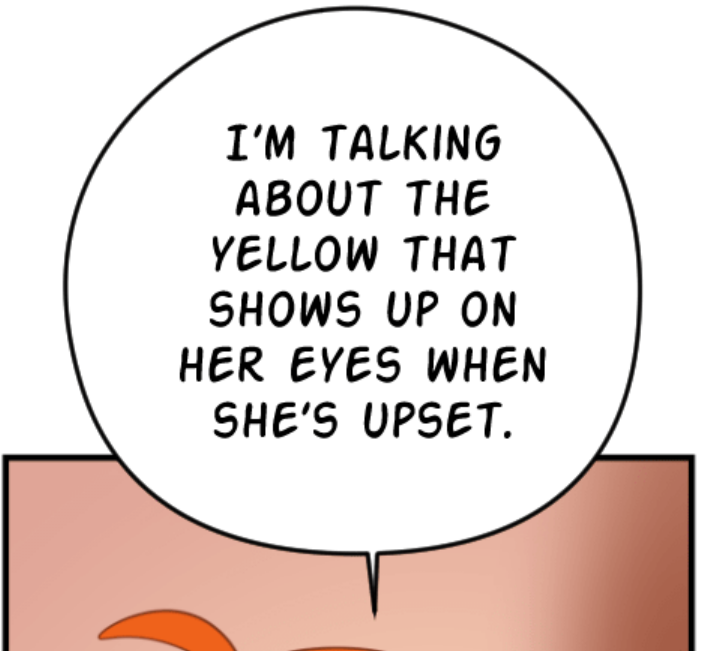
YAAAAAY!

I'LL GO GET READY.
IT WILL TAKE A FEW MINUTES.
OKAY!
Clos


Phew
THE YELLOW ON HER EYES WAS SHOWING.

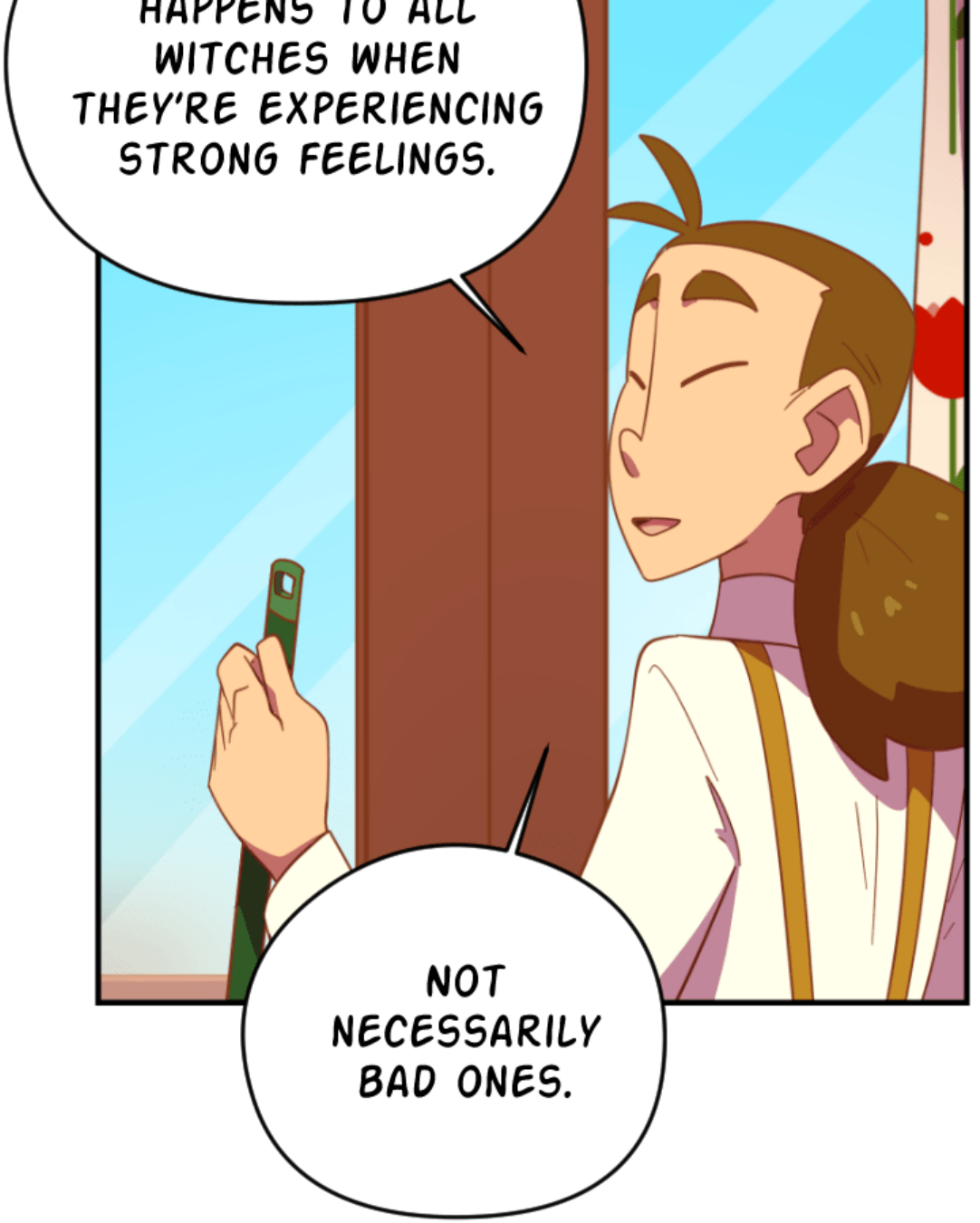
TO BE HONEST, I WASN'T EXPECTING THIS TO END WELL.
I'M GLAD I WAS WRONG.

WHAT DO YOU MEAN?
?

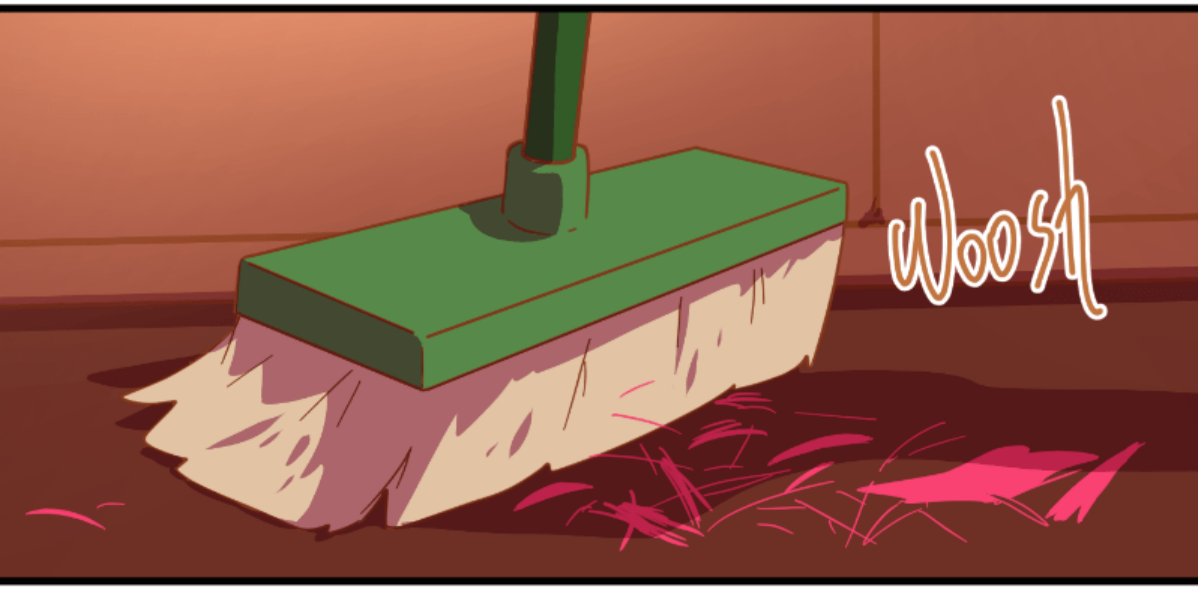

I'M TALKING ABOUT THE YELLOW THAT SHOWS UP ON HER EYES WHEN SHE'S UPSET.

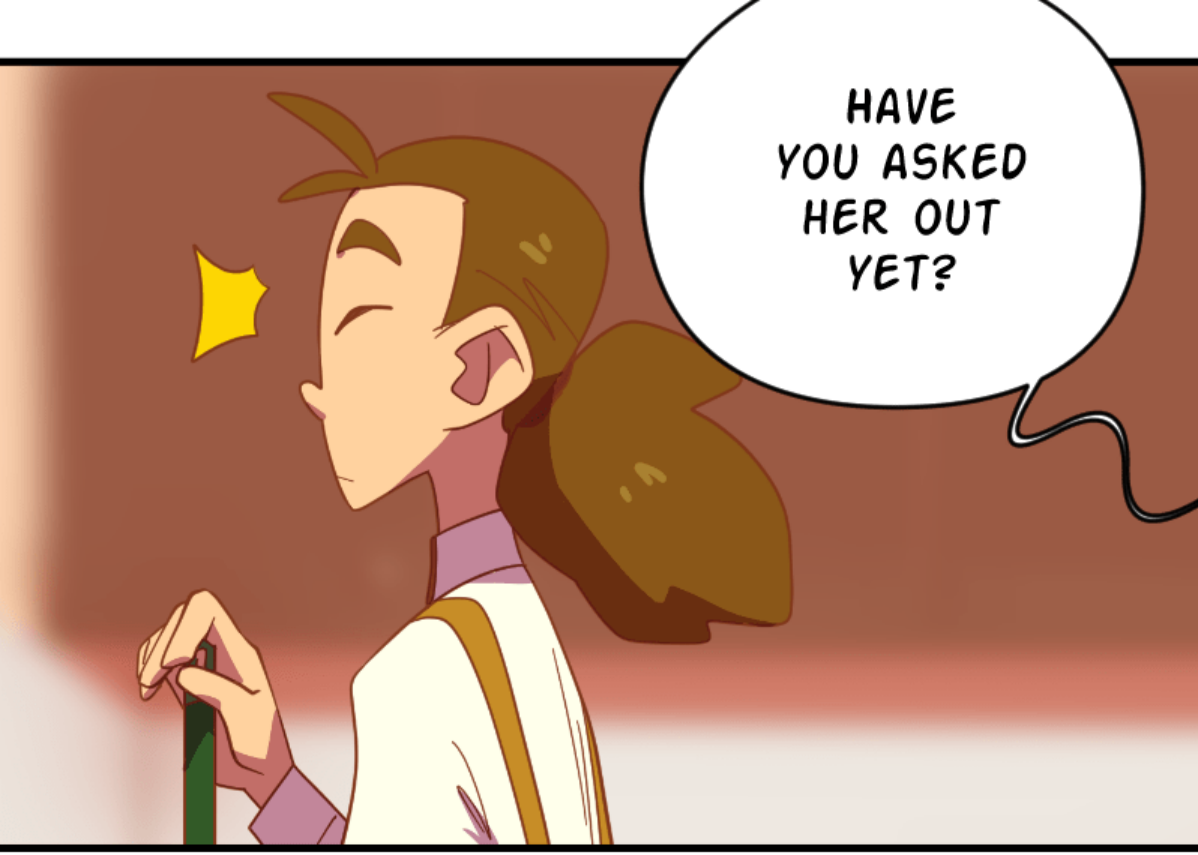
OH, THE IRIS THING.

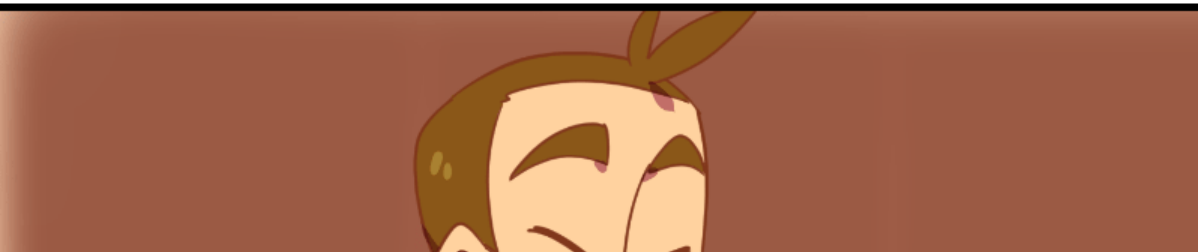
YEAH, THAT


HAPPENS TO ALL WITCHES WHEN THEY'RE EXPERIENCING STRONG FEELINGS.
NOT NECESSARILY BAD ONES.

OH...

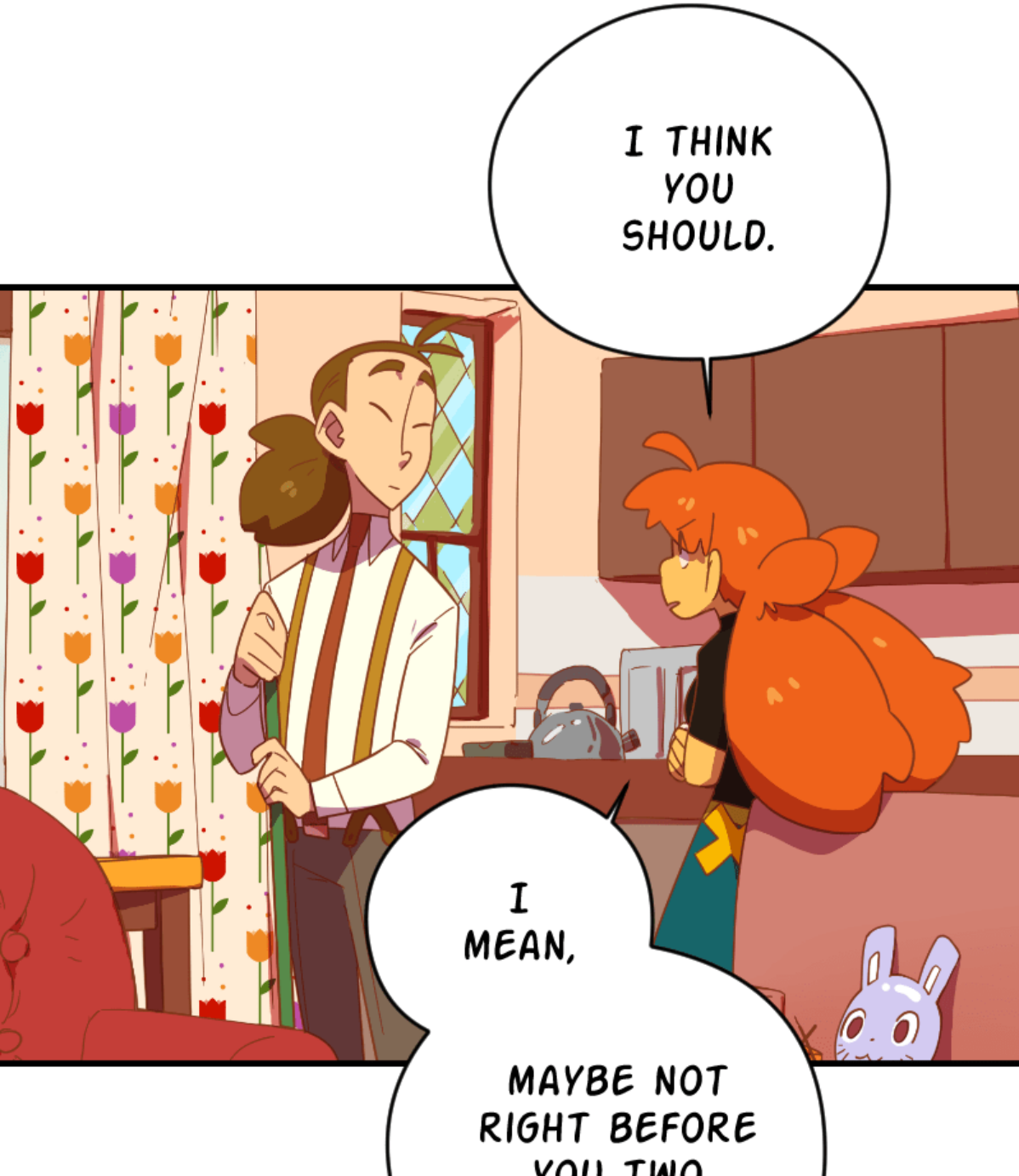

Woosh


HAVE YOU ASKED HER OUT YET?



YOU WOULD HAVE KNOWN IF I DID.

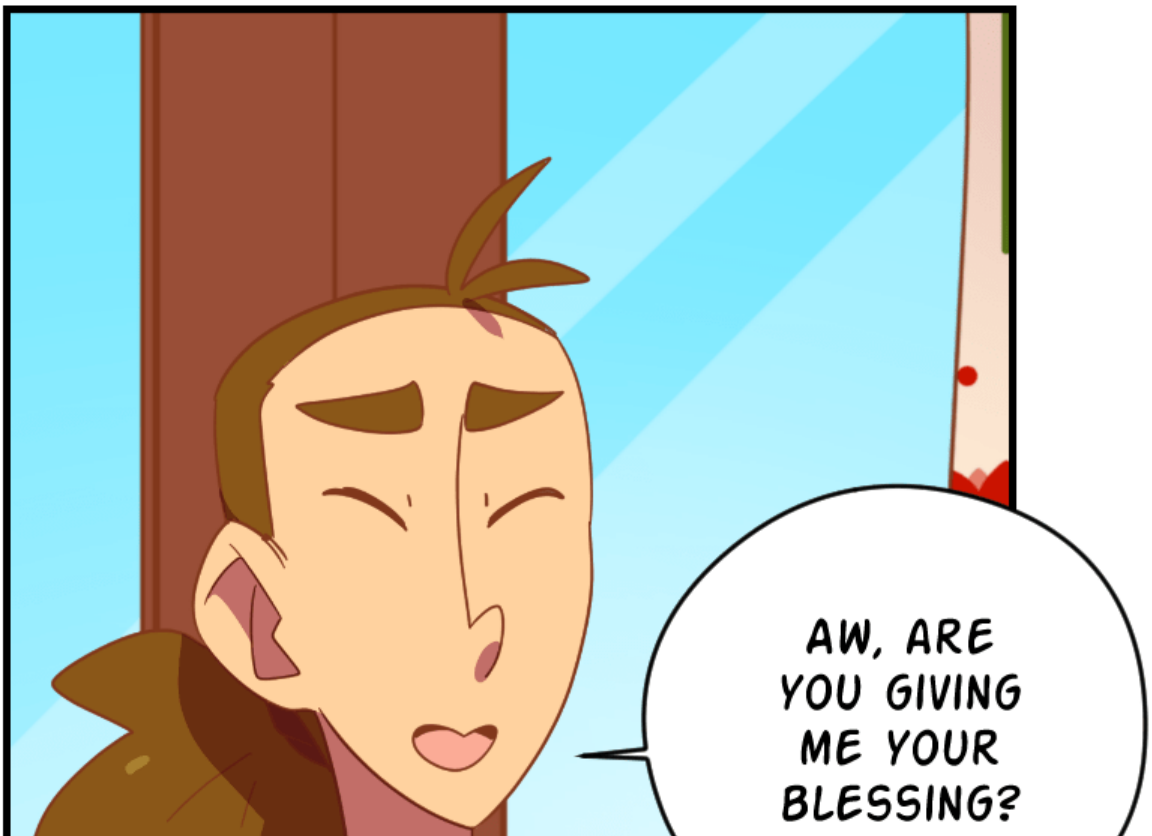
RIGHT...


I THINK YOU SHOULD.
I MEAN,
MAYBE NOT RIGHT BEFORE

PERFORM,

BUT...

I THINK SHE WOULD LIKE THAT.


AW, ARE YOU GIVING ME YOUR BLESSING?

WHO ARE YOU AND WHAT HAVE YOU DONE TO LUPE?

LINA HAS BEEN ACTING SO...

MUNDANE?

EVER SINCE YOU INVITED HER TO SING WITH

YOUR BAND...

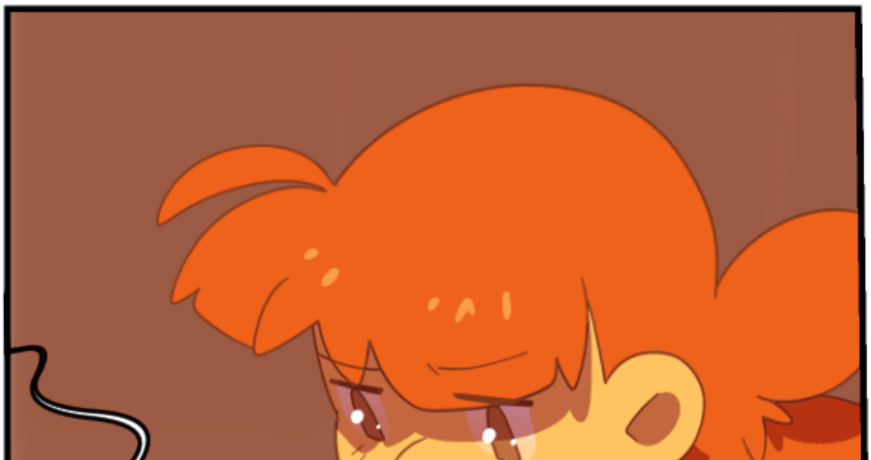
AND I CAN TELL SHE'S BEEN ENJOYING IT A LOT,

GIRL.

I
DIDN'T DO
ANYTHING-

YOU'VE DONE MORE THAN I THOUGH.

HEY,
YOU'RE MORE
IMPORTANT
TO HER THAN
YOU REALIZE.



AND YOU'RE DOING MORE FOR HER THAN YOU THINK.

Clac!
I'M READY!

HEY, LOOKING SHARP!

I'M SO NERVOUS!
I BETTER STAY HERE FOR THE REST OF THE YEAR...

NO WAY, YOU CAN DO THIS!

LET'S GO!

FOUR LEAF

CREATED BY LUMAGA
EDITED BY DAYNA BRODER

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:Chatter:

Chatter

chatter

I NEED TO GO TO THE BATHROOM!

OH, ME TOO!

NEVERMIND, LET'S GO BACK,
THANKS, MÁ.

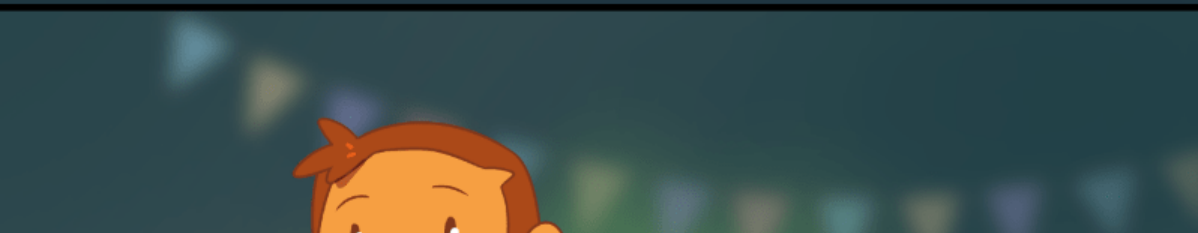
YOU GUYS PLEASE WAIT HERE, WE'LL BE RIGHT BACK.

I DON'T THINK THEY WILL TALK IF WE JUST LEAVE THEM ALONE.

IT DOES WORK IN CARTOONS.

SOMETIMES.

WE SHOULD HAVE AT LEAST GIVEN THEM A STARTING TOPIC...



WHY DON'T YOU GO AHEAD?

DON'T WORRY, I DON'T MIND WAITING.
LINA'S BAND WILL START PLAYING IN A FEW MINUTES.
I DON'T WANT YOU TO MISS THE START.

I CAN WAIT FOR LAU AND THE KIDS HERE.

HUM...
OK,
LUPE!

AL!

I WAS ABOUT TO TEXT YOU.
OH, HI, SIR.

HI, ALVAR!

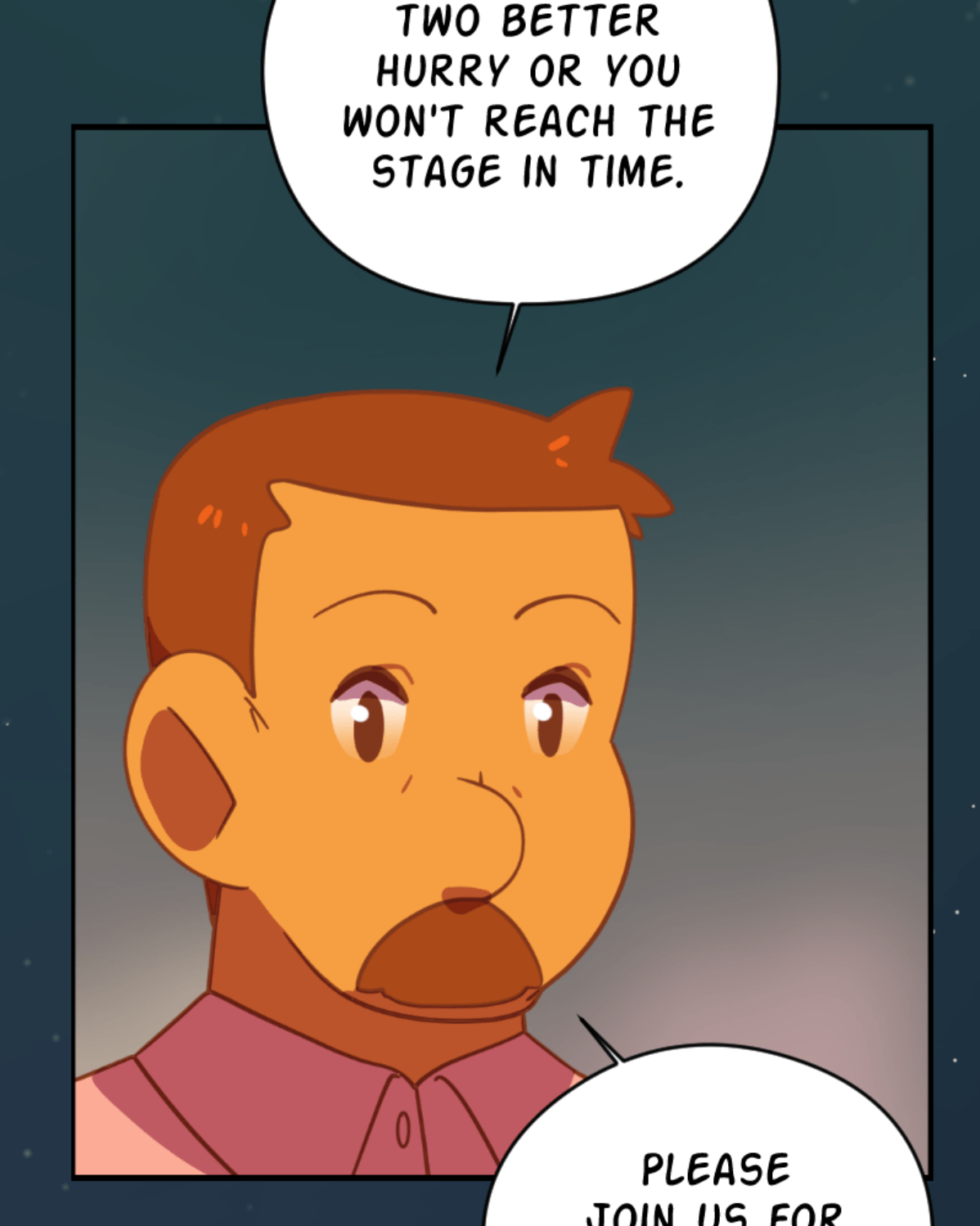
IT'S NICE TO SEE YOU AGAIN.

I CAN SEE YOU HIT A STRETCH

A STRETCH, SON. HAHA.

WHAT'S A STRETCH?

PUBERTY.
OH.
WELL, YOU


TWO BETTER HURRY OR YOU WON'T REACH THE STAGE IN TIME.
PLEASE

DINNER LATER, ALVAR.

THANK YOU, SIR. I MIGHT DO THAT.

AND, LUPE, TELL LINA SHE CAN COME TOO, WE WOULDN'T LIKE HER TO START THE NEW YEAR ALONE.
SURE, I WILL! THANKS, HUGO.

SEE YOU AT DINNER.
BYE.
SEE YOU LATER.

fweeer

Boom!
Boom!
HAVE YOU EVER CALLED HIM "DAD"?

NO...
AND I'M NOT SURE I EVER WILL.
IT'S BEEN...

ALMOST A YEAR SINCE I STARTED LIVING WITH HIM,
AND HE STILL FEELS LIKE... THE GUY THAT GUIDED US TO THE LADY.

EVEN LAU FEELS MORE LIKE FAMILY THAN HIM AT THIS POINT.
I MEAN, HE'S REALLY COOL, AND-
AND KIND, AND CARING, BUT...

IF HIS PLACE FEELS ANYTHING LIKE A HOME, IT ISN'T BECAUSE OF HIM.
IT'S LIKE HE KEEPS

TREATING ME LIKE A GUEST.

HE'S ALWAYS SO TENSE AROUND ME,

AND EVERY TIME WE'RE LEFT ALONE THERE'S THIS AWKWARD SILENCE.
LAU SAYS "GIVE HIM TIME", BUT I DON'T FEEL LIKE TIME'S GONNA CHANGE ANYTHING FOR US.

COMING UP NEXT WE HAVE MIDNIGHT BEDTIME STORY.
BUT FIRST A BREAK, SO YOU CAN GO GRAB A SNACK, SEE YOU IN TEN!

THAT'S LINA'S BAND!
LET'S GET CLOSER,
WE WON'T

SEE HER FROM HERE.
DO WE REALLY HAVE TO?

HOW IS YOUR HAND DOING?
GOOD I GUESS.
I HATE THE CAST, THOUGH I BET I CAN BREAK YOUR SHIELD FOR

REAL WITH IT.
LET'S NOT TRY THAT.

LADIES AND GENTLEMEN-
AND LUPE.

PFFFT.
WHERE IS
THE LIE?
BUMP

PLEASE
WELCOME...

TOUK
TOUK
I HEARD THE RUMOR THAT THERE'S A WITCH IN THIS BAND.

NO
WAY!

MIDNIGHT
BEDTIME
STORY!

FOUR LEAF

CREATED BY LUMAGA
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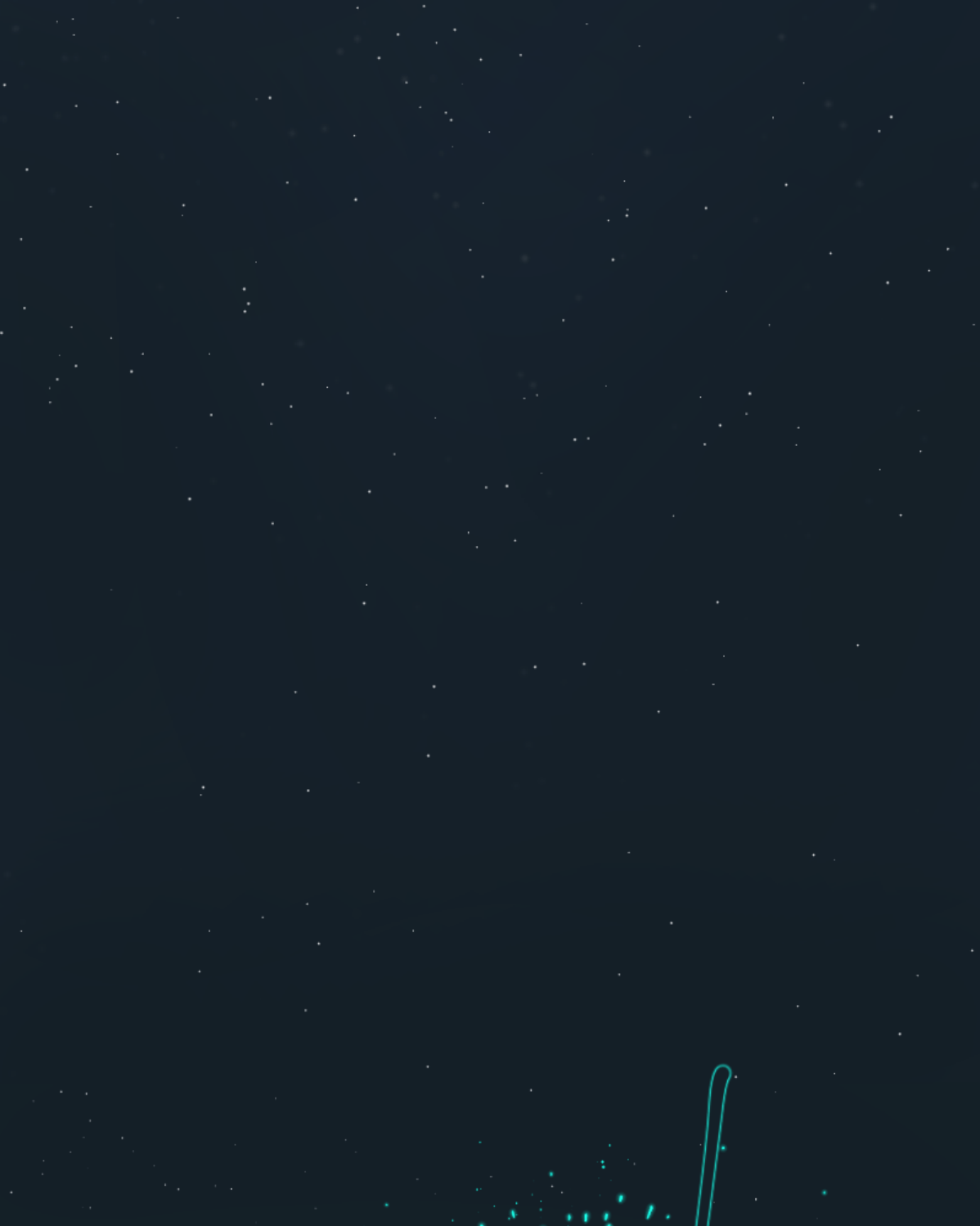
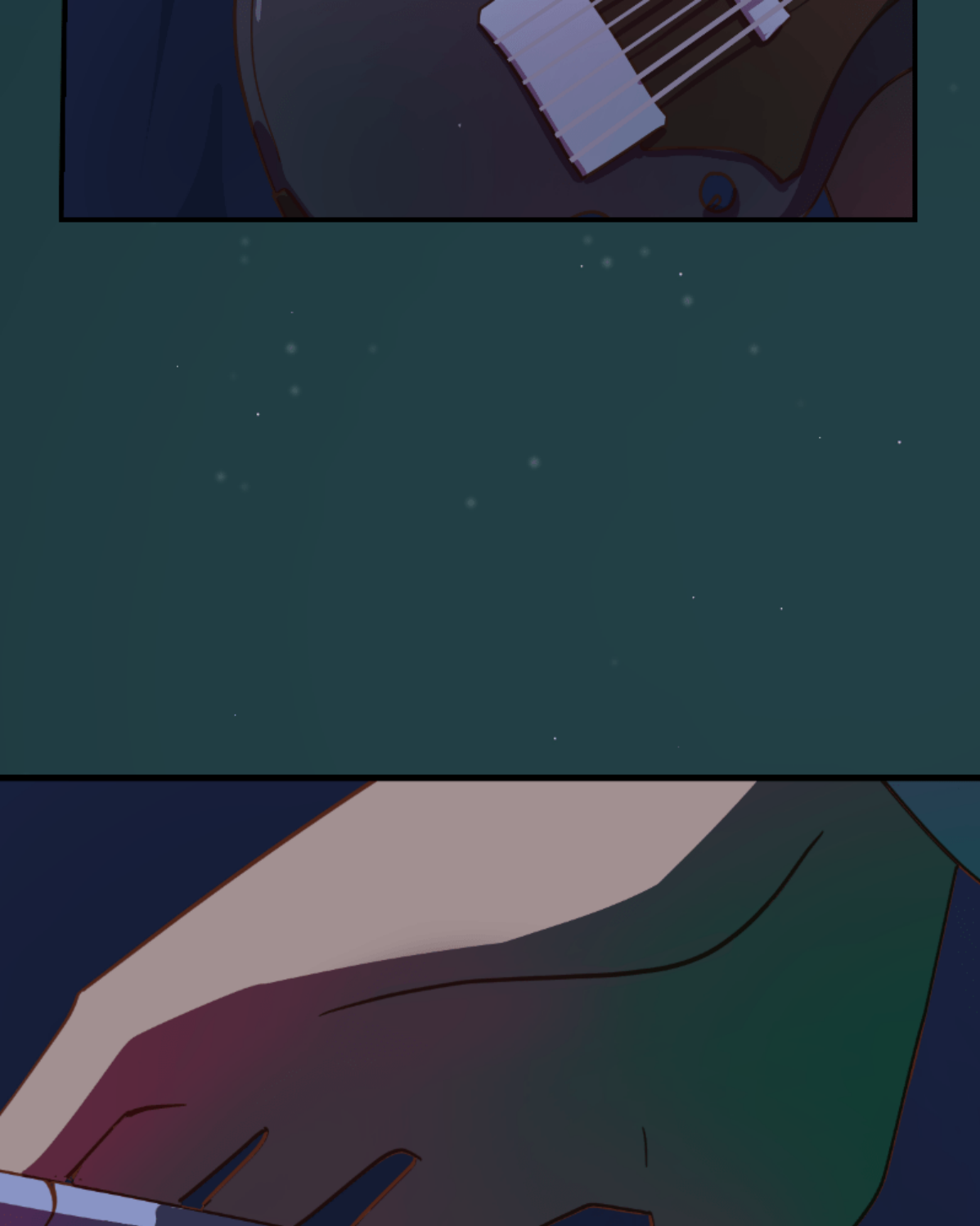
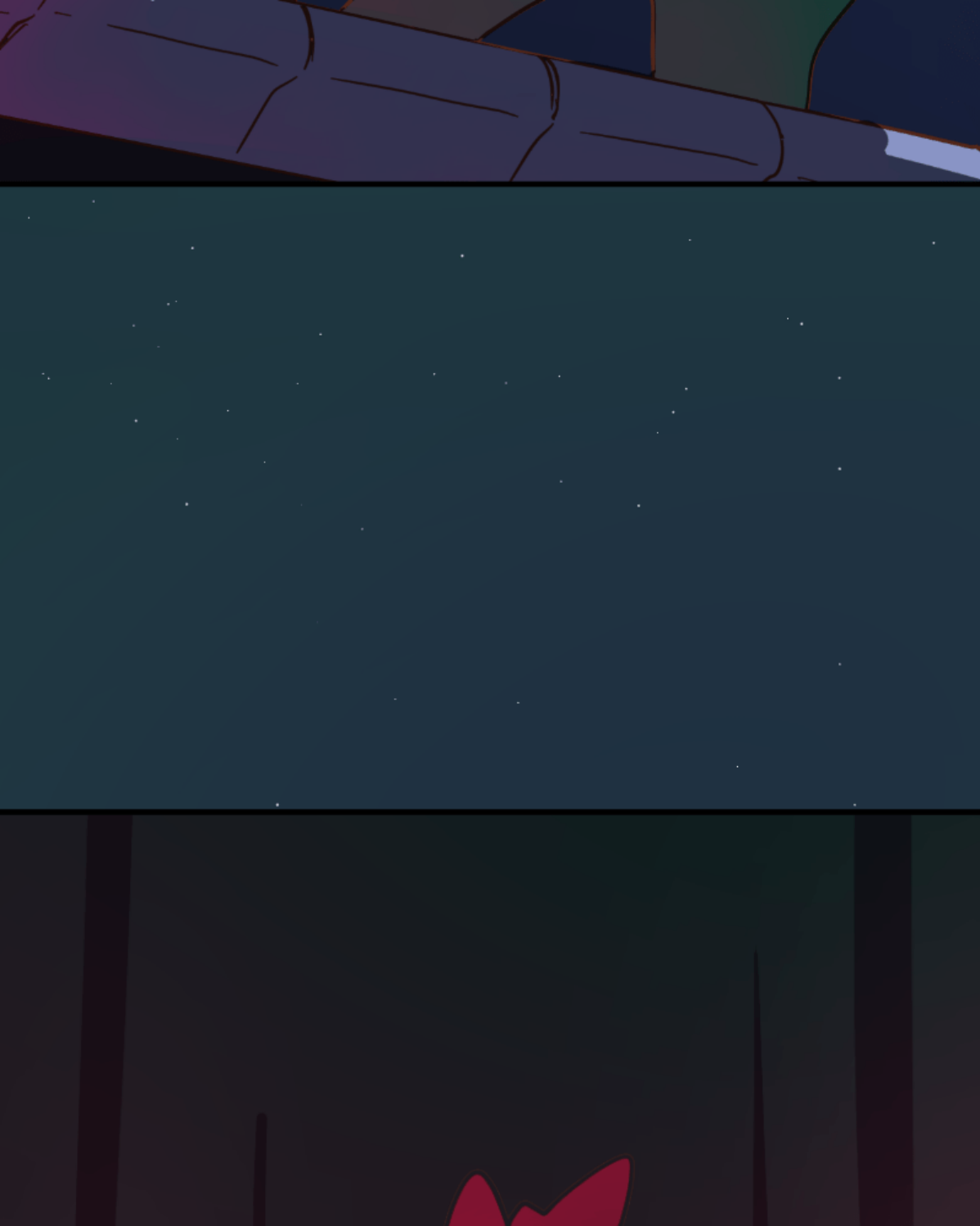
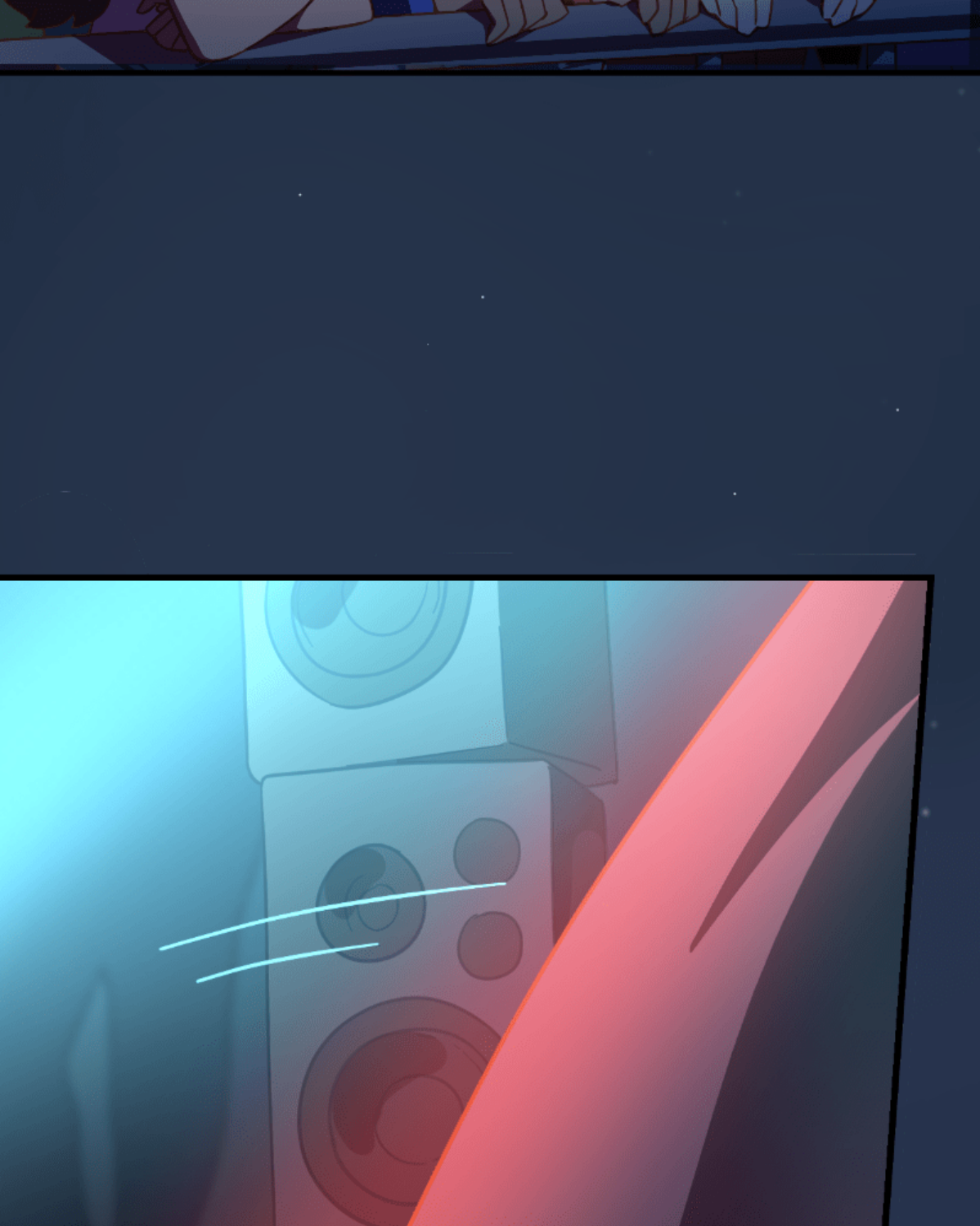


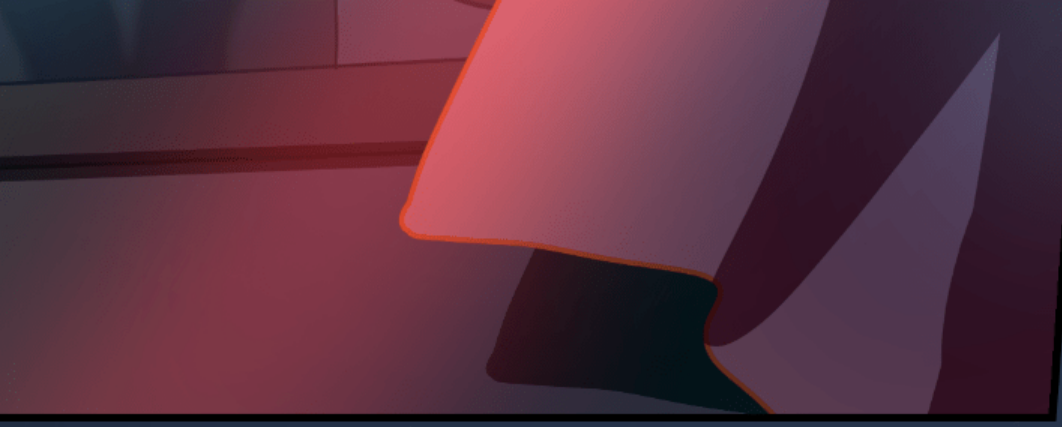
Boom!





LADIES AND GENTLEMEN-





PLEASE
WELCOME...

TOCK
TOCK

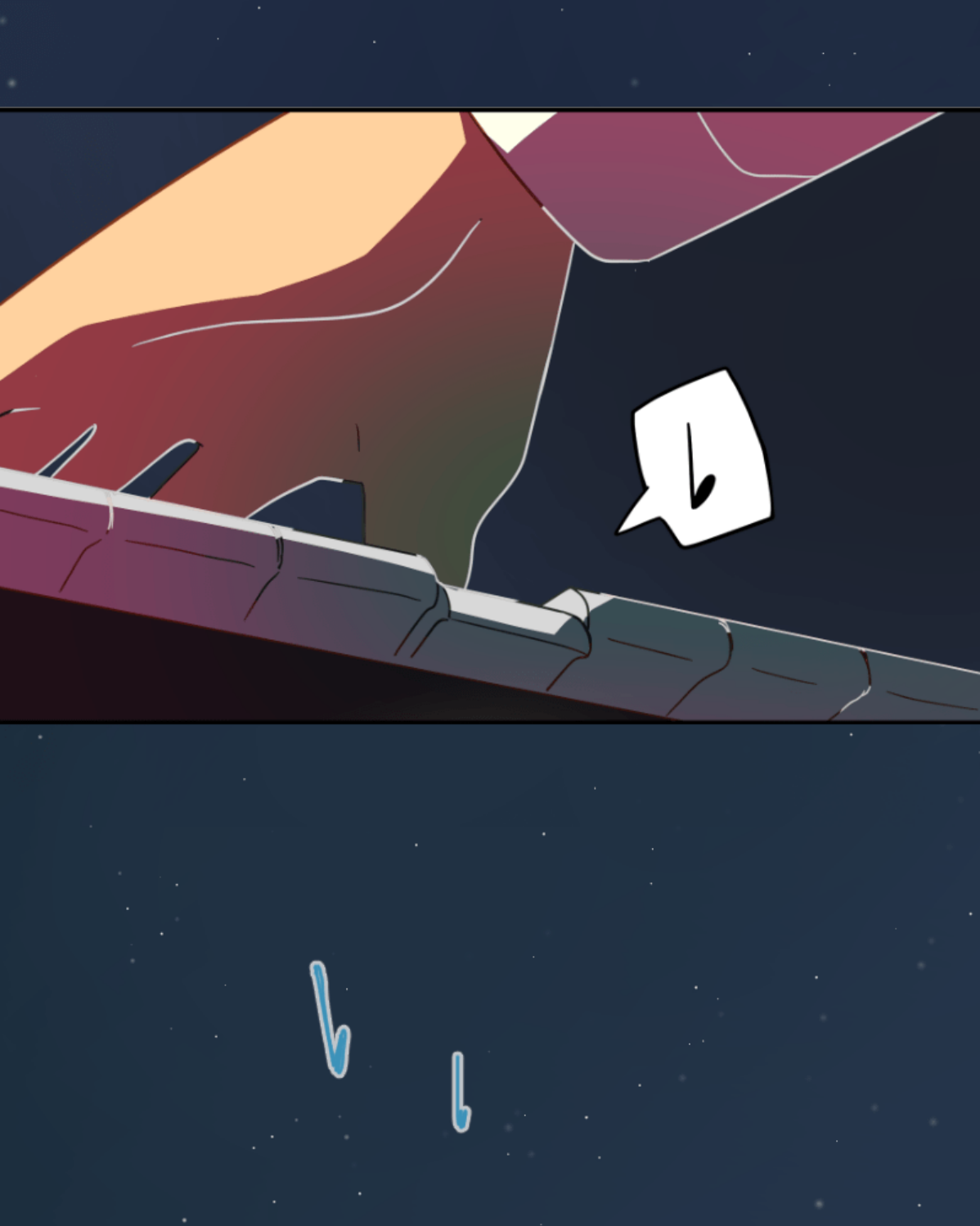
MIDNIGHT
BEDTIME
STORY!

Woooo!

Woohoo!

Tic
tic
tic

TiC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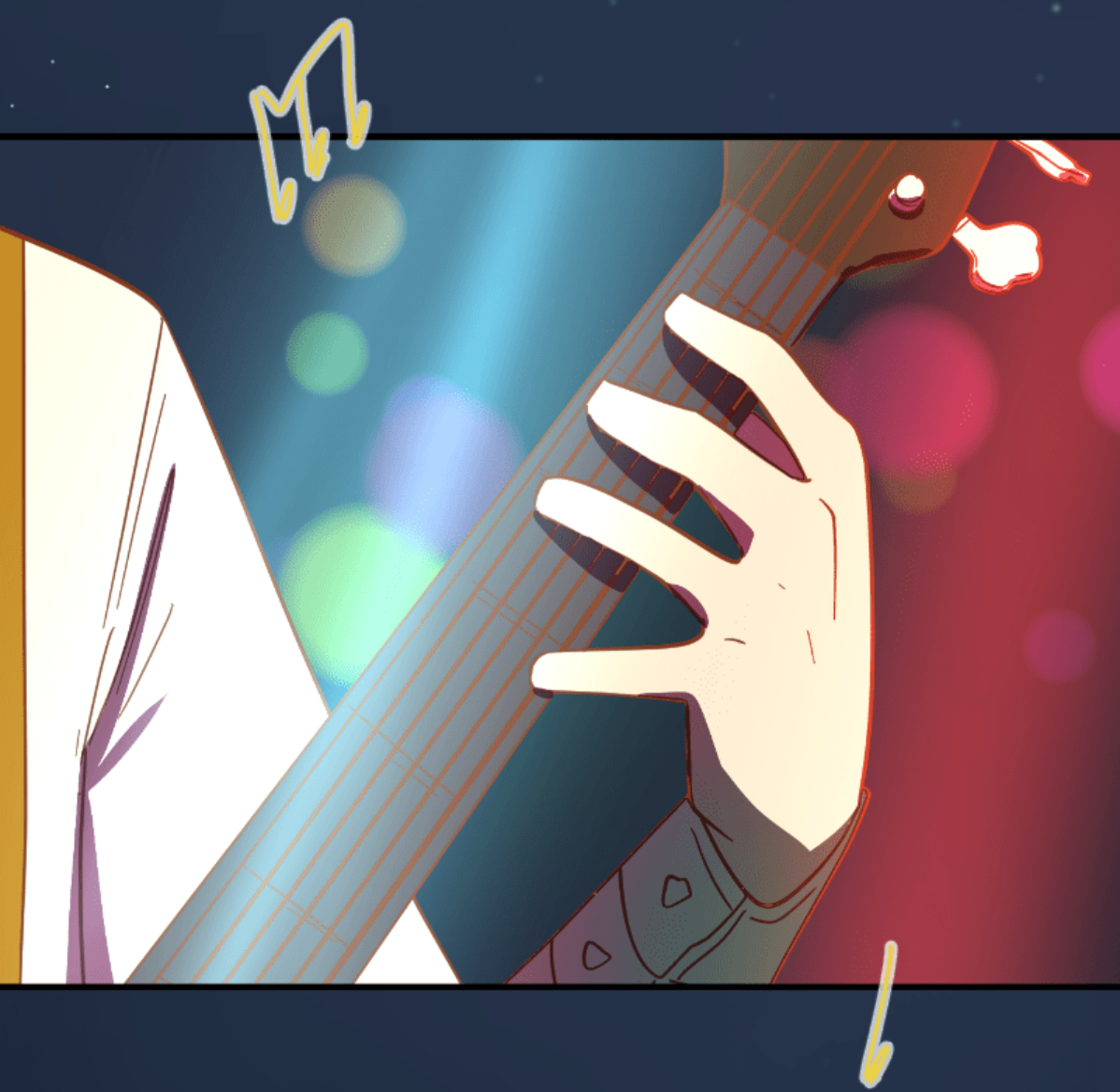

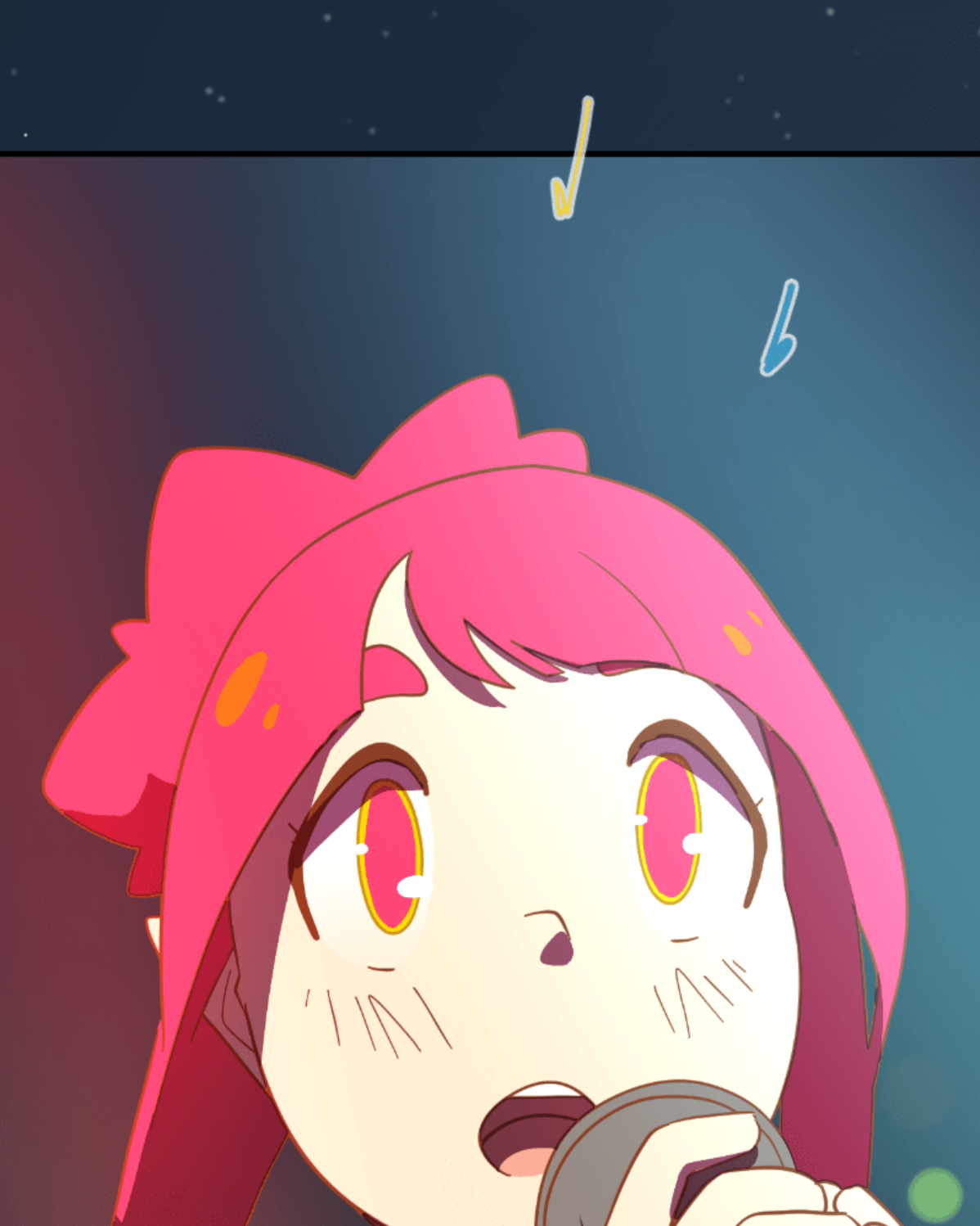

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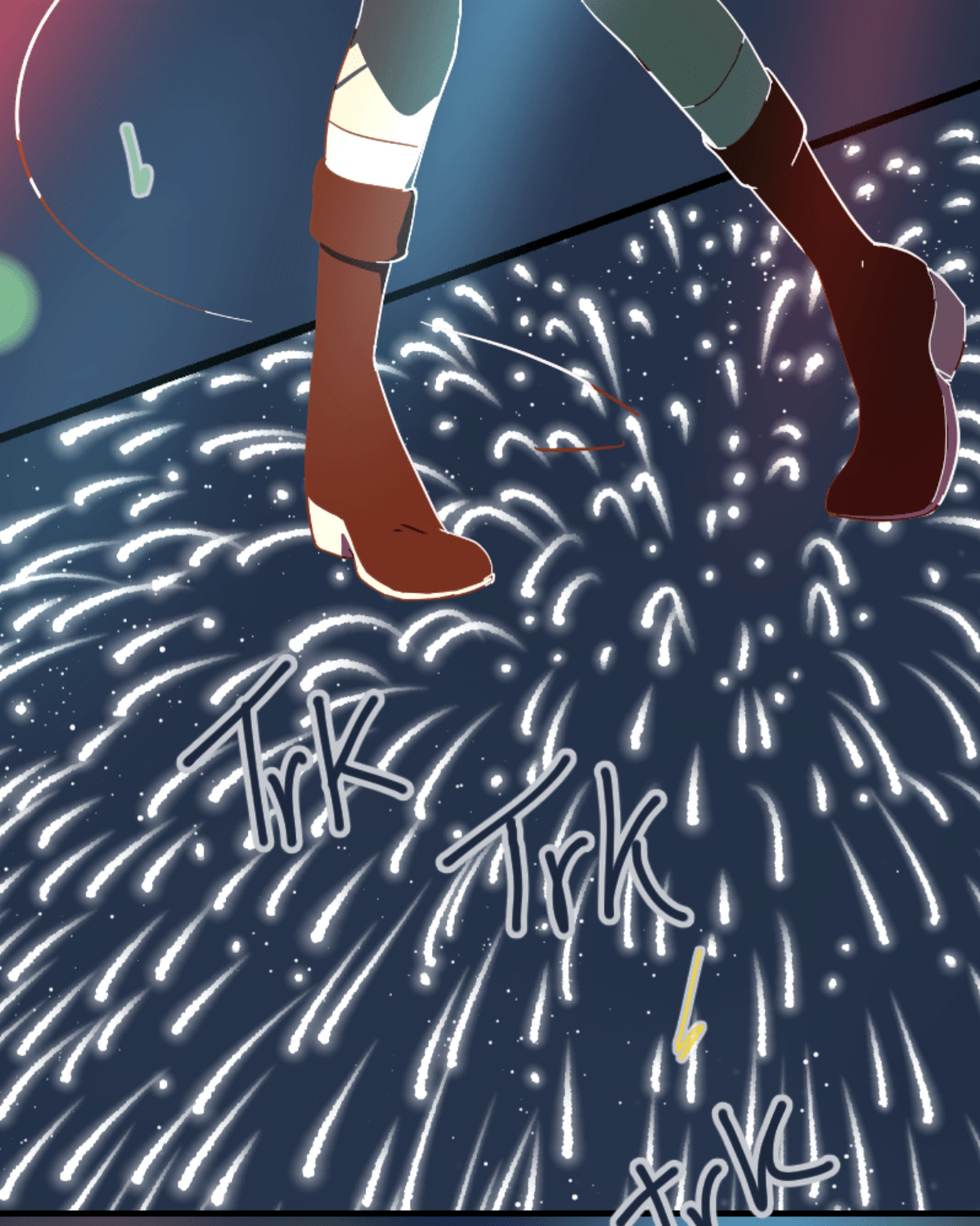
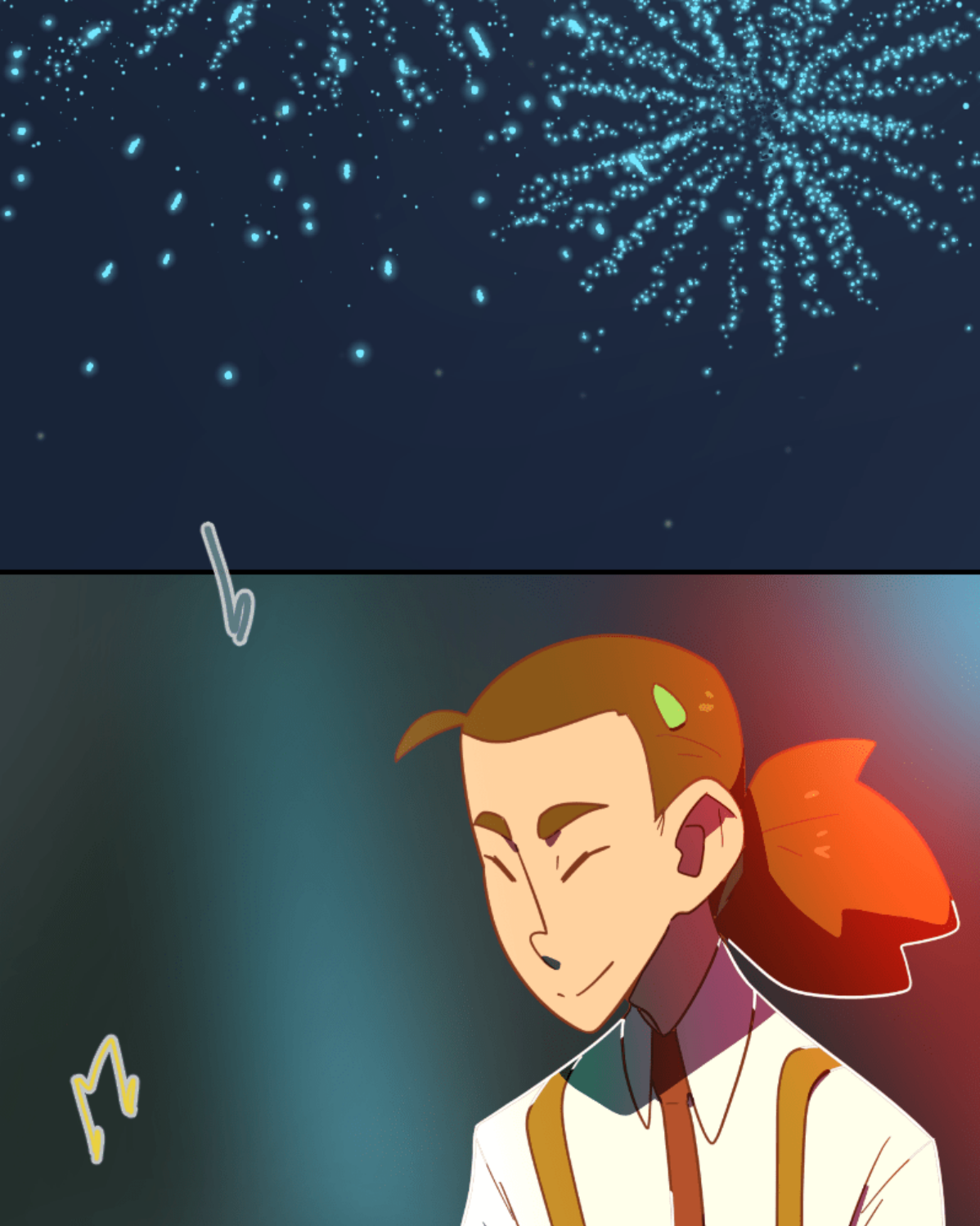
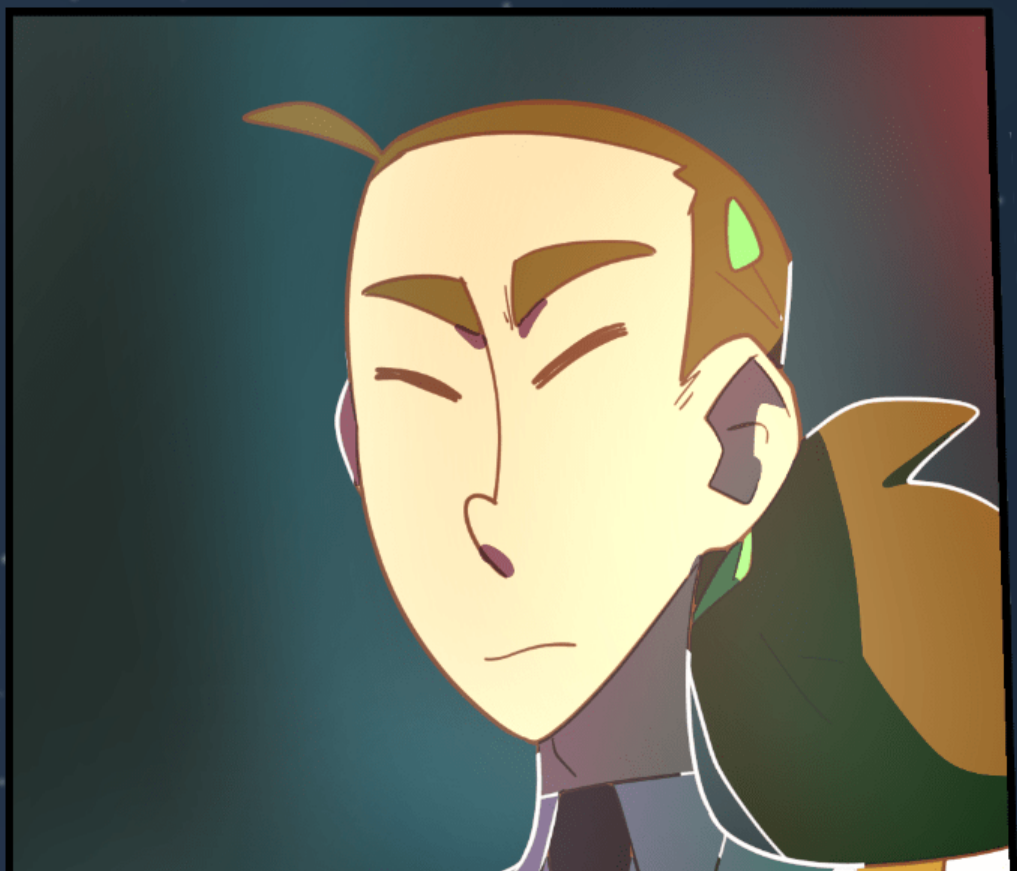
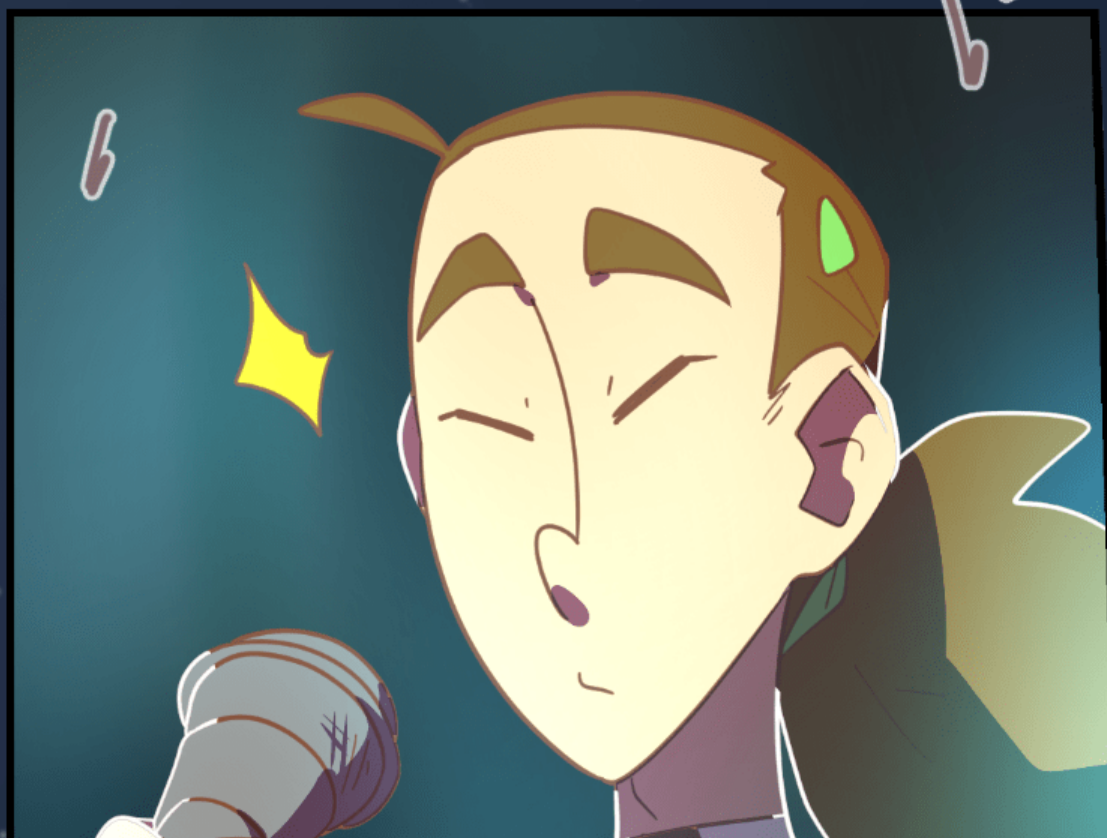

Trk
Trk
tck







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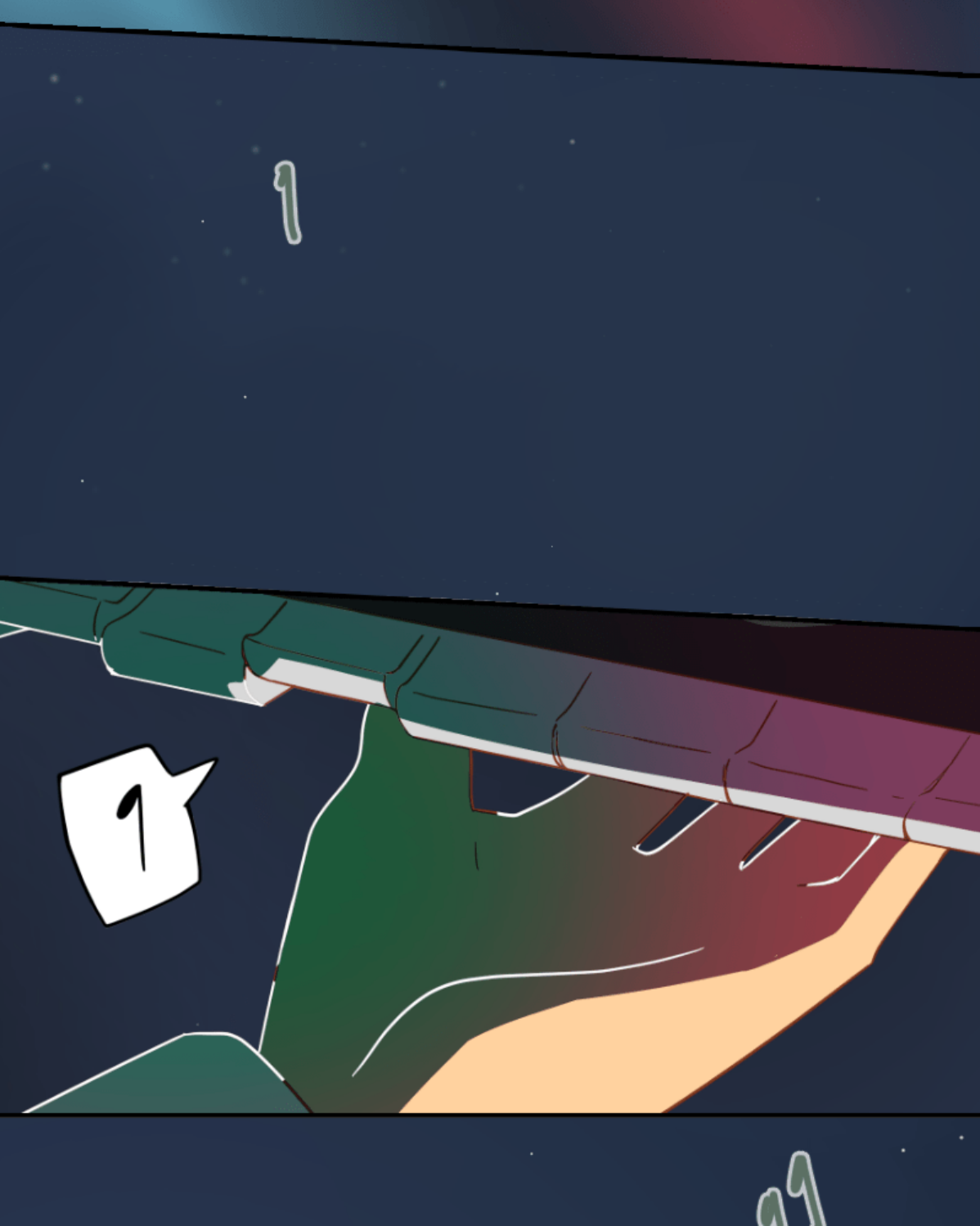
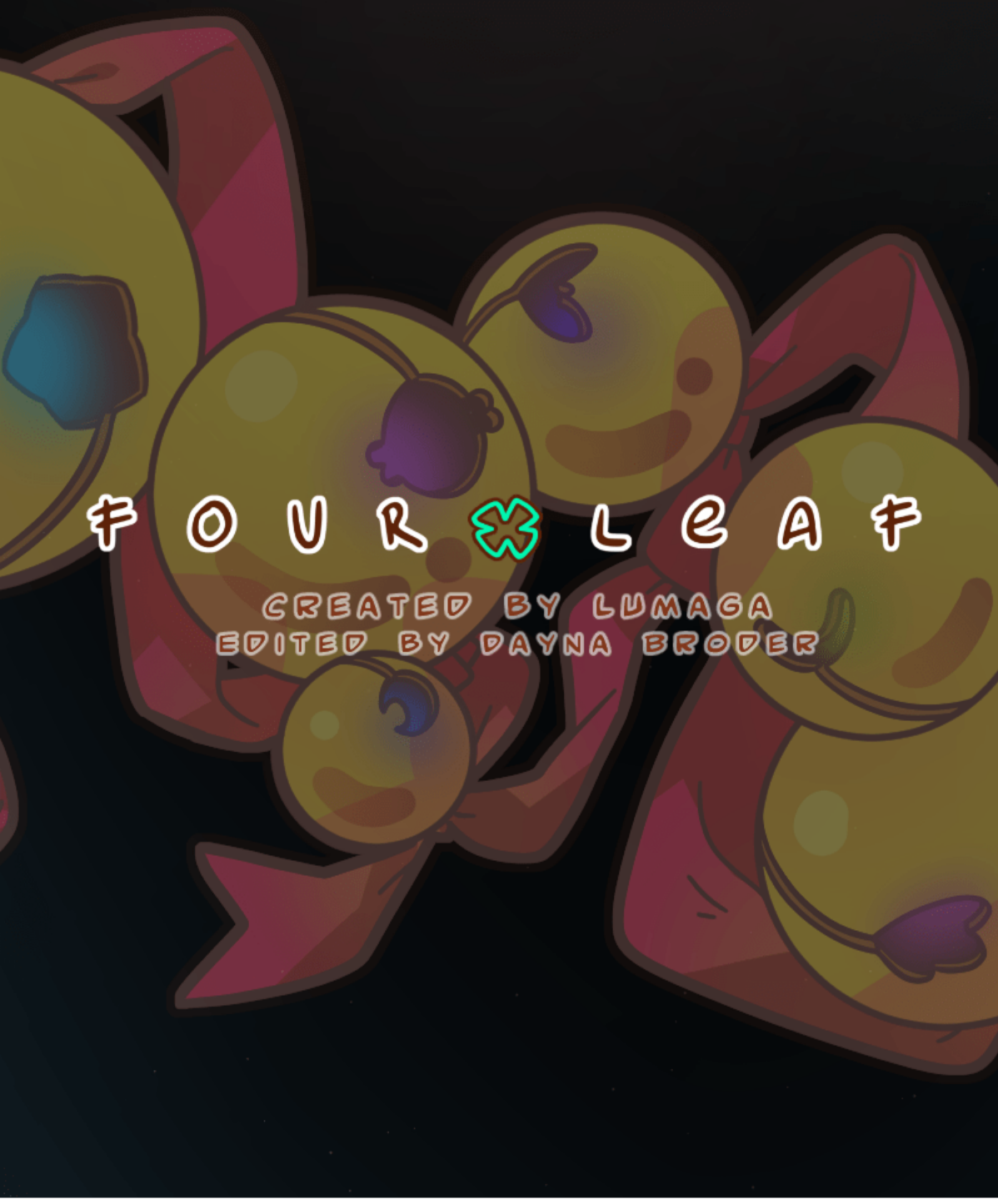

١
٦

SONG: "AFUERA DE MÍ"
MUSIC BY

FIND THEM AT
IG: AUCH.ESCENA


FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

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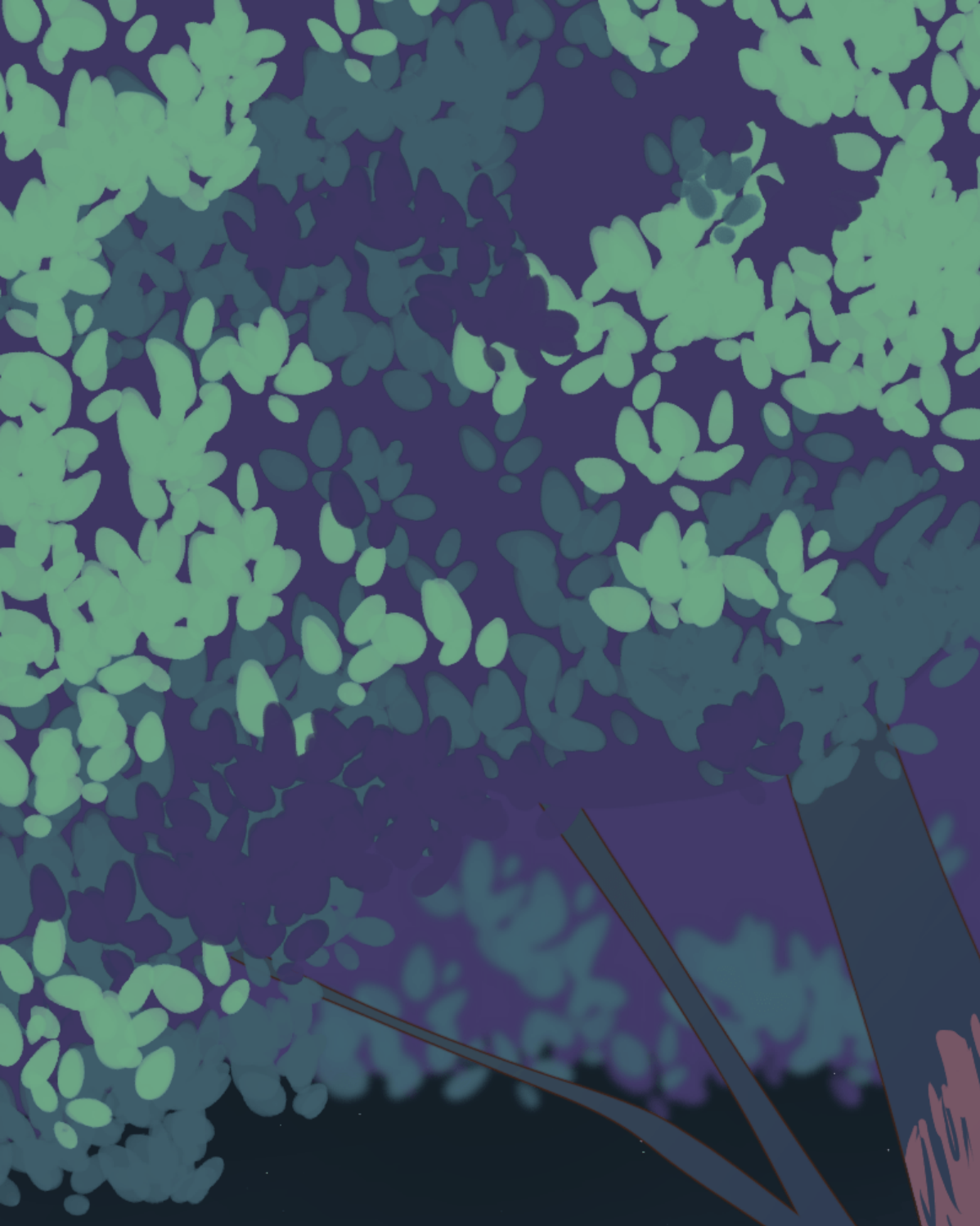
@LUZCOLUMAGA

BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION



YOU
OK?

IT'S
JUST A

RUMOR,
THEY DON'T KNOW ANYTHING FOR SURE.

I HEARD THE RUMOR THAT THERE'S A WITCH IN THIS BAND.
NO WAY!

WHAT IF SOMEONE CALLS THE HUNTERS ON HER?
I WOULD HAVE KNOWN

IF THERE WERE HUNTERS PLANNING TO COME TO GARÚA.

THIS IS THEIR LAST SONG,

YOU REALLY WANTED TO COME, AND YOU'RE MISSING EVERYTHING BECAUSE YOU'RE TOO BUSY BEING WORRIED.

EVERYTHING WILL BE ALL RIGHT.

Nod

Wooo!
Woohoo!

THANKS EVERYBODY!

THANKS FOR
A LOVELY

EVENING.

HAPPY NEW YEAR!

LET'S
GO.

YOU SURE WE CAN GO BACKSTAGE?

OH, GOSH,
I WAS SO
TENSE, HAHA!
THAT WAS
AMAZING!

LET'S GO CELEBRATE!

YEAH!
I WANT
PIZZA!

NEW YEAR
PIZZAS!
WOOOH!

LINA, YOU'RE COMING WITH US, RIGHT?

SURE!
SO,
HOW DID
I DO?

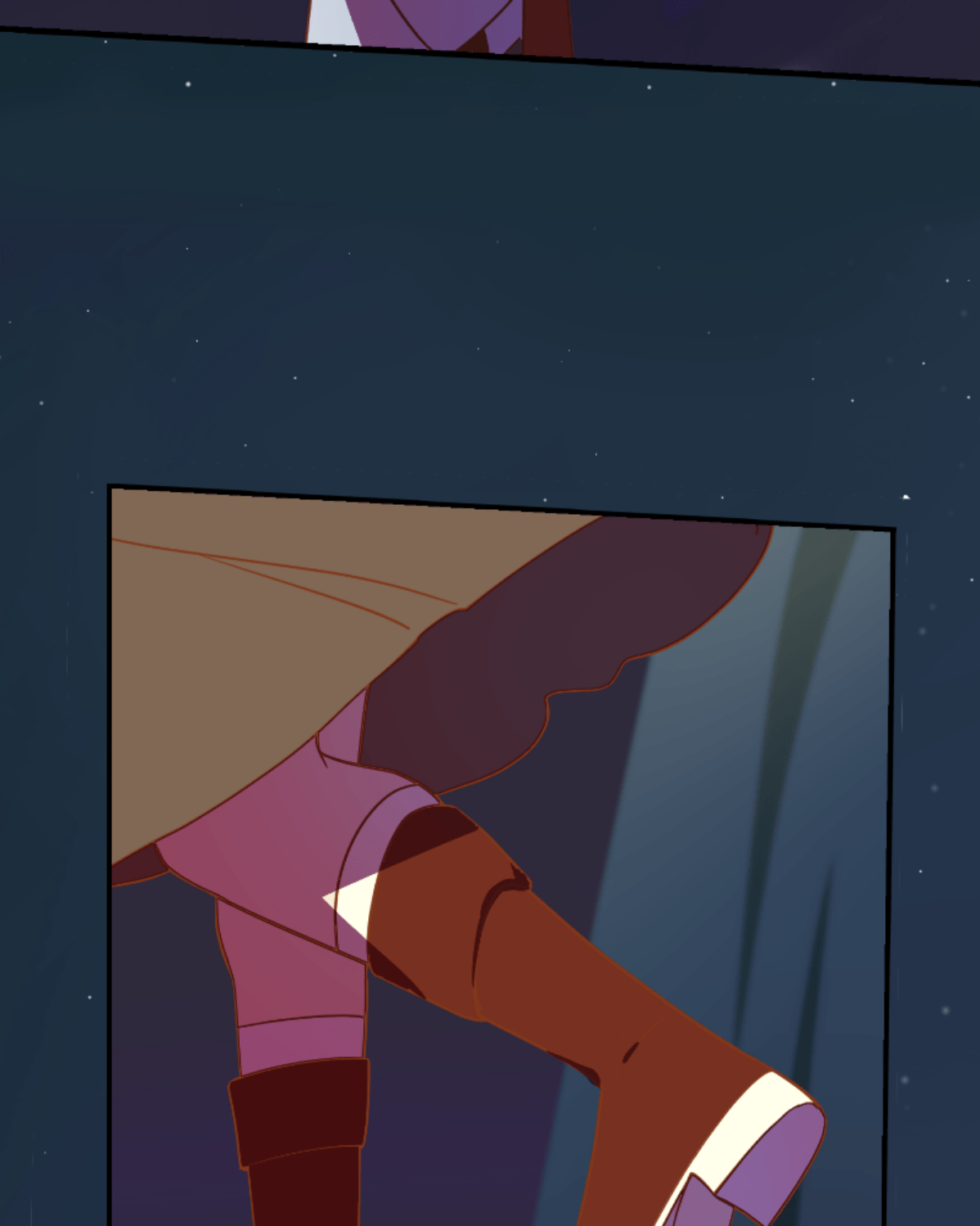
YOU WERE INCREDIBLE!

THANK YOU FOR DOING THIS!

DON'T MENTION IT.
IT WAS SO MUCH FUN.

HELP ME
DOWN.

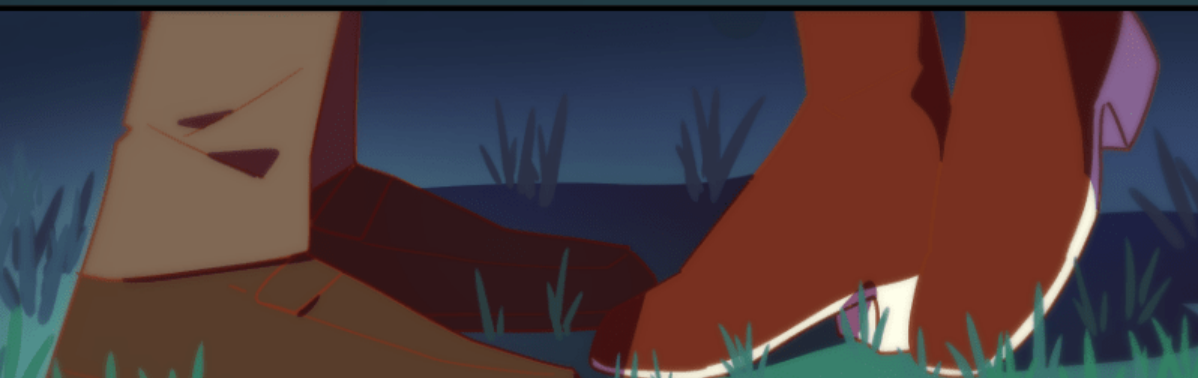
YOU SHOUD CONSIDER STICKING WITH THE BAND.
THE GUYS LOVE PLAYING WITH YOU.



HOP

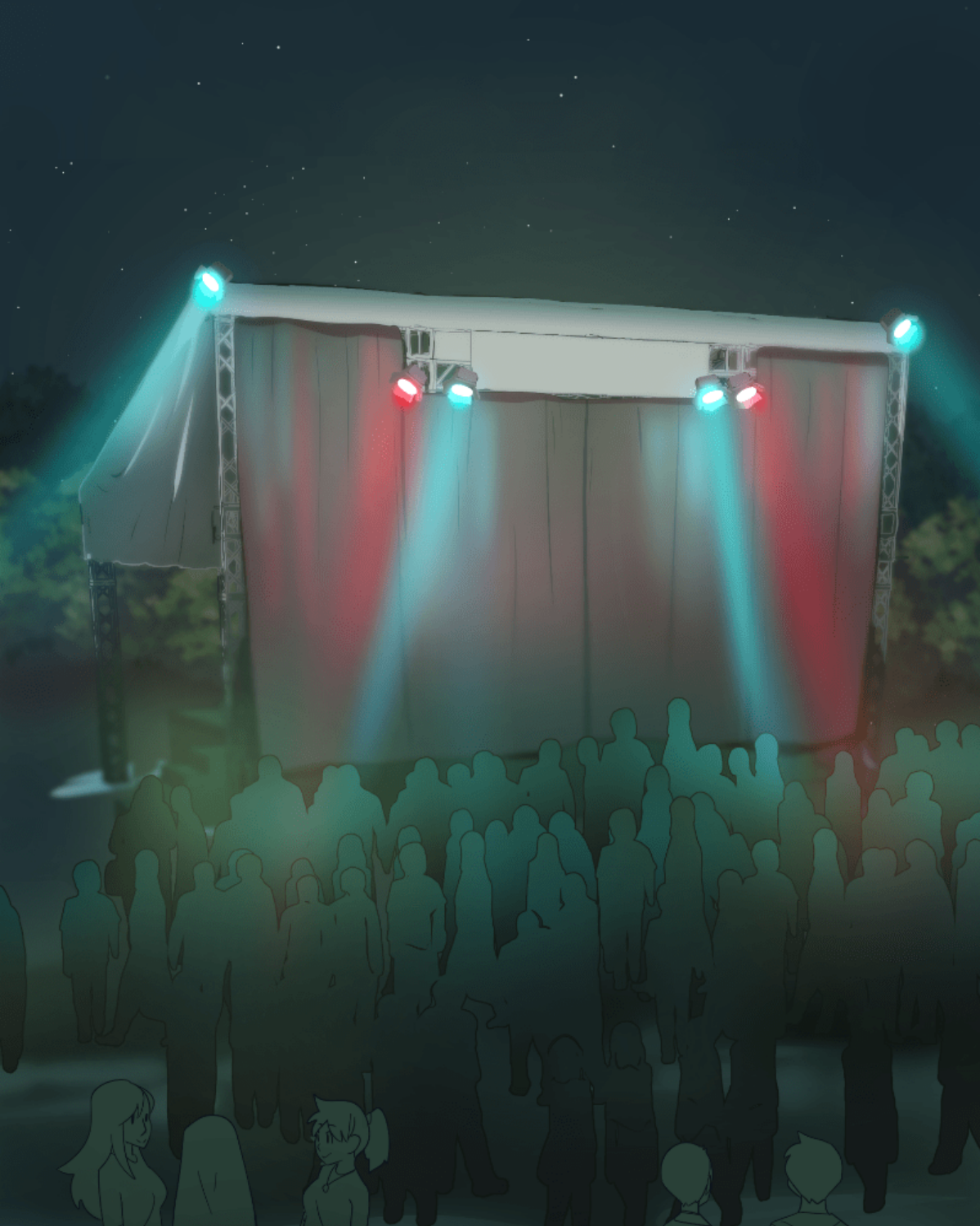
LUPE?

WE SHOULDN'T BE BACKSTAGE.



HUM...
I-
I WAS WONDERING IF-

TOCK
TOCK



mutter
mutter
mutter
?
?
.!
Mutter
?
?

A
BLACKOUT?

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FLATS AND LINES ASSISTANT: HITO

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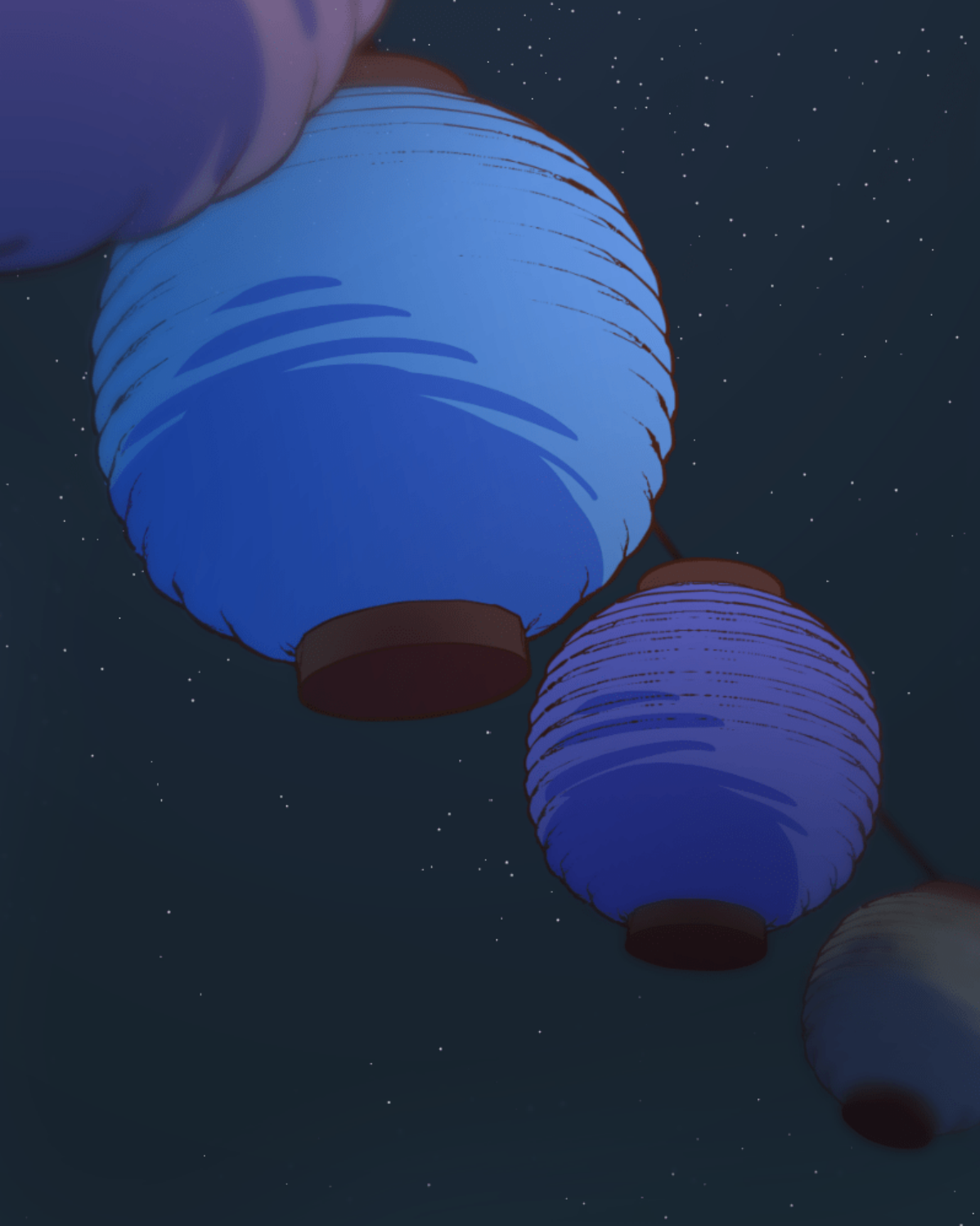


mutter
mutter
mutter

?
?
.!
Mutter
?
?
?

LADIES AND GENTS,

PLEASE STICK WITH US WHILE WE SORT OUT SOME TECHNICAL DIFFICULTIES.

A

BLACKOUT.

ARE
YOU OK?

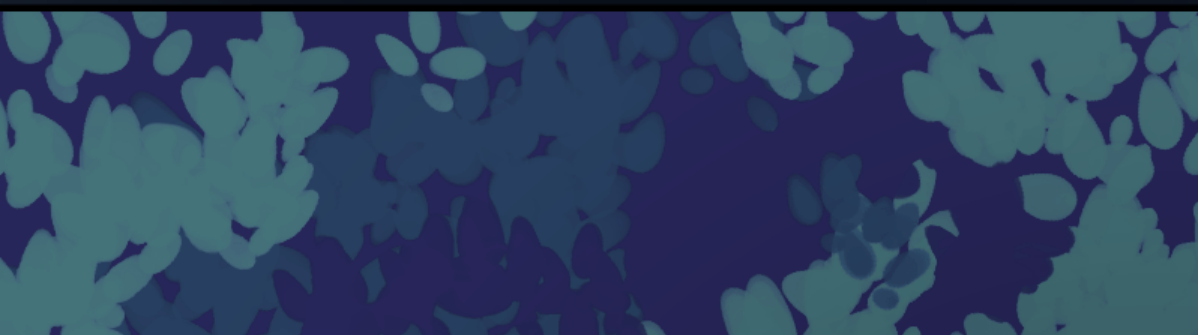
YOU WERE ABOUT TO SAY SOMETHING.

HUM...
IT DOESN'T MATTER, IT WASN'T THAT IMPORTANT.

DID IT HAVE SOMETHING TO DO WITH THIS?

OH...
WELL,
SORT OF.
Hehe

LET'S GO CELEBRATE NOW, SHALL WE?



MY STRESS LEVELS ARE OVER THE ROOF...

WHY?

NOTHING BAD HAPPENED.

EXACTLY!

EVER SINCE CARLA ESCAPED I'VE HAD TROUBLE SLEEPING,

THINKING THINGS ARE GONNA BLOW UP ANY MINUTE NOW.

I MEAN, NOT LITERALLY...

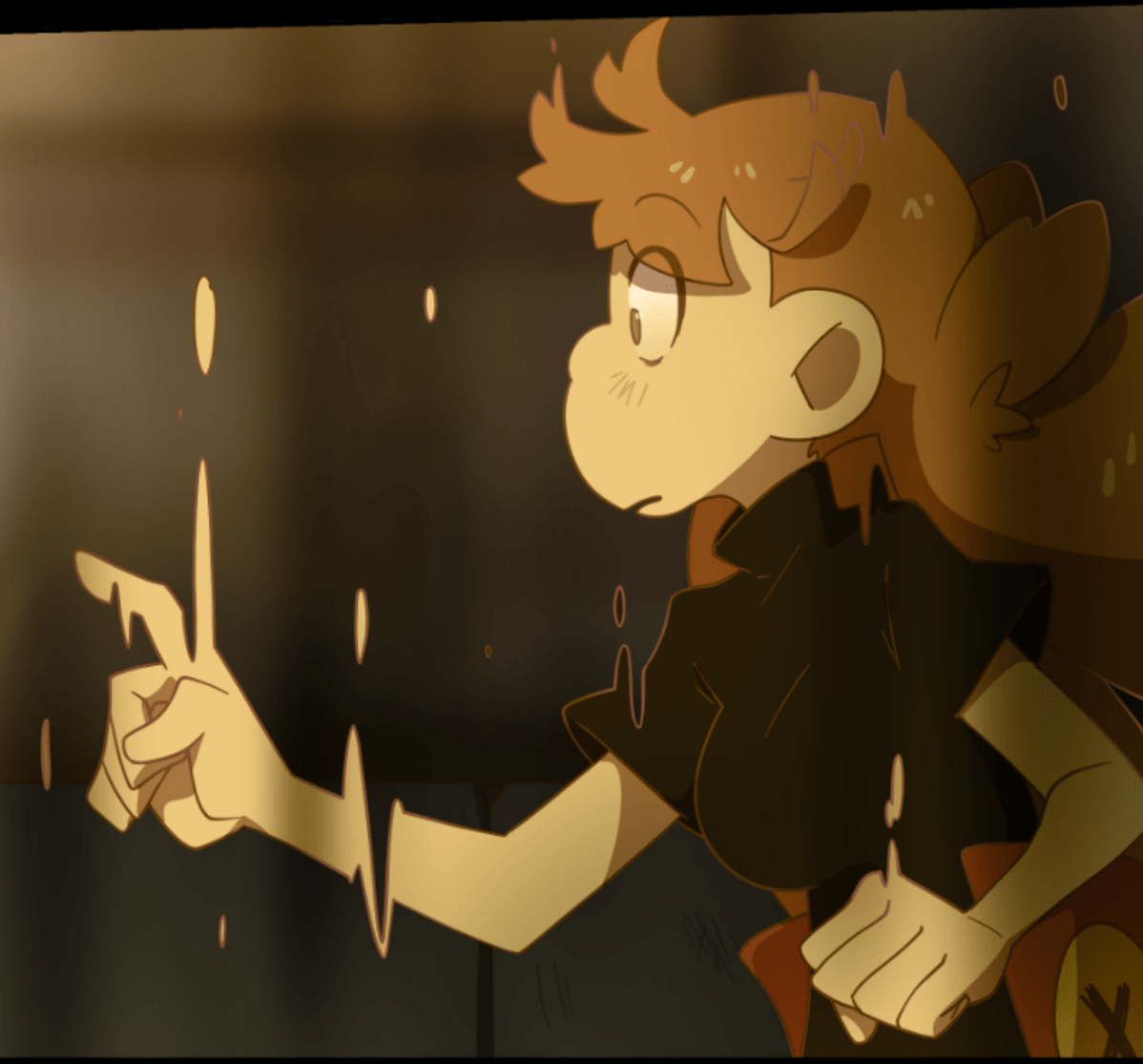
OR MAYBE YES, LITERALLY?

YOU SHOULD HAVE SEEN THAT BASEMENT.

AND NOW PEOPLE KNOW SHE'S A WITCH...

AGAIN:
THEY DON'T
KNOW FOR
SURE.
AND
THEN THERE'S
CRICKET...

WHAT'S WITH HIM?



I DON'T KNOW IF I TRUST HIM.

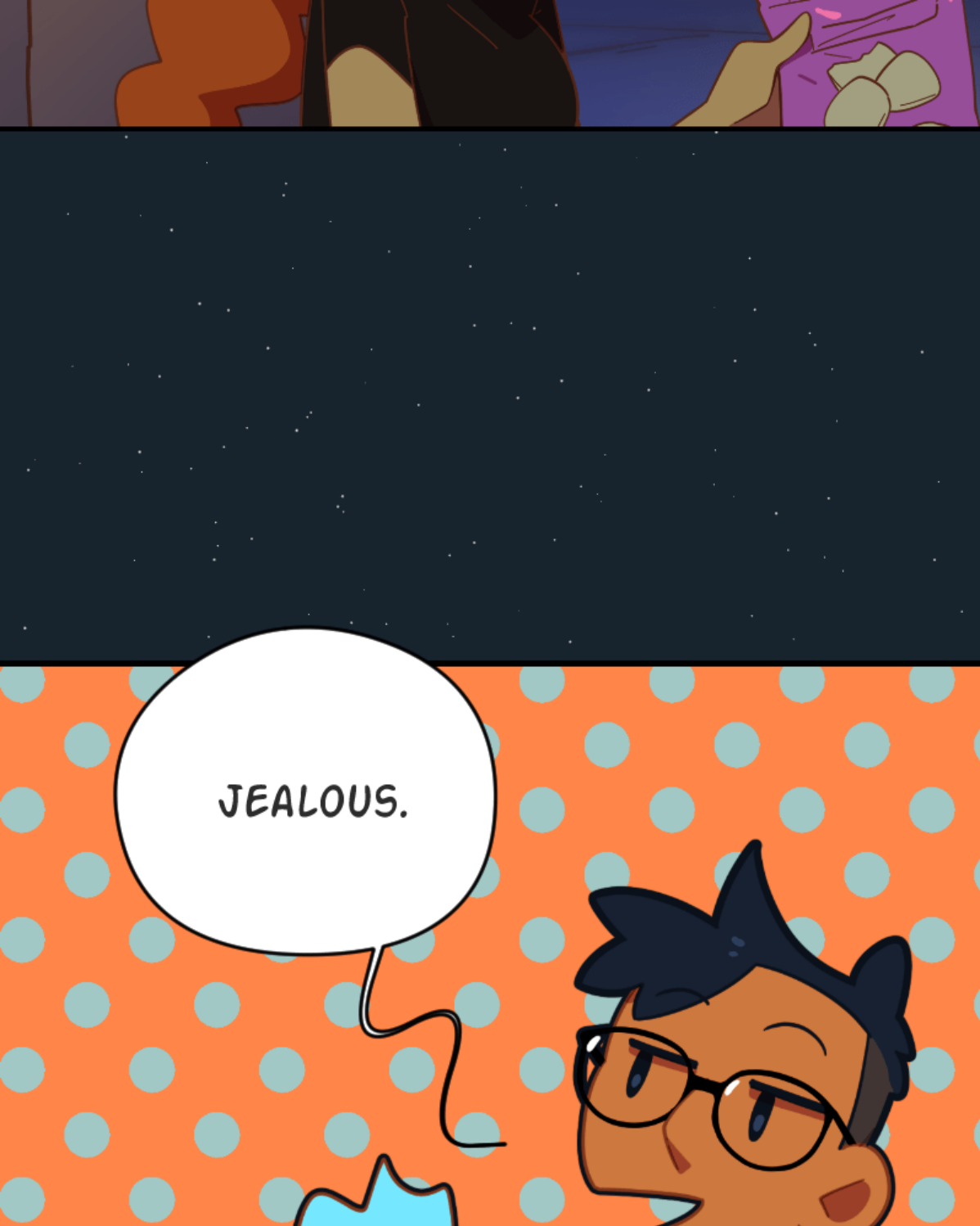
WHAT DO YOU MEAN?
I THOUGHT YOU TWO GOT ALONG.

YEAH, BUT STILL,
HE KINDA CREEPS ME OUT...
Om Nom

YOU'RE JEALOUS.

YOU DON'T GET IT, IT'S JUST...
SHE WAS PLANNING TO GO FIGHT THE WOLF, AND THEN THE CARLA THING HAPPENED...
I KNOW SHE COULD USE SOME DISTRACTION,
BUT HER

PROBLEMS ARE STILL THERE-
SHE'S GOT SO MUCH ON HER HEAD IN ORDER TO ADD RELATIONSHIP MATTERS ON TOP-


JEALOUS.

I'M NOT!
I'M JUST WORRIED ABOUT MY BEST FRIEND, THAT'S ALL.
OH, I SEE HOW IT IS...

OH, COME ON!

YOU'RE MY BEST BOY FR-
I KNOW YOU'RE JUST TEASING ME!
IT'S OK, I GET IT.
I'M NOT MY BEST FRIEND'S BEST FRIEND,

NO BIG DEAL.
LOOK WHO TALKS ABOUT BEING JEALOUS...
Rustle
Rustle

UH...

HI.

FOUR LEAF

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EDITED BY DAYNA BRODER

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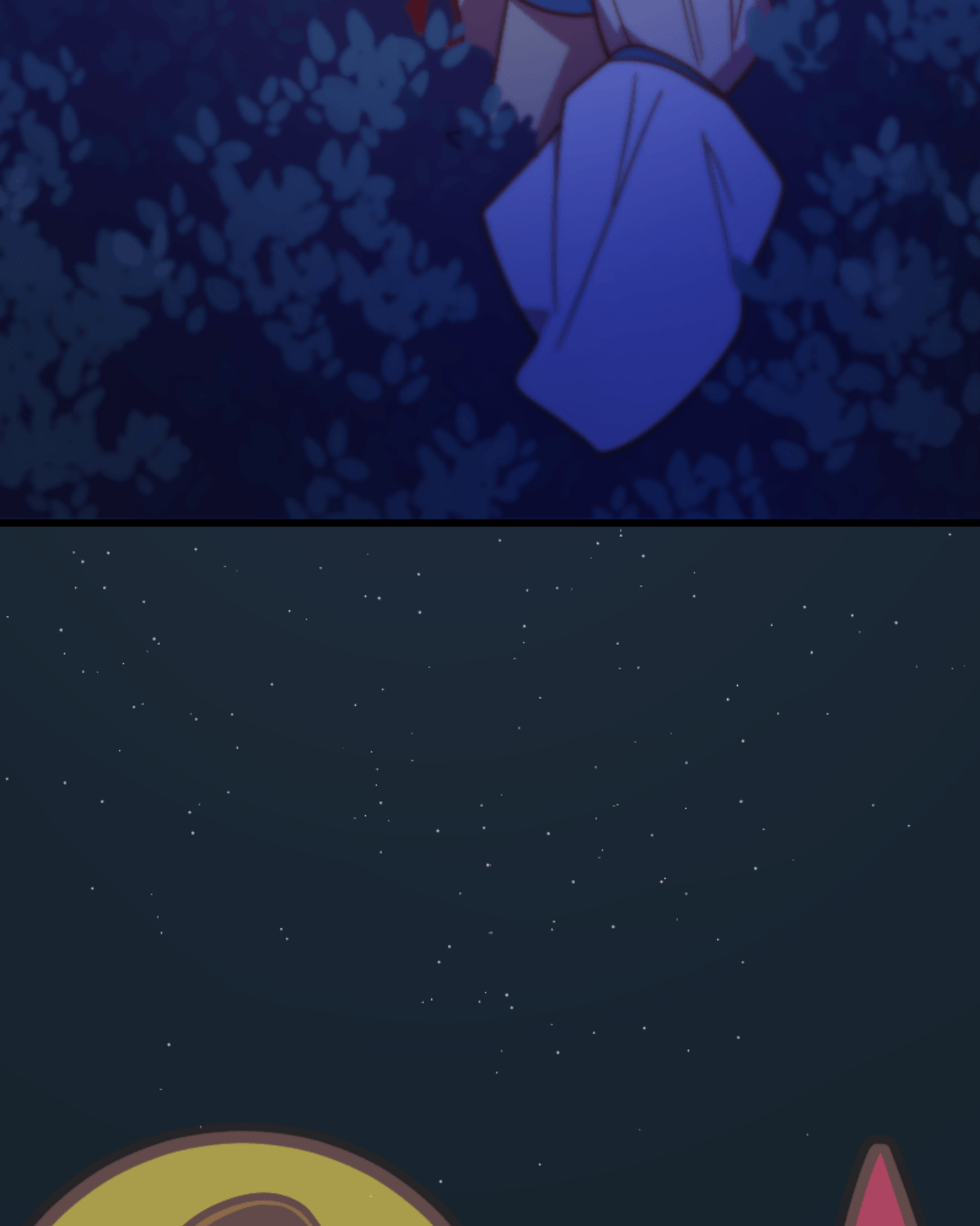
Rustle
Rustle

UH...

HI.



FOUR LEAF
CREATED BY LUMAGA
EDITED BY DAYNA BRODER

Eeek!

WAIT!

IT'S-
IT'S ME!
!

EMMA!?

WHAT ARE YOU DOING, DRESSING UP LIKE THAT!?

RIGHT...
THE MASK.

I WAS WAITING FOR THE RIGHT TIME TO TALK TO YOU.
THEY HAVE A FEW WITCHES PATROLLING THE

TOWN,
IF THEY SEE ME...
WHAT IS GOING ON?

DON'T
TELL ME...
Breathe

THE RED HOODS ARE BACK TOGETHER.

THEY RECRUITED ME THIS MORNING.
I'M JUST FOLLOWING MISS LINA'S ADVICE,
IT'S NOT

LIKE I WANT TO BE A PART OF THIS GROUP,

I'LL ESCAPE AS SOON AS I GET THE CHANCE.

ARE THEY THE SAME FROM LAST TIME?

SOME OF THEM ARE,
BUT THE LEADER IS NOT THE IMPOSTOR FROM THE OTHER TIME.

ACTUALLY, THAT WITCH, ERICA, SHE GOT RECRUITED TOO.
DID YOU GET THE CHANCE TO SEE HER?

YEAH, I DIDN'T WANT TO GET TOO CLOSE THOUGH.
I HEARD SHE'S

ONLY ALLOWED
TO HAVE HER
OWN BELL.

ALSO, I HEARD...
THE NEW LEADER MADE HER SHAVE HER HAIR AS SOME KIND OF PUNISHMENT.

WHAT THE HELL...
I MEANT THE NEW LEADER,
DID YOU SEE HER?

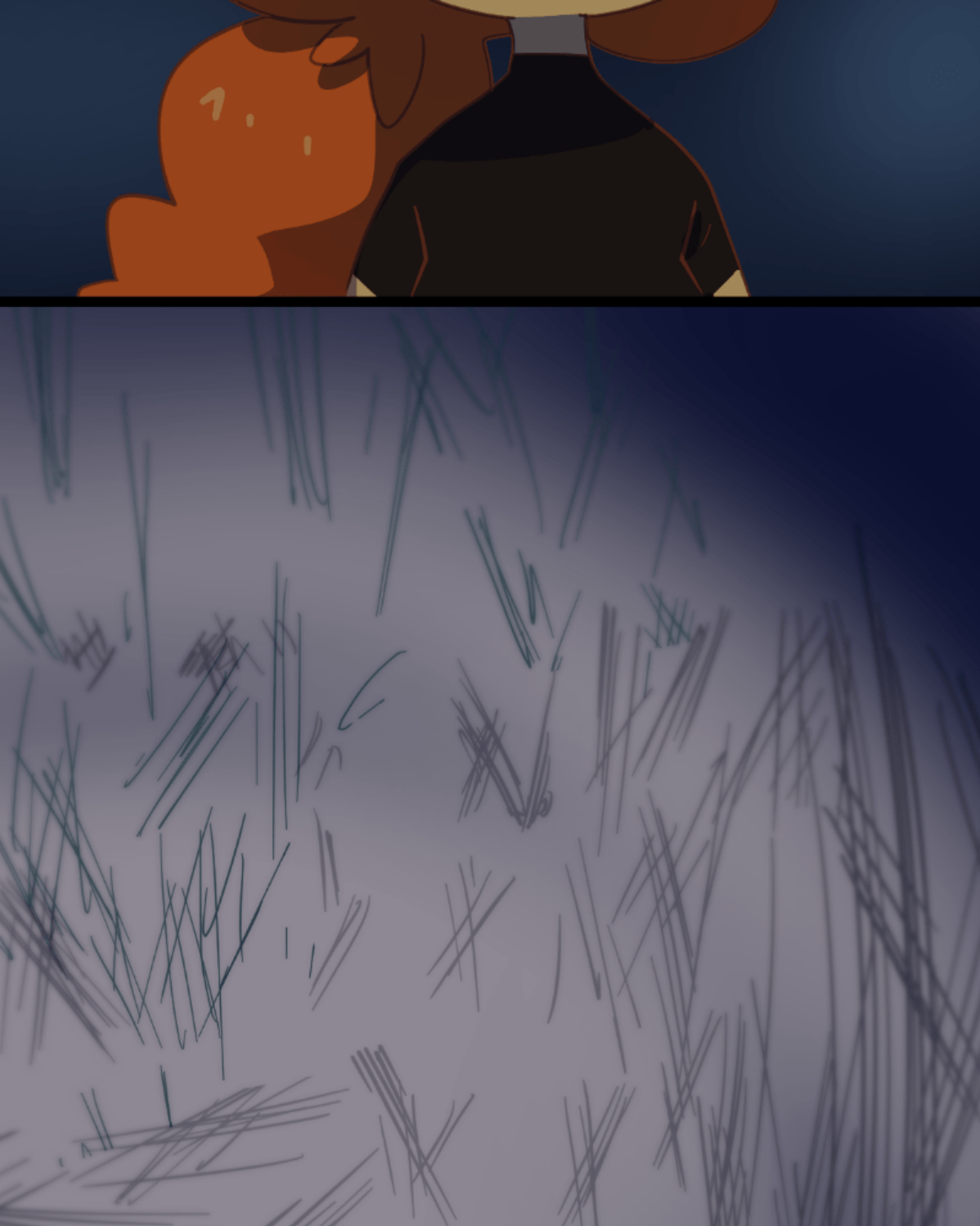
WHAT DOES SHE LOOK LIKE?
WELL, SHE'S...
PRETTY...

I MEAN SCARY,
SHE'S PRETTY SCARY!

THOUGH I'VE ONLY SEEN HER WITH HER MASK ON.
SHE'S TALL AND SHE'S GOT LONG WAVY

HAIR,

AND HER FINGERS ARE ALL COVERED IN BANDAGES.



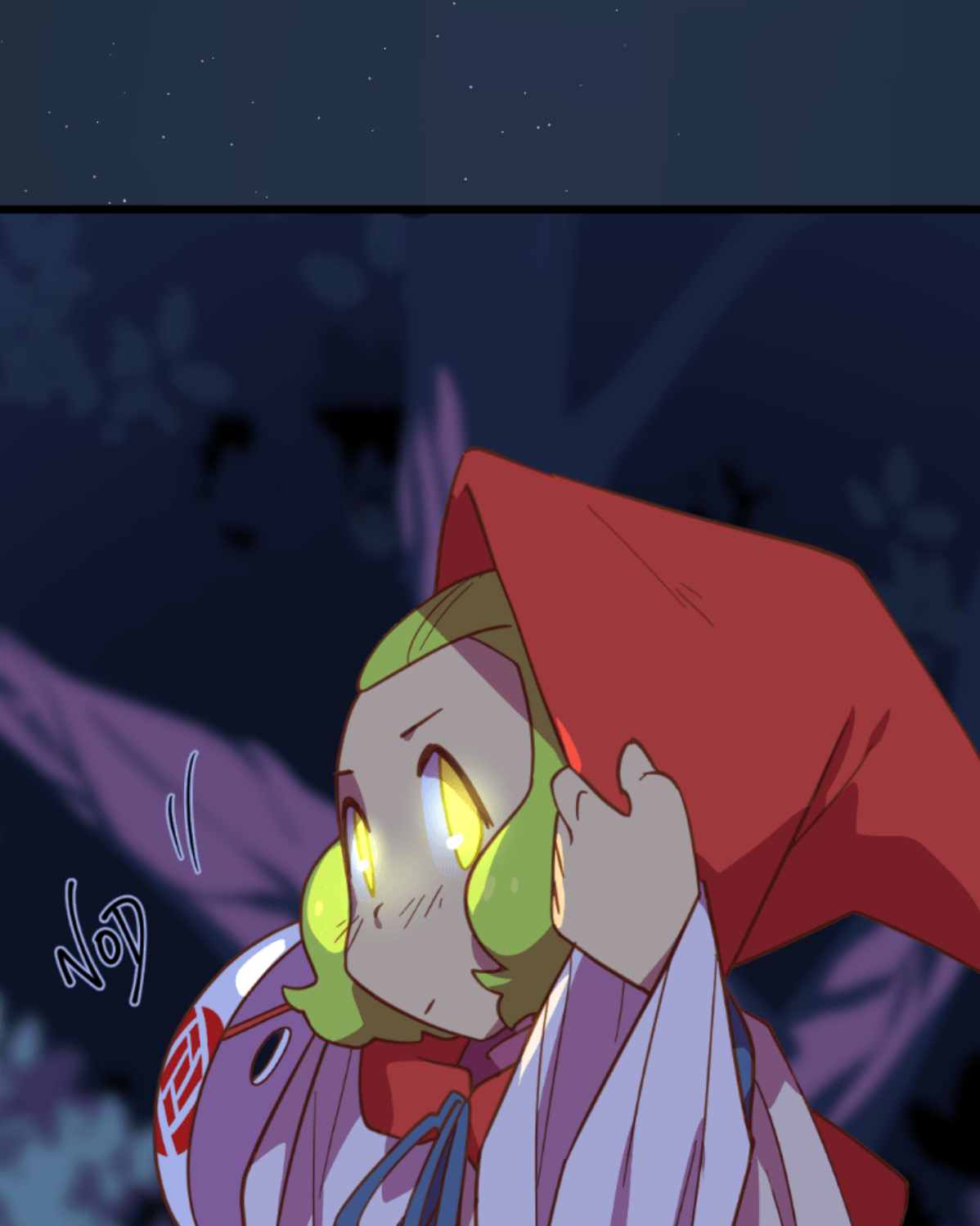
DID YOU GET HER NAME?
؟

I'VE JUST HEARD OTHER WITCHES CALLING HER "BOSS"

I'M SORRY, BUT I SHOULD GO BEFORE THEY SEE ME WITH YOU.

THERE AREN'T ANY PLANS OF SHOWING UP IN TOWN, SO YOU DON'T NEED TO WORRY ABOUT THAT.
I JUST WANTED TO WARN MISS

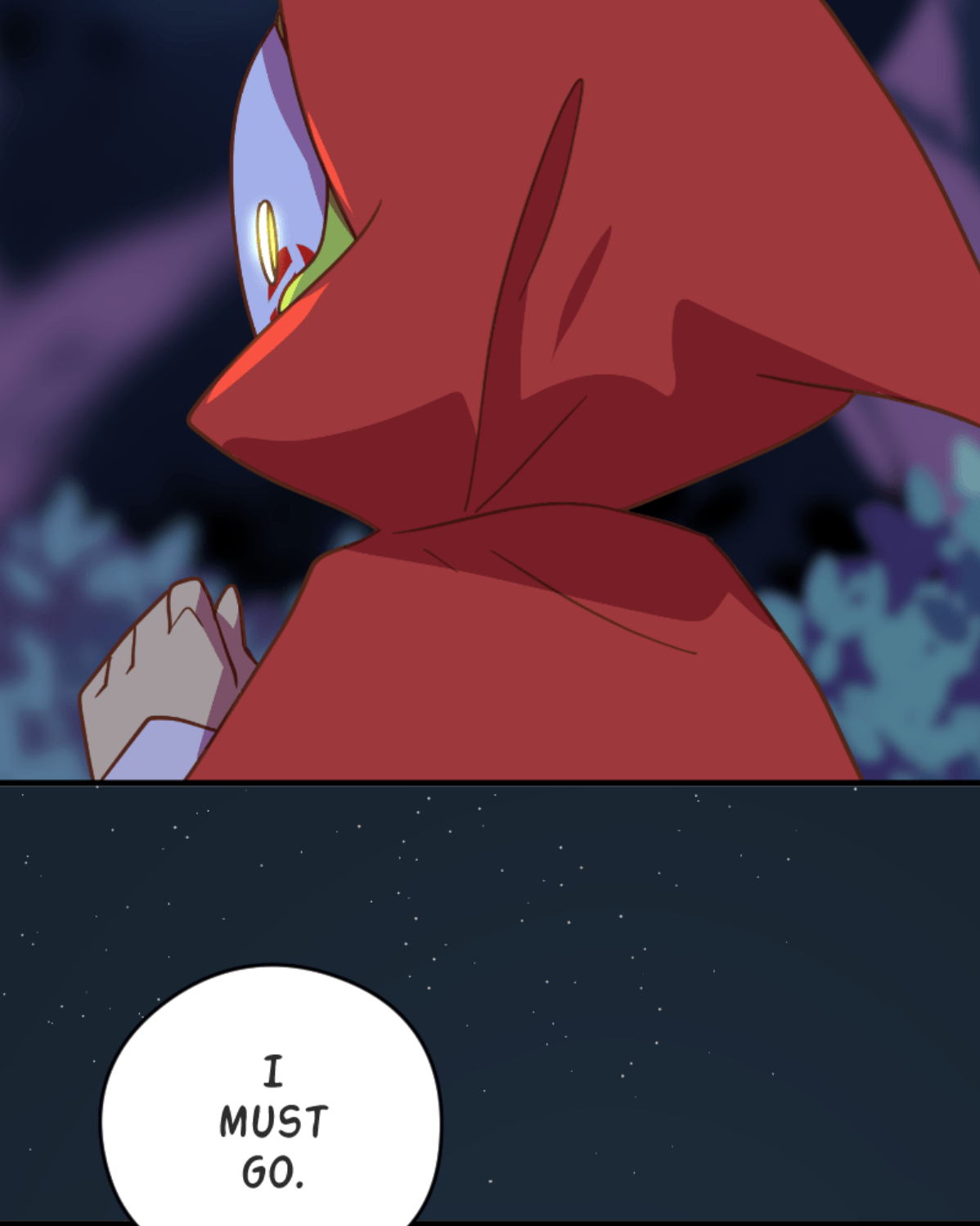
LINA ABOUT THE NEW GROUP.
PLEASE LET HER KNOW.
I WILL. THANK YOU, EMMA.
YOU TAKE CARE.


Nod

WAIT!

DO YOU KNOW IF THIS NEW GROUP OF RED HOODS HAS ANYTHING TO DO WITH THE BLACKOUTS?
BLACKOUTS?

AS IN MORE THAN ONE?


I
MUST
GO.

AL?

WHAT BLACKOUTS?
I HAVE QUESTIONS FOR YOU TOO.

BUT IT'S ALMOST MIDNGHT,

YOU SHOULD BE CELEBRATING WITH YOUR FAMILY,

LET'S GO.

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HAPPY NEW YEAR!
WHAT ARE YOUR

INTENTIONS WITH OUR SISTER?

LINA TEXTED ME!

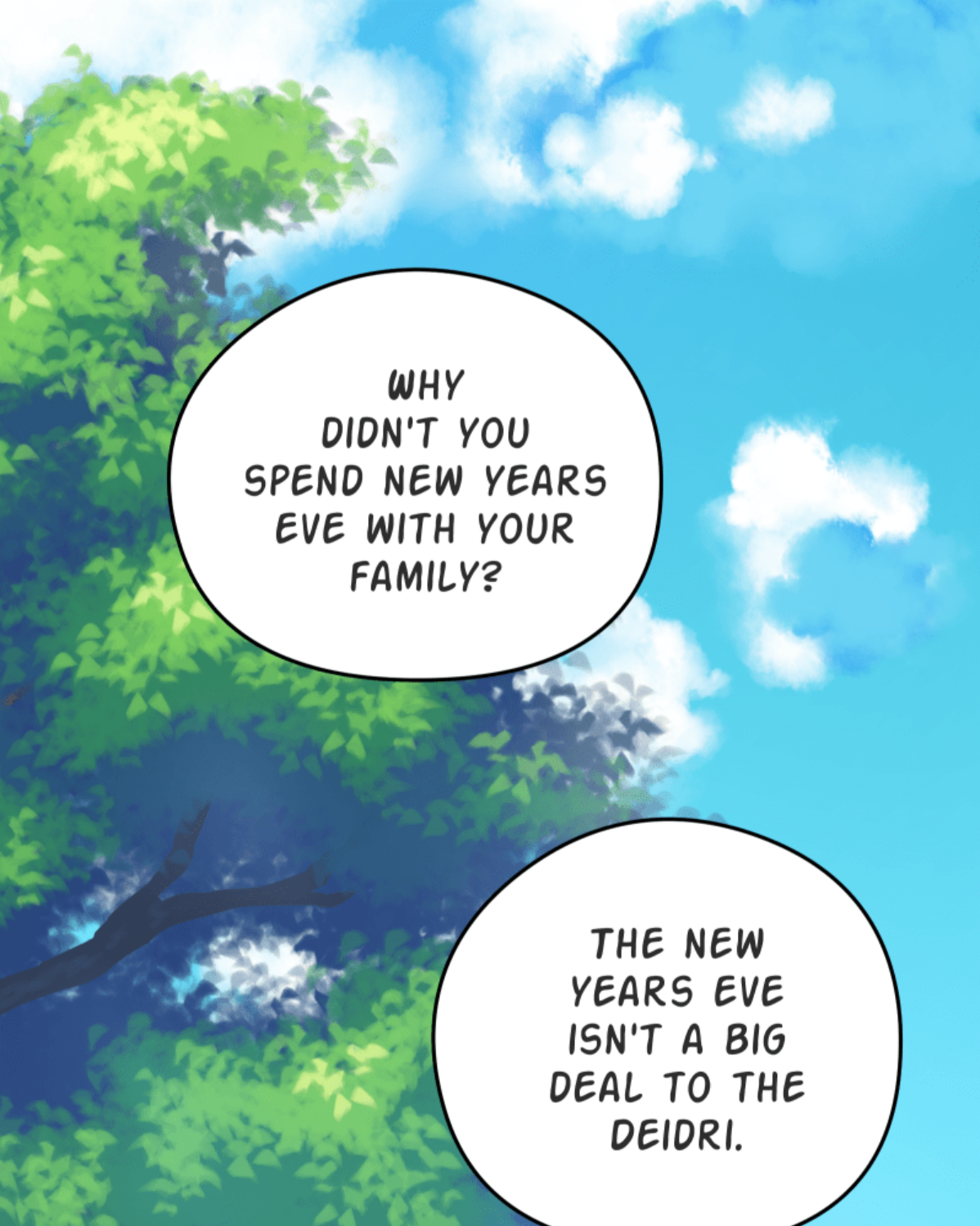
SHE'S BACK AT THE APARTMENT.

Swoosh

LET'S GO!

DO I HAVE TO GO?
FOUR LEAF
CREATED BY LUMAGA

Achiras Av.
Nogal St.


WHY DIDN'T YOU SPEND NEW YEARS EVE WITH YOUR FAMILY?
THE NEW YEARS EVE ISN'T A BIG DEAL TO THE DEIDRI.

THE FIRST NIGHT OF THE YEAR IS WHEN WE CELEBRATE BIG TIME.
WHAT DO YOU DO?
YOU'LL SEE,
I DON'T WANNA SPOIL IT FOR YOU.

WELL, THIS IS YOUR STOP, SEE YOU LATER.

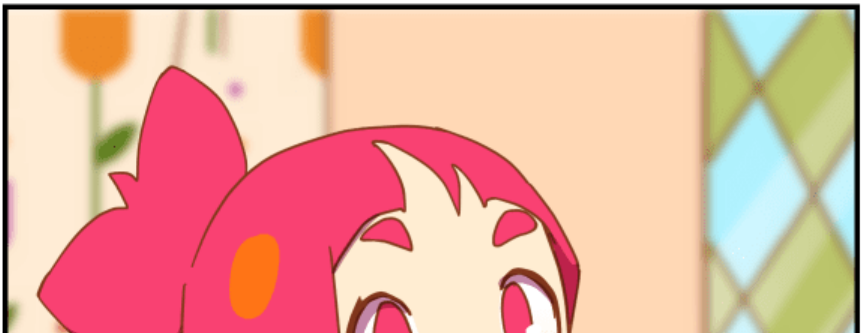
AL, PLEASE...

511

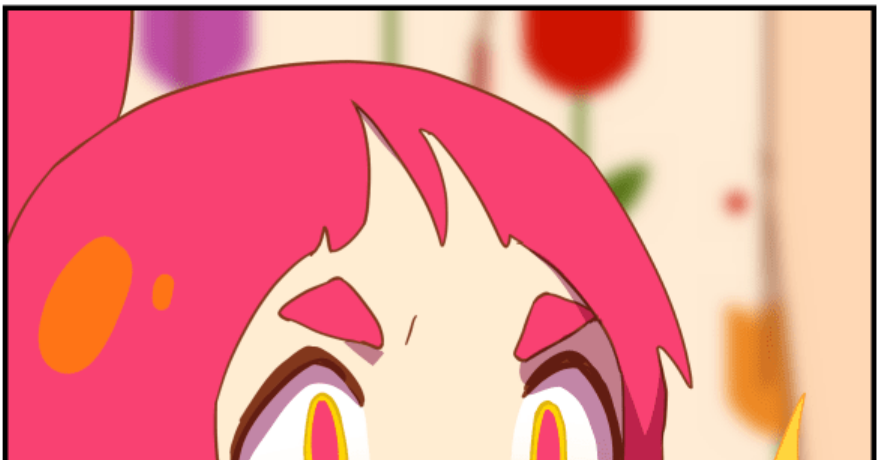
Knock
knock

COME IN, LUPE,
IT'S OPEN!

HAPPY
NEW
YEAR!



HAPPY
NEW
YEAR!



TOLD YOU.
BYE.
?

CAN MY
TWO BEST FRIENDS
PRETEND TO NOT HATE
EACH OTHER AT LEAST
WHEN I'M AROUND!?

WE NEED TO GET YOU MORE FRIENDS URGENTLY.

I DON'T WANT MORE FRIENDS...

I ATTRACT WEIRD ONES.
: Pfft
EXCUSE ME?

TO BE HONEST, I THOUGHT YOU WERE SOME RANDOM HUNTER COMING INTO MY HOUSE.

LONG TIME NO SEE, ALVAR,
YOU TWO ARE JUST IN TIME FOR BREAKFAST.

HAD BREAKFAST WITH MY FAMILY, BUT I CAN'T SAY NO TO A PILE OF PANCAKES.
I HOPE THEY TASTE OK, I HAVEN'T COOKED IN LIKE FOREVER.

SO, HOW WAS YOUR START OF THE YEAR?
EVERYTHING... IN ORDER?

YEAH, WE
ENDED UP HAVING

DINNER WITH THE GUYS AT A BURGER STAND AT THE FESTIVAL.
IT WAS HARD TO FIND ANYTHING STILL OPEN AFTER THE BLACKOUT HAPPENED.

IN THE END IT WAS JUST CRICKET AND ME.
WE SPENT THE REST OF THE NIGHT CHATTING BY THE FOUNTAIN.

THAT'S HOW

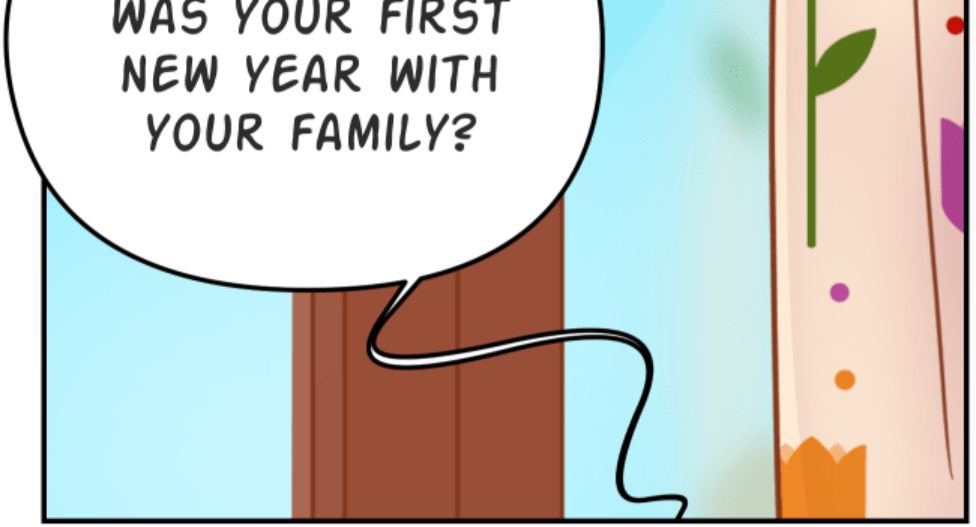
THEY CALL IT NOW?

?
?
?
?
EH?

"TO CHAT BY THE FOUNTAIN"
Smooch
Smooch
Smooch

NO PANCAKES FOR YOU.
NOOO!

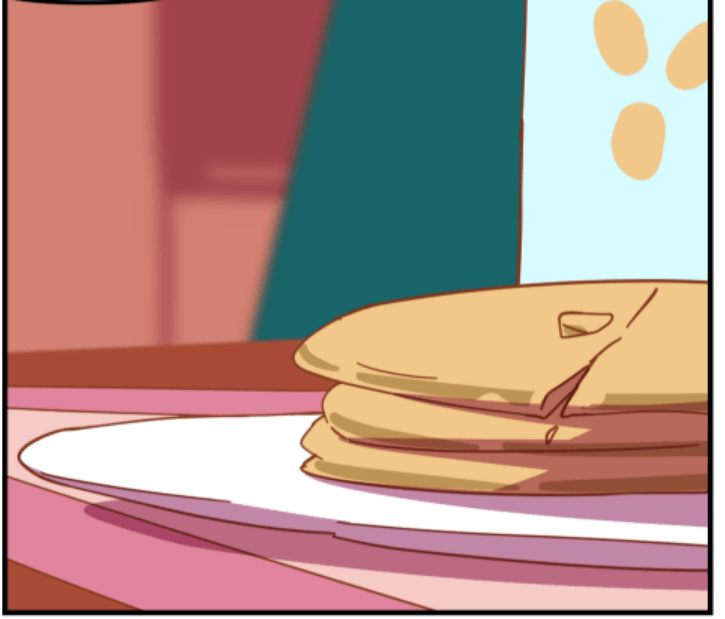
AND HOW


WAS YOUR FIRST NEW YEAR WITH YOUR FAMILY?

THE BLACKOUT CAUGHT US OFF GUARD,

BUT WE LIT UP SOME CANDLES.

MY BROTHERS HAD A GREAT TIME WITH THE SPARKLERS.



OTHER THAN THAT, NOT MUCH ELSE-

Ehem

Sigh...

ACTUALLY-
THERE'S SOMETHING...

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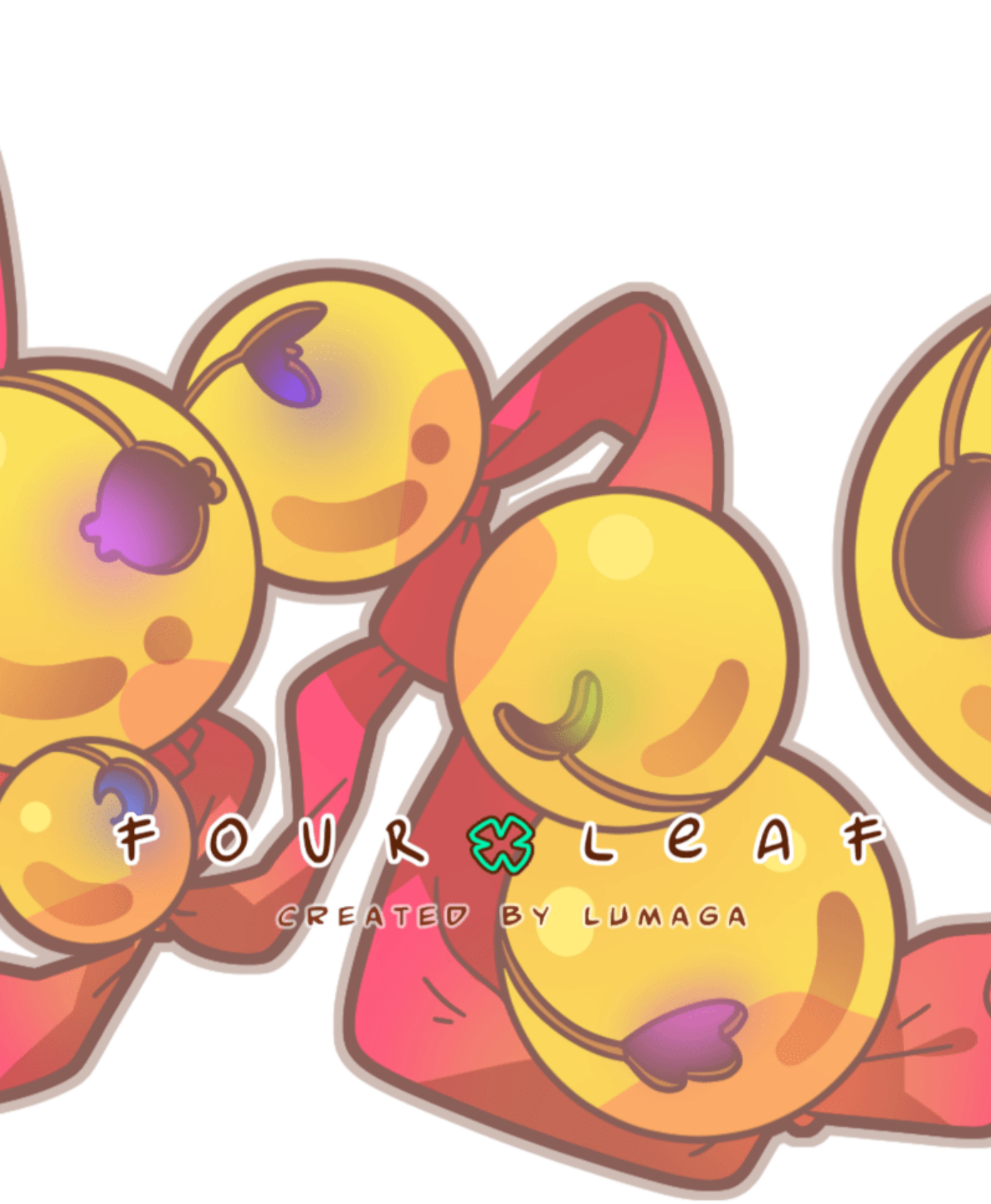
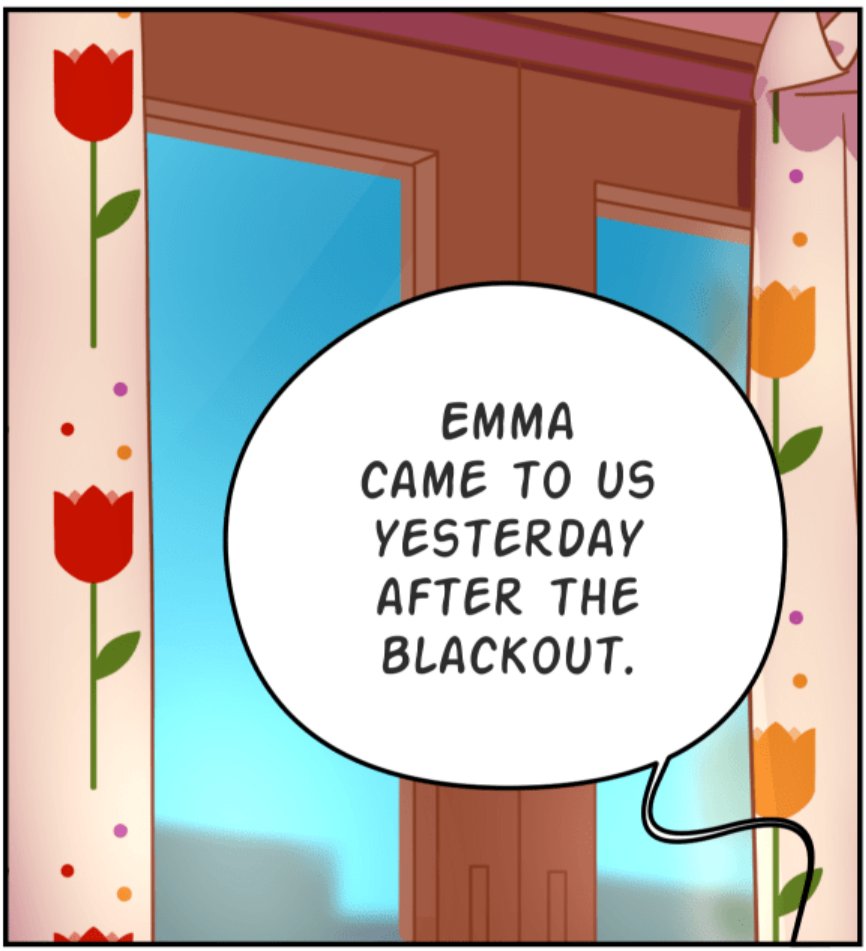
HITORIKIM.ARTSTATION

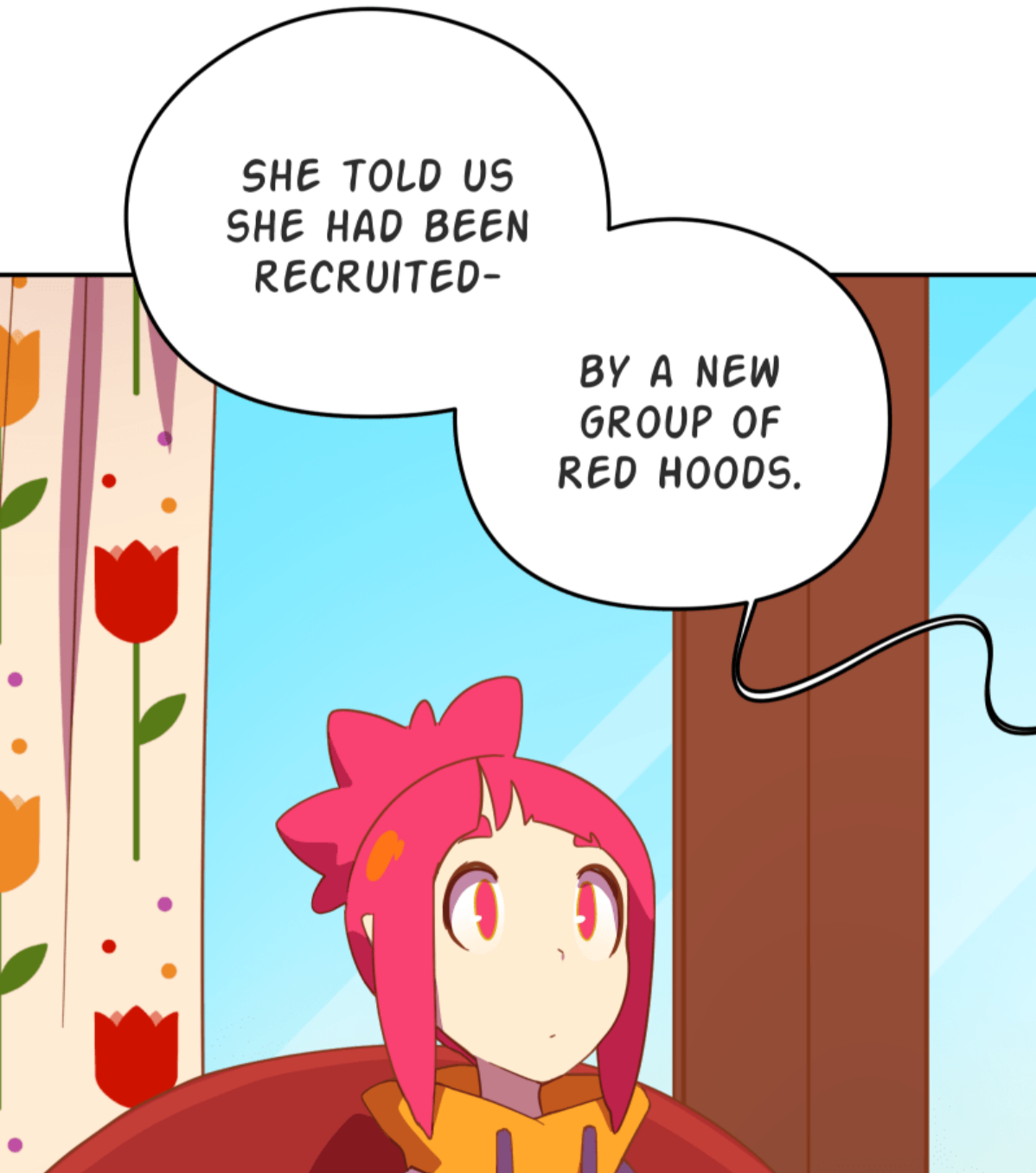
PROOFREADING: LIVIDJAVA

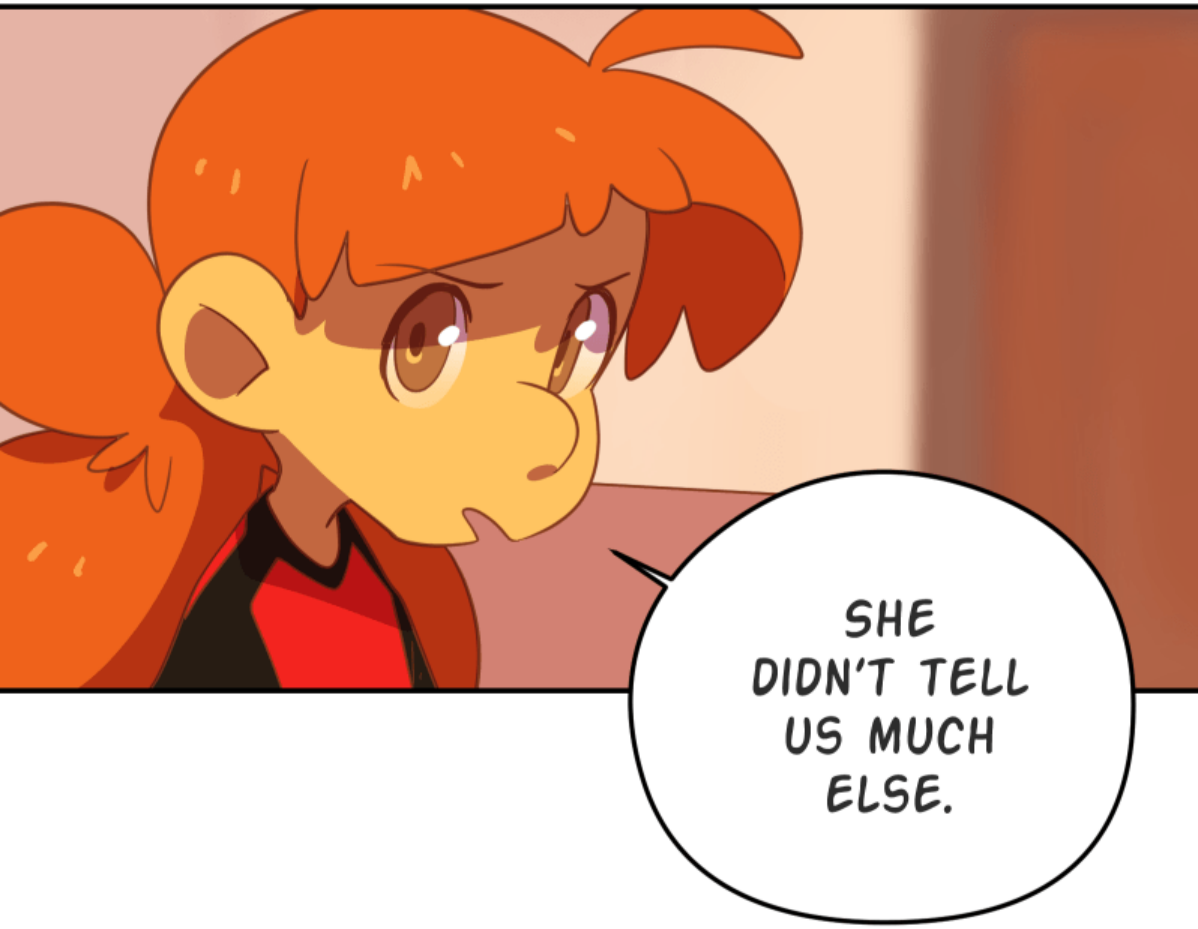
sigh...

ACTUALLY-
THERE'S SOMETHING...


FOUR LEAF
CREATED BY LUMAGA


EMMA
CAME TO US
YESTERDAY
AFTER THE
BLACKOUT.

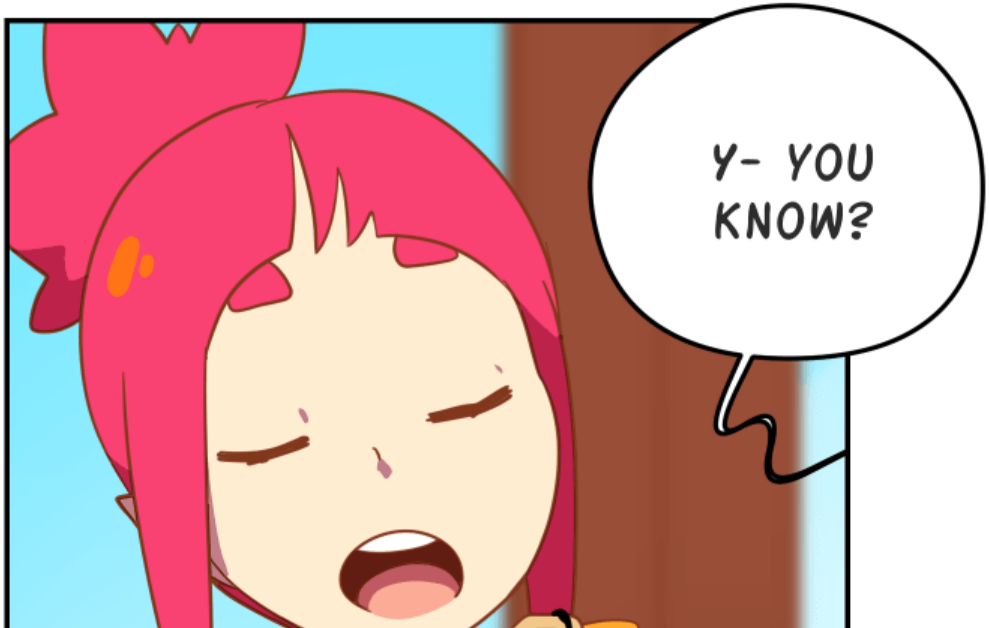

SHE TOLD US SHE HAD BEEN RECRUITED-
BY A NEW GROUP OF RED HOODS.


SHE DIDN'T TELL US MUCH ELSE.

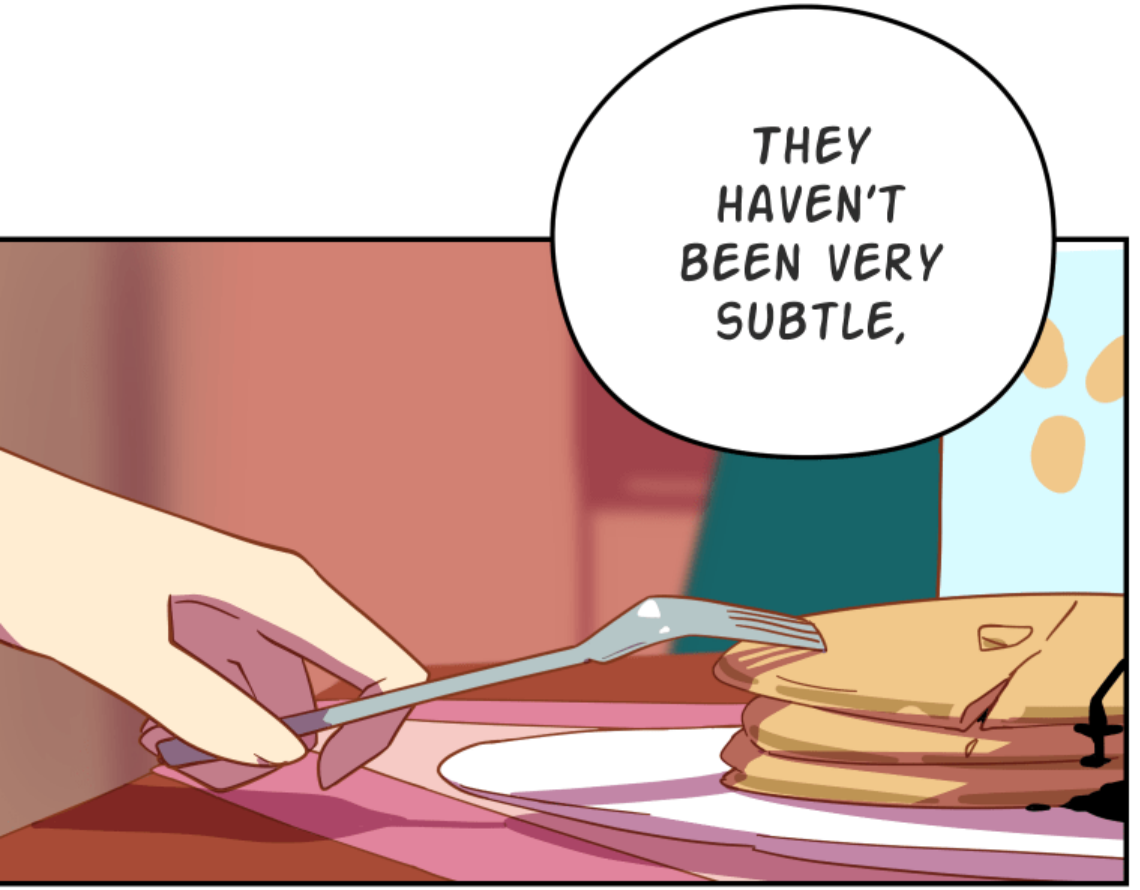
Hum...
SHE WILL BE WAITING FOR THE RIGHT TIME TO ESCAPE.

DON'T WORRY,

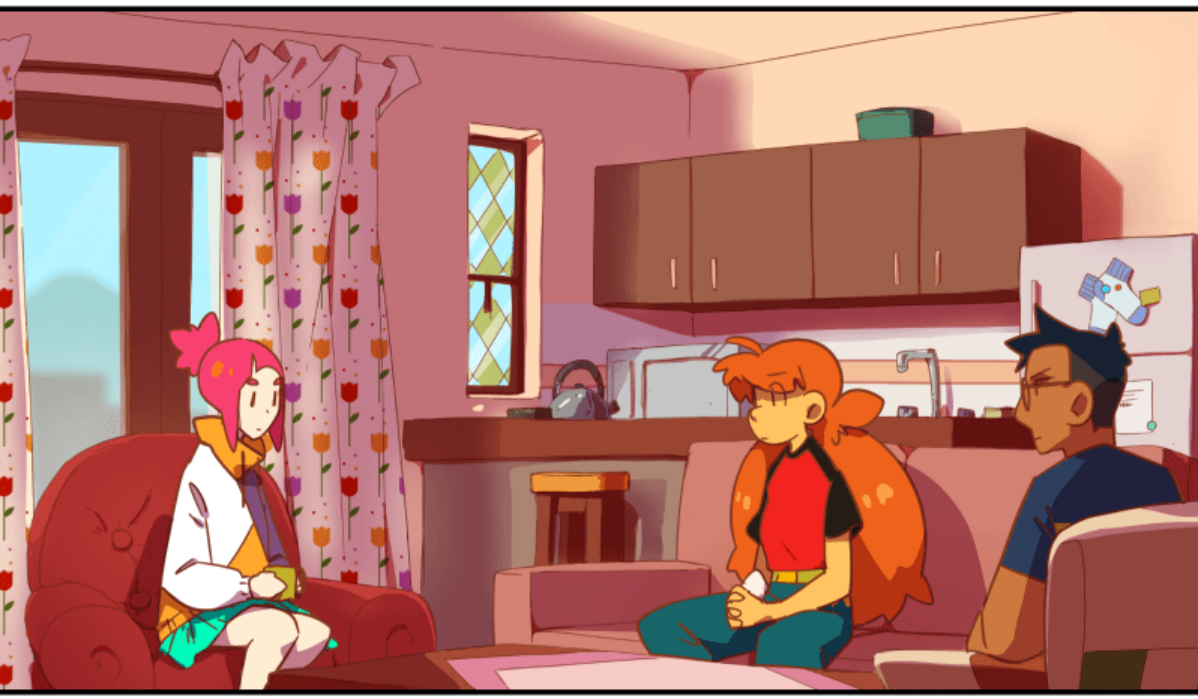
I KNOW ABOUT THEM.



YEAH.


THEY HAVEN'T BEEN VERY SUBTLE,

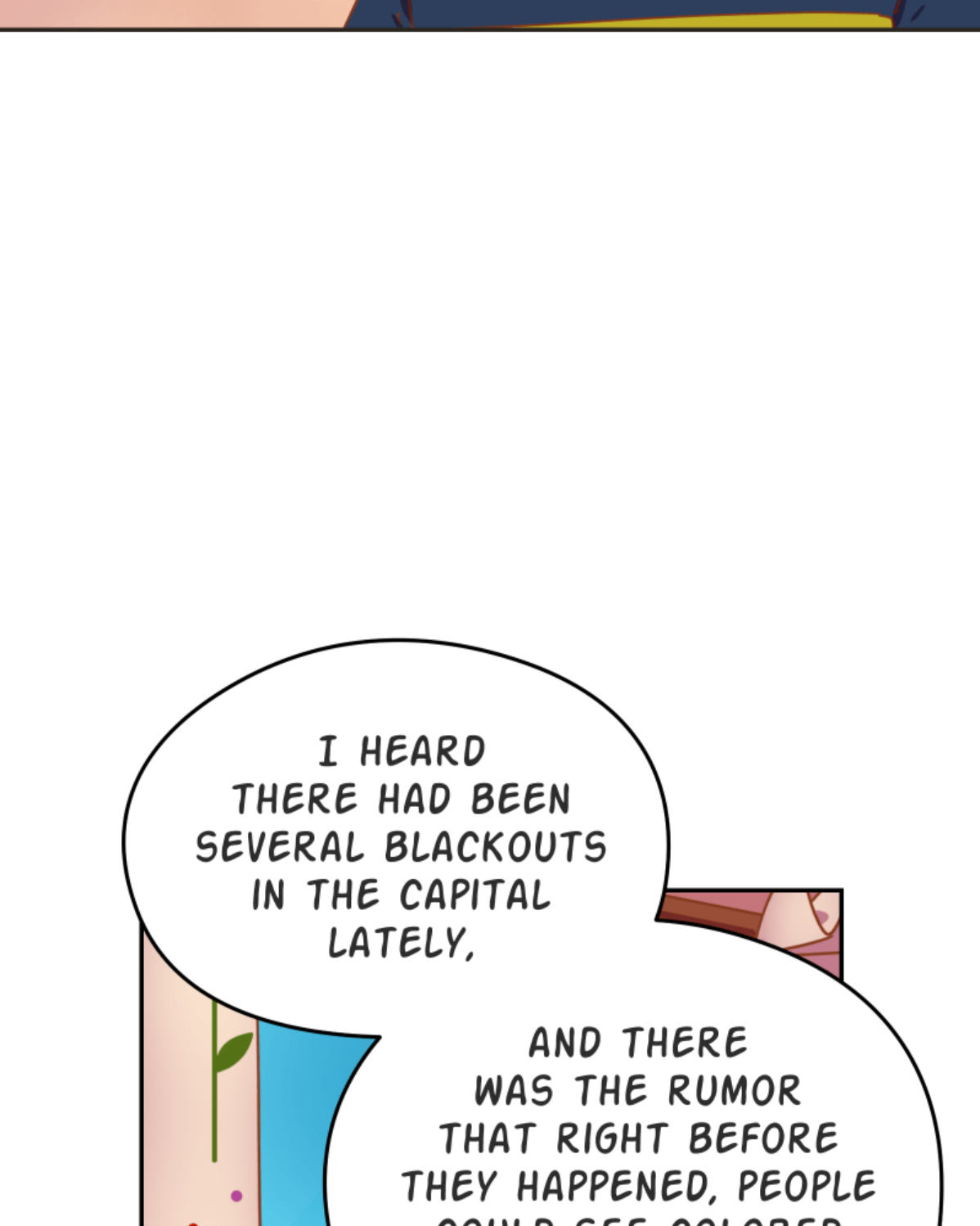
IT'S
ALMOST AS IF
THEY WANTED TO
BE NOTICED.



THE HUNTERS SUSPECT THE WITCHES MIGHT HAVE SOMETHING TO DO WITH THE BLACKOUTS.

DO YOU KNOW ANYTHING ABOUT THAT?

NOT MUCH, TO BE HONEST.


I HEARD THERE HAD BEEN SEVERAL BLACKOUTS IN THE CAPITAL LATELY,
AND THERE WAS THE RUMOR THAT RIGHT BEFORE THEY HAPPENED, PEOPLE

THE
SHOOTING STARS
COULD ONLY MEAN
FLYING WITCHES.

BUT
PEOPLE DESCRIBED
TO HAVE SEEN
GROUPS OF THREE
OR FOUR,

SO I WENT THERE TO SEE FOR MYSELF.

I SPENT
A FEW NIGHTS
PATROLLING THE
CITY UNTIL I
SAW THEM.

RIGHT BEFORE A BLACKOUT.

I COUNTED A TOTAL OF SEVEN DIFFERENT WITCHES.

WEARING RED CLOTHES.

FLYING.

HOW MANY BELLS DO YOU NEED IN ORDER TO BE ABLE TO FLY AT HIGH SPEED LIKE

THAT?

AT LEAST FIVE.

I HAVE NO

I HAVE NO IDEA WHAT THEY'RE UP TO,
BUT THEY HAVEN'T HARMED ANYONE.

YET?

THE RED HOODS WERE CREATED TO HELP EACH OTHER ON OUR COMMON MISSION TO FIGHT THE WOLF.
NOT TO MESS WITH HUMANS FOR NO REASON.

IF YOU THINK ABOUT IT, A NEW RED HOODS GROUP WAS MEANT TO HAPPEN.

AND IF THIS ONE GETS DISBANDED, A NEW ONE WILL TAKE ITS PLACE.
Gulp
I'LL KEEP AN EYE OUT, OF COURSE,
BUT I DON'T THINK THERE'S A REASON TO PANIC.

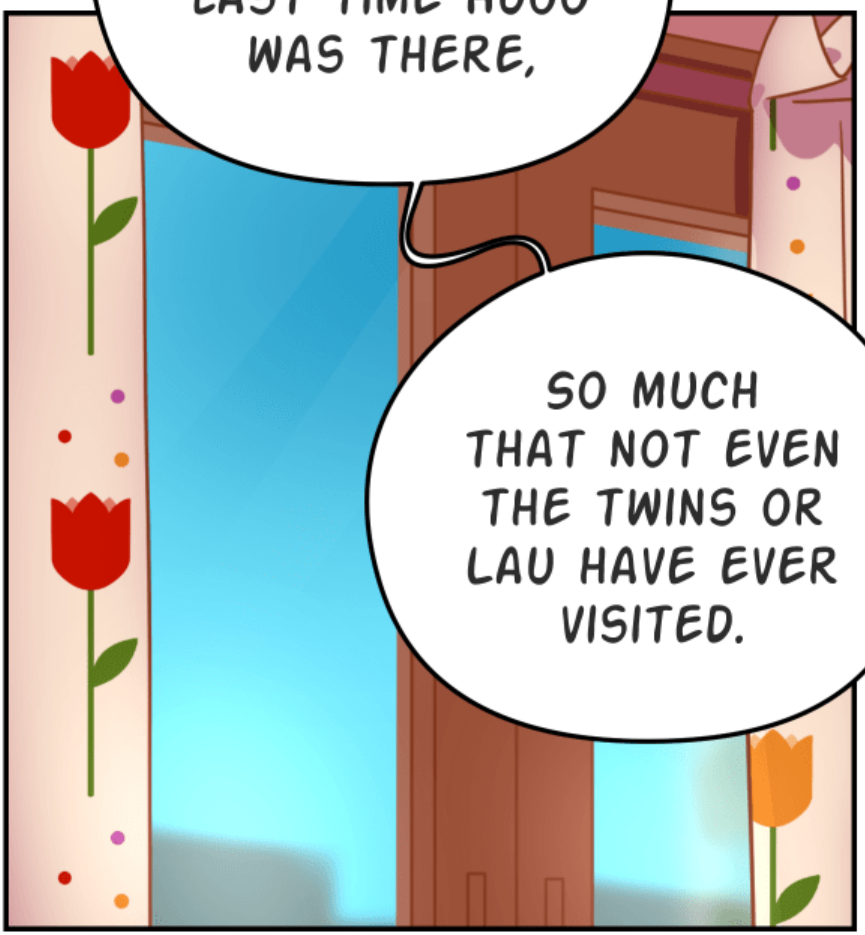
SOOO...
WHAT ARE YOUR PLANS FOR TODAY?

OH,
WE'RE GOING TO DEIDRI VILLAGE WITH MY FAMILY.
ALVAR'S DAD SENT US AN INVITATION FOR THE NEW

YEAR.

IT'S BEEN YEARS SINCE THE LAST TIME HUGO WAS THERE,

SO MUCH THAT NOT EVEN THE TWINS OR LAU HAVE EVER VISITED.



I DON'T BLAME YOUR DAD,
DEIDRI VILLAGE IS SUCH A BORING PLACE.
Sip

NO
OFFENSE.

MEH,
YOU'RE RIGHT.

YOU'VE BEEN THERE,

THEN?

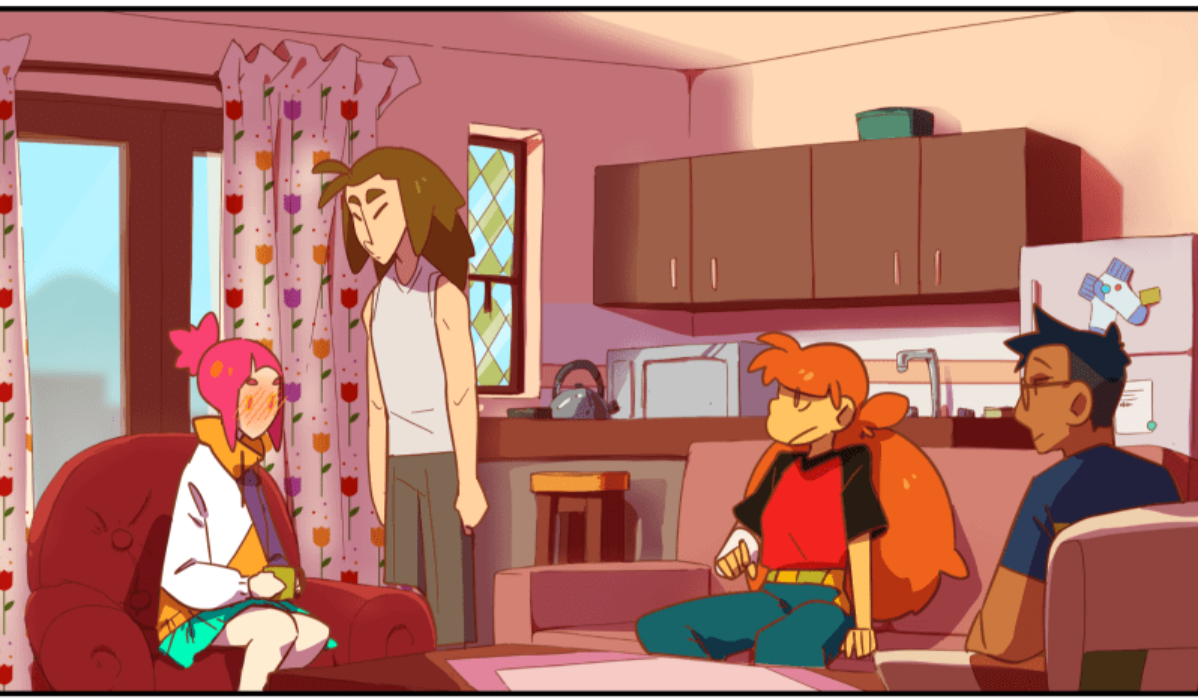
YEAH...
I WAS CAPTURED BY HUNTERS ONCE-

Clack

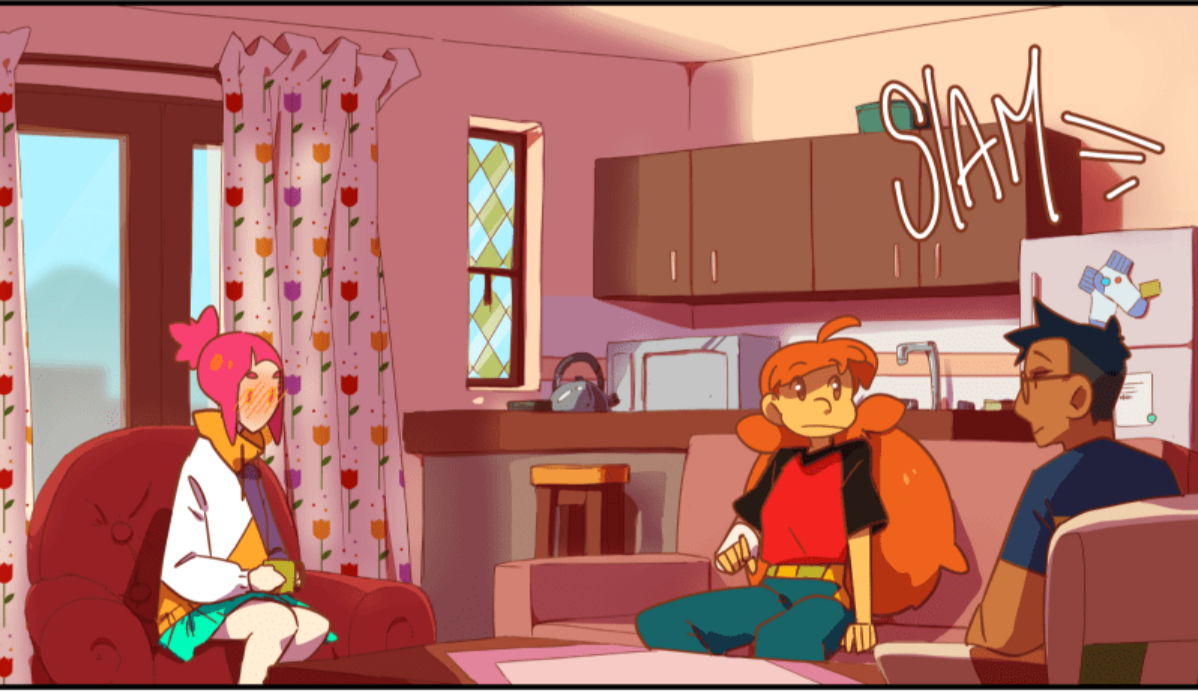
YAWN

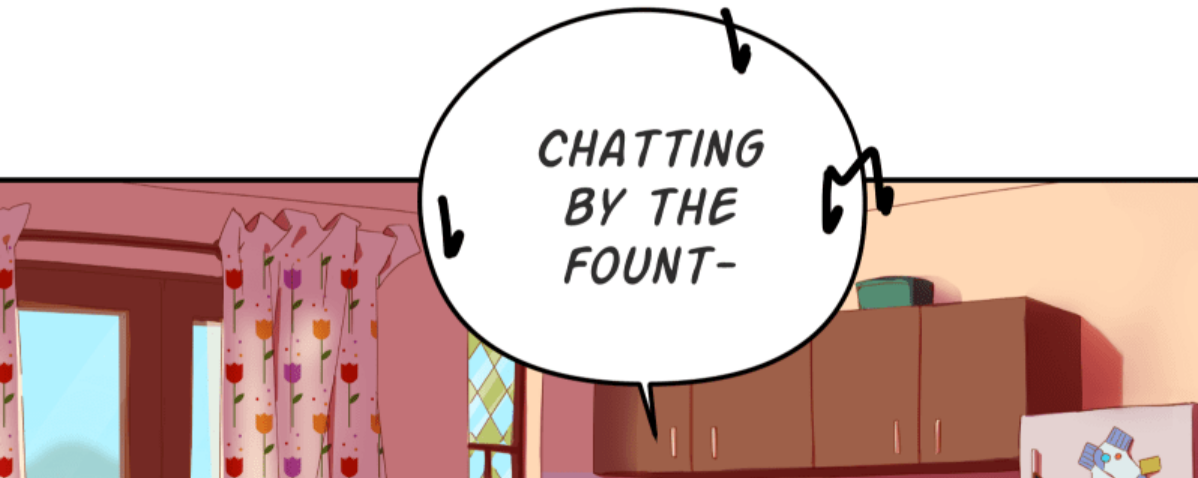
Lean

CHU



SAVE SOME PANCAKES FOR ME!


SLAM


CHATTING BY THE FOUNT-

Crash

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PATREON.COM/
LUMAGA

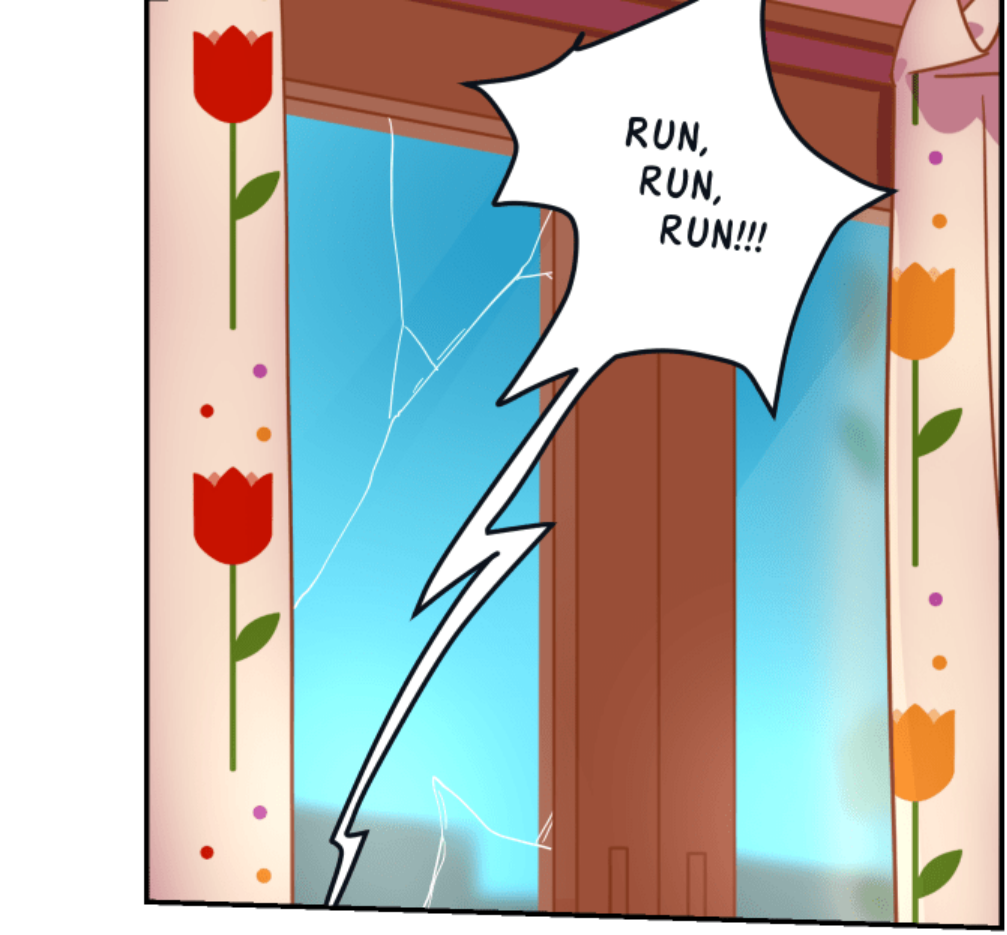
@LUMAGA

@LUZCOLUMAGA

BIT.LY/4LDISCORD

PROOFREADING: LIVIDJAVA

Crash


RUN,
RUN,
RUN!!!

LUPE,
ARE YOU
OK!?

JUST...
A ROCK?

I'M
OK.

YOU'RE BLEEDING.

WHAT

THE HELL?

WHAT

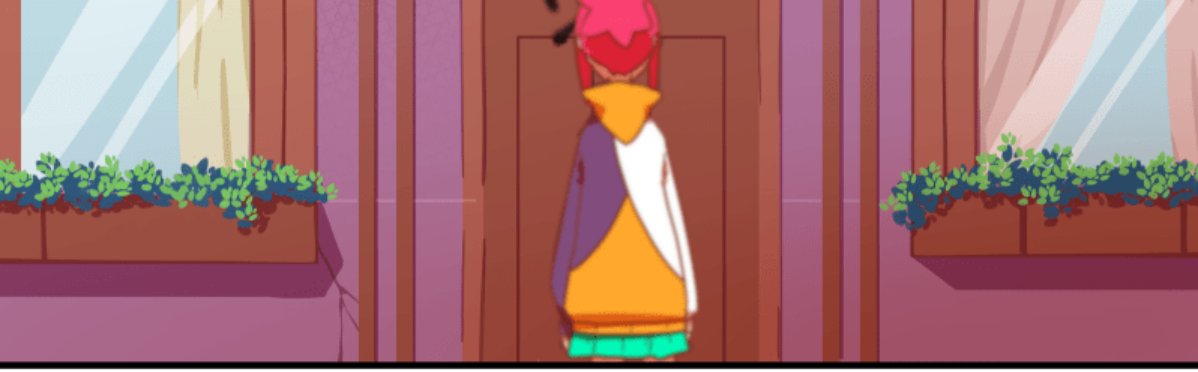
HAPPENED HERE?

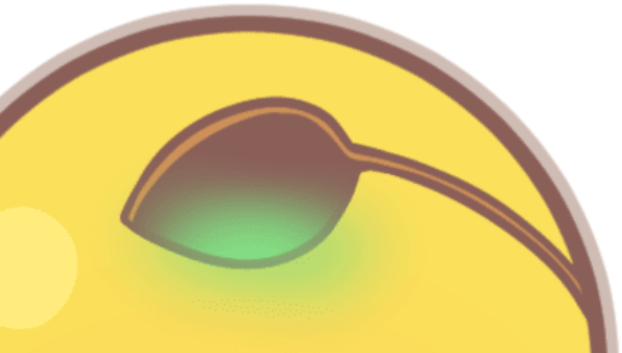
LUPE,
IS THAT
BLOOD!?

I THINK THEY'RE OK,
IT WAS JUST A CUT FROM A SMALL PIECE OF GLASS.

LINA!?

WITCH
BE GONE





FOUR LEAF
CREATED BY LUMAGA

Wroom~

I CAN'T BELIEVE THERE'RE PEOPLE LIKE THAT IN GARÚA TOWN.

THERE'RE PEOPLE LIKE THAT EVERYWHERE, LUPE...

ONLY A GROUP OF IDIOTS WOULD DO THAT TO A WITCH.

I'M SO MAD!

SHE WAS IN SUCH A GOOD MOOD!

I JUST HOPE THIS DOESN'T MAKE HER GO BACK TO-
TO BEING MISERABLE...

IS THAT WHY YOU DIDN'T TELL HER THAT YOU SUSPECT CARLA TO BE THE NEW LEADER?

YOU KNOW THAT'S *VERY* UNLIKELY.

RIGHT?

UNLESS SHE SOMEHOW GOT HER BELL BACK-
SHUSH!
I

KNOW.

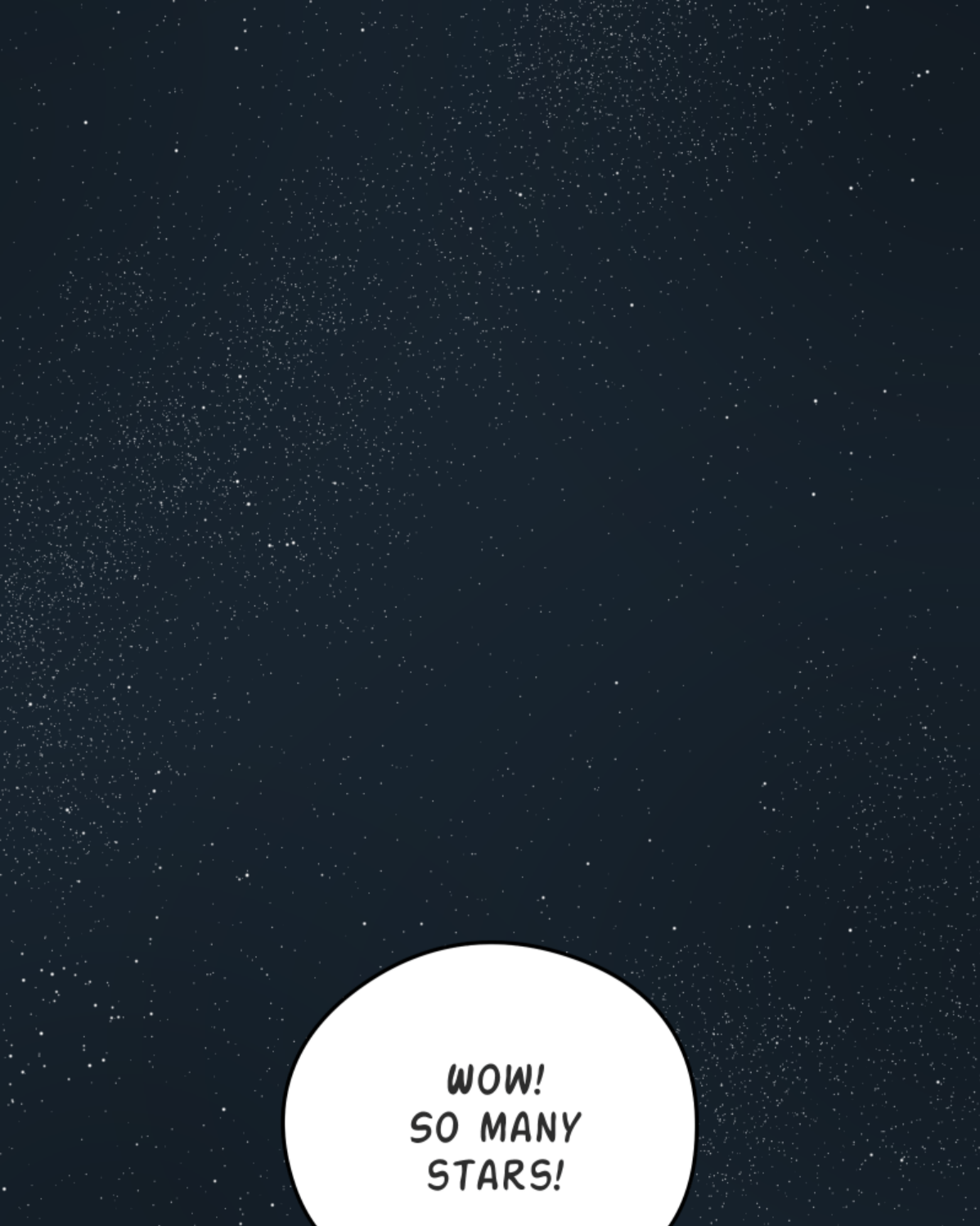
AND I'M PRETTY SURE LINA HAS THAT BELL.

SO IT'S NOT LIKE CARLA CAN GET IT BACK JUST LIKE THAT.

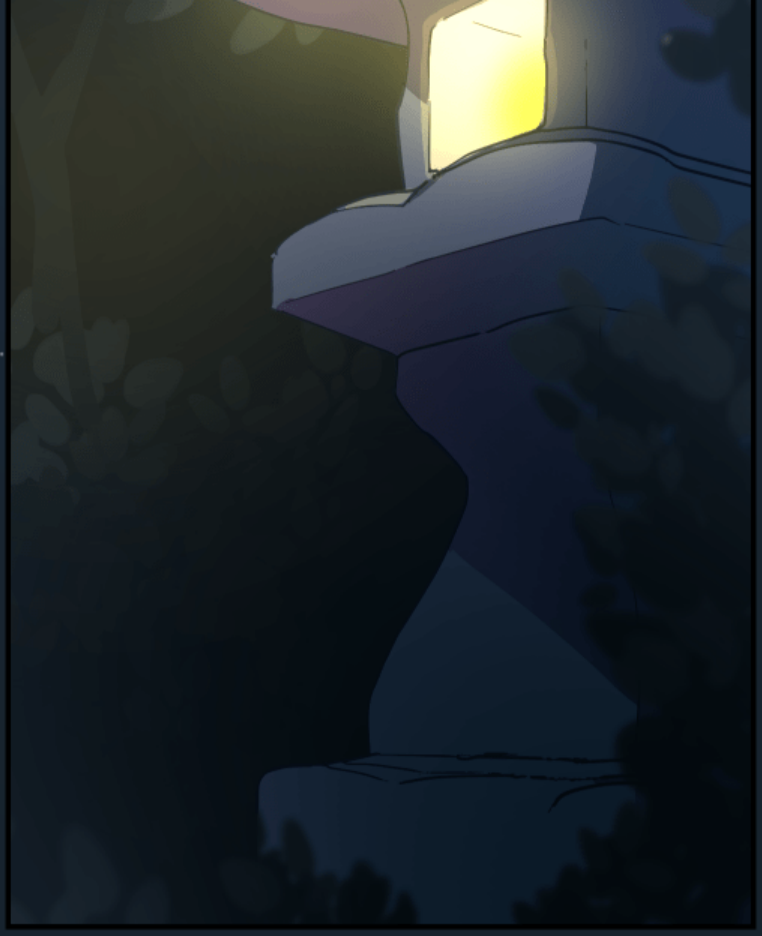
SORRY TO INTERRUPT YOU, BUT YOU MIGHT WANT TO WAKE THEM UP,

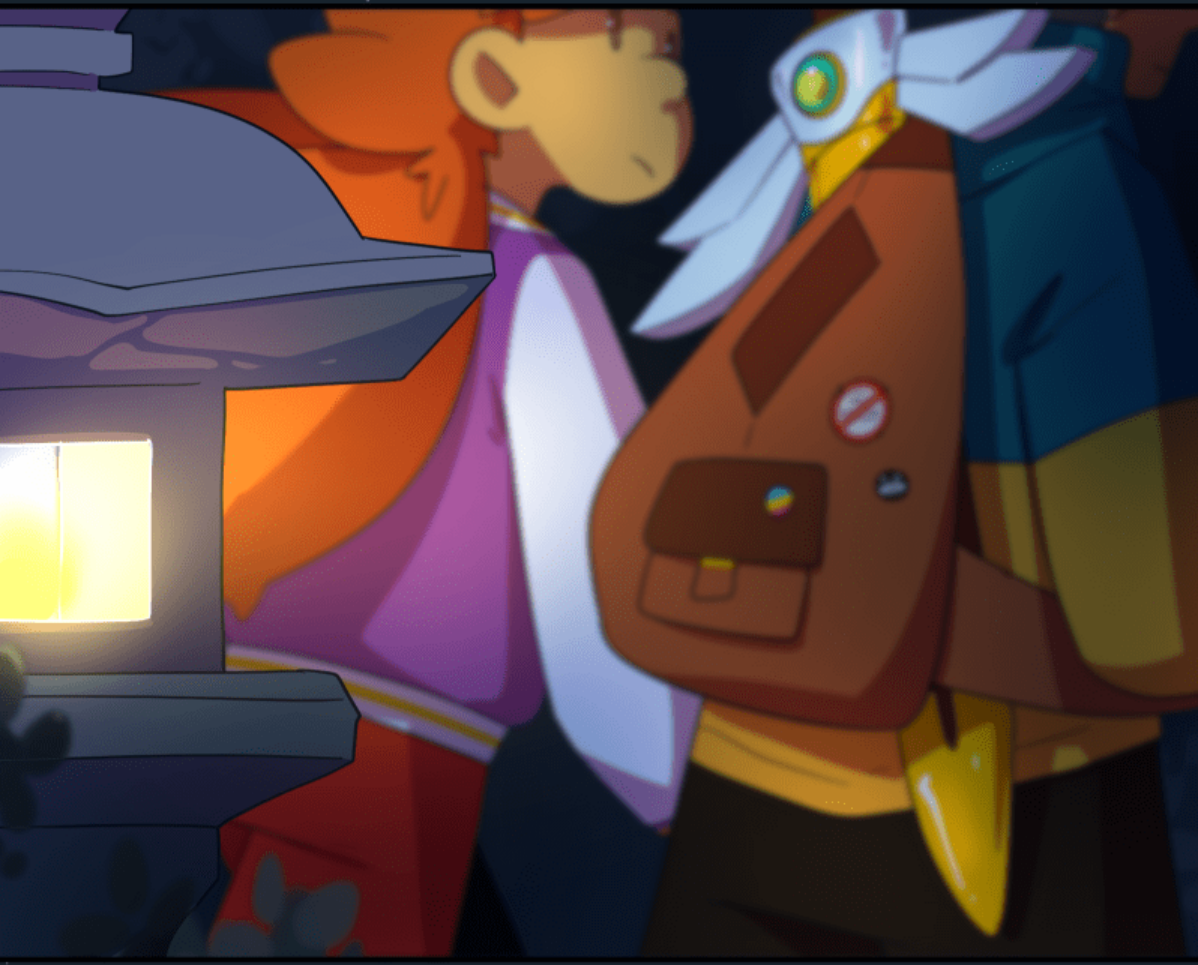
WE'RE ABOUT TO ARRIVE.

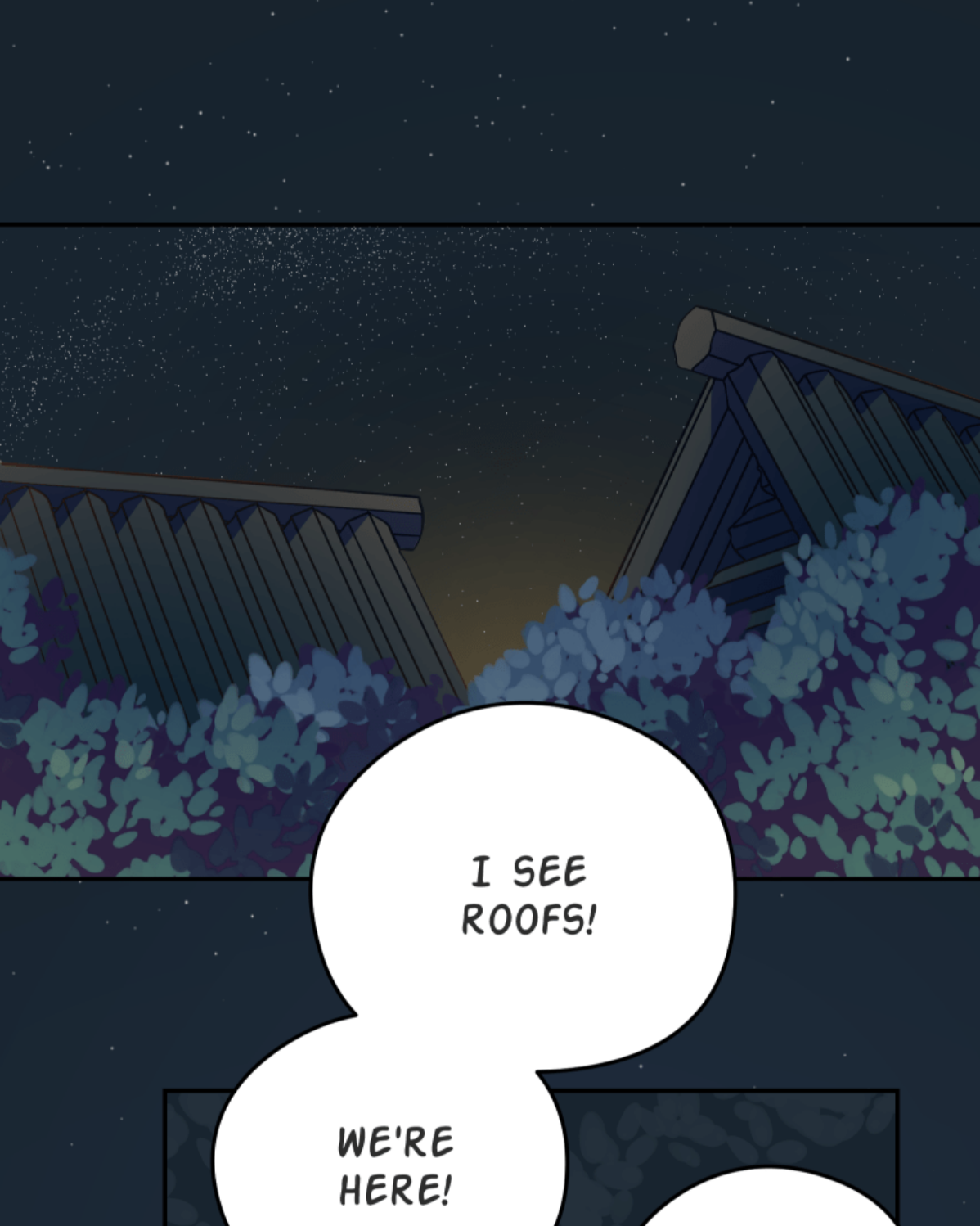
LOUD SNORE


WOW!
SO MANY
STARS!

CAN I TAKE MY SHOES OFF NOW?
NO, JAKE.

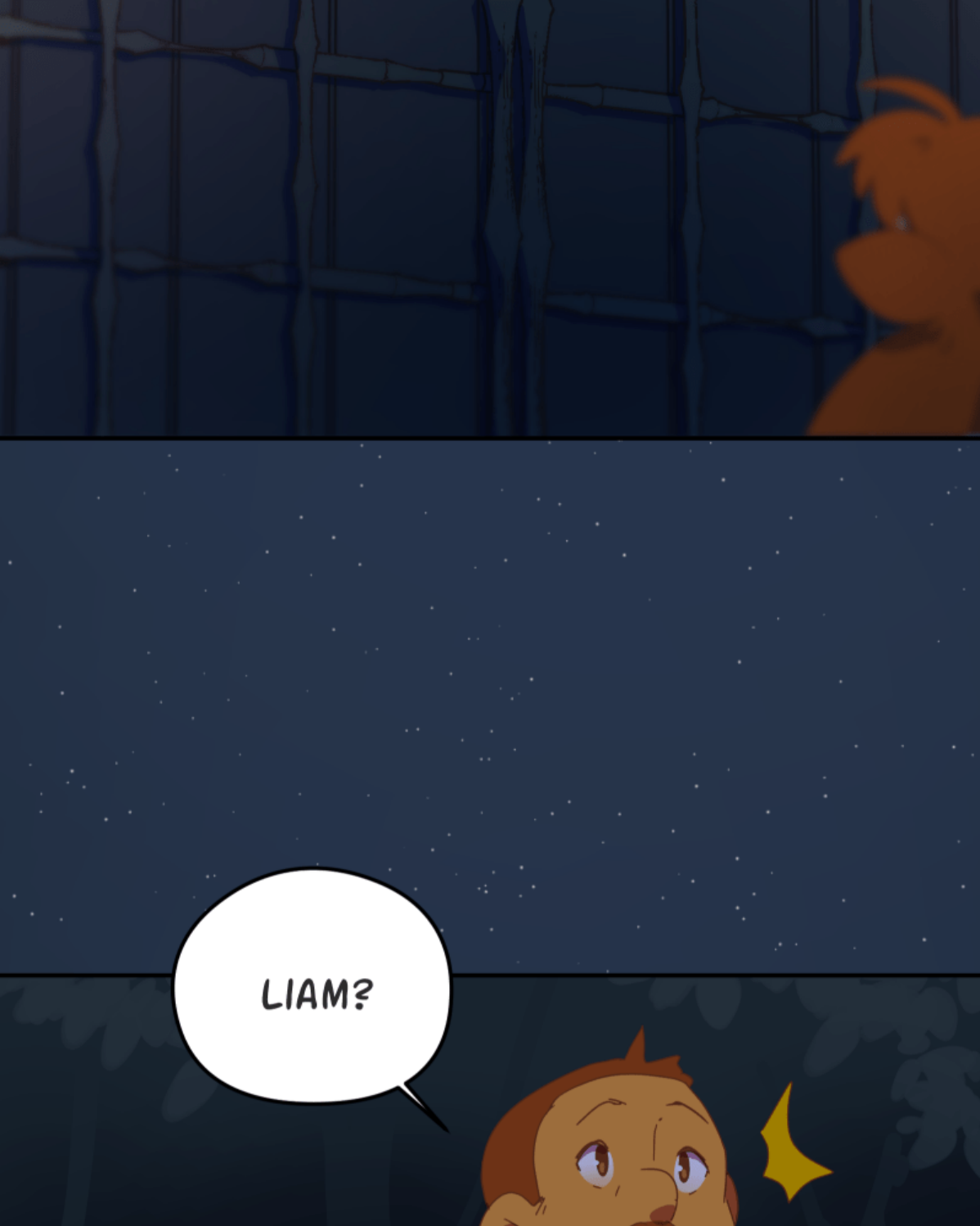





I SEE ROOFS!
WE'RE HERE!

FINALLY!

ARE THOSE VISITORS I HEAR!?


LIAM?

OH, THERE'S SOMETHING I FORGOT TO MENTION,

BUT MY

FATHER HAS REALLY BAD MEMORY, SO YOU DON'T NEED TO WORRY.
WHAT DID YOU FORGET TO-?

OREN

WELCOME TO DEIDRI VILLAGE!

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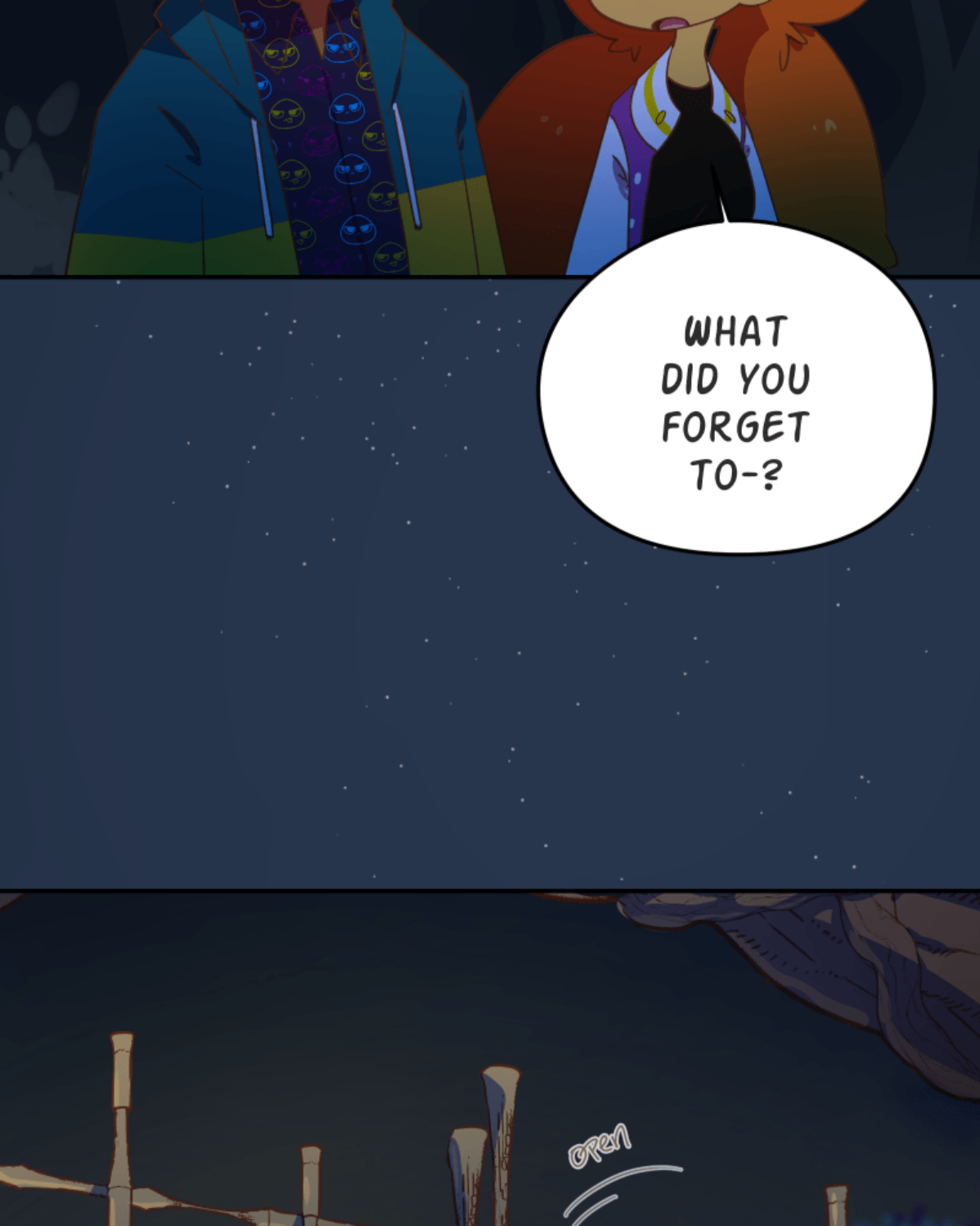
HITOKIRIM.ARTSTATION

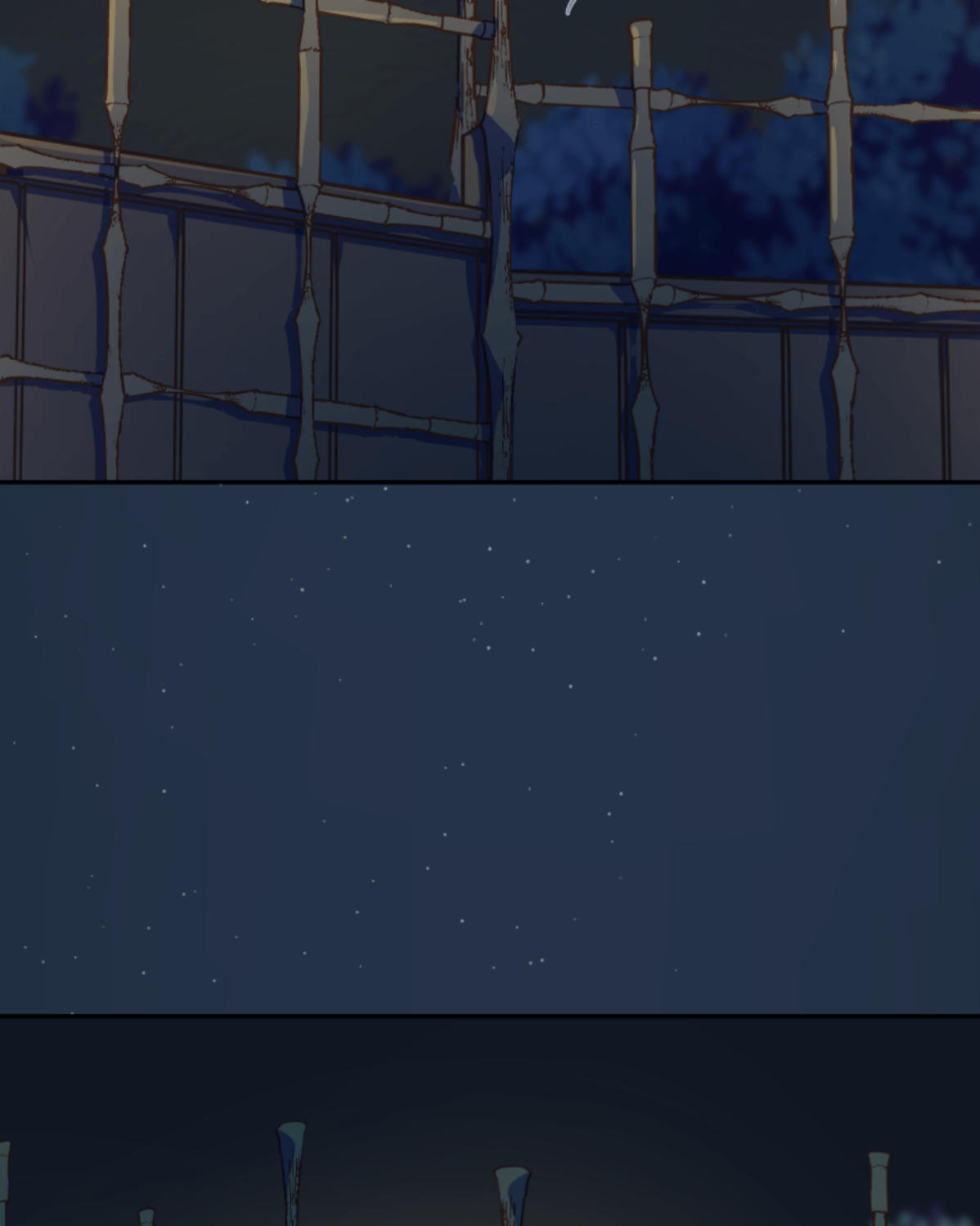
PROOFREADING: LIVIDJAVA

OUTFIT DESIGNS: NUU

@NUUVE_CLE

OH, THERE'S SOMETHING I FORGOT TO MENTION,
BUT MY FATHER HAS A REALLY BAD MEMORY, SO YOU DON'T NEED TO WORRY.


WHAT DID YOU FORGET TO-?
OREN



WELCOME TO DEIDRI VILLAGE!

HUGO!

LIAM!

OH BOY...
AL, I'M GONNA KILL YOU.

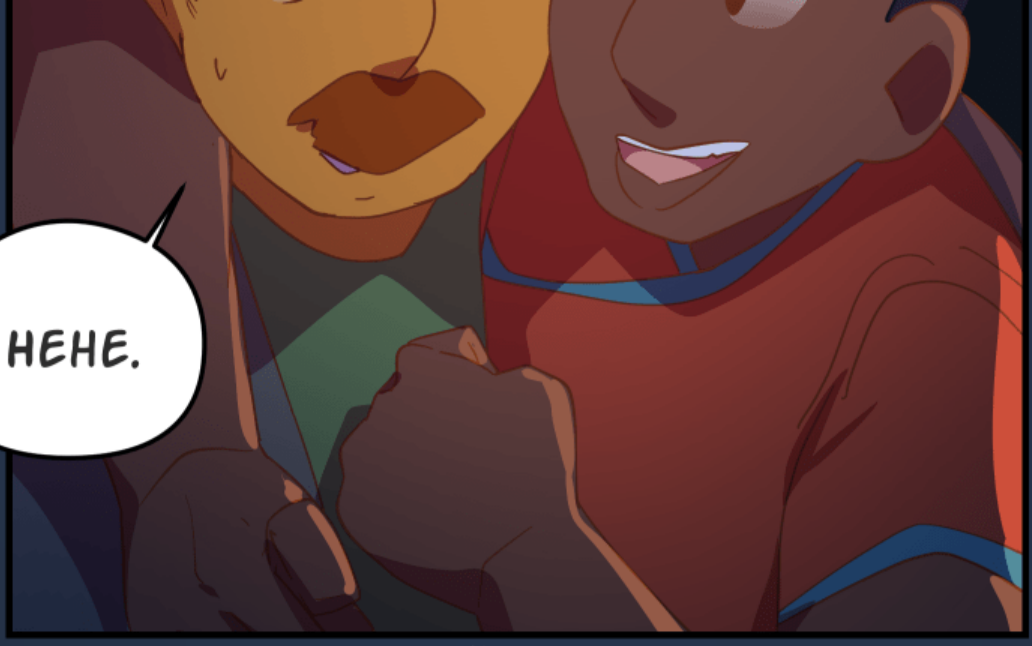
AND LET YOU STRESS OVER NOTHING THE WHOLE DAY. RIGHT.

I CAN'T BELIEVE MY EYES.
HUGO IS BACK IN DEIDRI VILLAGE!

IT'S GOOD TO SEE YOU AGAIN, MY FRIEND.
PAT
PAT
PAT

THANKS FOR INVITING US.

I TRUST YOU KNOW YOU DON'T NEED AN INVITE TO COME HERE, THOUGH.



I'LL SEND ONE WITH MY SON EVERY TIME HE VISITS JUST IN

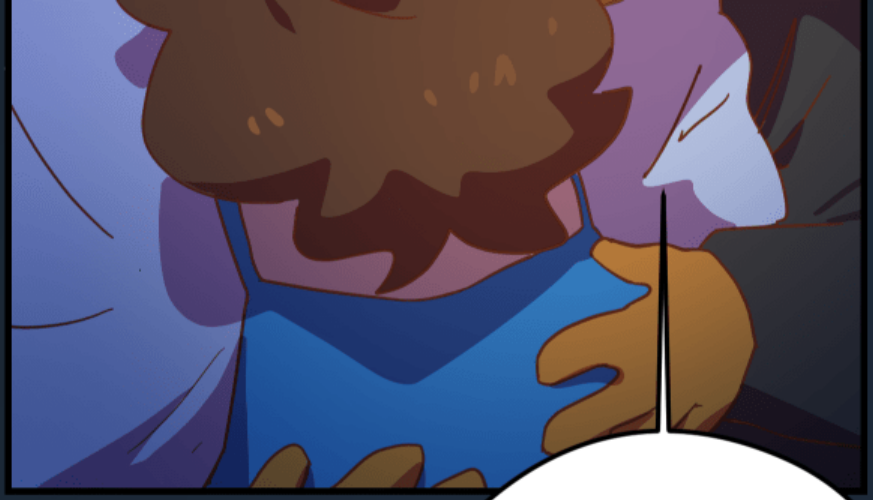
YOU GUYS SAW EACH OTHER LAST

YEAR!
STOP ACTING LIKE IT'S BEEN A DECADE.

WELL IT DID FEEL LIKE A DECADE!

LOOK AT YOU WITH YOUR TRADITIONAL CLOTHES!
IT'S A SPECIAL OCCASION, WE HAVE FANCY VISITORS.

THE MUSTACHE LOOKS GOOD ON YOU.



YOU ALWAYS HAD GOOD TASTE, LYR.

THAT WAS SARCASM.

HAVE YOU LOOKED AT YOURSELF IN A MIRROR?

HAHA!

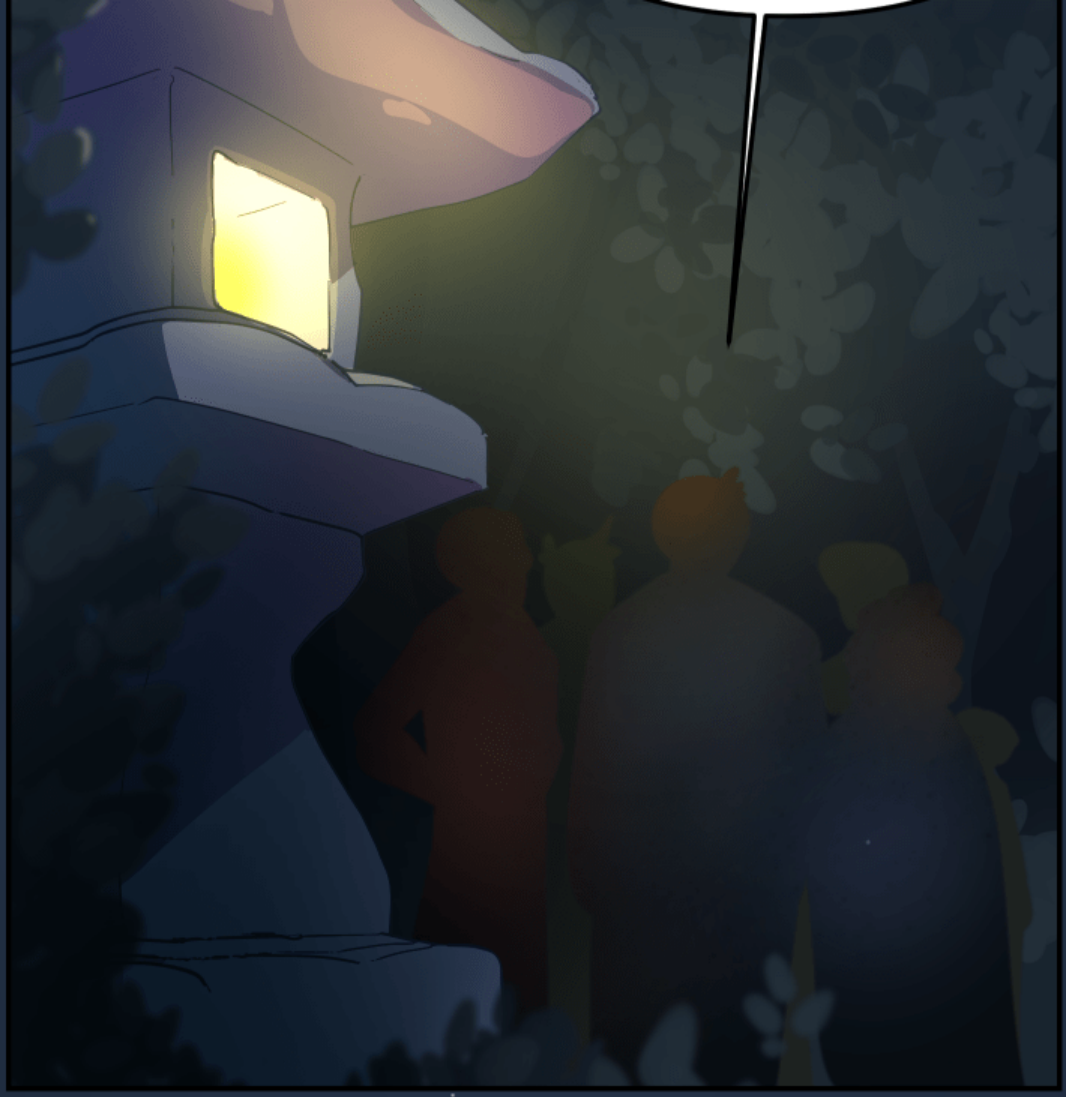
AND THEN YOU WONDER WHY I NEVER VISIT.

I'M JUST TEASING YOU.

THE FULL-DAD LOOK SUITS YOU

PERFECTLY.
~groan~
WELL, AREN'T YOU GOING TO INTRODUCE ME?

SORRY, HUMMM-
THIS IS LYR ALKALI, LIAM AND I MET HER AT THE START OF OUR JOURNEY WITH MAULI.



LYR, THIS IS MY WIFE

LAURA.
IT'S NICE TO MEET YOU.
LIKEWISE.

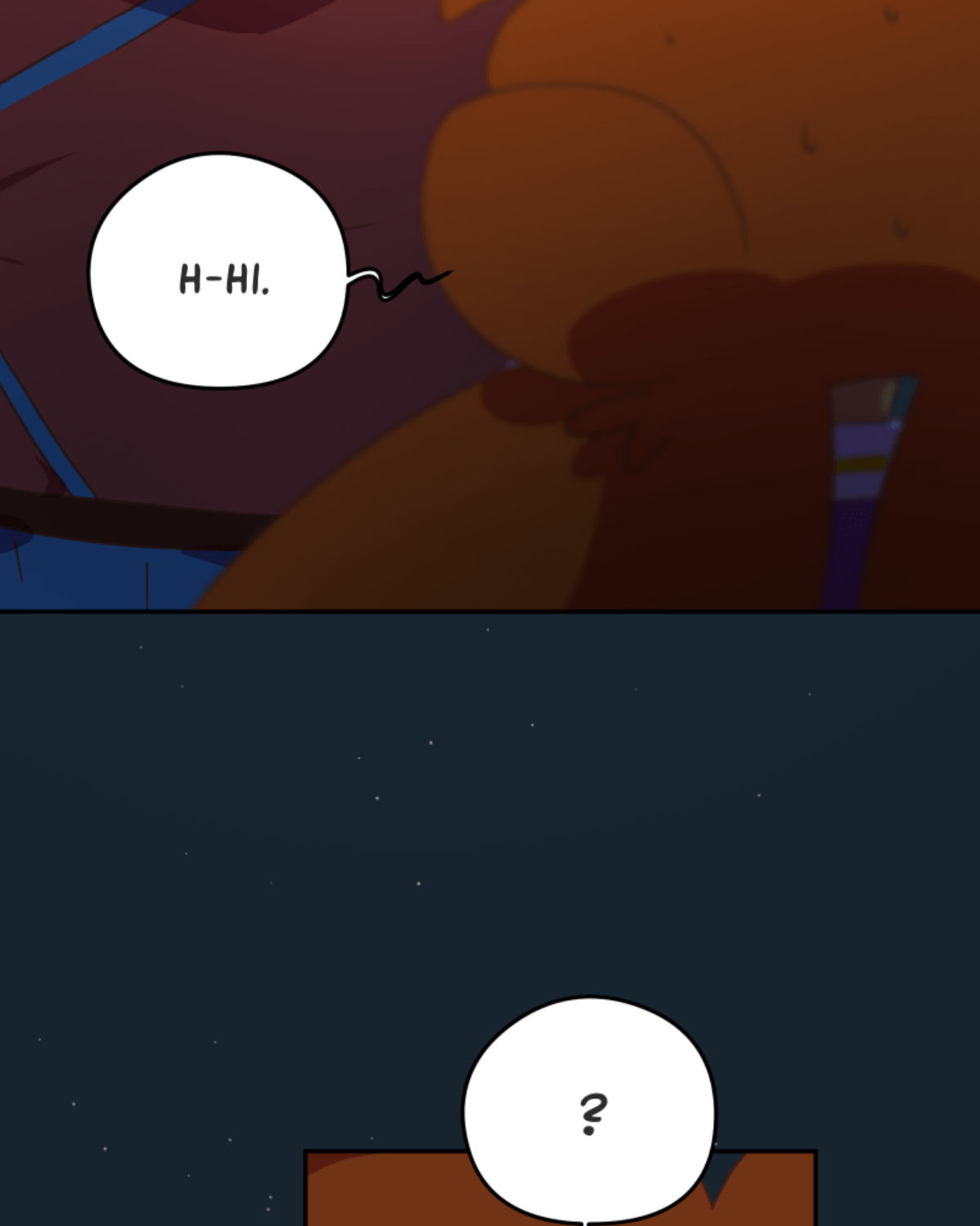
YOU GOT YOURSELF A GOOD MUSTACH- I MEAN MAN, LAURA.

JUST DON'T LET HIM GO OR HE'LL VISIT YOU ONCE EVERY TEN YEARS.

WAIT A SECOND-

I KNOW WHO YOU ARE...
GOOD LUCK.

STARE


H-HI.
?

IT'S A MIRACLE OF MAULI!

GUADALUPE, YOU'RE THE IMAGE OF YOUR FATHER, PRINCESS!
I EVEN FEEL LIKE WE'VE MET BEFORE.

AND THESE ARE WIL AND JAKE.
HI, BOYS.

HI.
HUGO, YOU

HAD THE SAME KID THREE TIMES...
AMAZING.
HAHA.

DEIDRI GENES ARE STRONG!

I WON'T ARGUE WITH THAT.

HOW'S
MY BOY?
kiss

HI, MOM.
I'M GOOD.
COME IN EVERYBODY,
THE PARTY HAS ALREADY STARTED.

LYR
SENSED YOU
ARRIVING, AND WE
HAD TO COME

WELCOME YOU OF COURSE.
SHE HAS BECOME PRETTY GOOD AT IT.
I SEE...

MÁ, LOOK, THERE'S A PLAYGROUND!
I WANNA GO, MÁ, CAN WE!?

MAYBE AFTER DINNER.

I THINK YOUR FATHER BROKE MY RIBS...

OH, THE DEIDRI GIVE GREAT HUGS. YOU'LL GET USED TO IT.
BY THE WAY, IT'S NICE TO FINALLY MEET YOU, LUPE.
YOU TOO.

I UNDERSTAND YOU'RE A GOOD FRIEND OF MY SON'S.

HE COMPLAINS ABOUT EVERYTHING UNDER THE SUN,

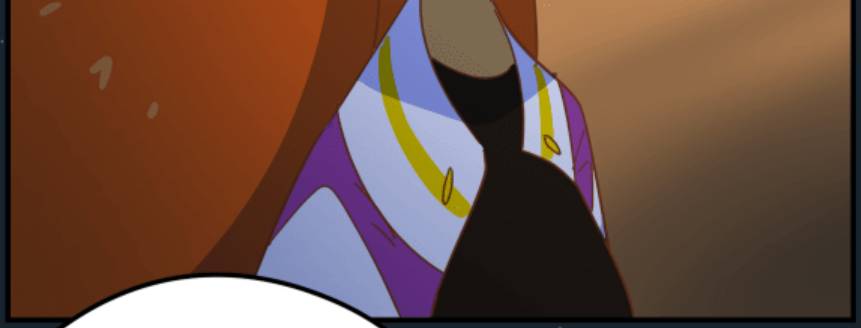
BUT I'VE ONLY HEARD GOOD THINGS WHEN IT COMES

TO YOU.
HEHE.
HERE
WE ARE.

OH, THIS IS NEW.
WE NEEDED A PLACE TO JUST GATHER AND EAT. HAHA!

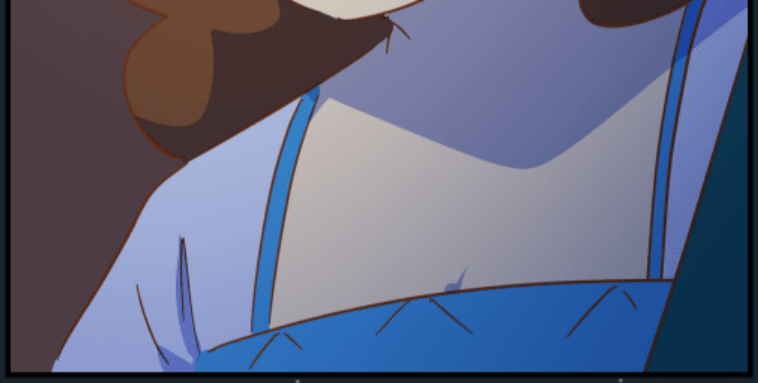
SO, WHAT DO YOU THINK OF YOUR OLD MAN'S VILLAGE?

IT'S NICE.
VERY CALM.

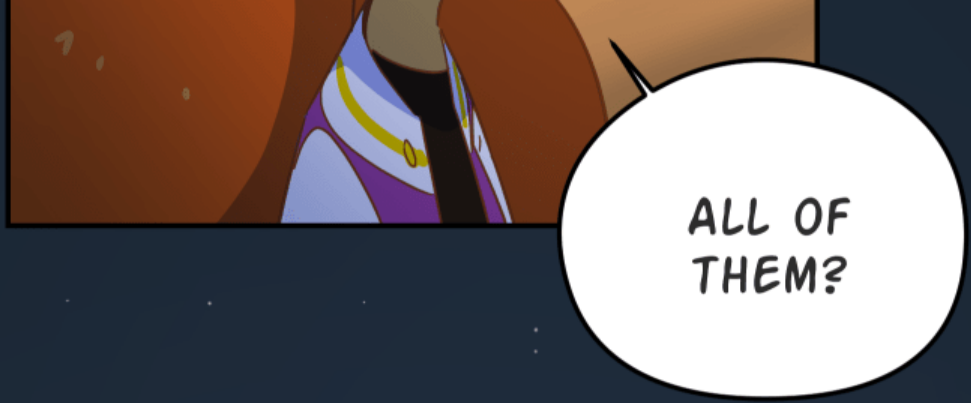


OH, IT USUALLY ISN'T THIS CALM,

IT'S JUST THAT THEY'RE ALL AT THE MAIN HALL.

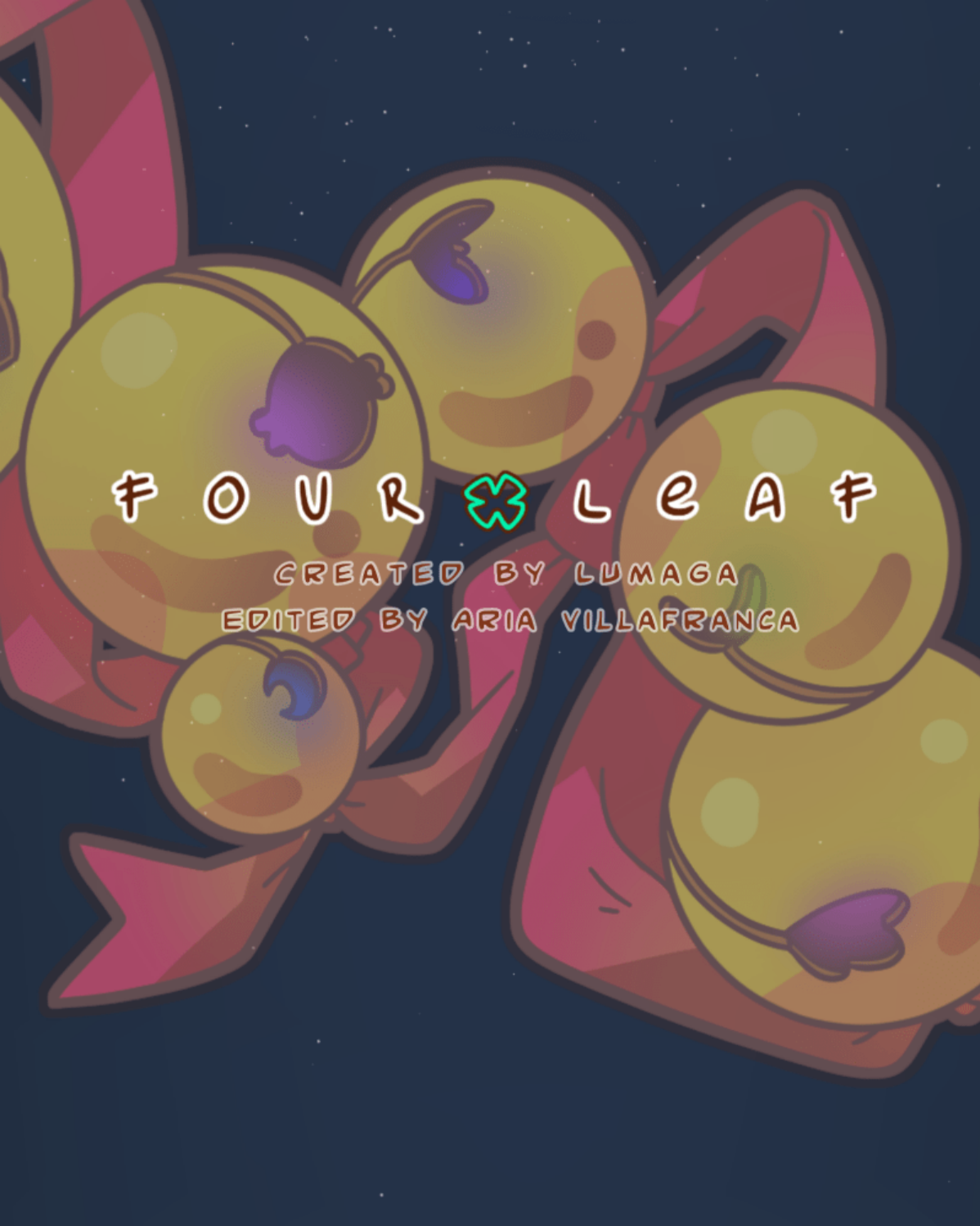


WAIT-


ALL OF THEM?

MAKE YOURSELVES AT HOME.
Chatter
Chatter

Chatter


FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

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@LUZCOLUMAGA

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FLATS AND LINES ASSISTANT: HITO
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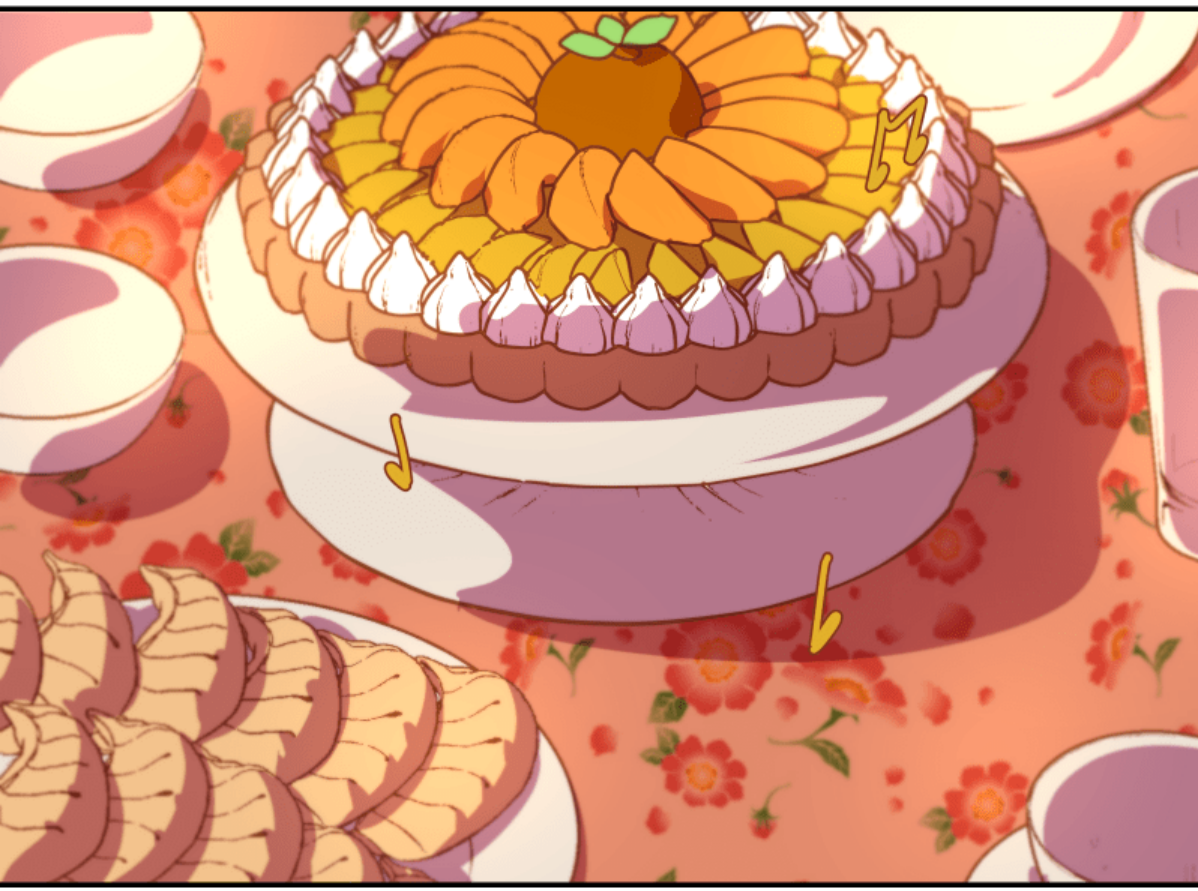
Chatter
Chatter

Chatter
Chatter



I-
I THINK
I FOUND
AMIRA.

OH... YEAH,

I'VE BEEN AVOIDING EYE CONTACT ALL NIGHT.

AREN'T YOU TWO GONNA TALK ABOUT IT ANYMORE?

IT WOULD BE FOR THE WORSE.

LYR HAS BEEN USING MORE POTENT SPELLS ON THE CELLS.

AND YOU'RE SURE IT'S SAFE?

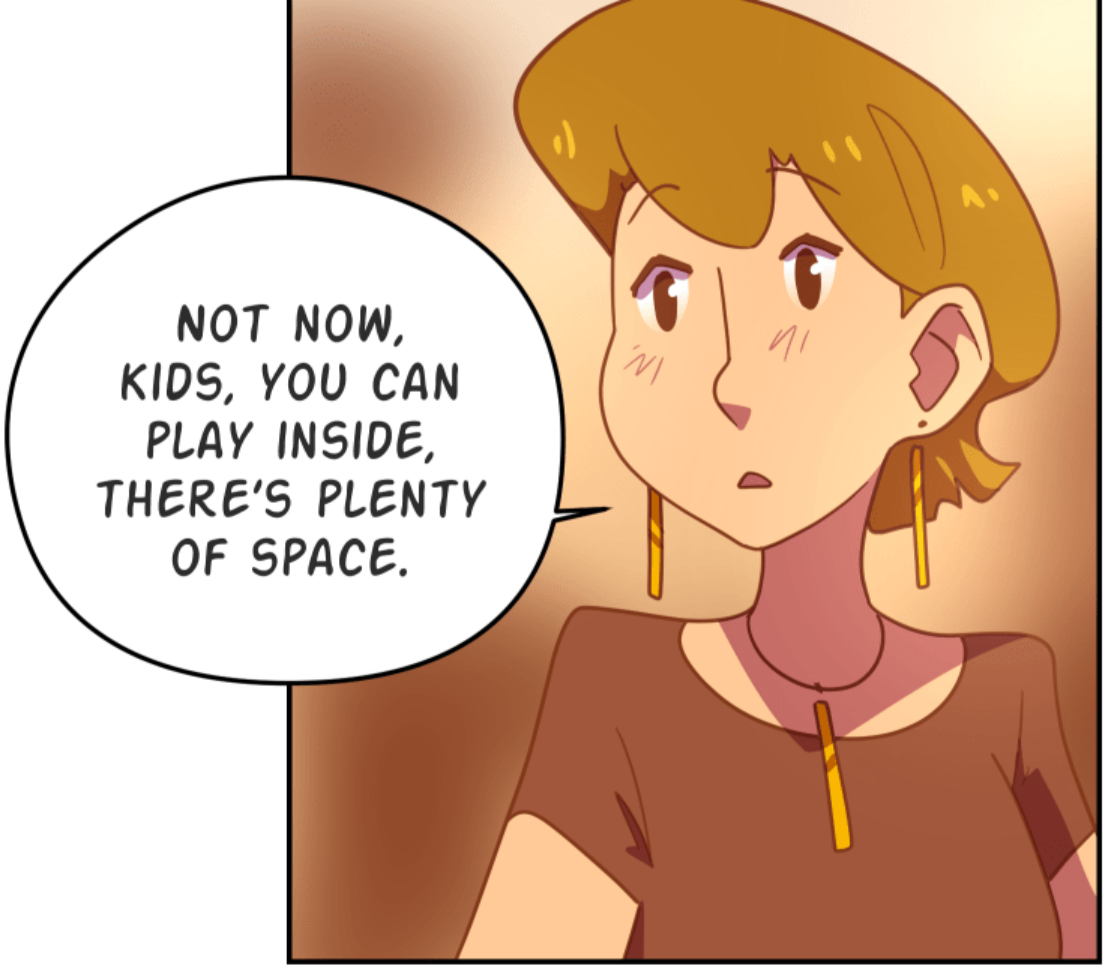
WE HAVE TESTED EVERYTHING TEN TIMES, HUGO.

THERE HAVEN'T BEEN ANY ESCAPES SINCE THEN.

I MEAN, IS IT SAFE FOR THEM?

OF COURSE IT IS,
THEY'RE TOUGH.
I CAN SEE YOU HAVEN'T CHANGE A BIT, HAHA.
MÁ, CAN WE GO TO THE PLAYGROUND

NOW!?



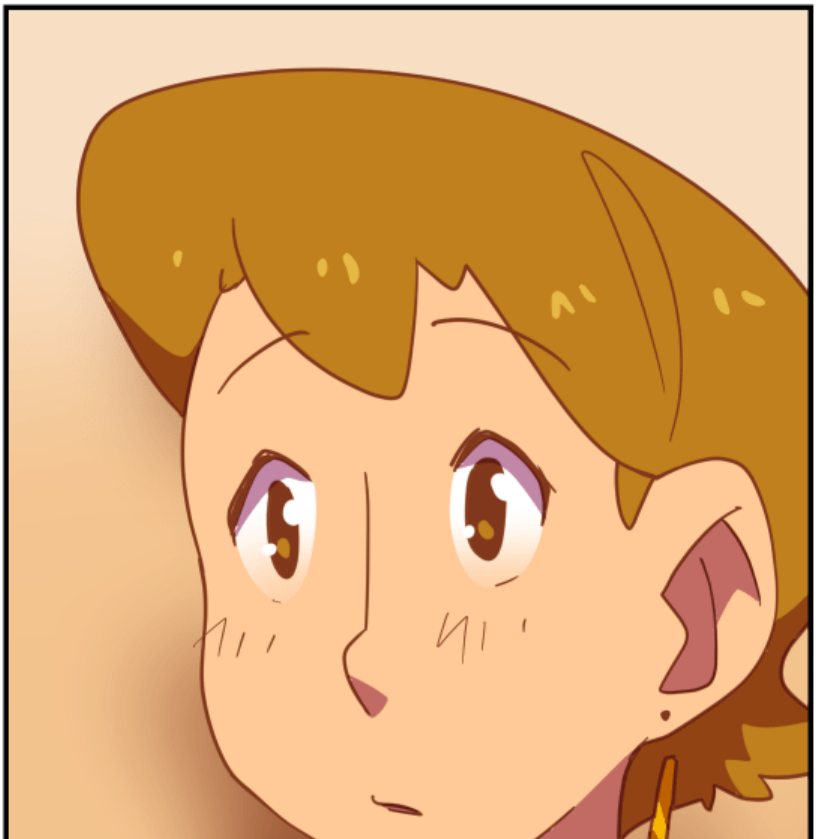
IT'S BORING

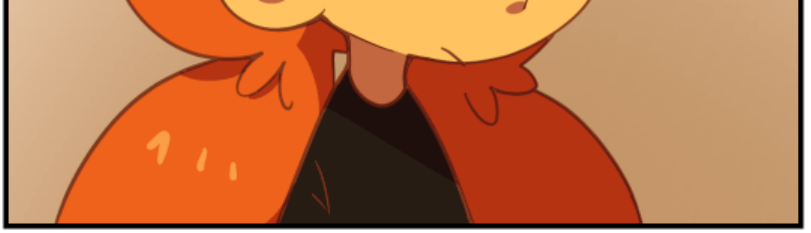
HERE...
PLEASE, MÁ!

I'M GONNA GO TAKE A WALK.
WANNA COME WITH ME, LUPE?
SURE!

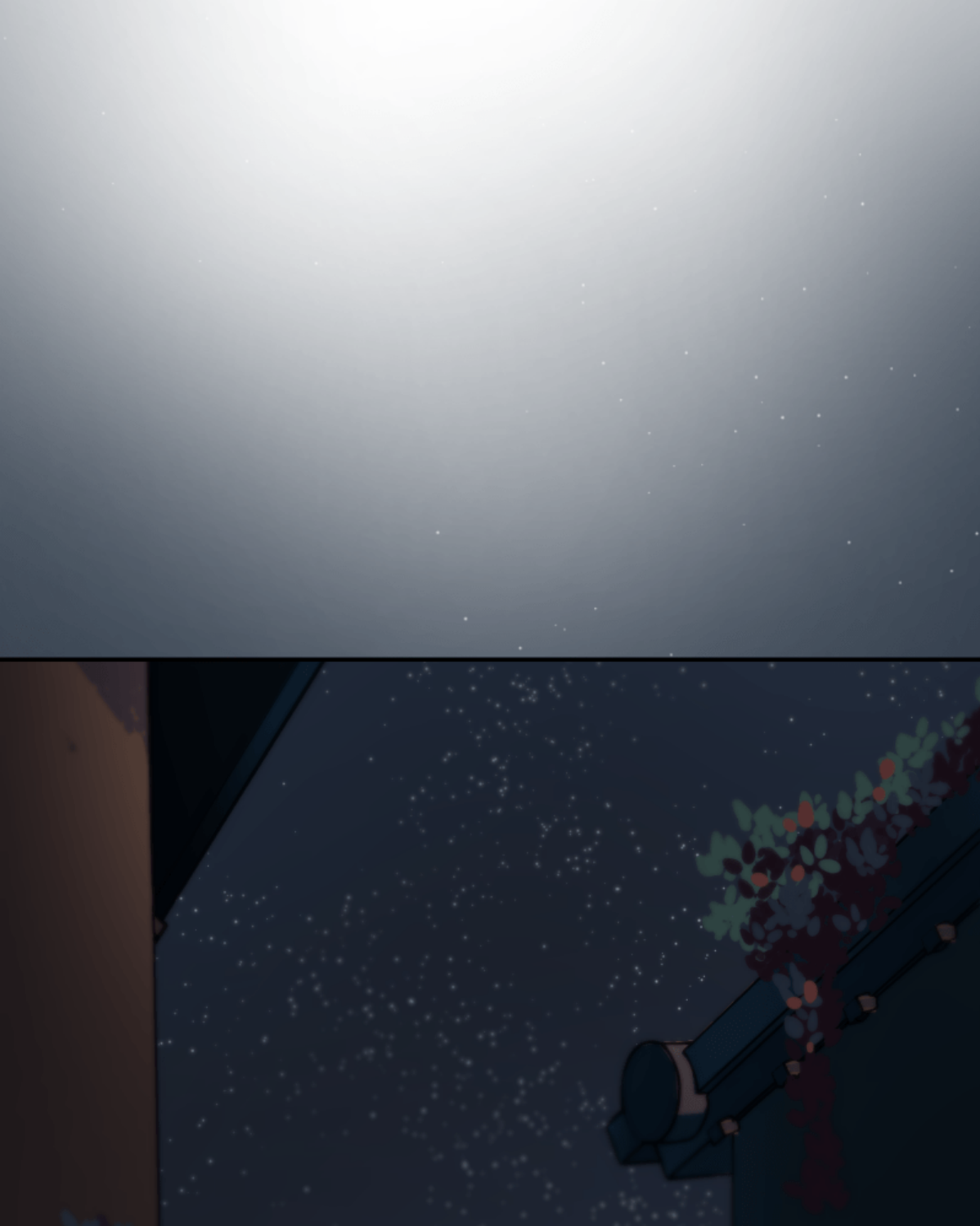
WE WANNA COME TOO!

MÁ, LET THEM COME WITH US.





OKAY...
YOU CAN GO.
YAY!
LET'S GO!



THAT WAS SO EMBARRASING!
I DON'T CALL HER THAT!

I BET SHE DIDN'T NOTICE.
SHE TOTALLY NOTICED!

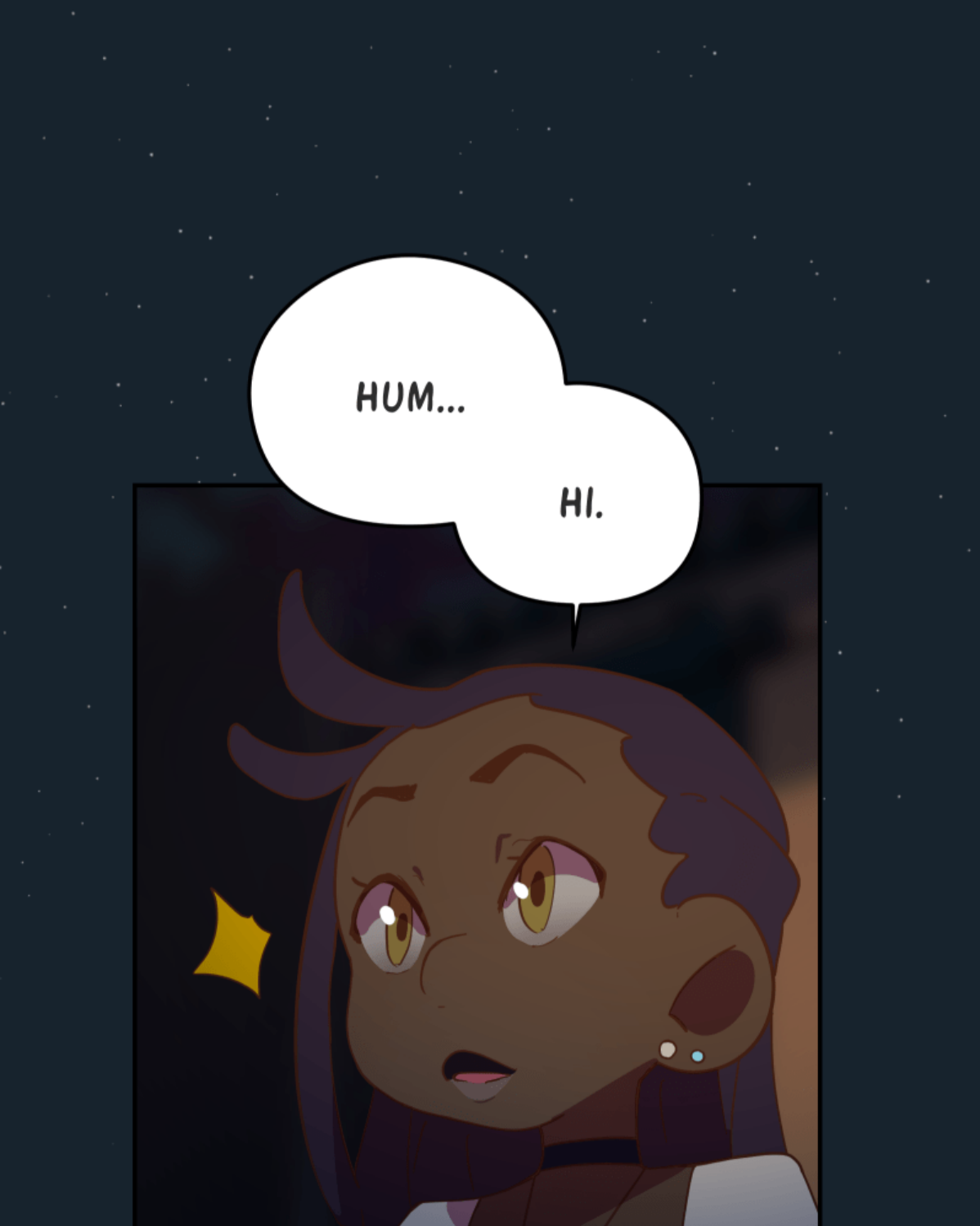
HEY, HUM...
REMEMBER THE DREAM I TOLD YOU ABOUT?

NO, WHAT DREAM?
OF COURSE I REMEMBER!
WHAT ABOUT IT?

WELL, THERE'S-
ALVAR!

ALVAR,
WAIT!

ALVAR, CAN WE TALK-?
HI.

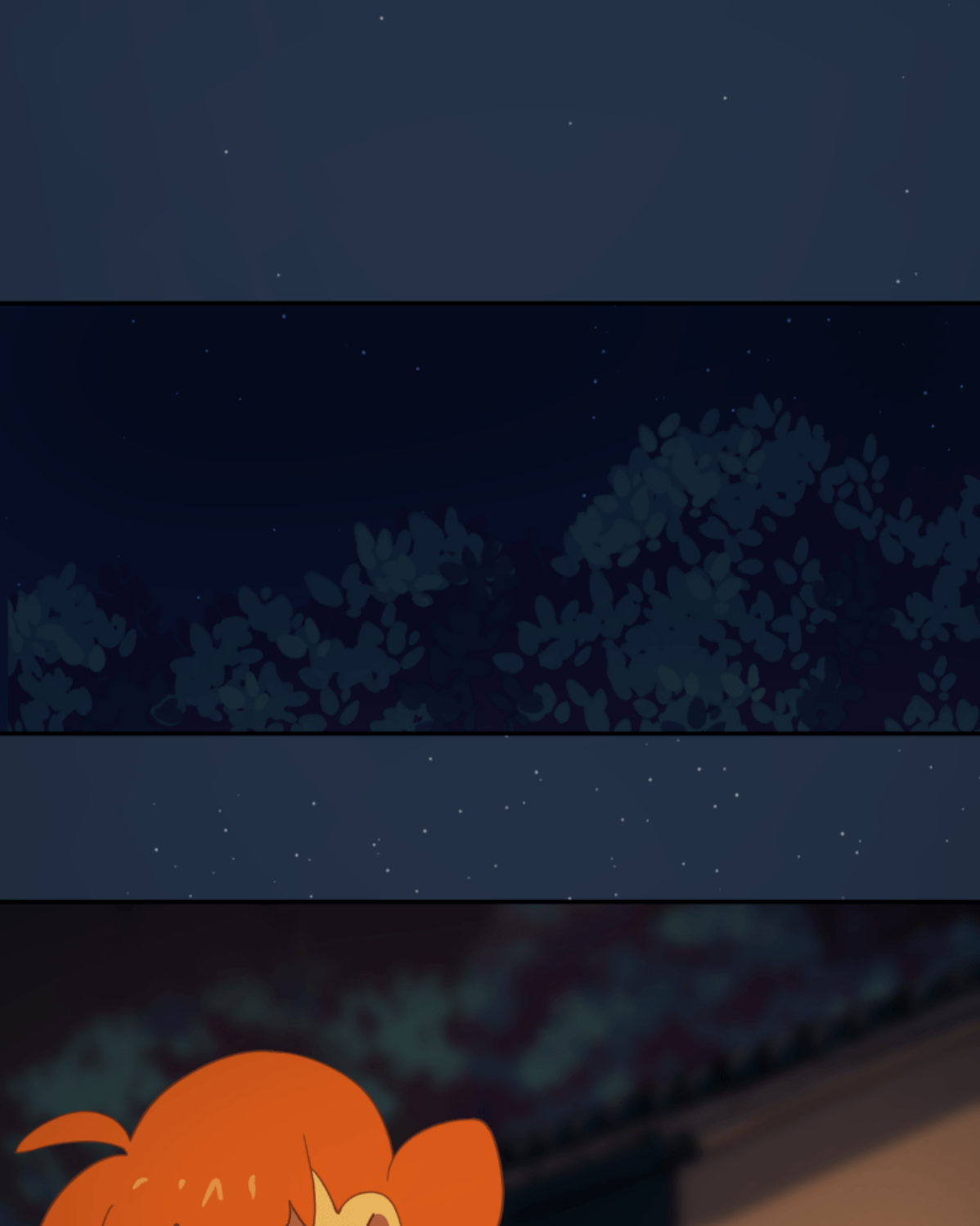

HUM...
HI.

I'M AMIRA.
ALVAR'S FIANCE.

AND
YOU ARE...
LUPE.

OH!
BY THE THINGS ALVAR TOLD ME ABOUT YOU, I TOTALLY THOUGHT YOU WERE A BOY.
NOT QUITE.

HUM...
I'LL JUST-
LEAVE YOU TWO
TO TALK.
YEAH...
THANKS.



YOU'RE GONNA AFFECT BOTH OF OUR FUTURES JUST BECAUSE YOU'RE STUBBORN?
THINK OF ME TOO FOR A SECOND!

I CAN BELIEVE IT WAS JUST A DREAM AND MOVE ON,

I DON'T CARE, I JUST CARE ABOUT US, PLEASE...
AAAH!

THUD!
CAREFUL, JAKE!
ARE YOU OK?

I'M
OK...
Tssh

FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

KO-FI.COM/LUMAGA

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BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

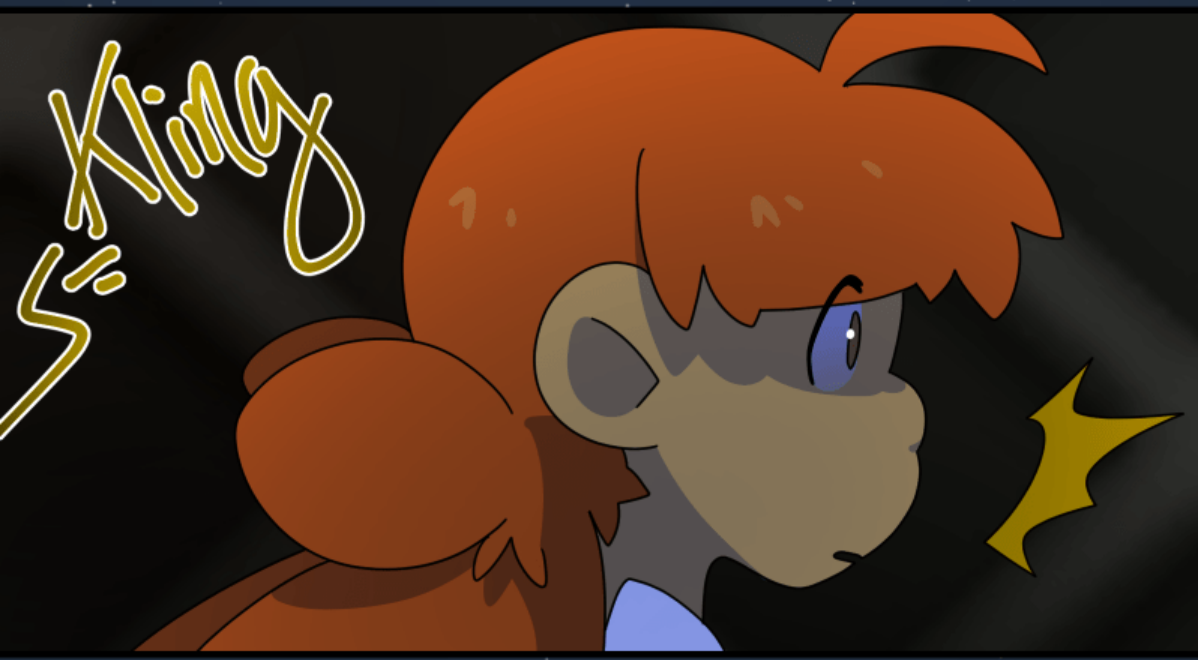
AMIRA'S DESIGN: NUU

@NUUVE_CLE

PLEASE HAVE YOUR SOUND ON

WHAT HAPPENED TO "OH, WE HAVE SO MANY DIFFERENT OPINIONS"!?
UGH!

I GUESS YOUR PREMONITORY DREAM IS JUST A NORMAL DREAM NOW, THEN?


S= Kling

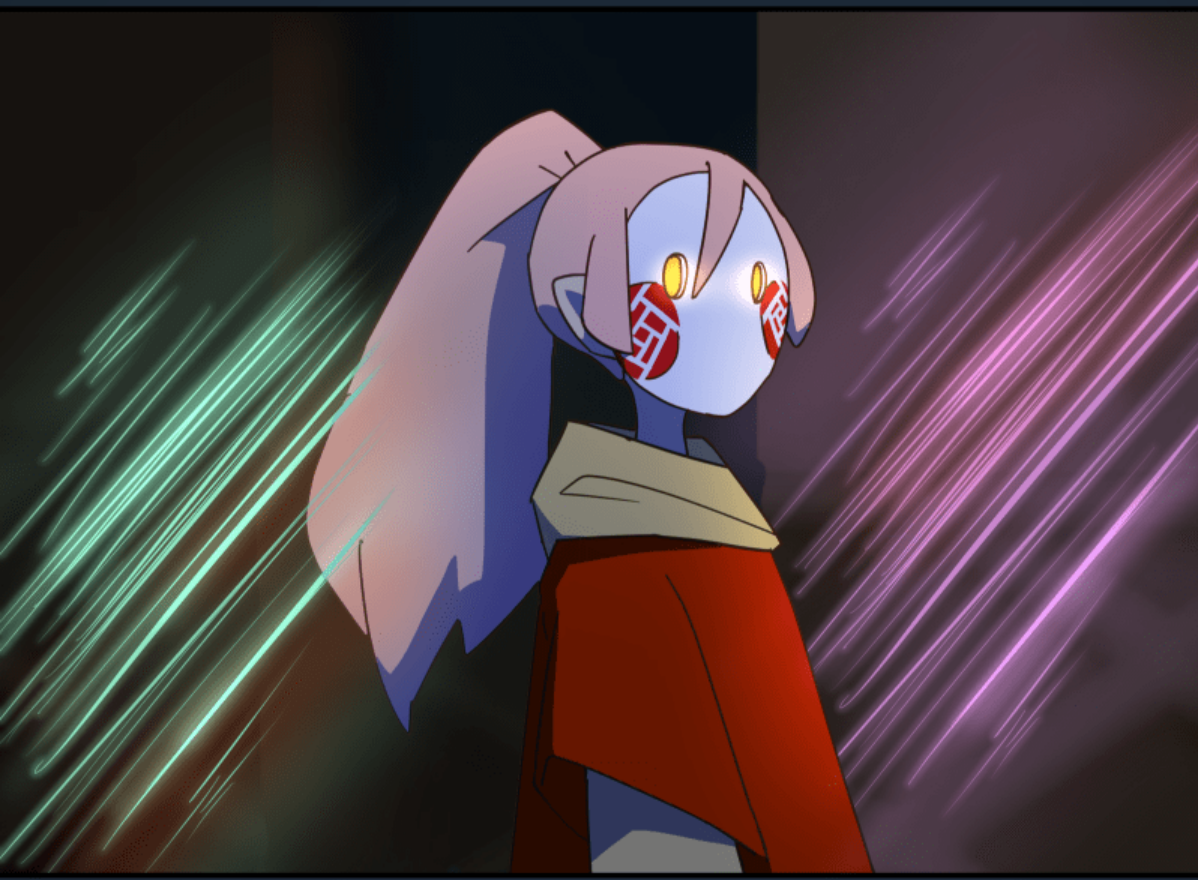
HELLO?

WAS
THAT-?

kling

Tsss

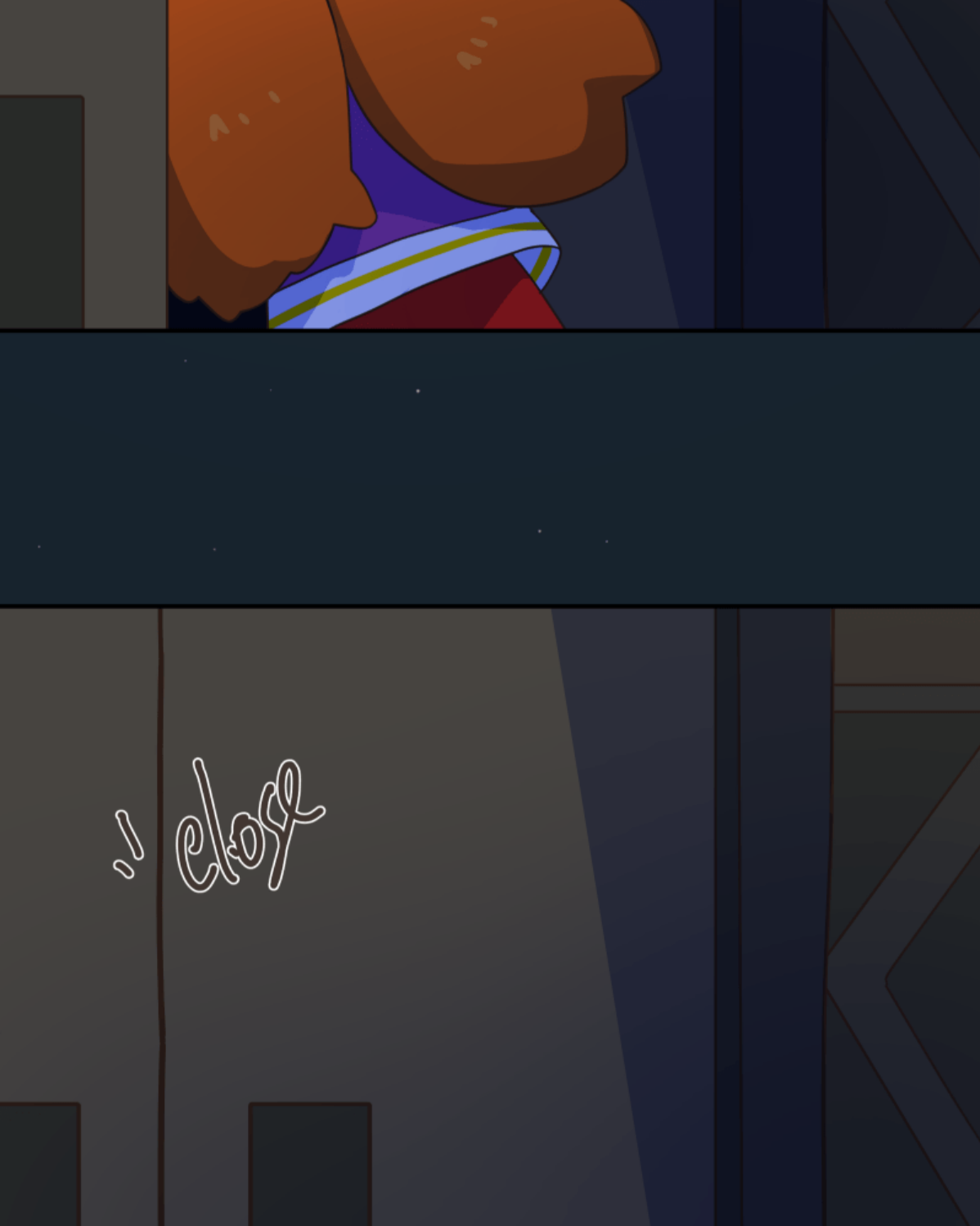
Kling

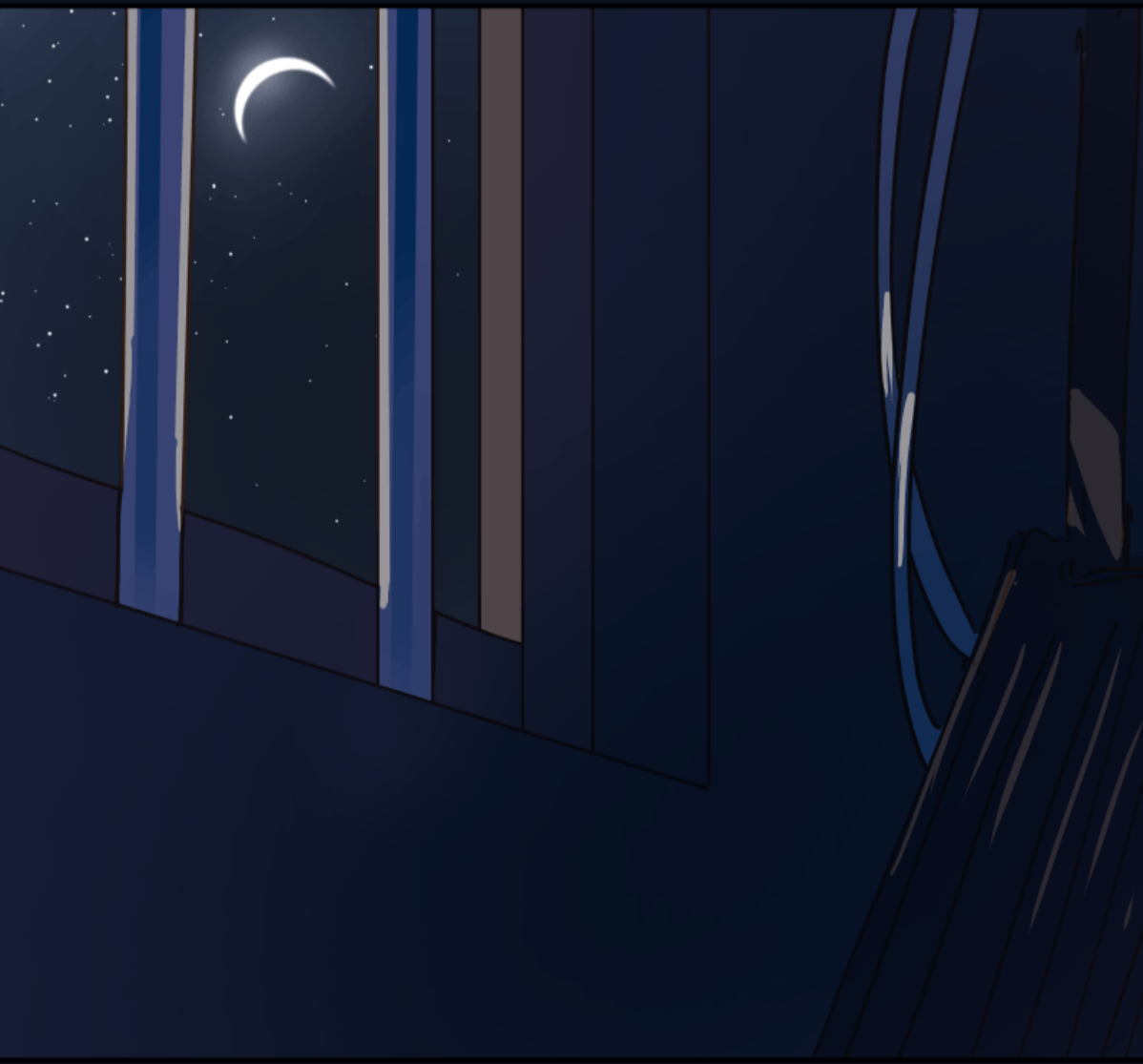


fiush!

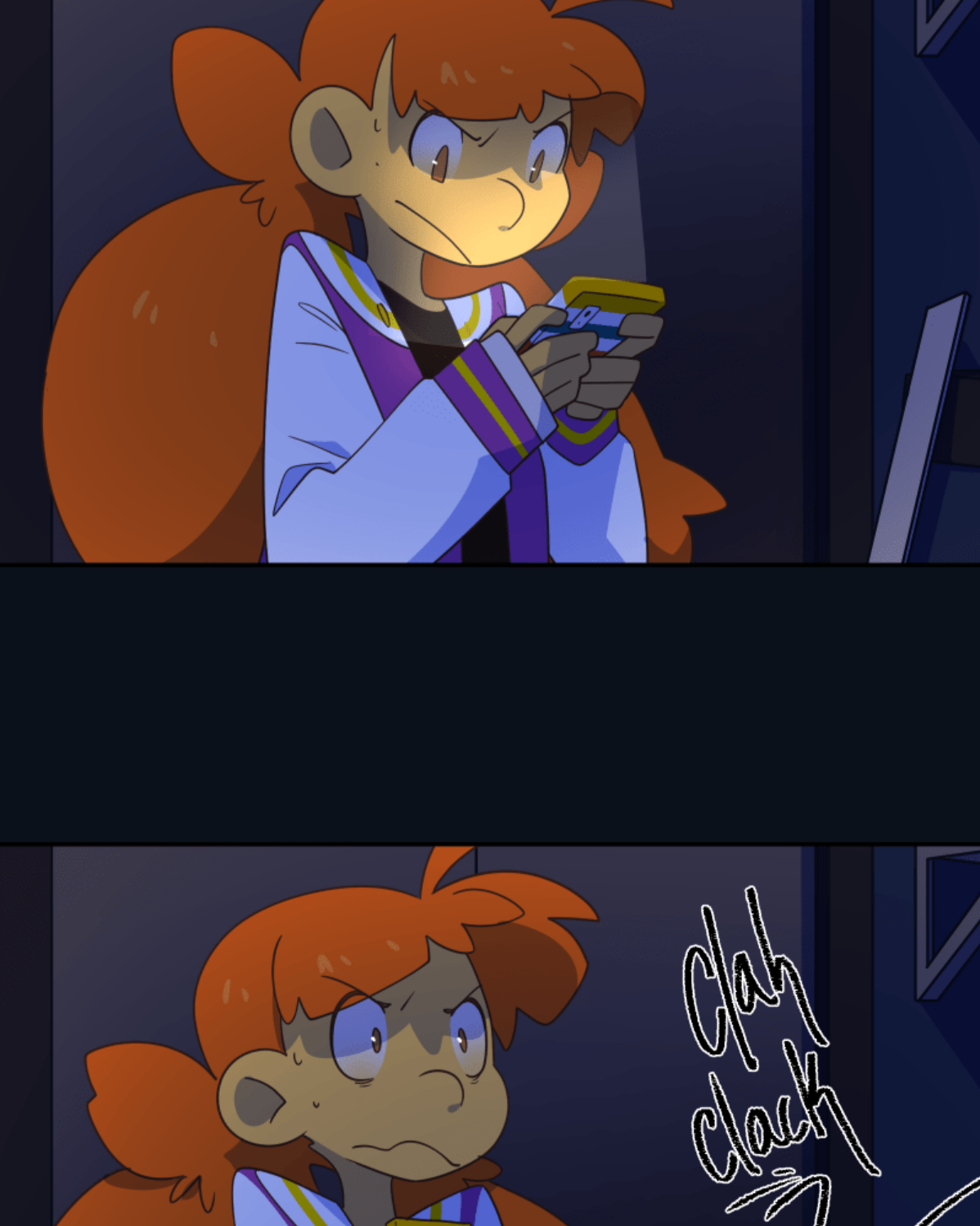
fiush!

Creee ~


close

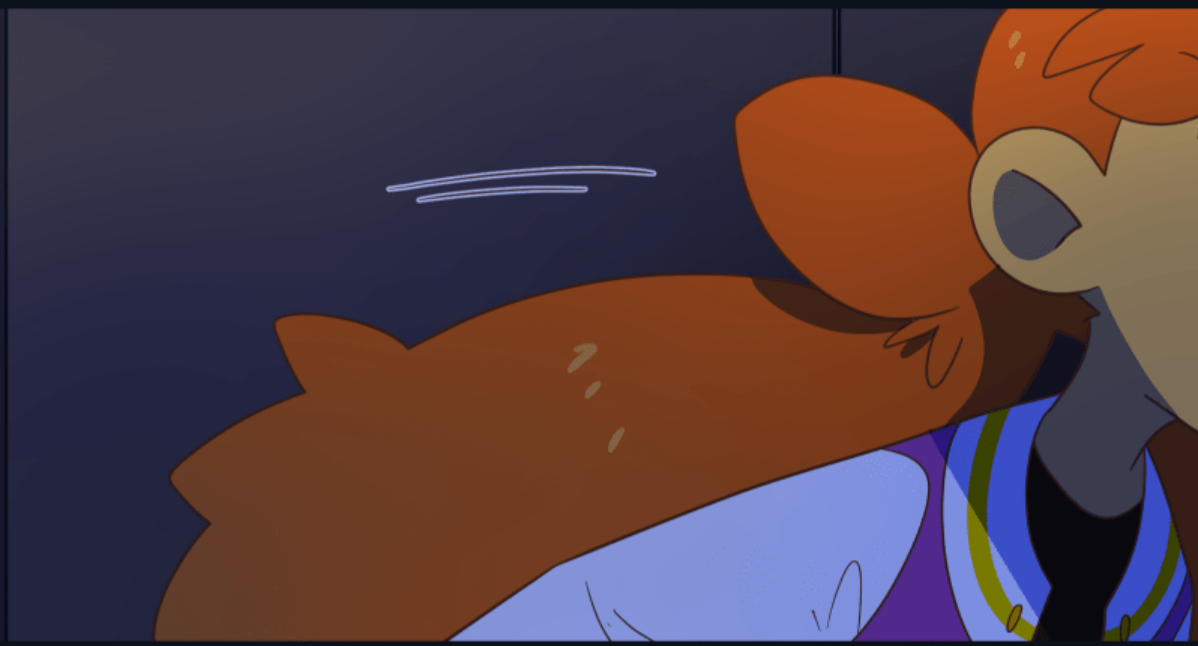


Huff
Huff


clak
clack

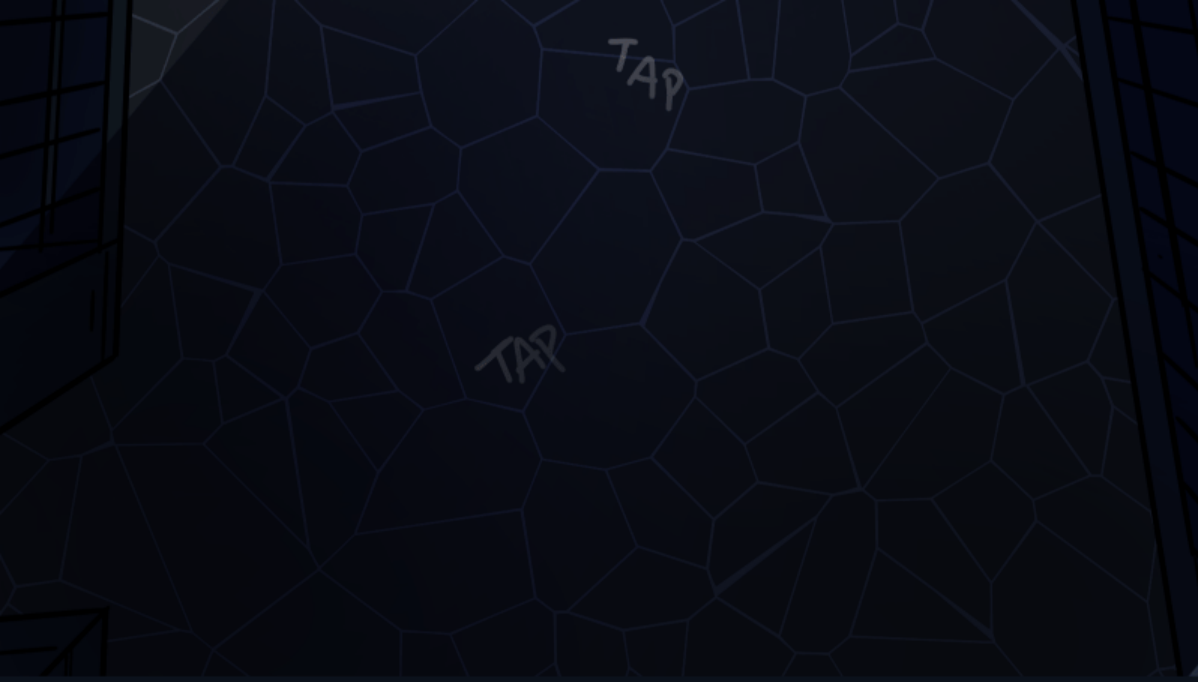
WH-
WHO'S
THERE?

GUADALUPE, COME HERE!
WHO-
kling!

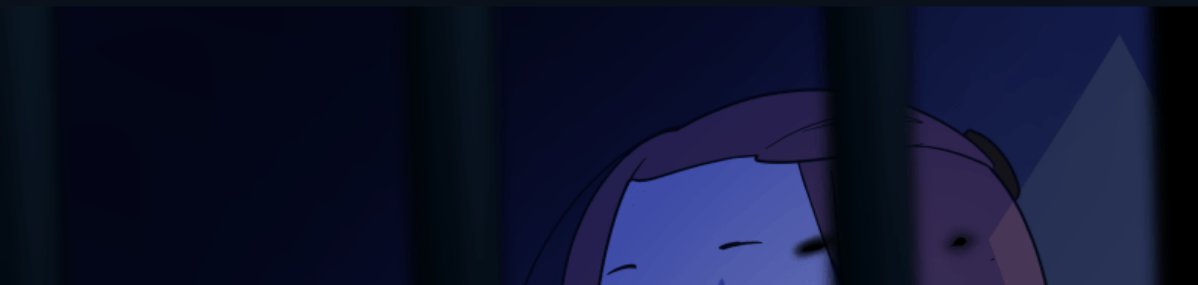


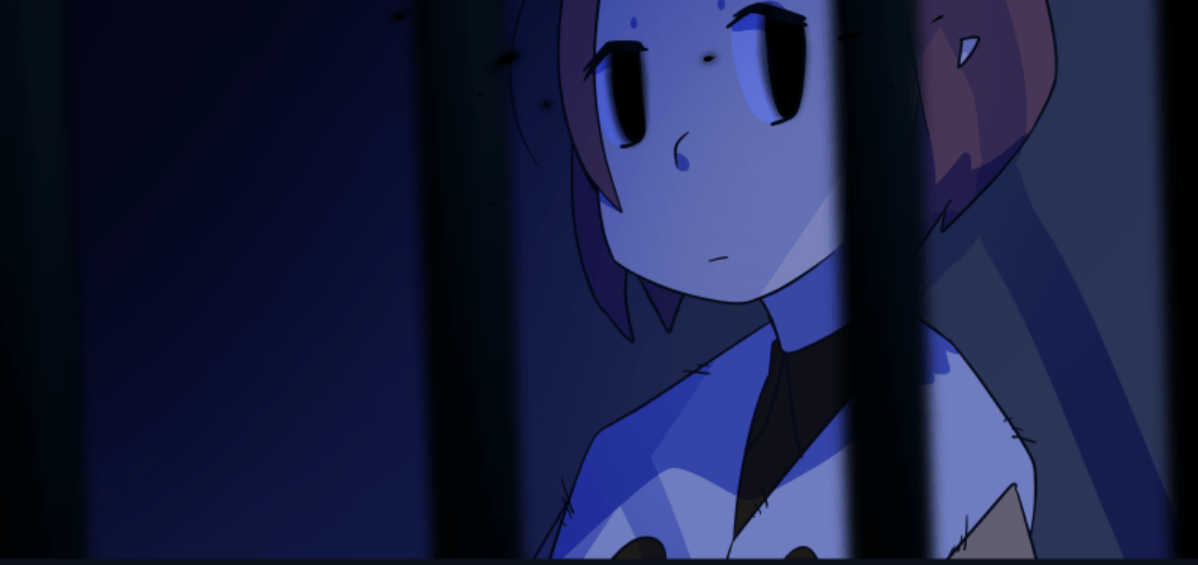
THERE
ARE WITCHES
OUTSIDE!

RED HOODS!
TAP


TAP
TAP

I
KNOW.





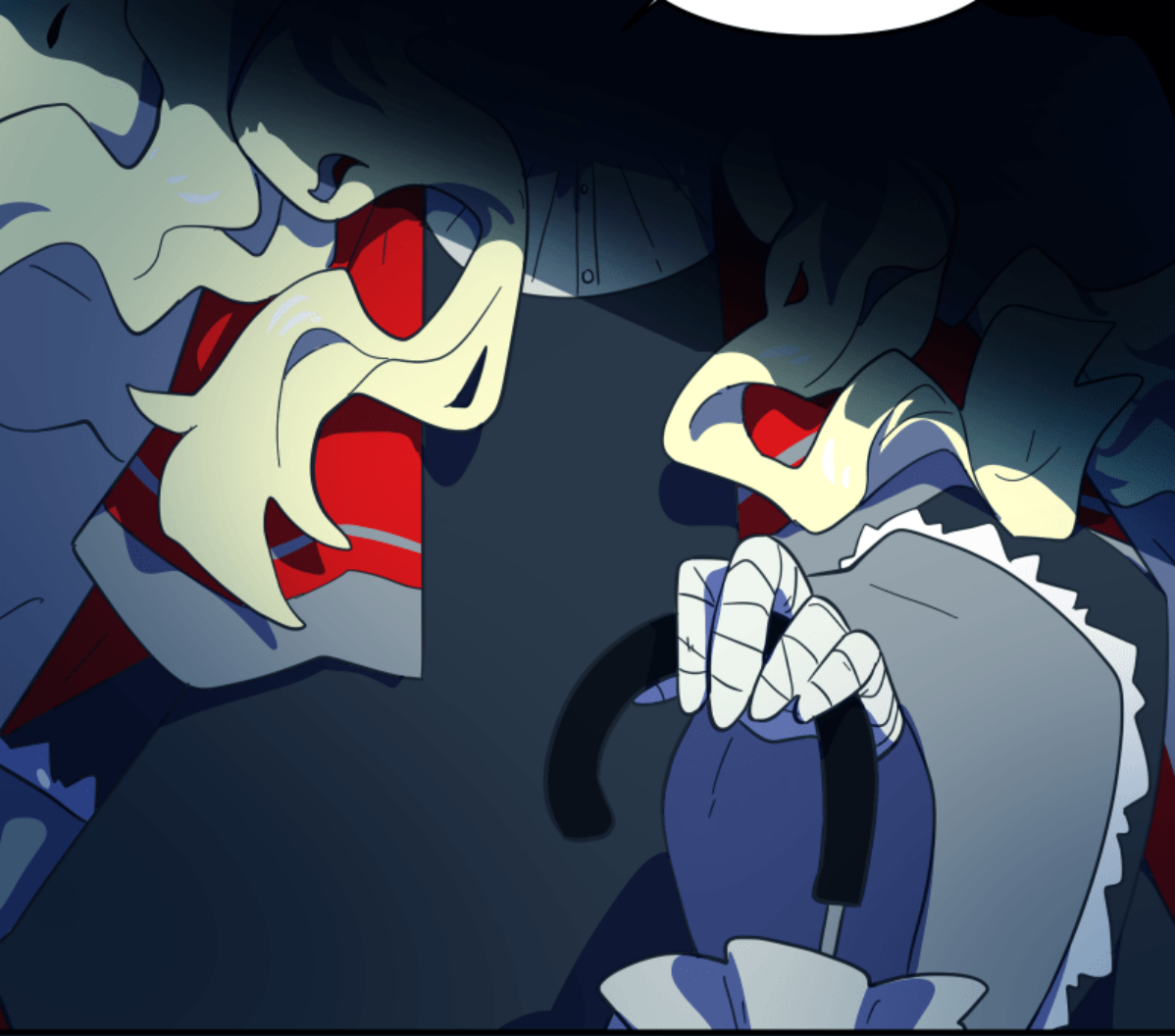
CAREFUL THERE.

CLACK

WE WOULDN'T WANT ANYTHING BAD HAPPENING TO YOU.

Tok
Tok

TOK
IT'S NICE TO FINALLY MEET YOU, GUADALUPE



MY
NAME IS
CARLA.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

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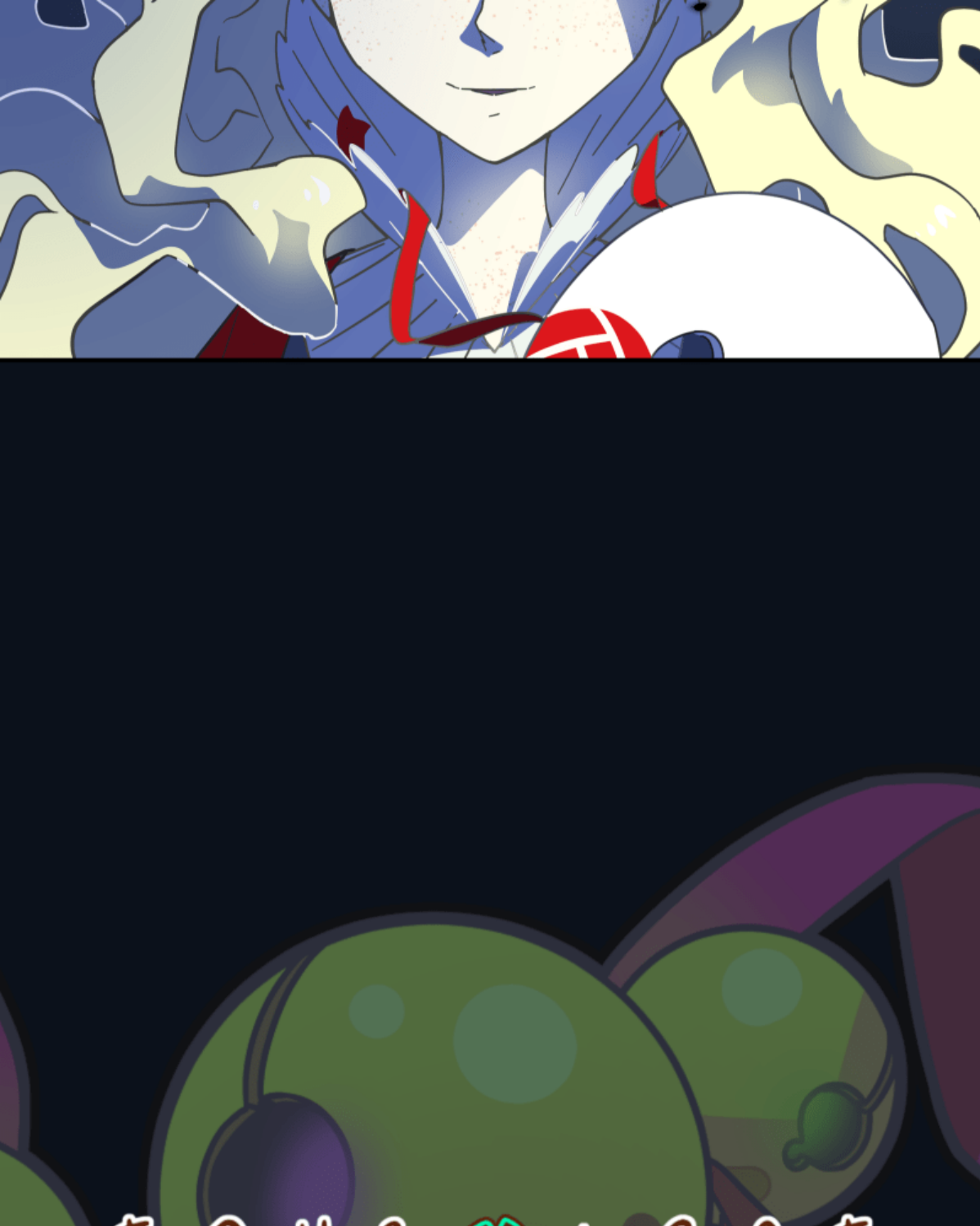
SONG - "BLUE ROSE"
COMPOSED BY FLORENCIA M. GALDONA
SOUNDCLOUD.COM/FLOGALDONA

FLATS AND LINES ASSISTANT: HITO
HITOKIRIM.ARTSTATION

IT'S NICE TO FINALLY MEET YOU, GUADALUPE

MY
NAME IS
CARLA.



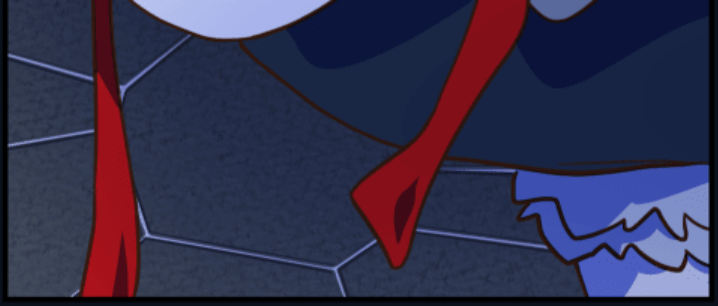
BUT YOU ALREADY KNOW THAT.

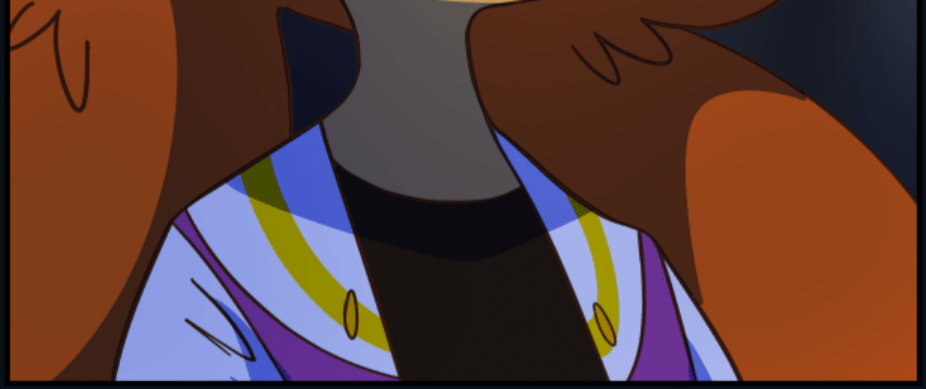
DON'T
YOU?

HOW CONVENIENT IT IS TO FIND YOU HERE TONIGHT.
BECAUSE I'VE BEEN MEANING TO TALK TO

YOU ABOUT SOMETHING.

I WANT YOU TO JOIN THE RED HOODS.





WHY?

WHAT DO YOU WANT FROM ME?

WELL, BECAUSE I THINK YOU'RE THE ONLY ONE CAPABLE OF CONVINCING CAROLINA TO HELP US FIGHT THE WOLF.

I WOULD SAY SHE OWES ME THAT AT LEAST.
AFTER...

YOU KNOW,
TAKING MY BELL AND KEEPING ME IN OUR BASEMENT FOR AN ENTIRE YEAR.
WHAT DO YOU SAY?

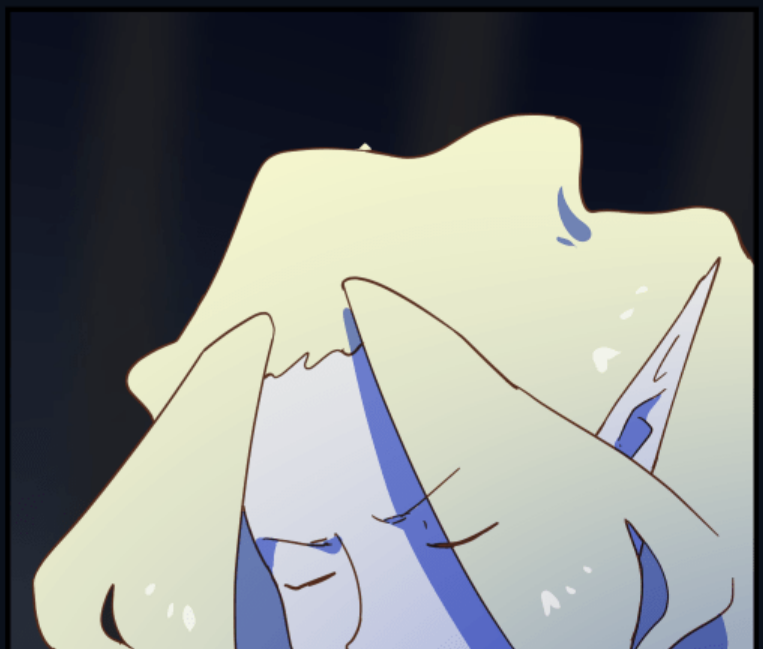
WELL,

YOU CAN
JOIN US NOW,
AND ALLOW ME TO
BRING YOU UP TO DATE

WITH ALL THE THINGS
YOU STILL IGNORE
ABOUT WHAT'S
GOING ON,
OR WE
CAN DISCUSS IT
LATER OVER A
CUP OF TEA.

WHAT THINGS?
WHAT DO YOU MEAN?

IF YOU HAD THE FULL PICTURE, YOU TOO WOULD WISH TO SLAY THE WOLF'S HEAD,
INSTEAD OF DINING WITH THE ONES WHO DO HIM THE FAVOUR OF KEEPING US PRISIONERS.



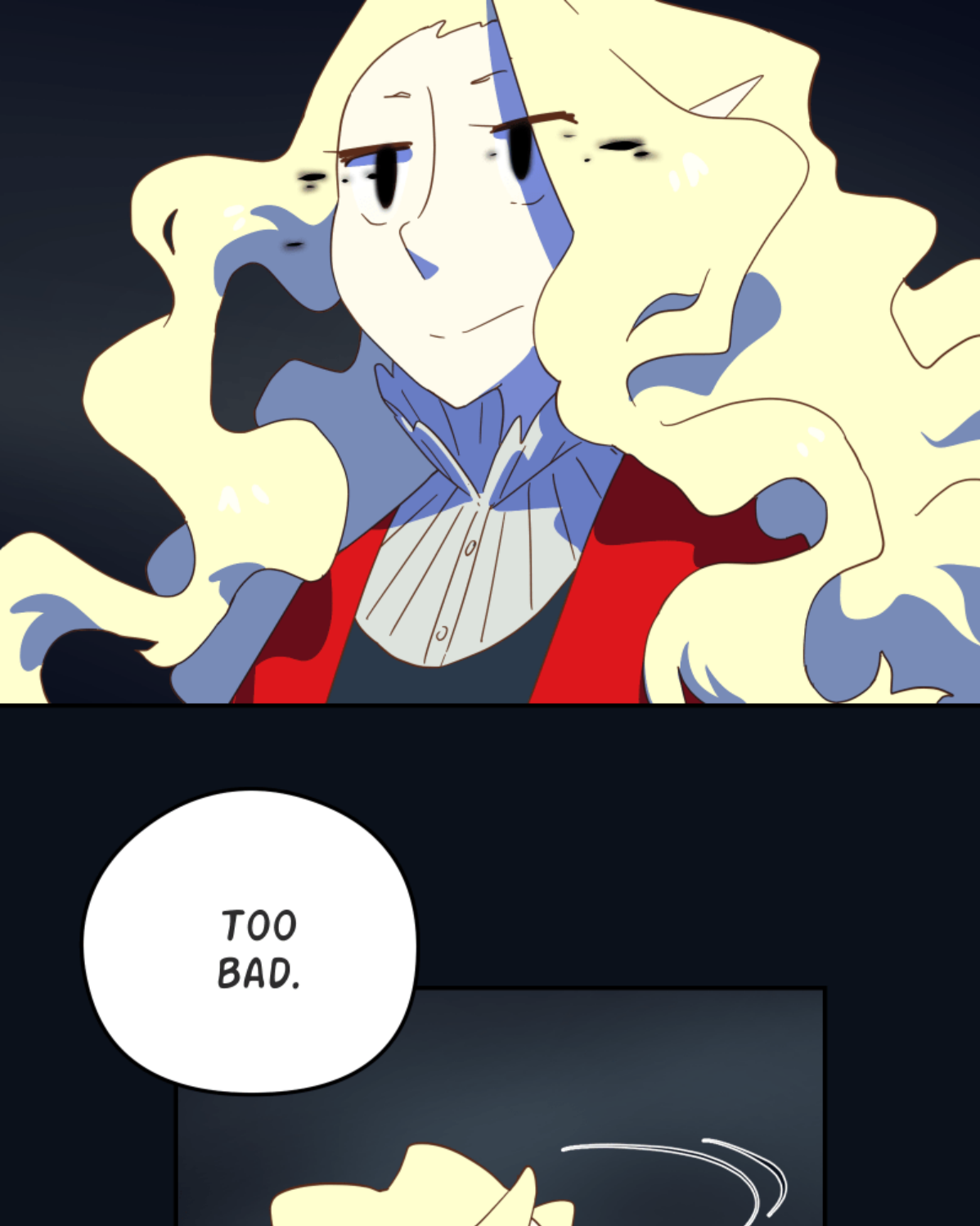
WELL,

WHAT
WILL IT
BE?

I THINK
I'LL CHOOSE
THE CUP OF TEA
FOR NOW.

SURE?

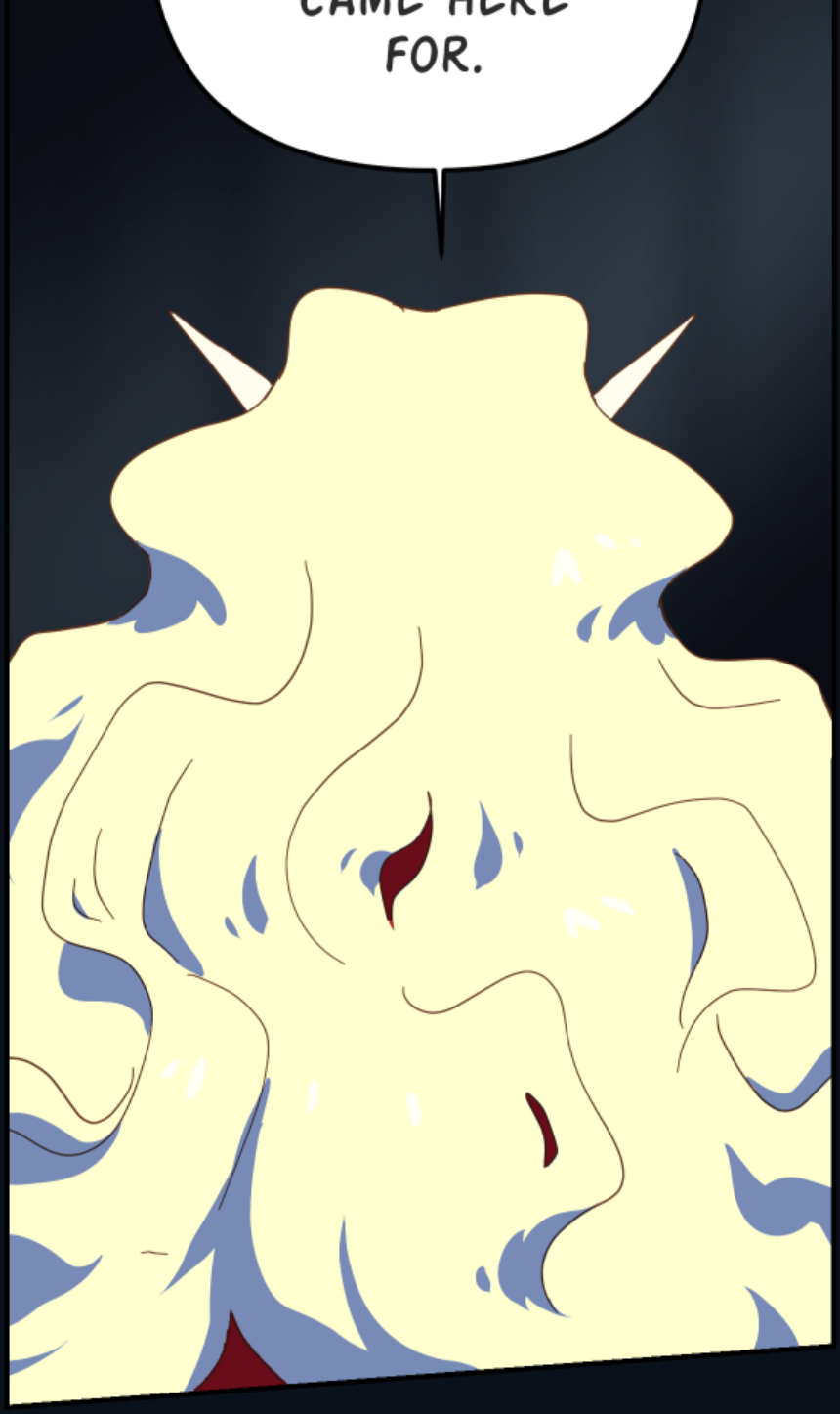
SURE.

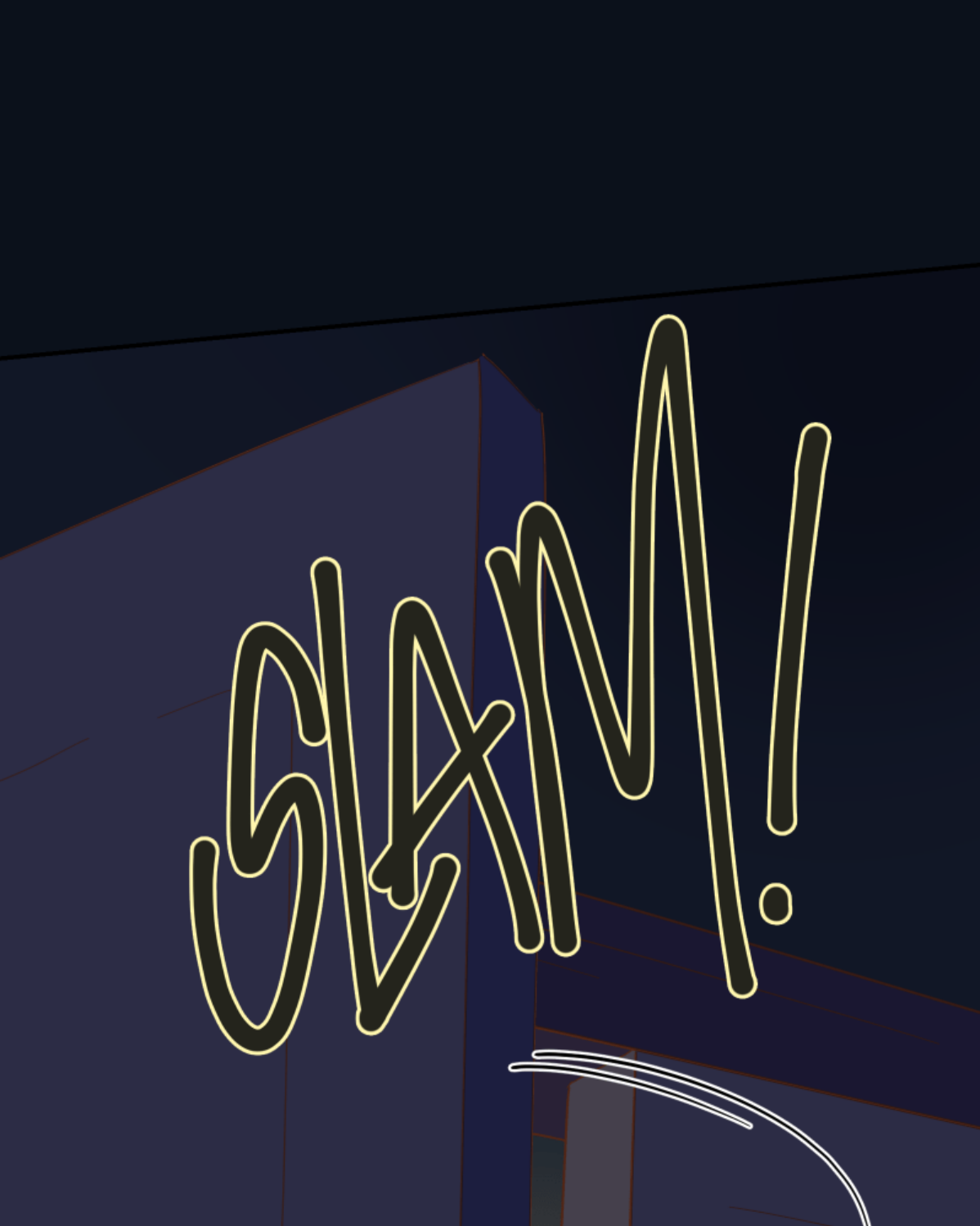

TOO
BAD.

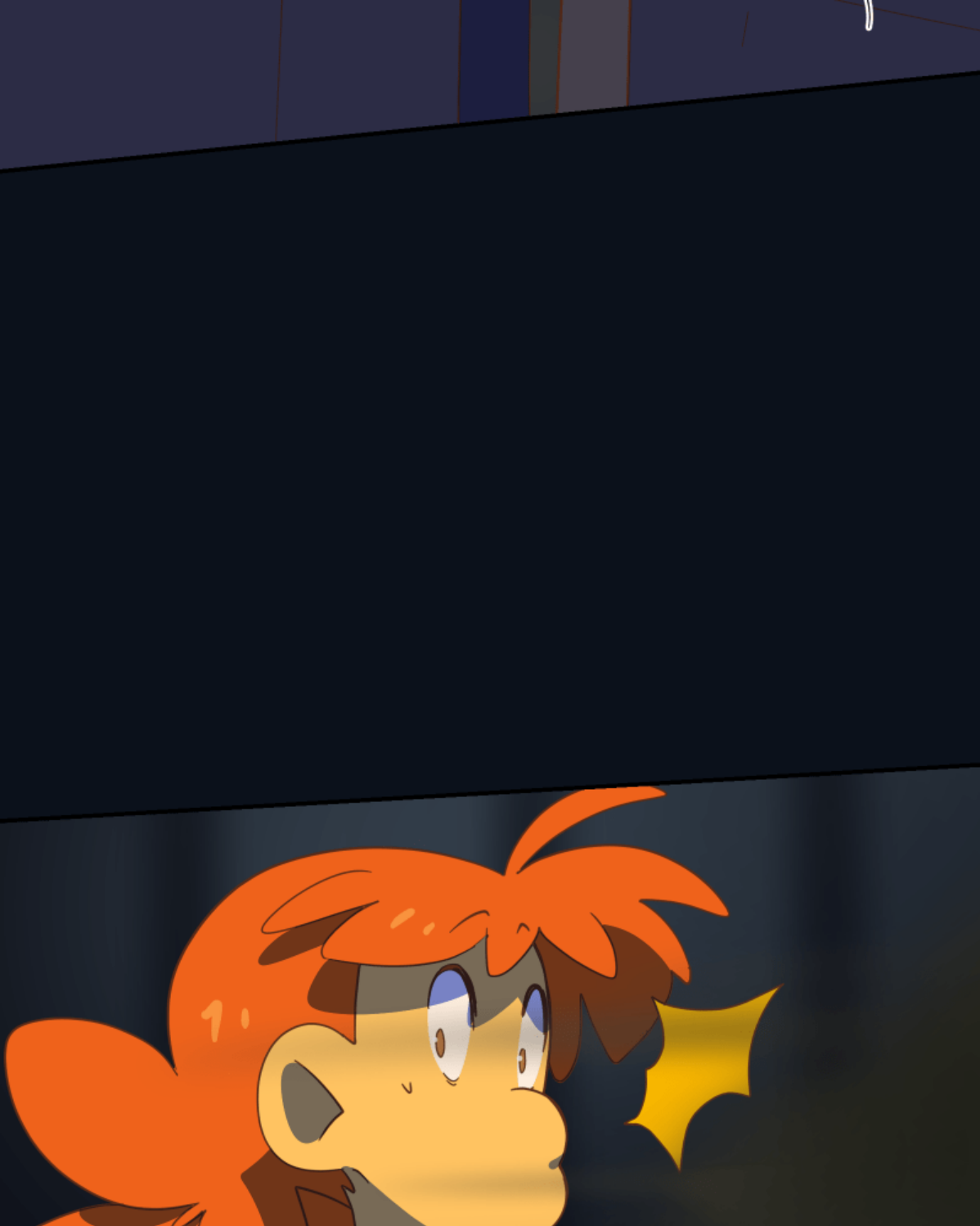
WE HAVE TEA AT HOME,

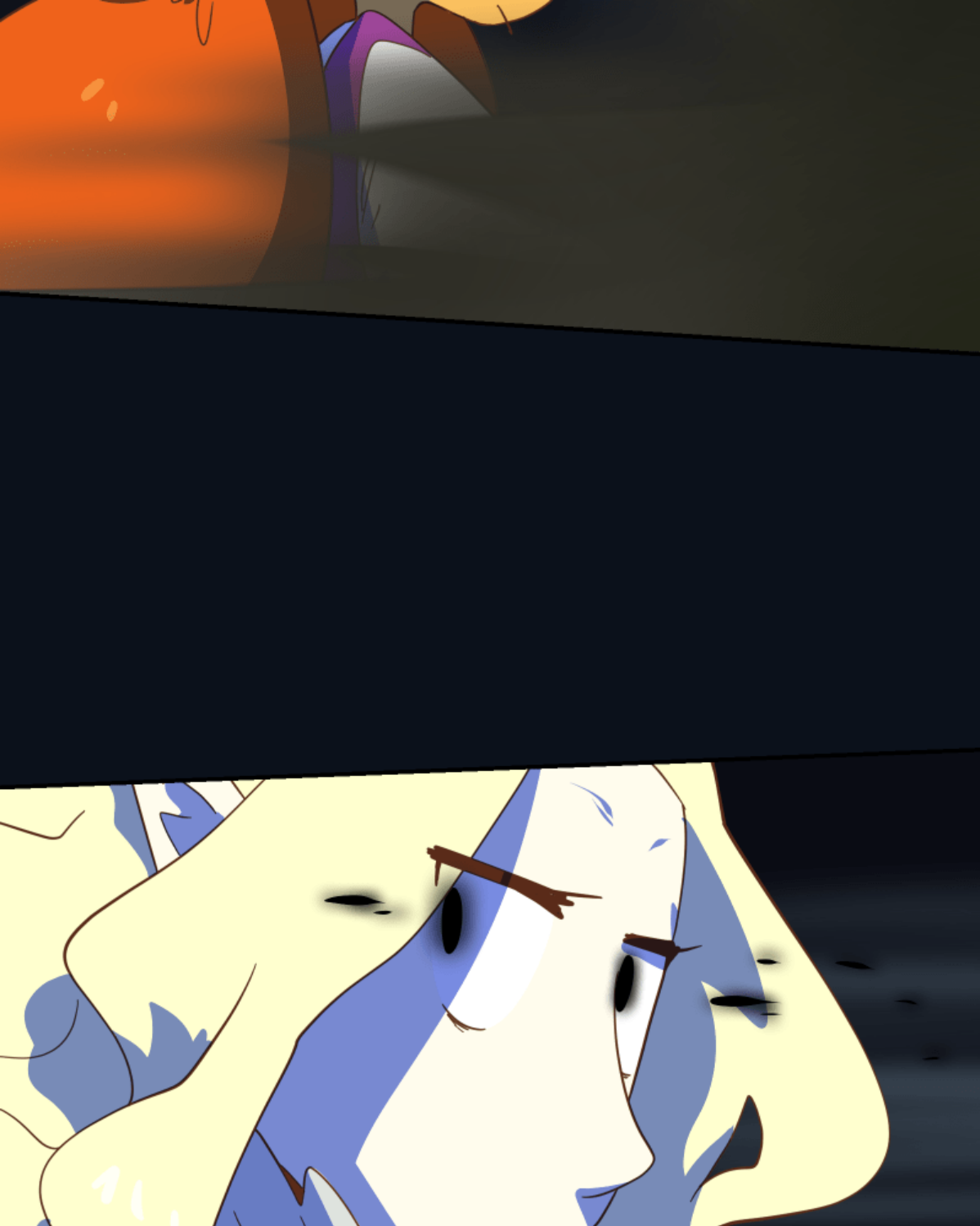
SO YOU'LL BE COMING

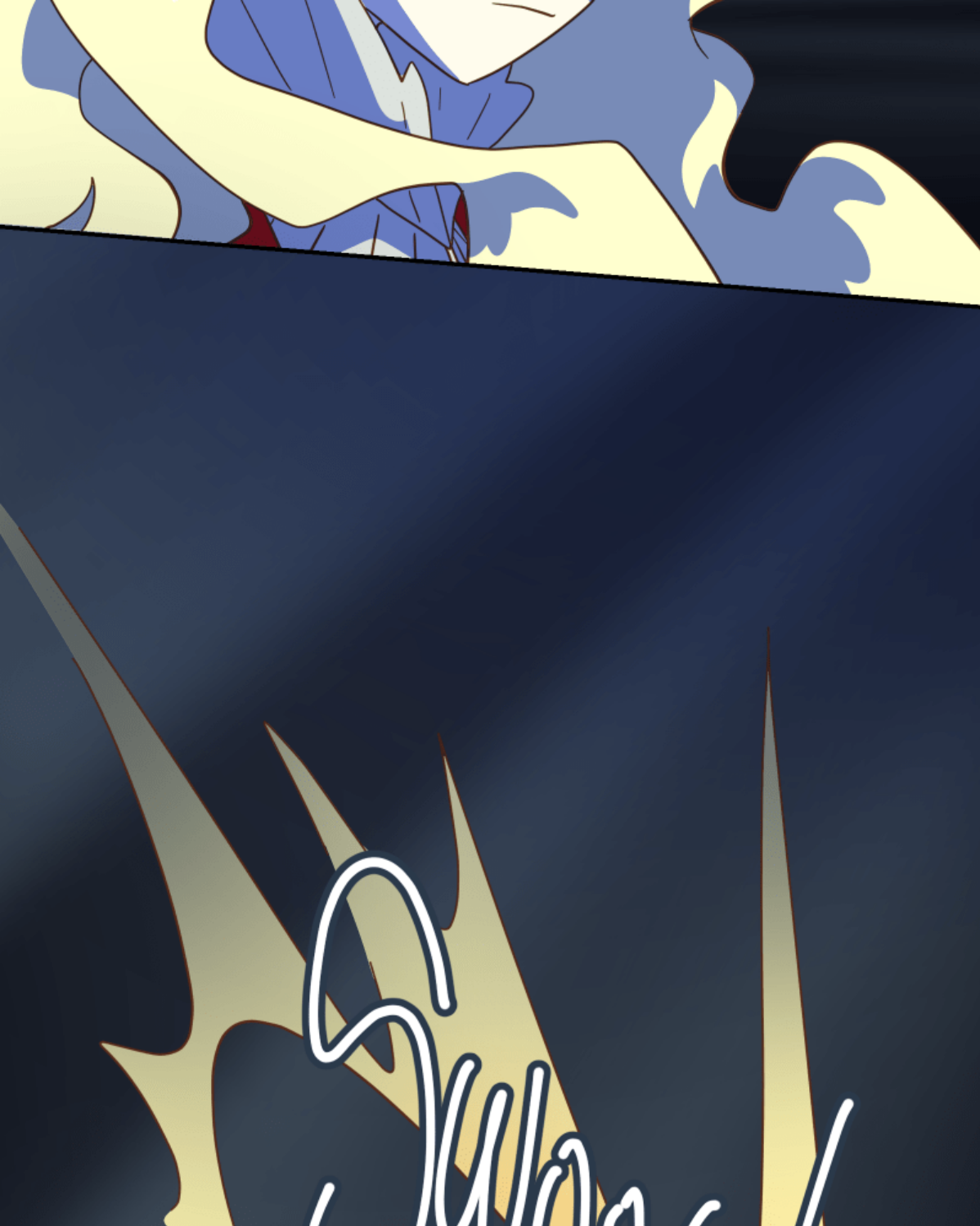
BUT AFTER WE'RE DONE WITH WHAT WE


FOR.


SLAM!

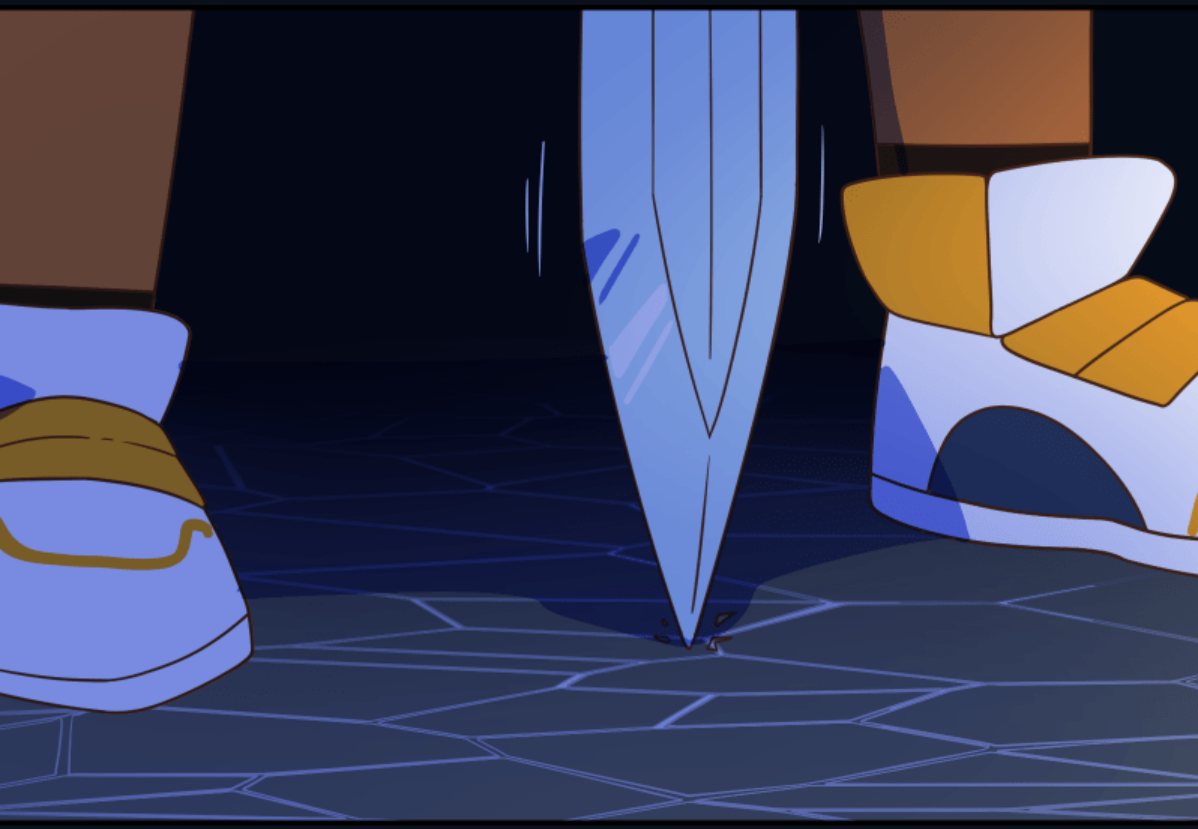




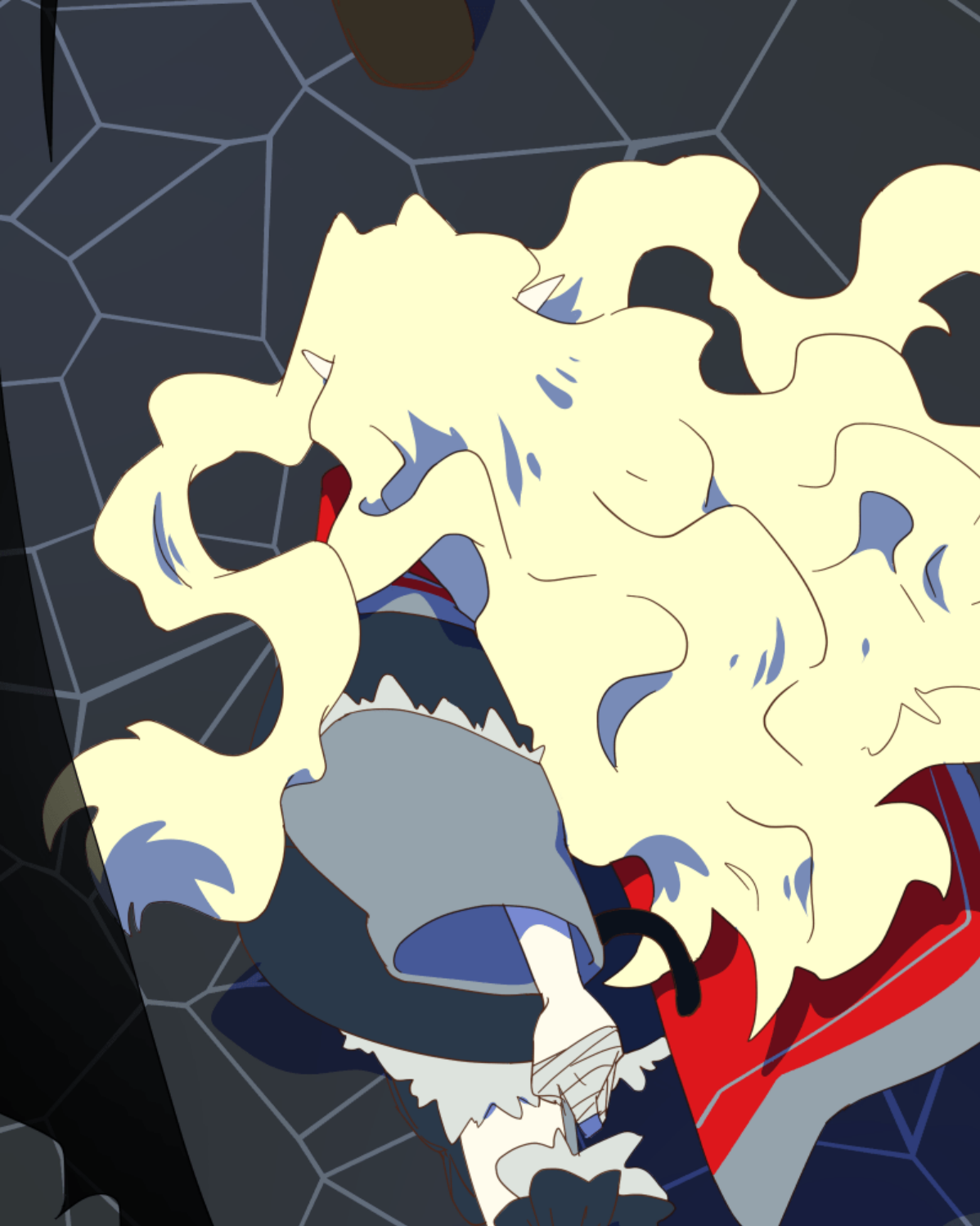


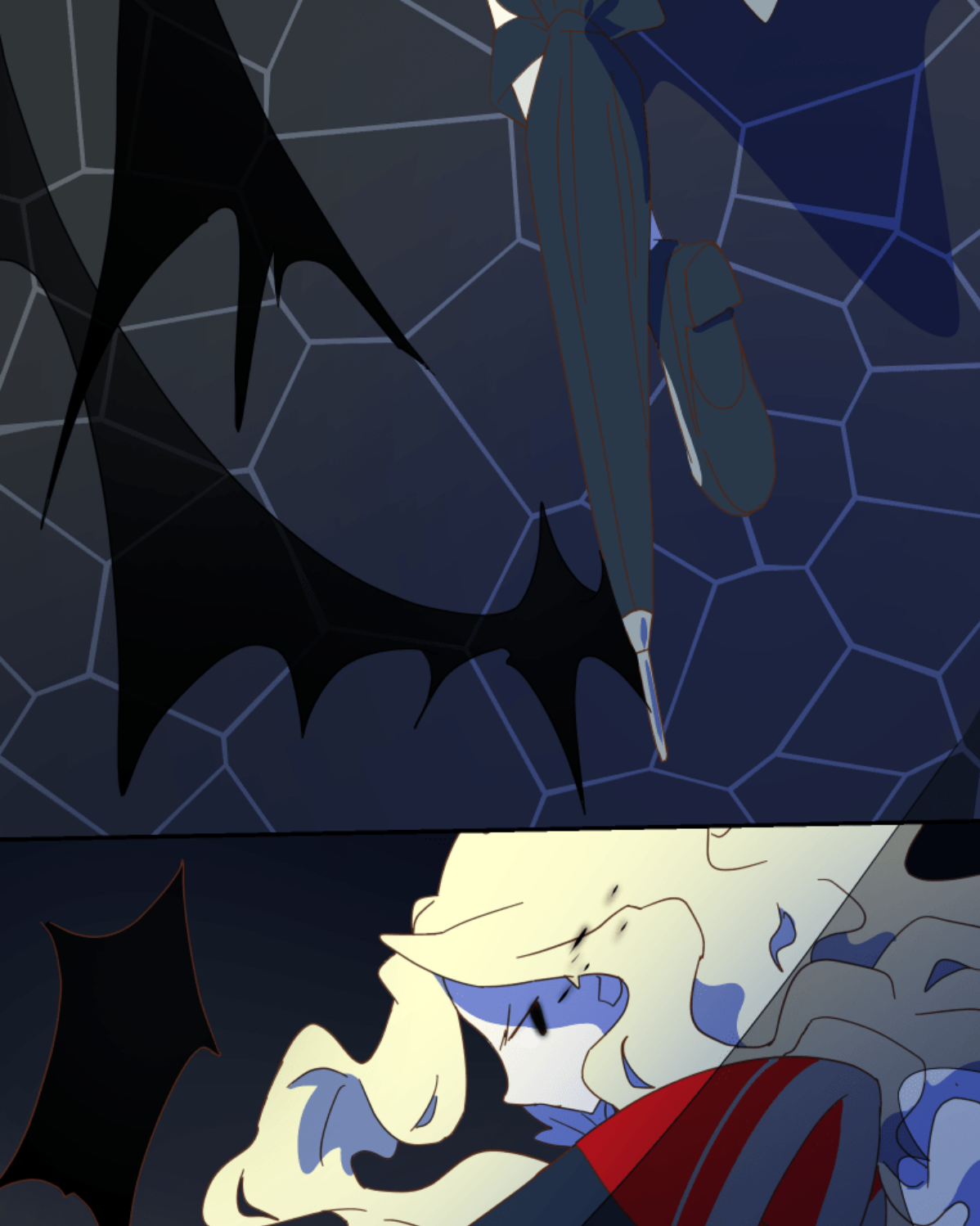
Swoosh

HUGO!

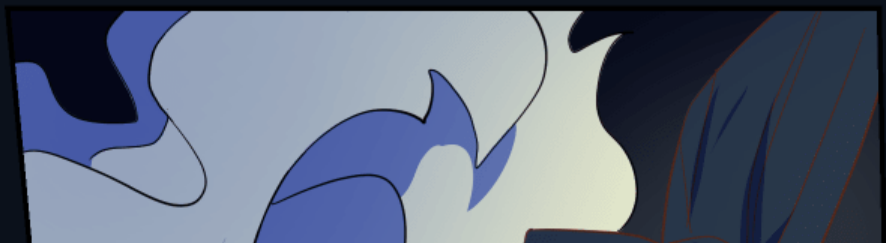


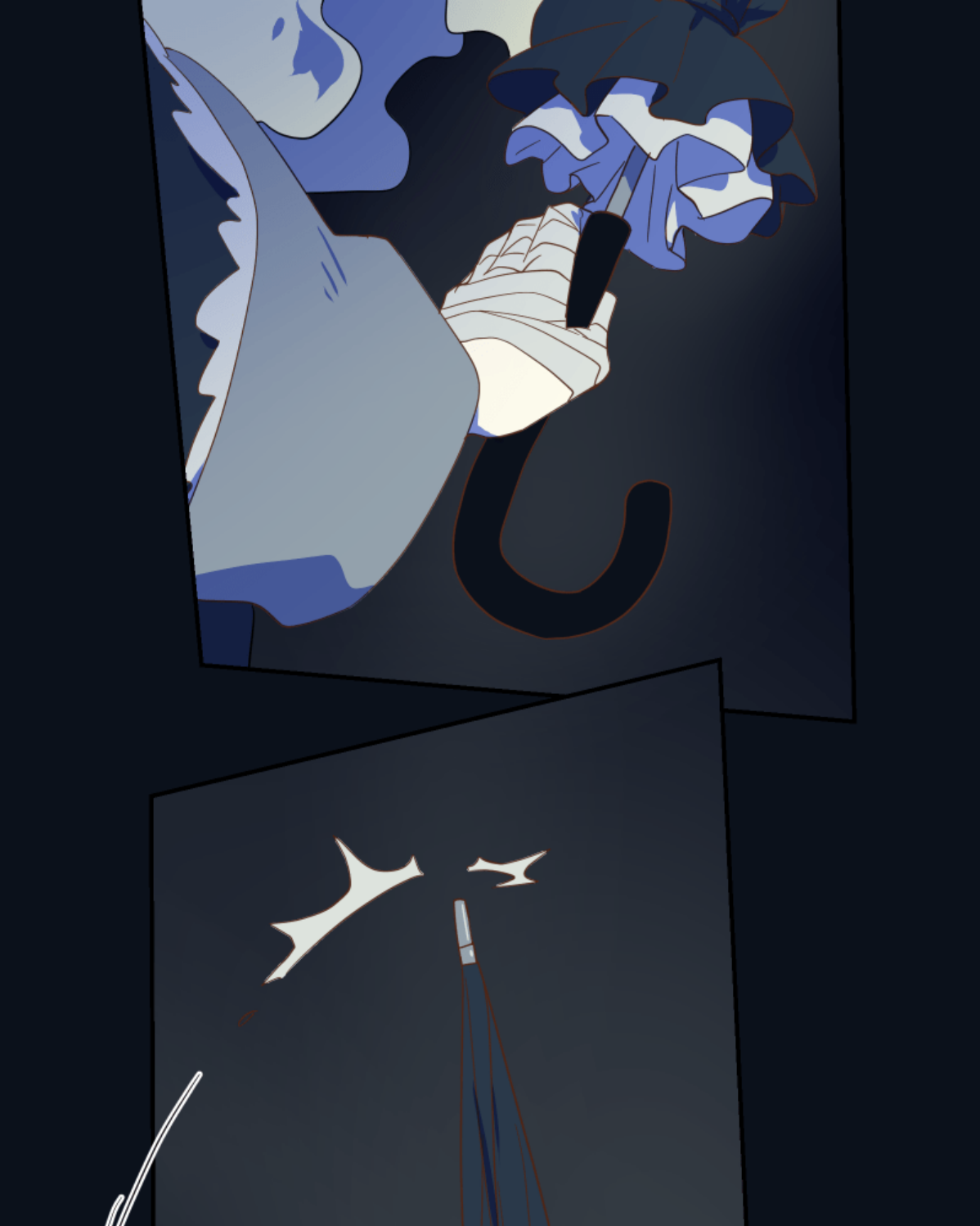
THERE'S ONE MORE HERE!

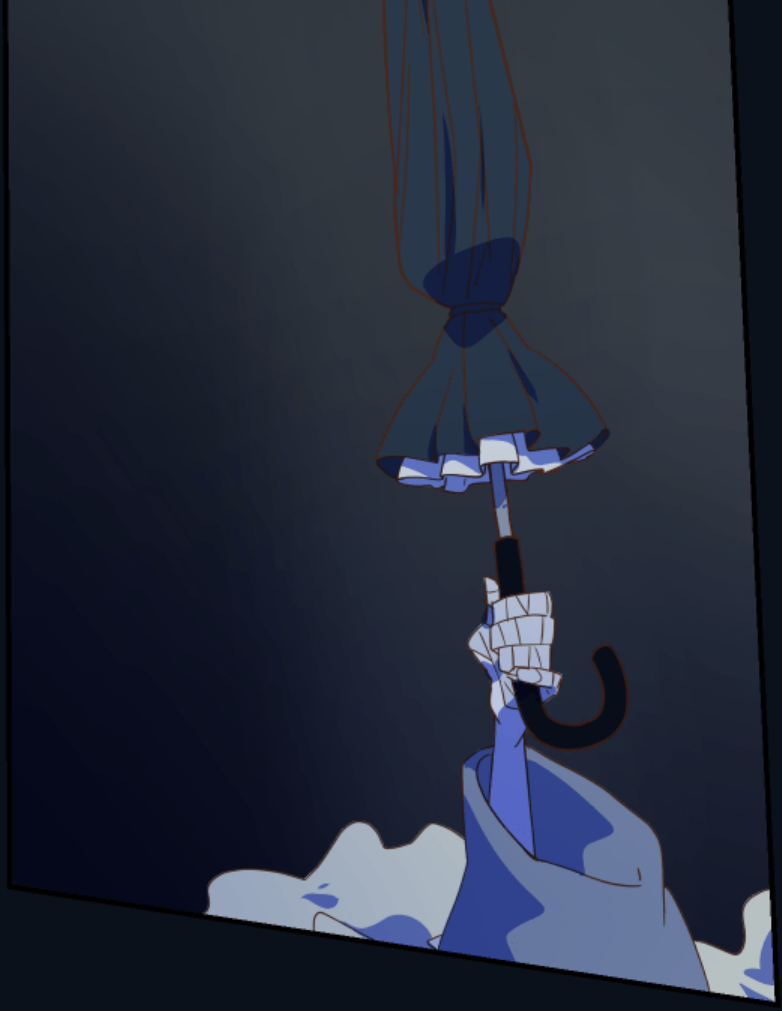


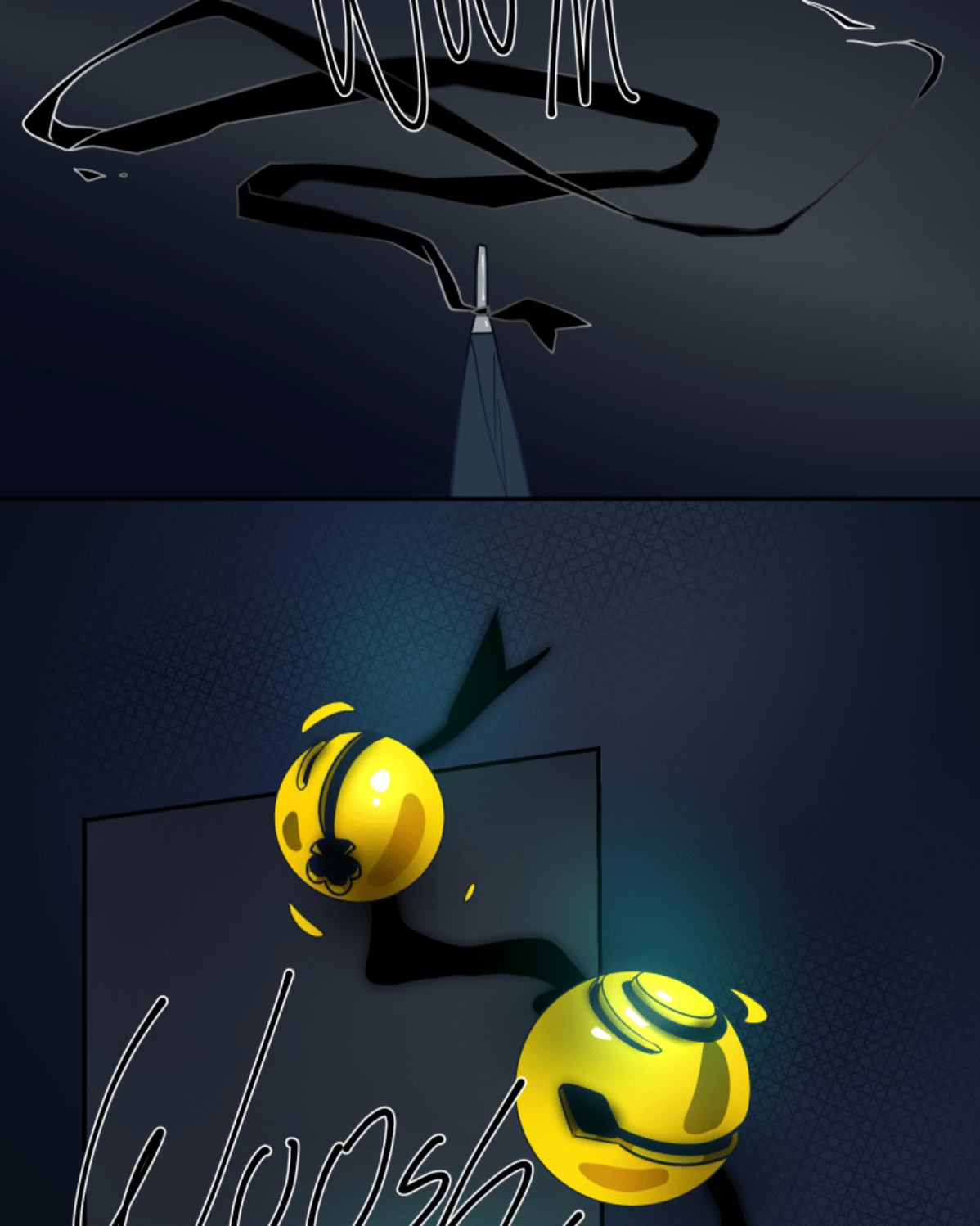


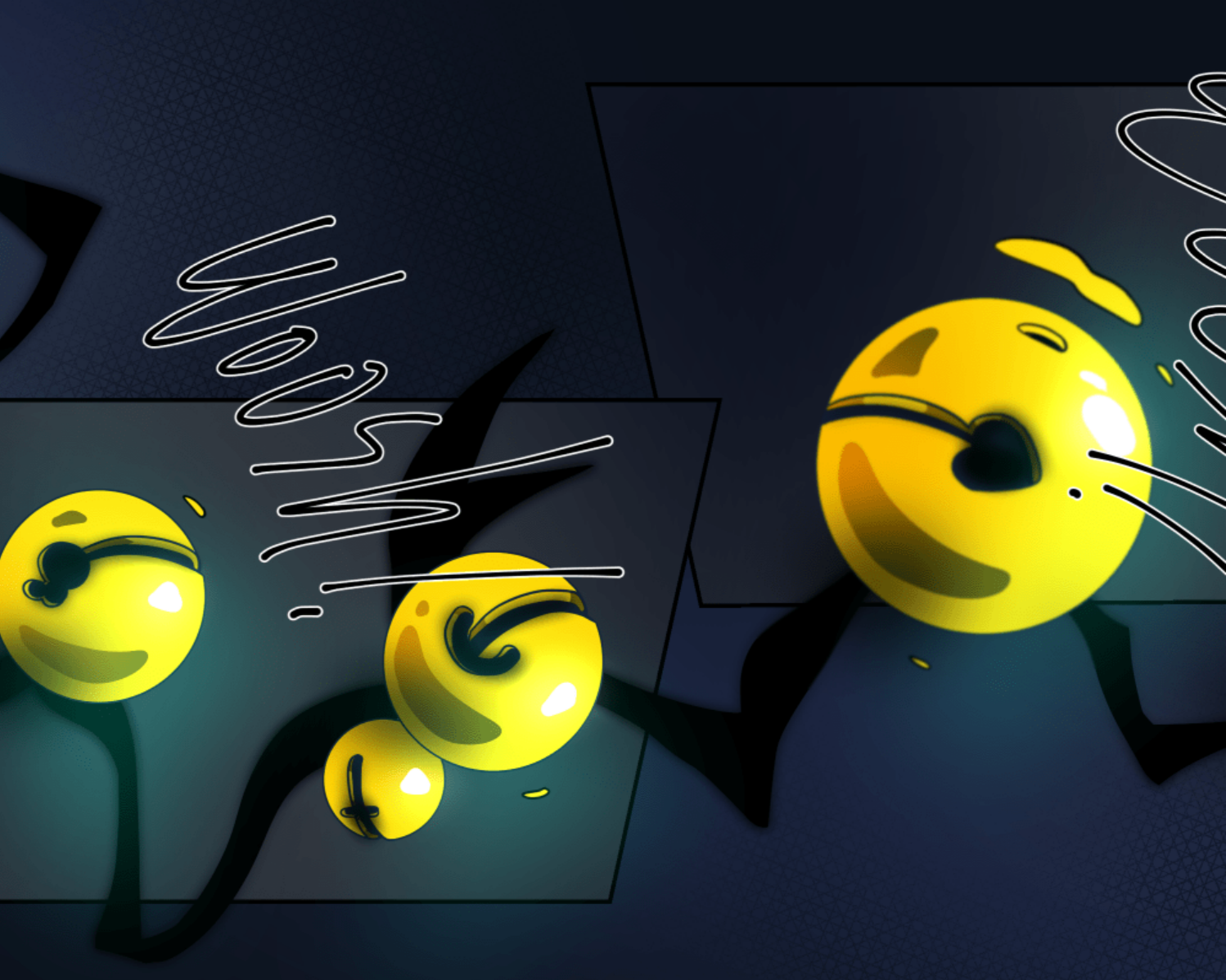
WE HAVE A BELL-LESS, SURROUND HER NOW!



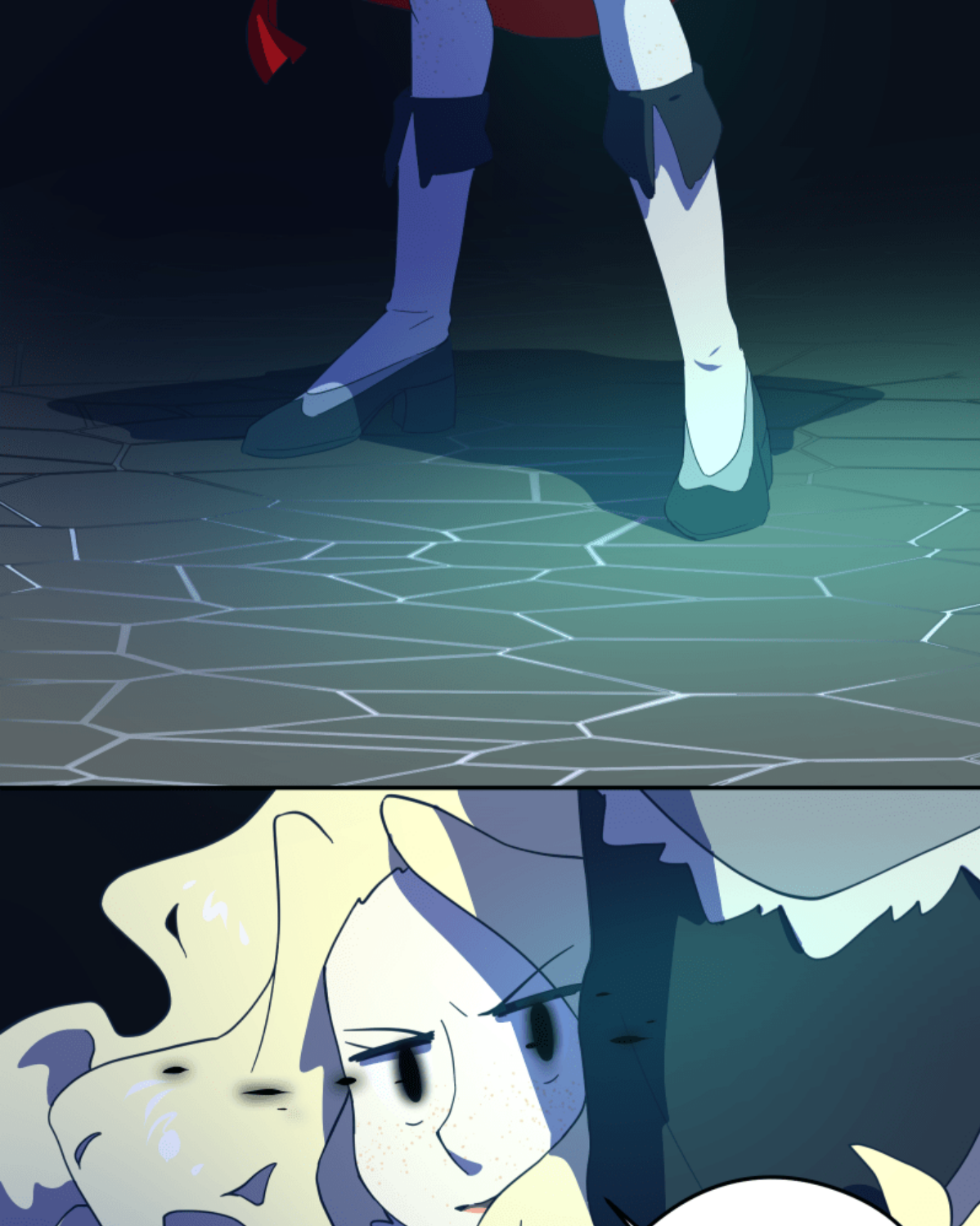


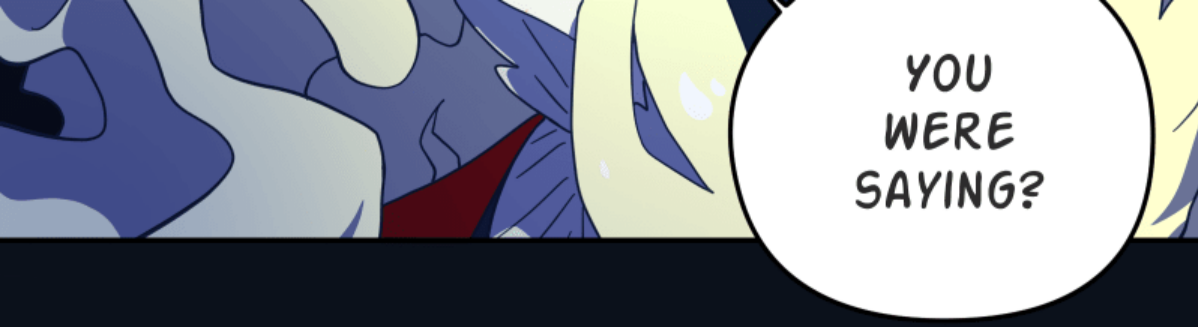



WOOM
Woosh



Woosh!





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FLATS AND LINES ASSISTANT: HITO

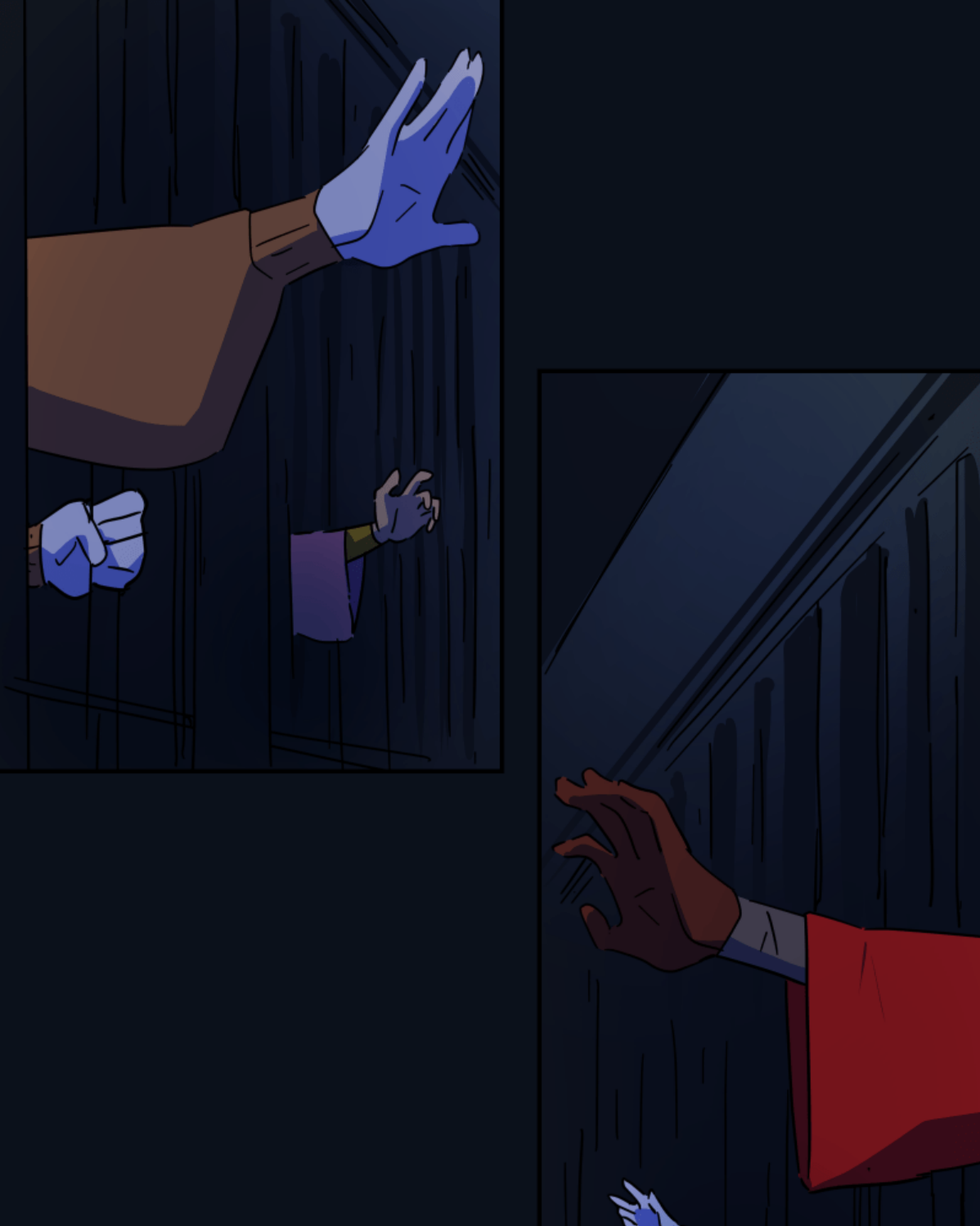
HITOKIRIM.ARTSTATION

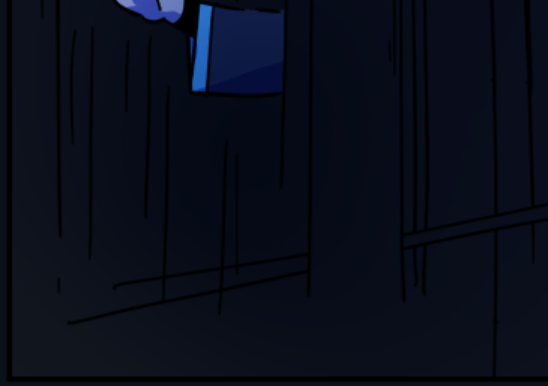
Woosh!

FOUR LEAF

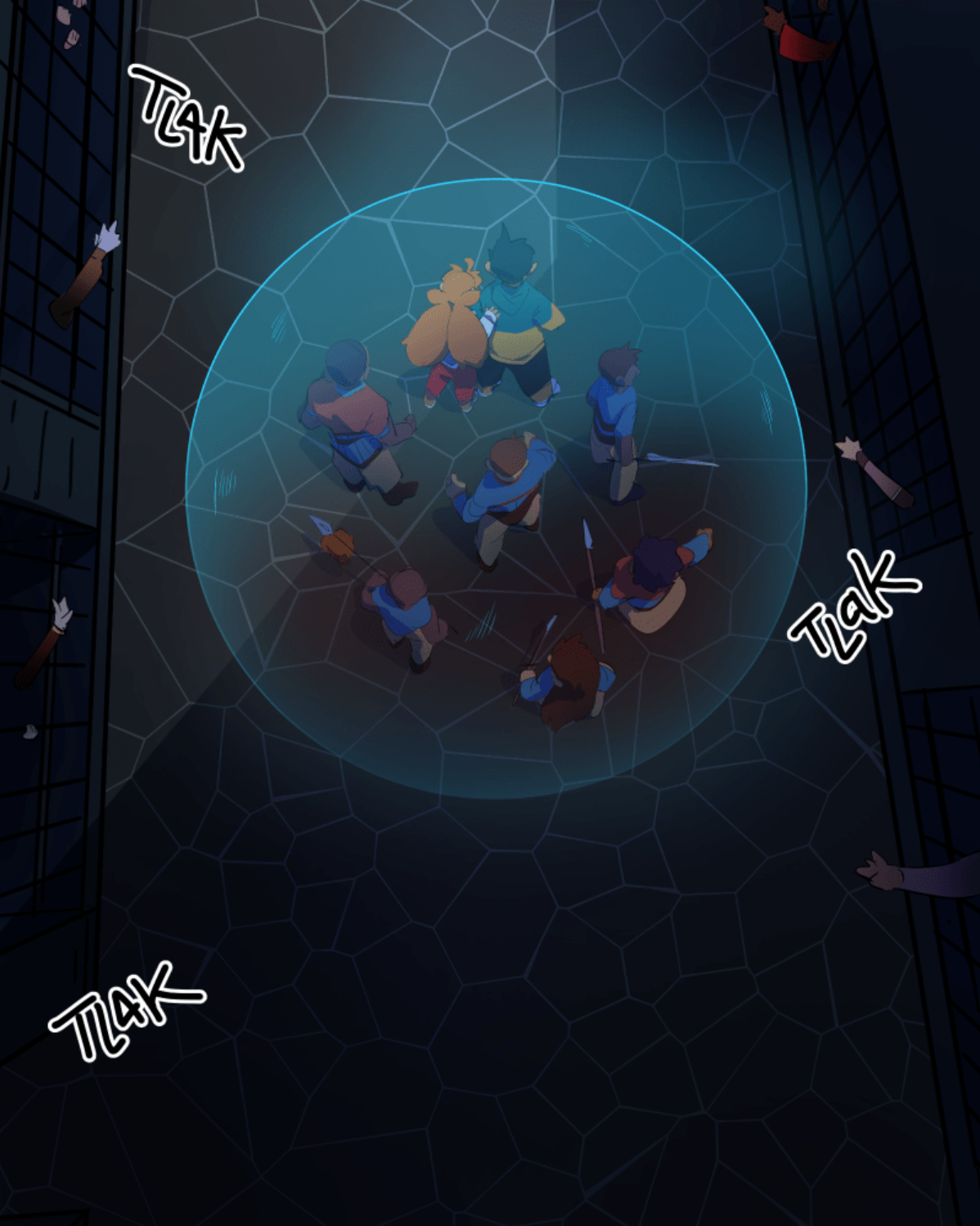
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA

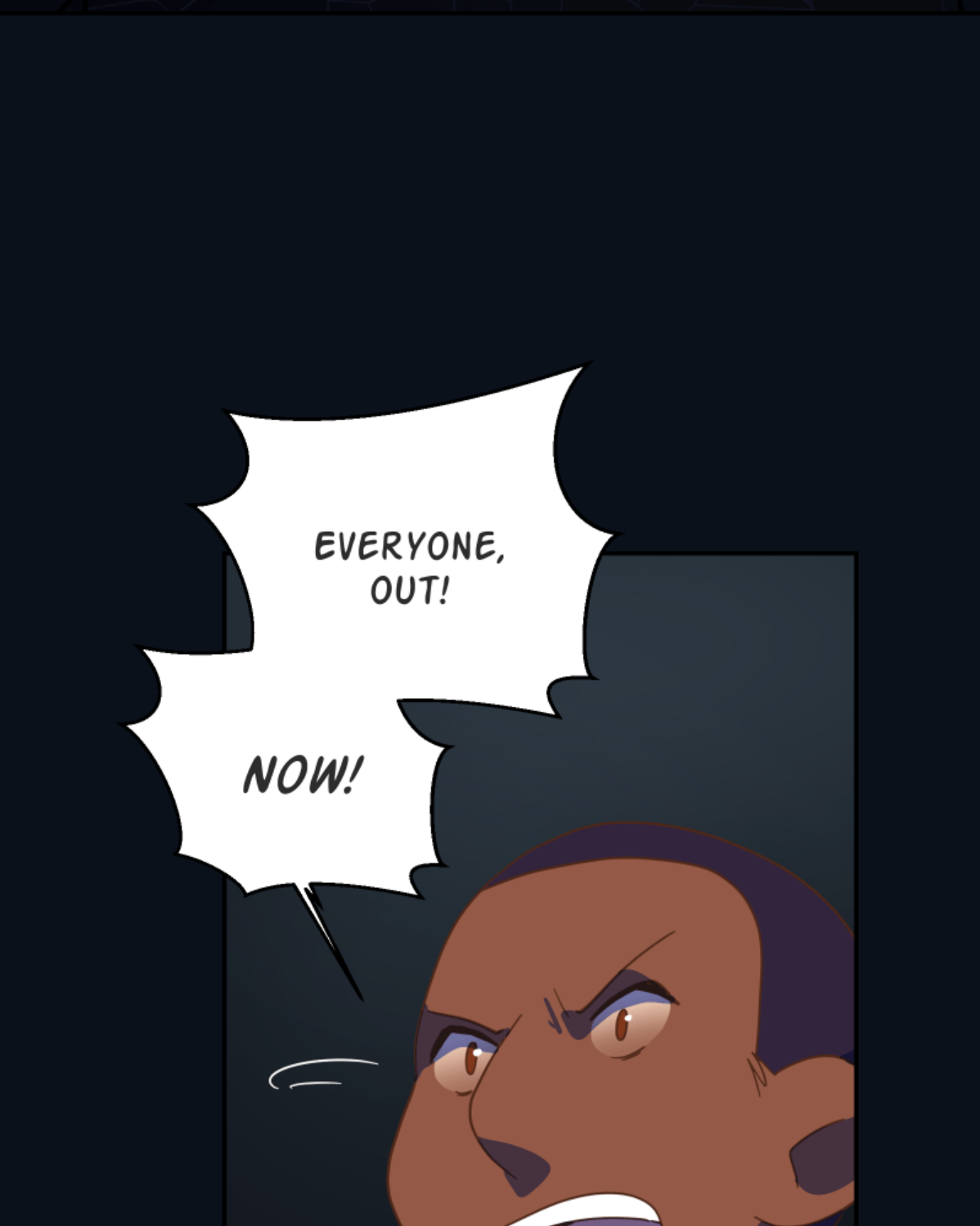
YOU WERE SAYING?



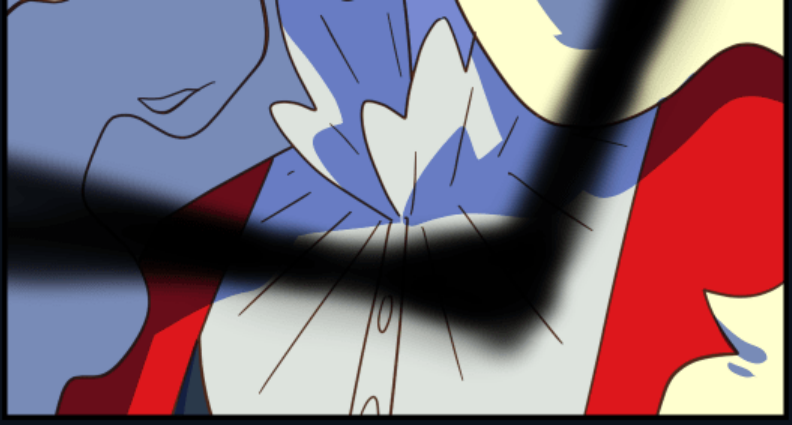


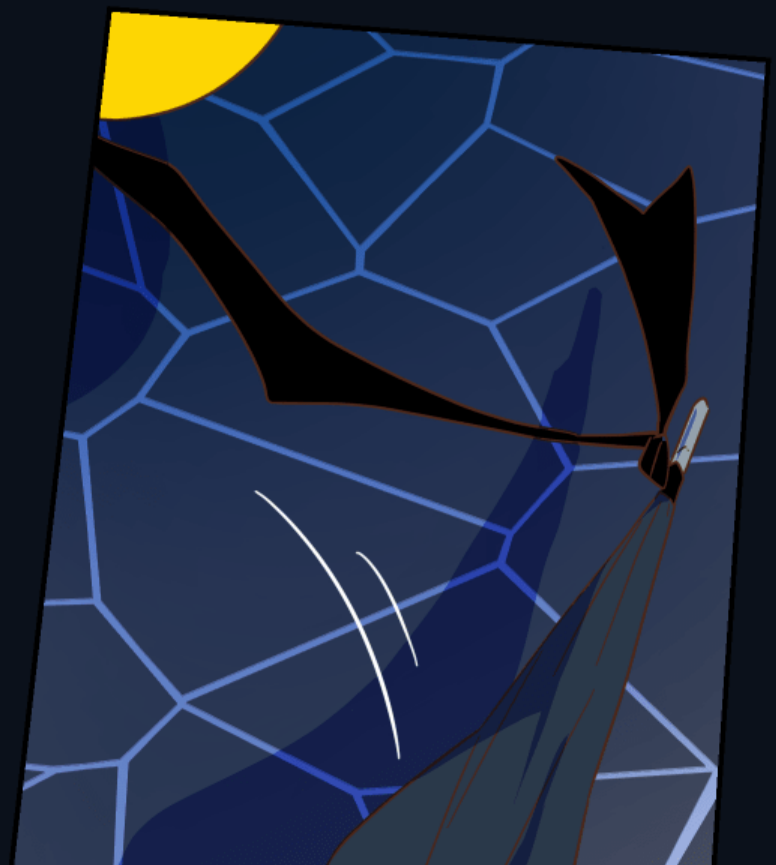
TLAK
TLAK
TLAK

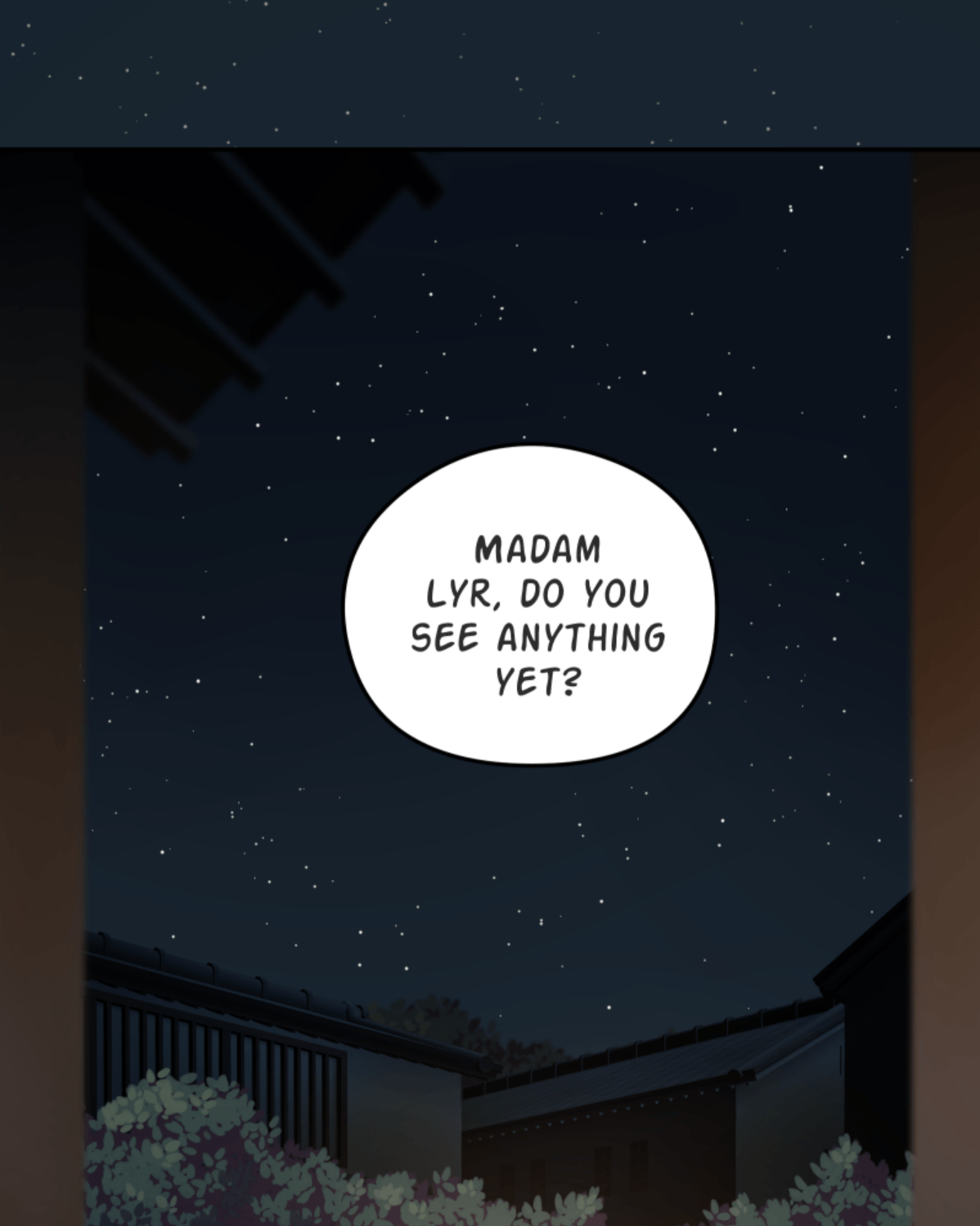

TLAK
TLAK
TLAK


EVERYONE, OUT!
NOW!

TOO
LATE.






MADAM LYR, DO YOU SEE ANYTHING YET?

THERE ARE WITCHES OUTSIDE THE PERIMETER OF THE PRISION,

BUT THEY'RE HOLDING THEIR POSITIONS, BEYOND OUR REACH.

WHICH IS WEIRD AS...
THEY ARE THREE-BELL

WITCHES...

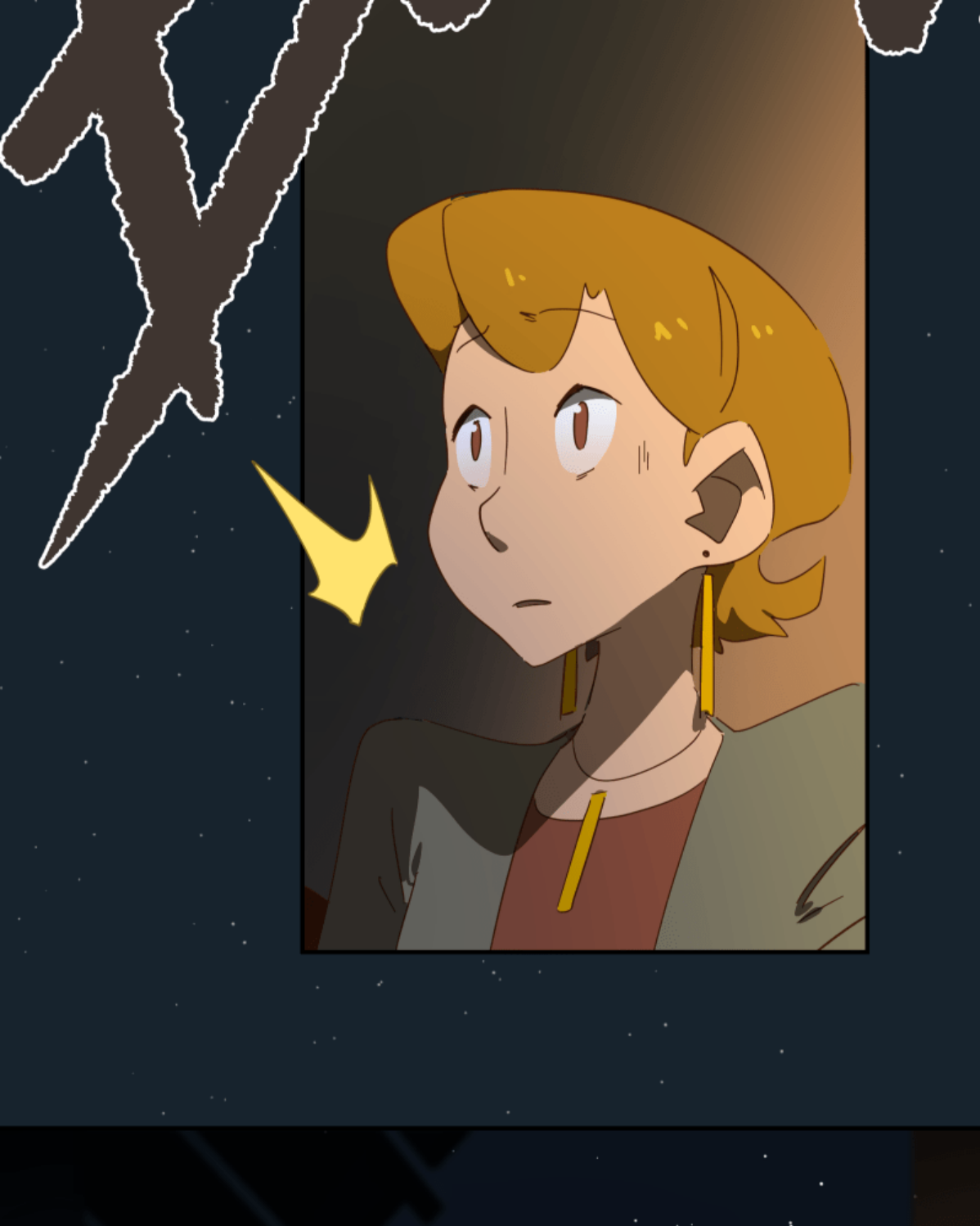
BUT THEY ARE FLYING.

DAD MIGHT

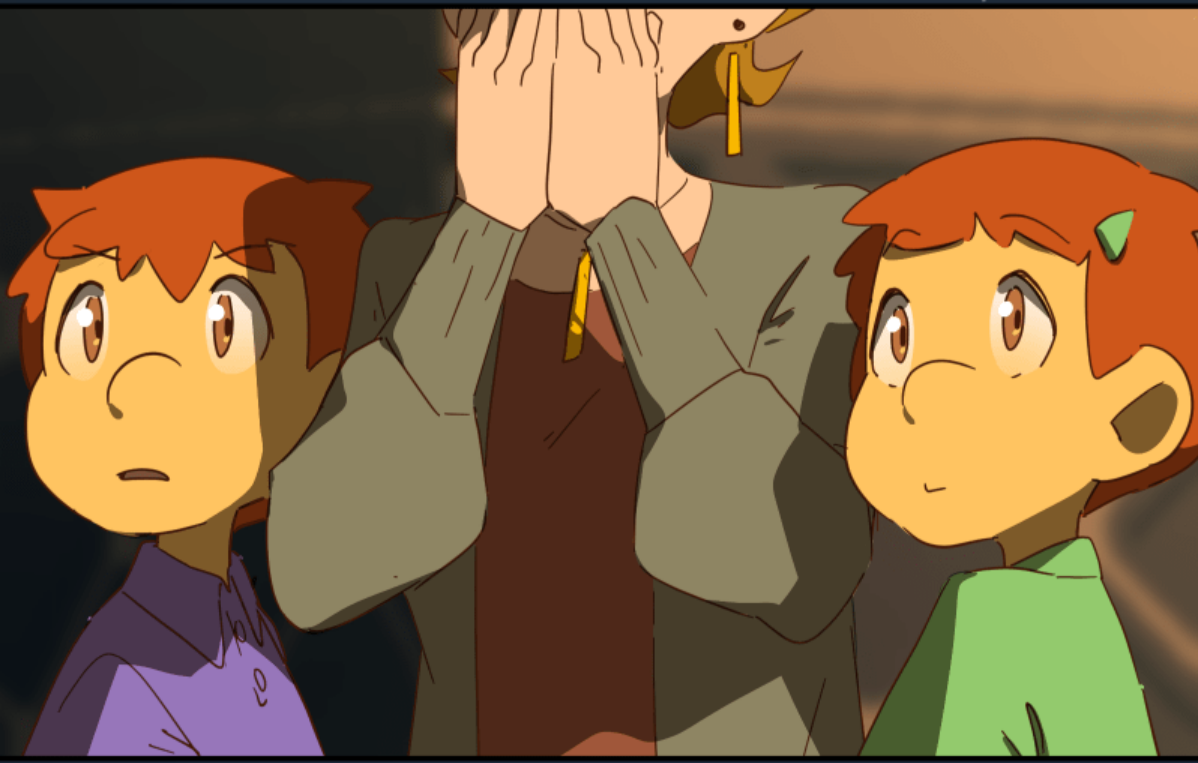
MÁ, LET US GO TOO!

PLEASE!

BOYS, PLEASE BE QUIET. WE HAVE TO-
ZOOM



Rumble~
Rumble



WHERE DID SHE GO!?
IS SHE GONE?

COF
COF
COF

HUGO!

HUGO!

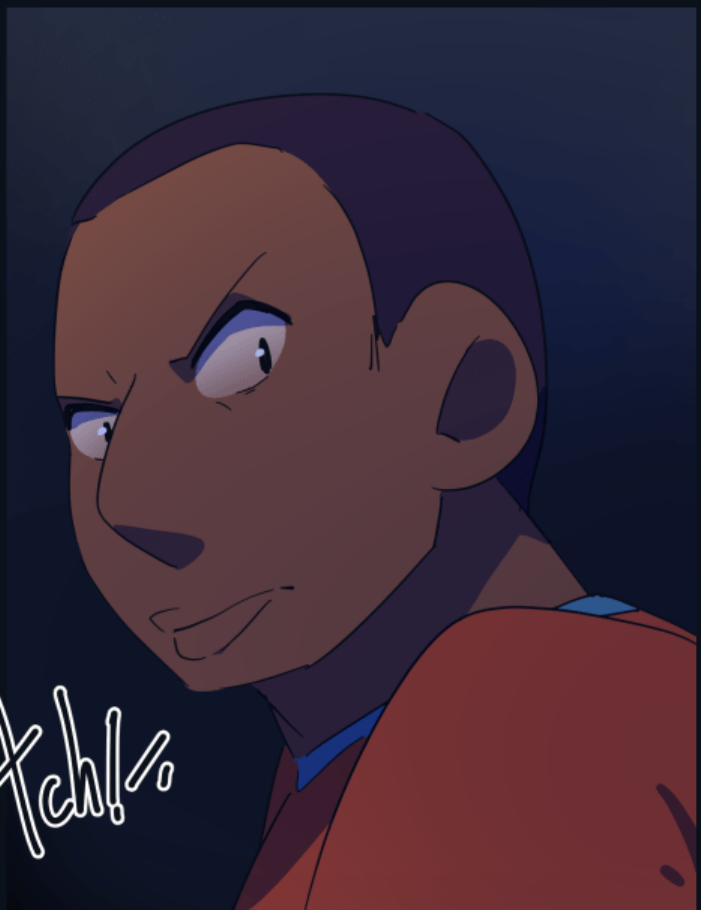
IT'S DANGEROUS, WE CAN'T GO RIGHT NOW...
BUT HE-
WHERE IS HE!?

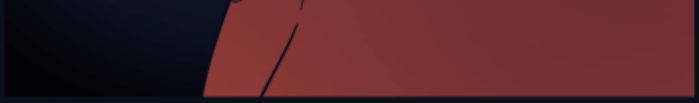
WE HAVE TO HELP HIM!

ALVAR, GRAB THE DRAGONFLY NOW!

YOU KEEP THE STUPID SWORD!
IF SHE WANTED TO BREAK MY SHIELD SHE WOULD HAVE!

JUST GET EVERYONE OUT OF HERE BEFORE SHE COMES BACK!

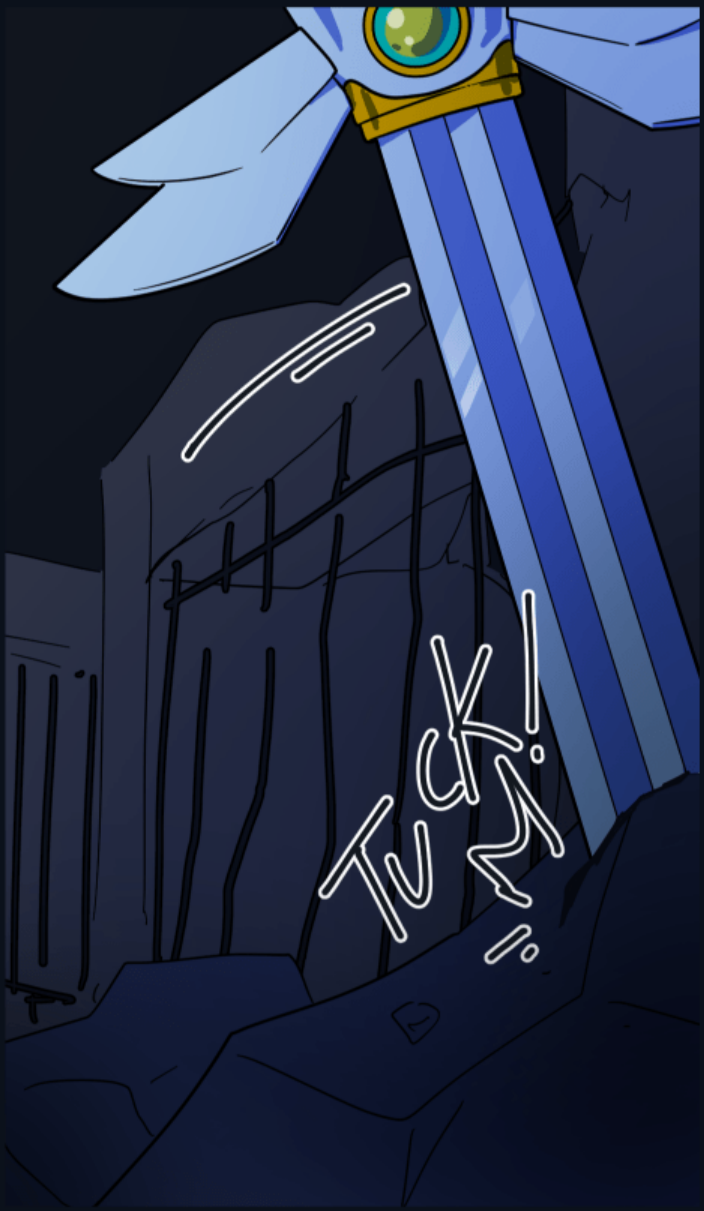


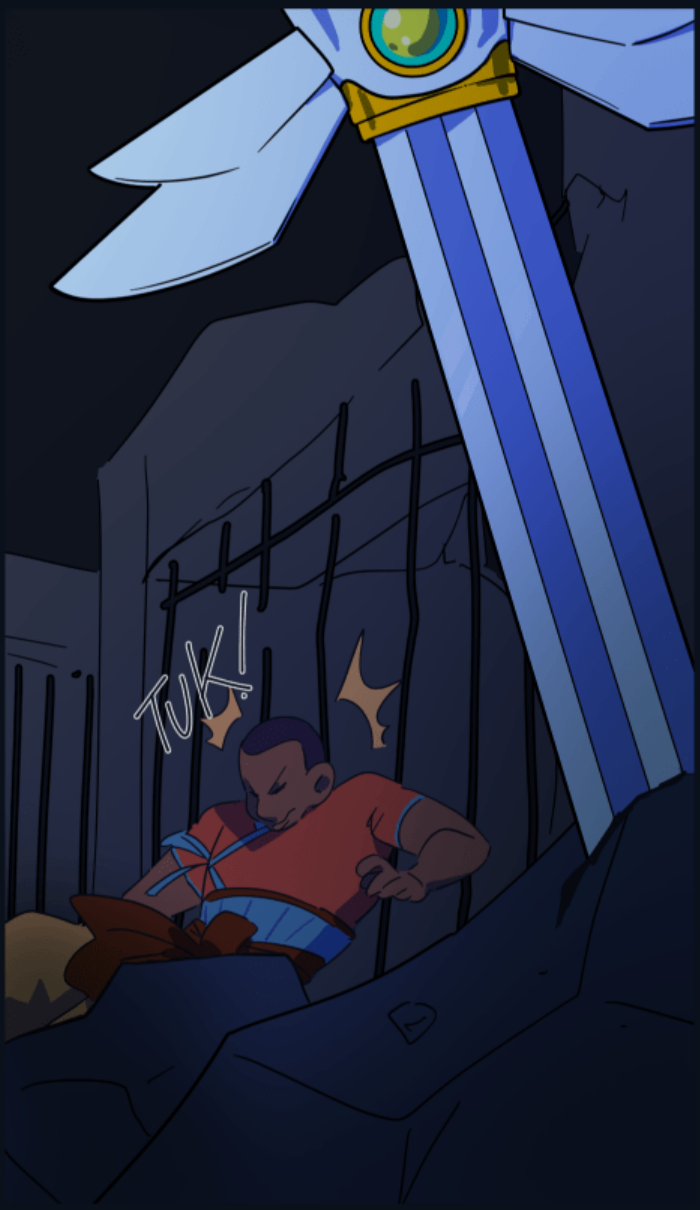


Piush!

Grab

smack!


TUCK!

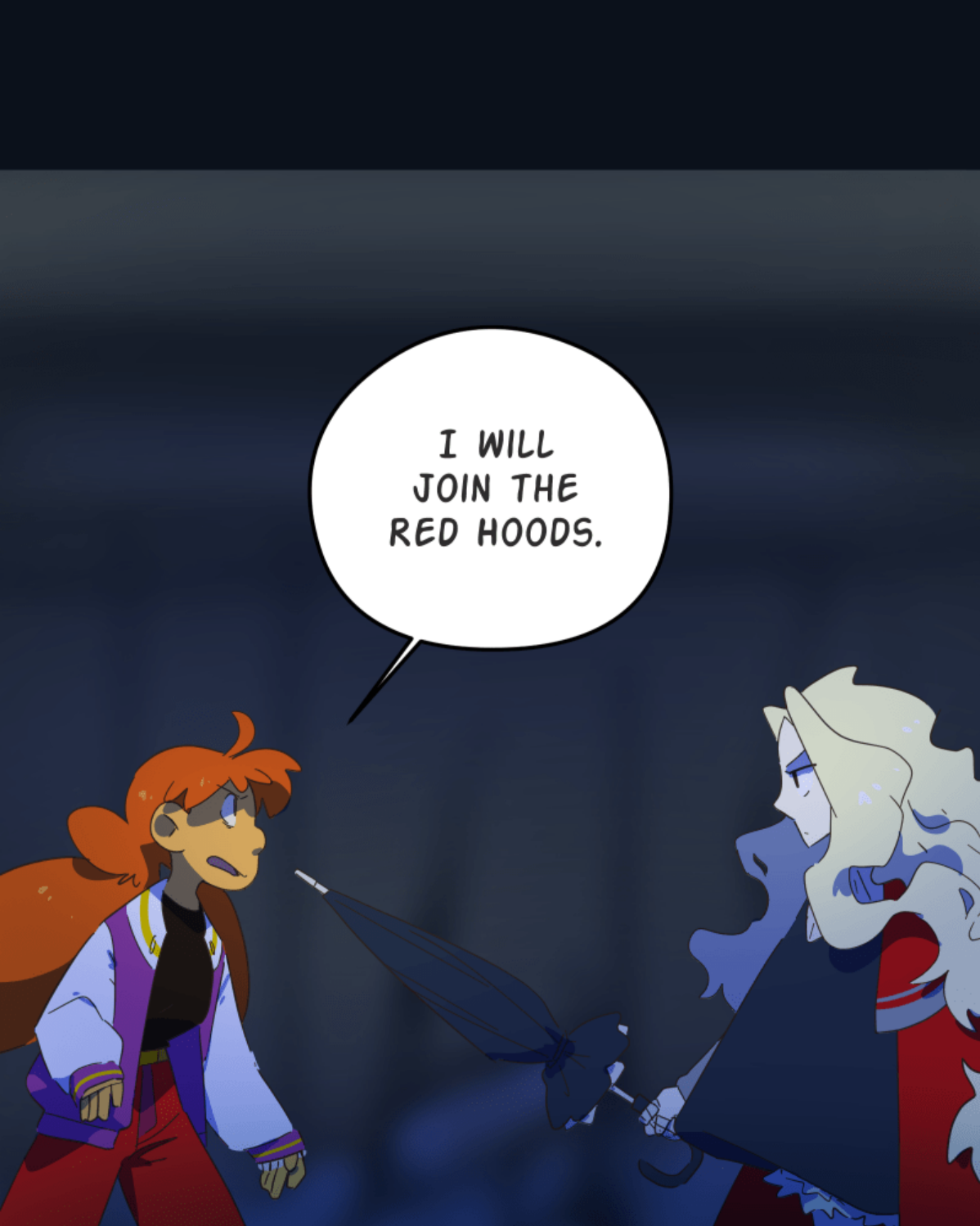

TUK!

STAY
AWAY FROM
THEM.

-Heh

PLEASE
STOP

THIS!
I'LL DO WHAT YOU WANT...


I WILL JOIN THE RED HOODS.

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FLATS AND LINES ASSISTANT: HITO

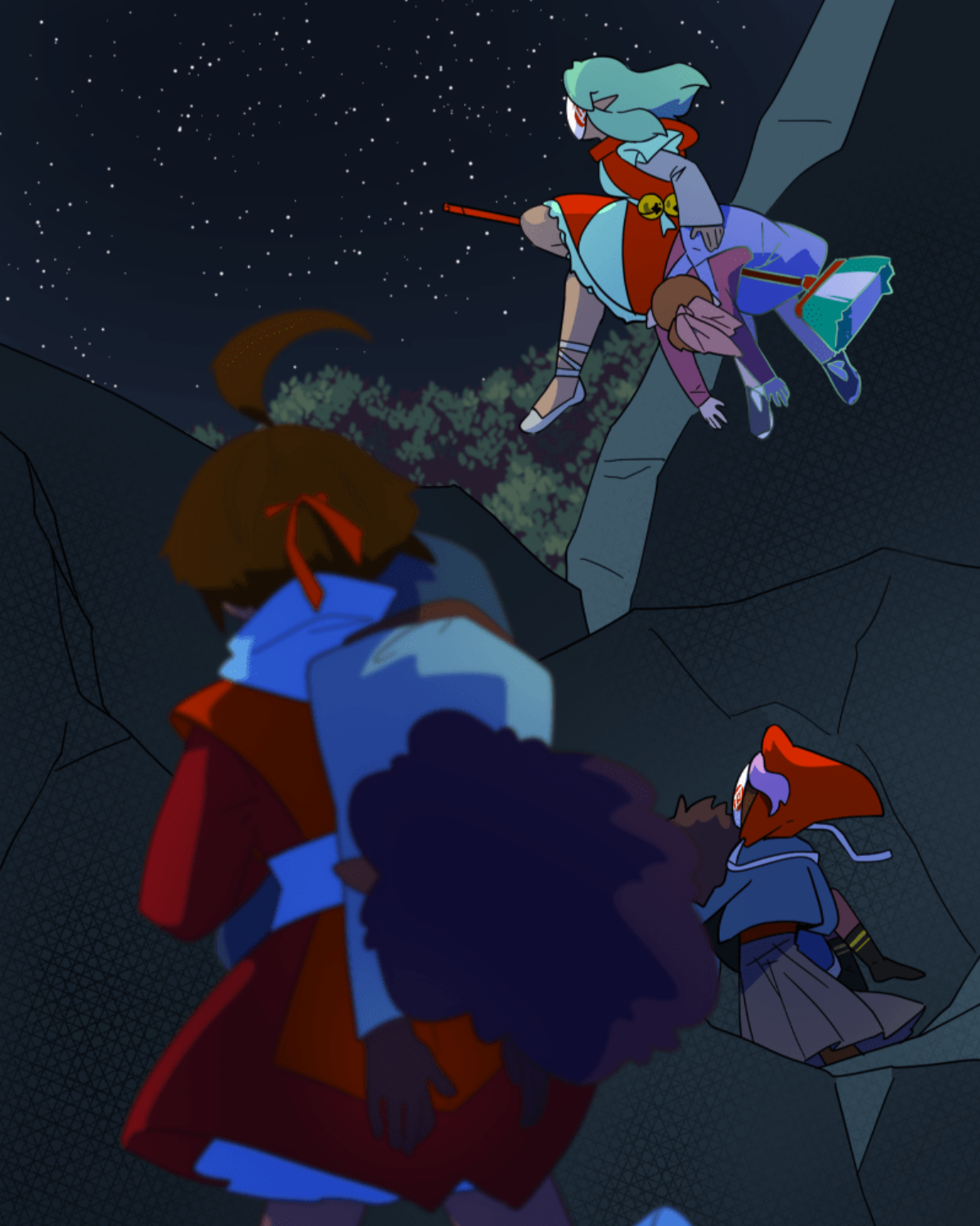
HITOKIRIM.ARTSTATION

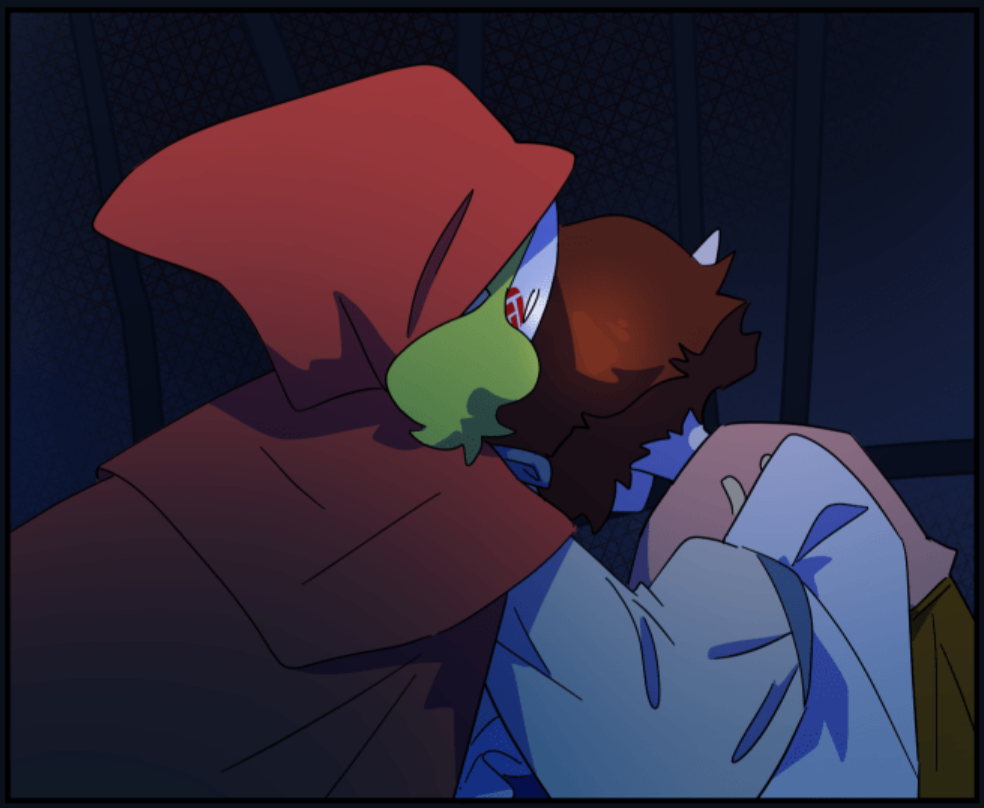
PLEASE STOP THIS!

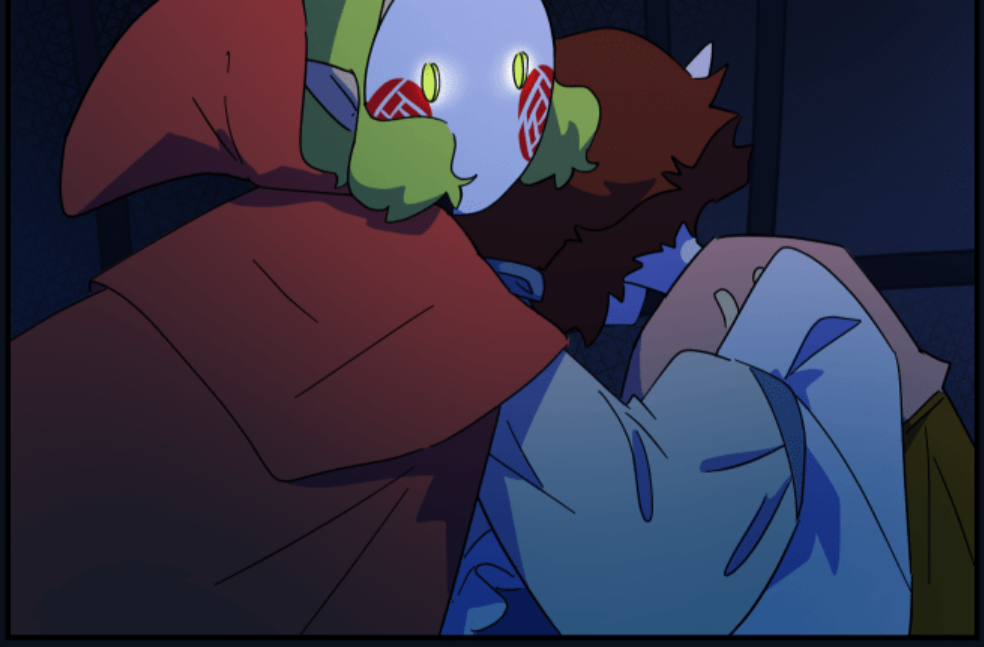
I'LL DO WHAT YOU WANT...

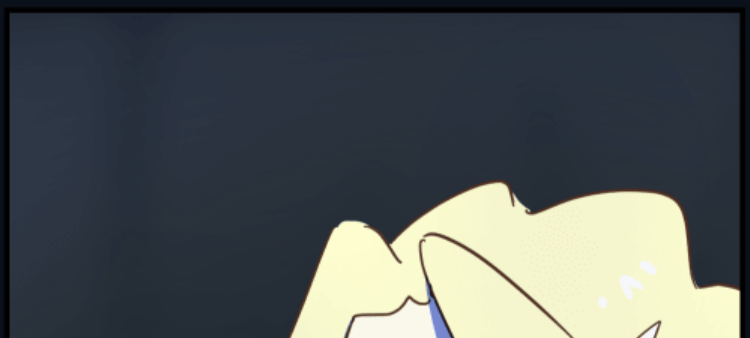
I WILL JOIN THE RED HOODS.

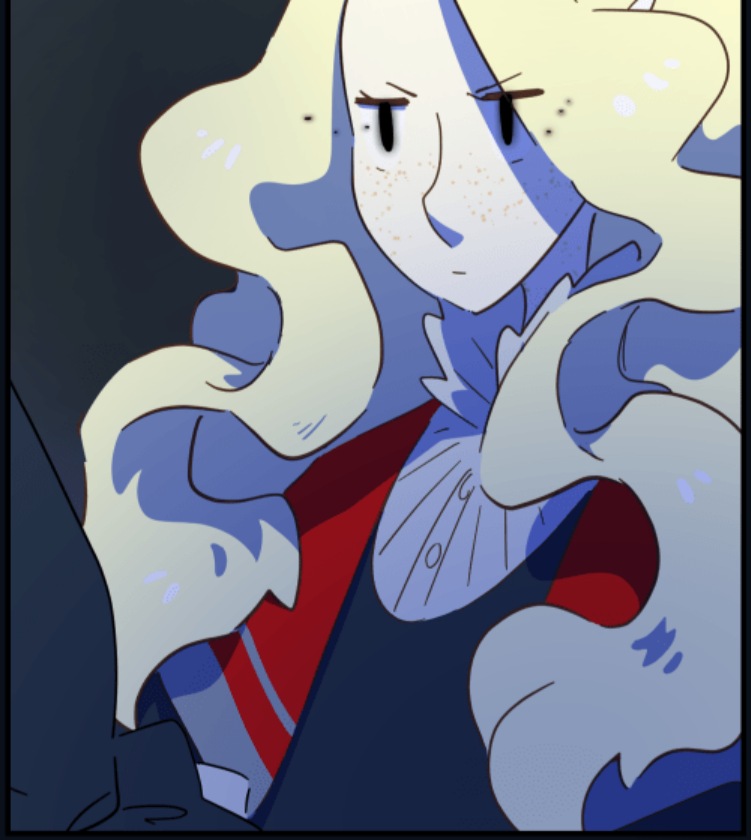
FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA





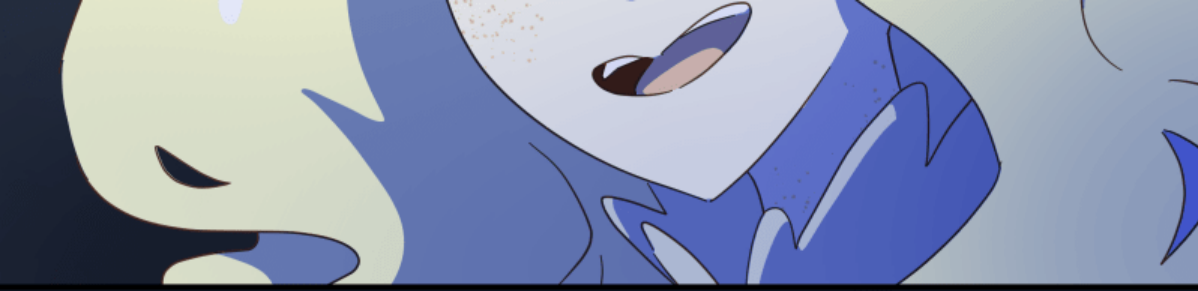




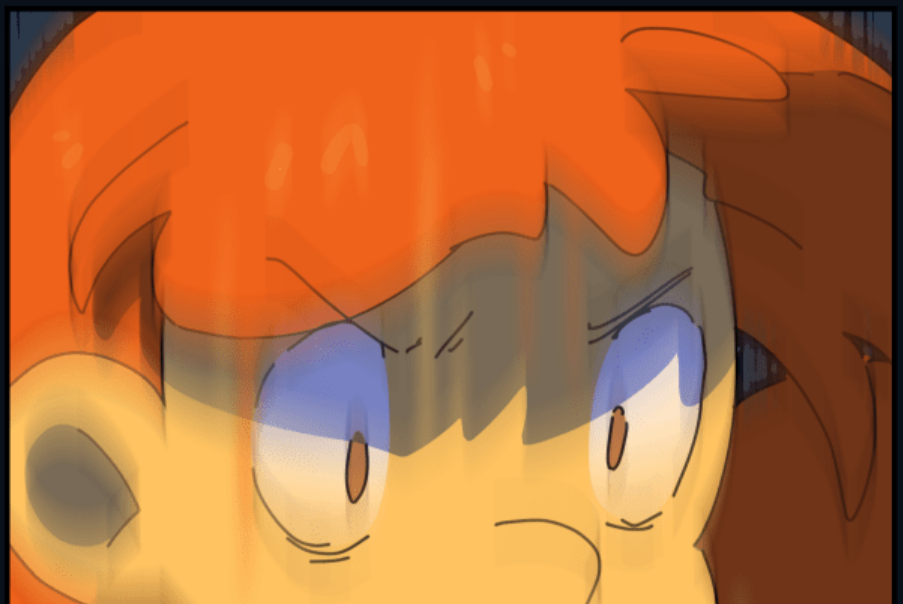


Teheh

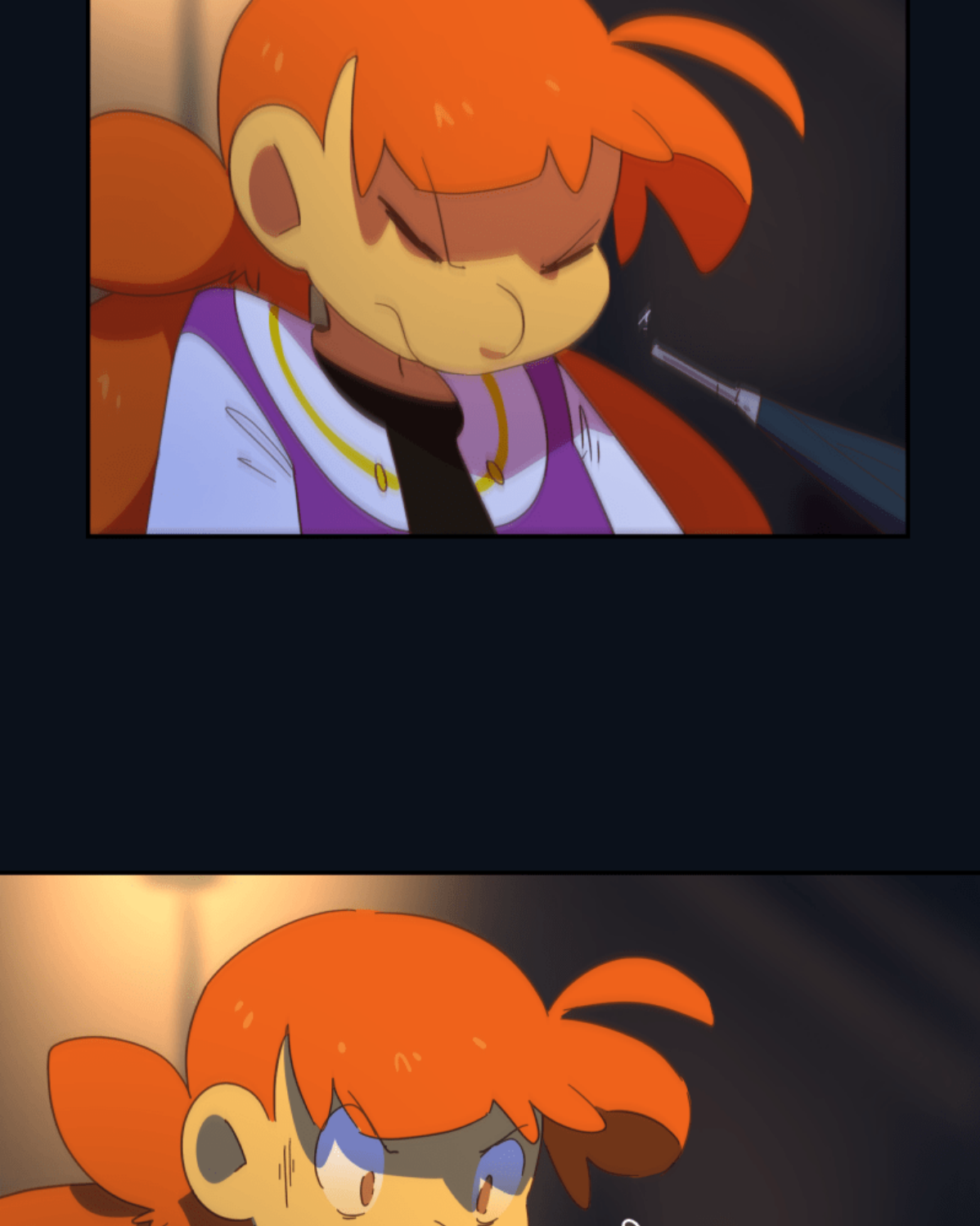
ALL RIGHT.

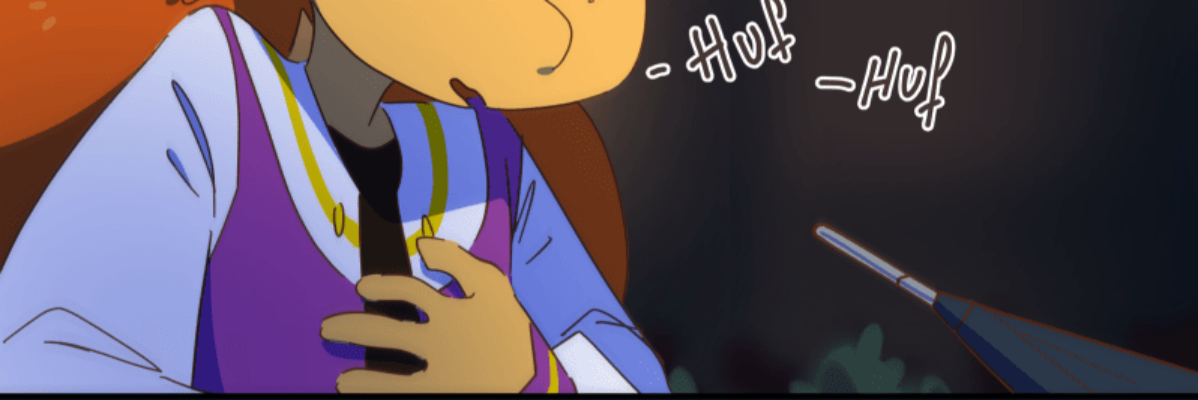


POKE



Woosh!




-Huf
-Huf

I'M NOT DOING ALL OF THAT JUST TO SCARE YOU INTO JOINING THE RED HOODS.

WE WOULD HAVE DESTROYED THE PLACE EVEN IF YOU WEREN'T HERE, DON'T WORRY.

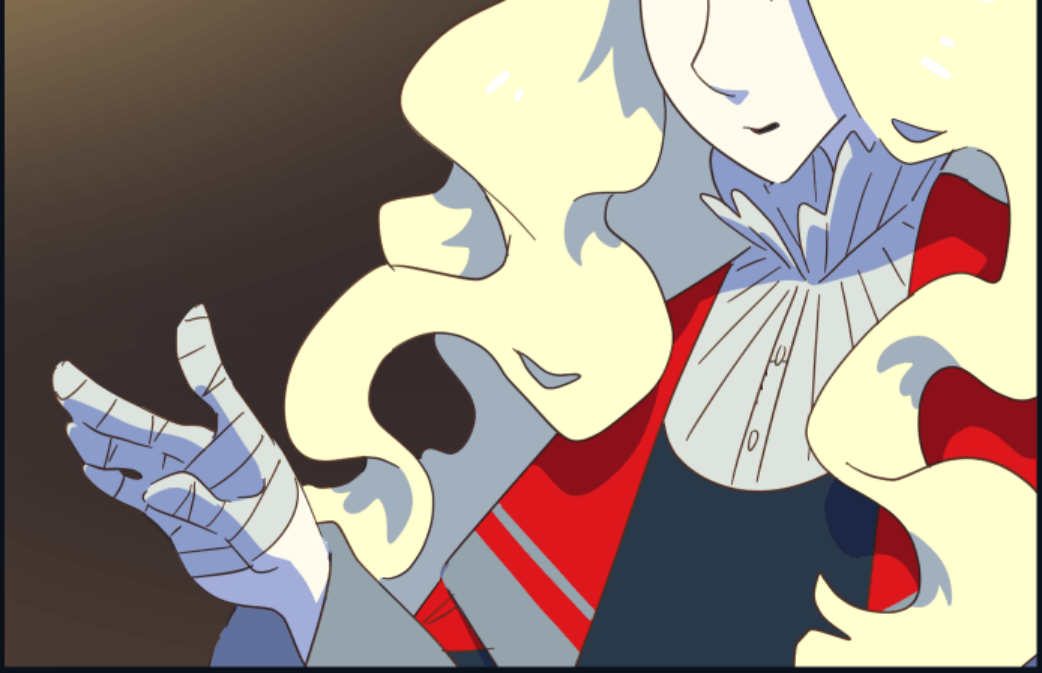
ALSO, THESE PEOPLE ARE LITERALLY KEEPING YOUNG GIRLS IN CAGES,

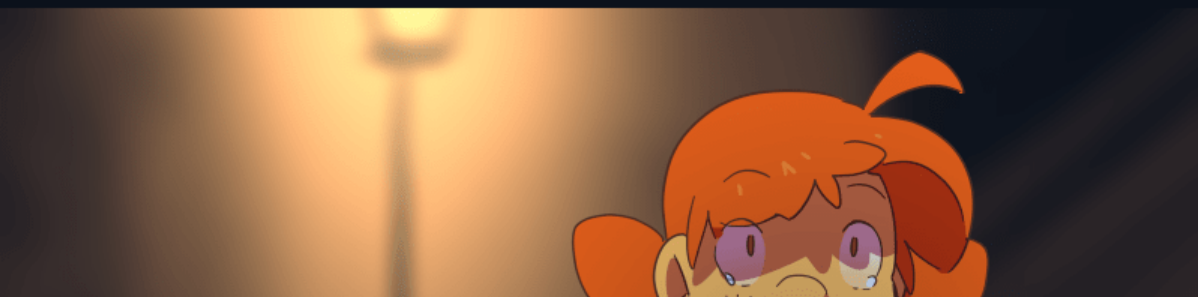
THEY MESSED WITH US

FIRST.

MY DAD HAD NOTHING TO DO WITH THAT!

OH, YOU SHOULD TURN AROUND, DEAR.



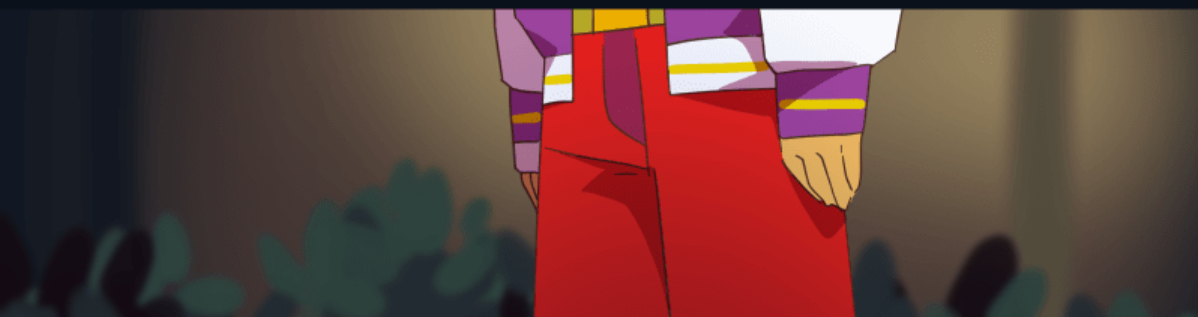


Snore

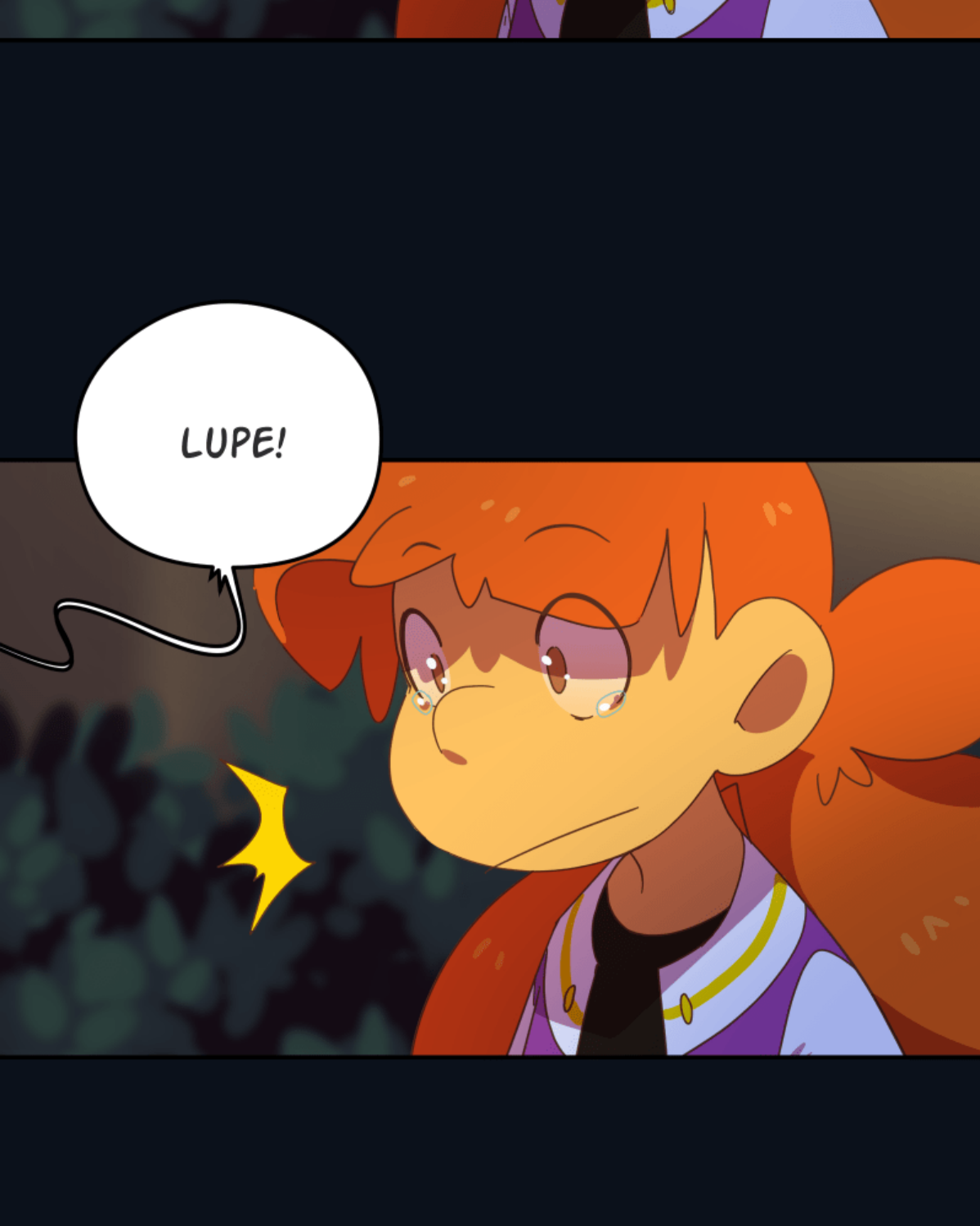
WELL,
SEE YOU REAL SOON,

NEW RED HOOD.

Finish!



THUD


LUPE!

ARE YOU ALRIGHT!?

ARE YOU HURT!?
I-

I'M ALRIGHT, I'M ALRIGHT!
WHAT ABOUT YOU!?
I THOUGHT

Sob

sob
sob

Sob...
I DO LIKE YOUR MUSTACHE.

HAHAHA!

HAHA!

LET'S GO BACK TO THE GREAT HALL,

LAU MUST BE WORRIED SICK.

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I SWEAR
THIS HAS NEVER
HAPPENED
BEFORE.

I HOPE THIS DOESN'T PREVENT YOU FROM VISITING US ANOTHER TIME..
SURE, IN ANOTHER TEN YEARS MAYBE.
OH, COME ON!

WHAT ARE YOU DOING HERE, SON?

YOU SHOULD BE GUIDING YOUR

SQUAD.

I JUST THOUGHT MAYBE I COULD GO BACK WITH HUGO AND HIS FAMILY TO GUARD THEM IN CASE ANYTHING-

HUGO AND GUADALUPE GOT IN DANGER JUST BECAUSE THEY WERE IN THE WRONG PLACE AT THE WRONG

TIME.

THE ONLY THING THEY NEED TO BE SAFE NOW IS

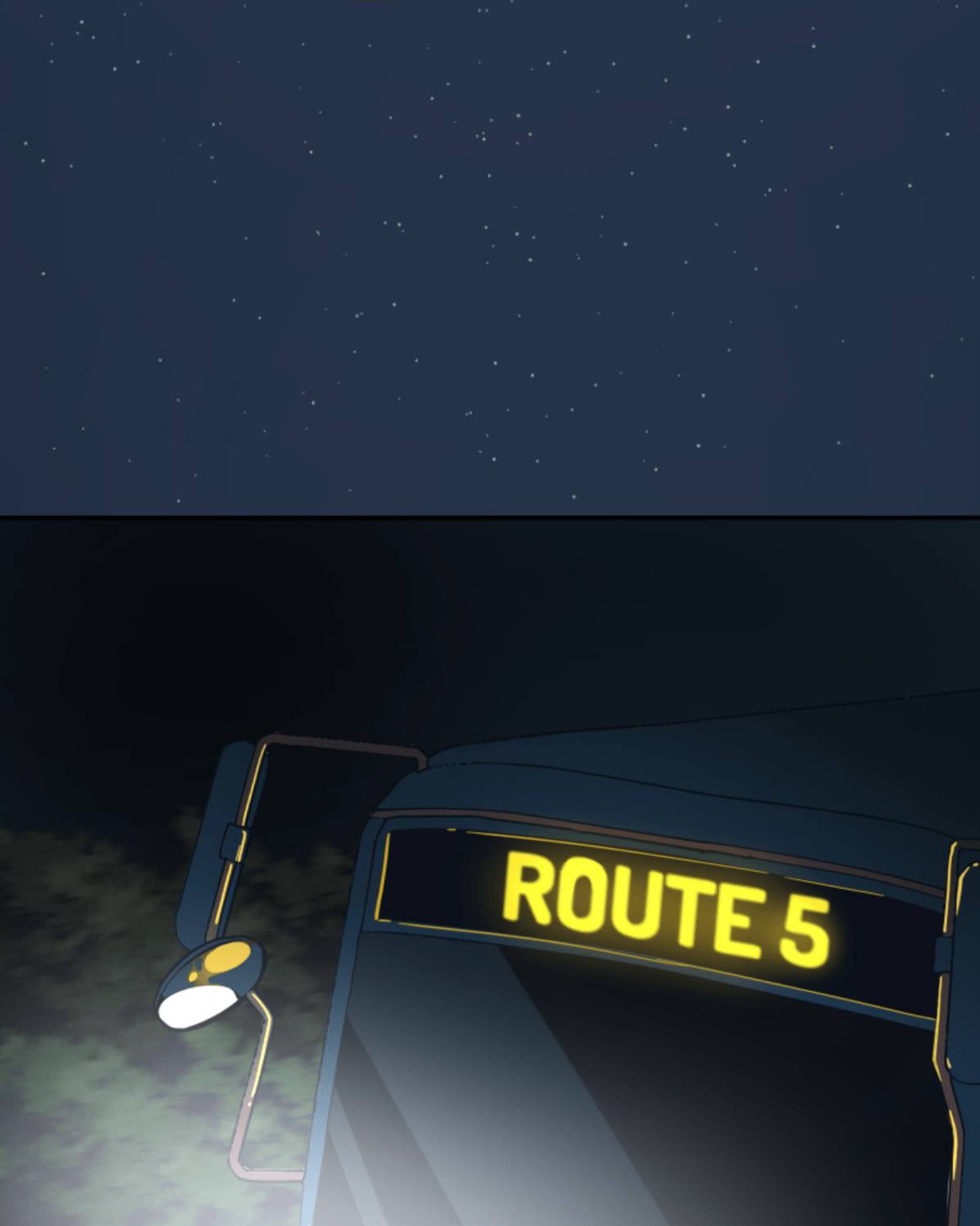
TO GET FAR AWAY FROM HERE.
NOW, GO.

YES,
SIR.

WELL,

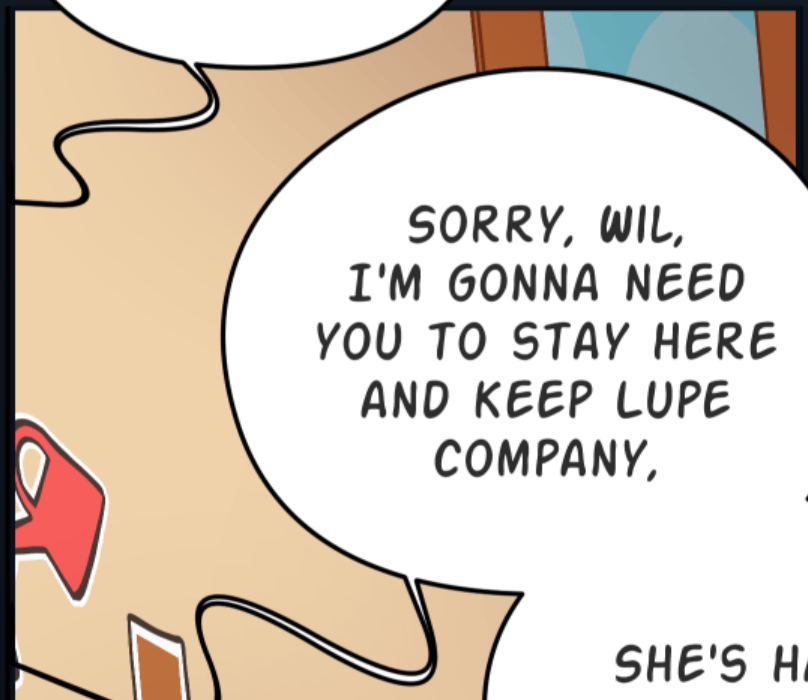
GOOD LUCK.
SAFE TRAVELS, MY FRIEND.

FOUR LEAF
CREATED BY LUMAGA
EDITED BY ARIA VILLAFRANCA


ROUTE 5

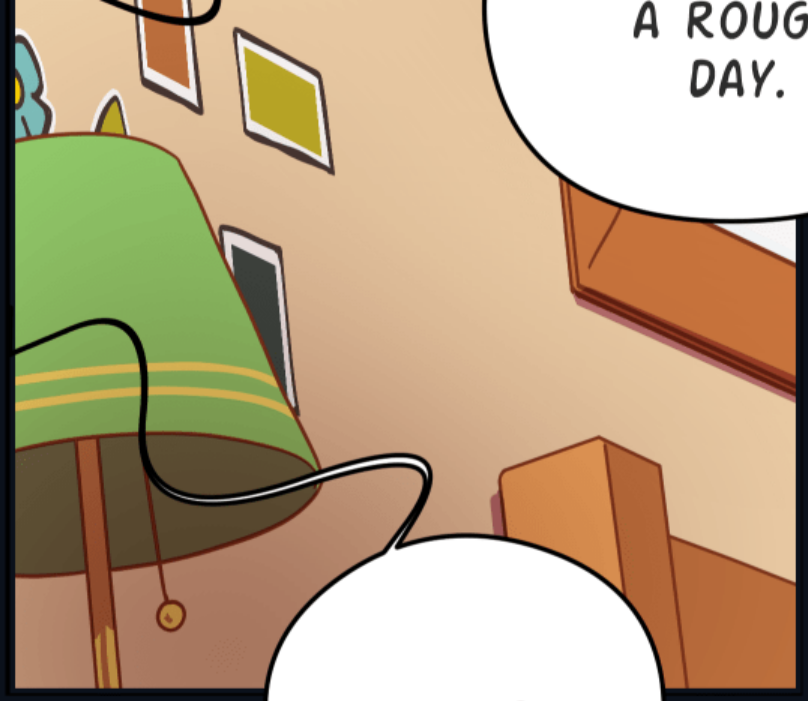
Guadalupe
Restaurant

CAN I SLEEP IN YOUR BED, MÁ?



SORRY, WIL, I'M GONNA NEED YOU TO STAY HERE AND KEEP LUPE COMPANY,

SHE'S HAD



GOOD NIGHT, BOYS.

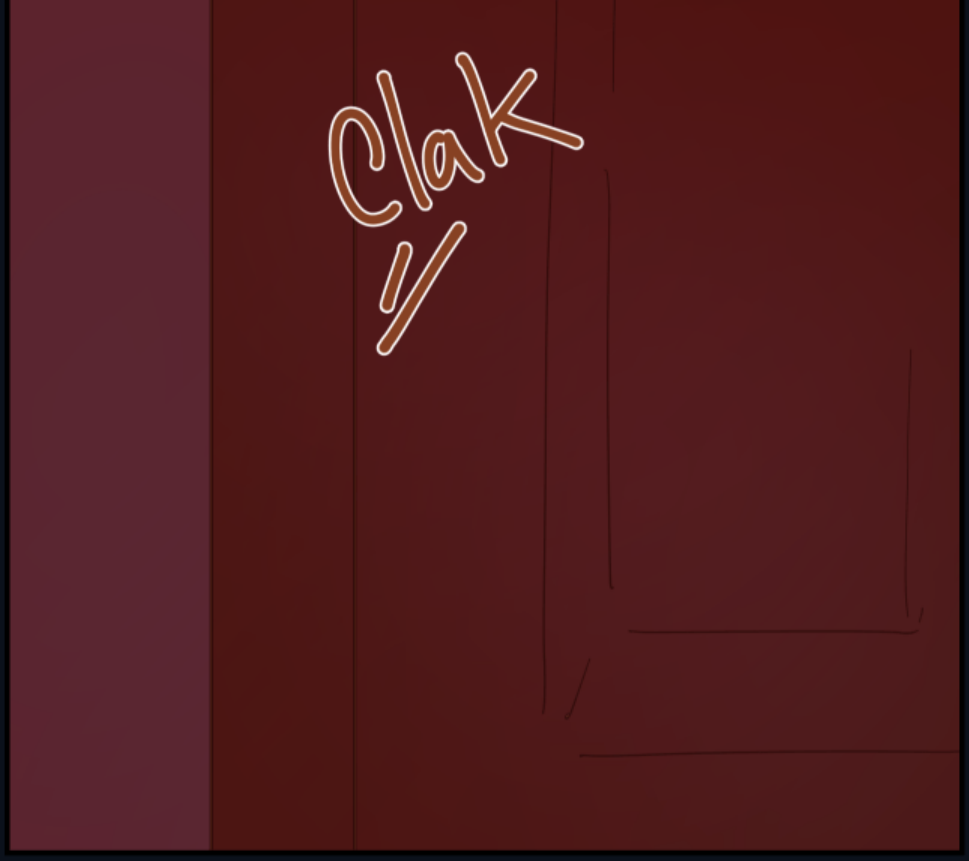
GOOD NIGHT.

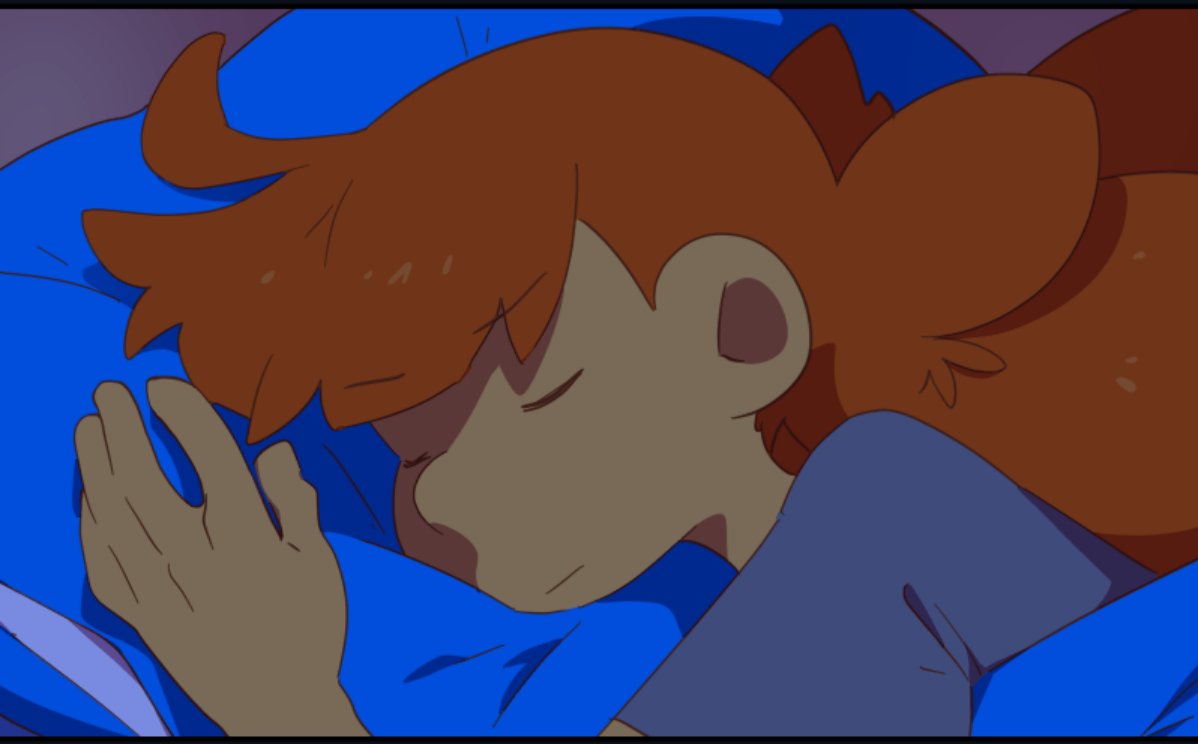
KID.

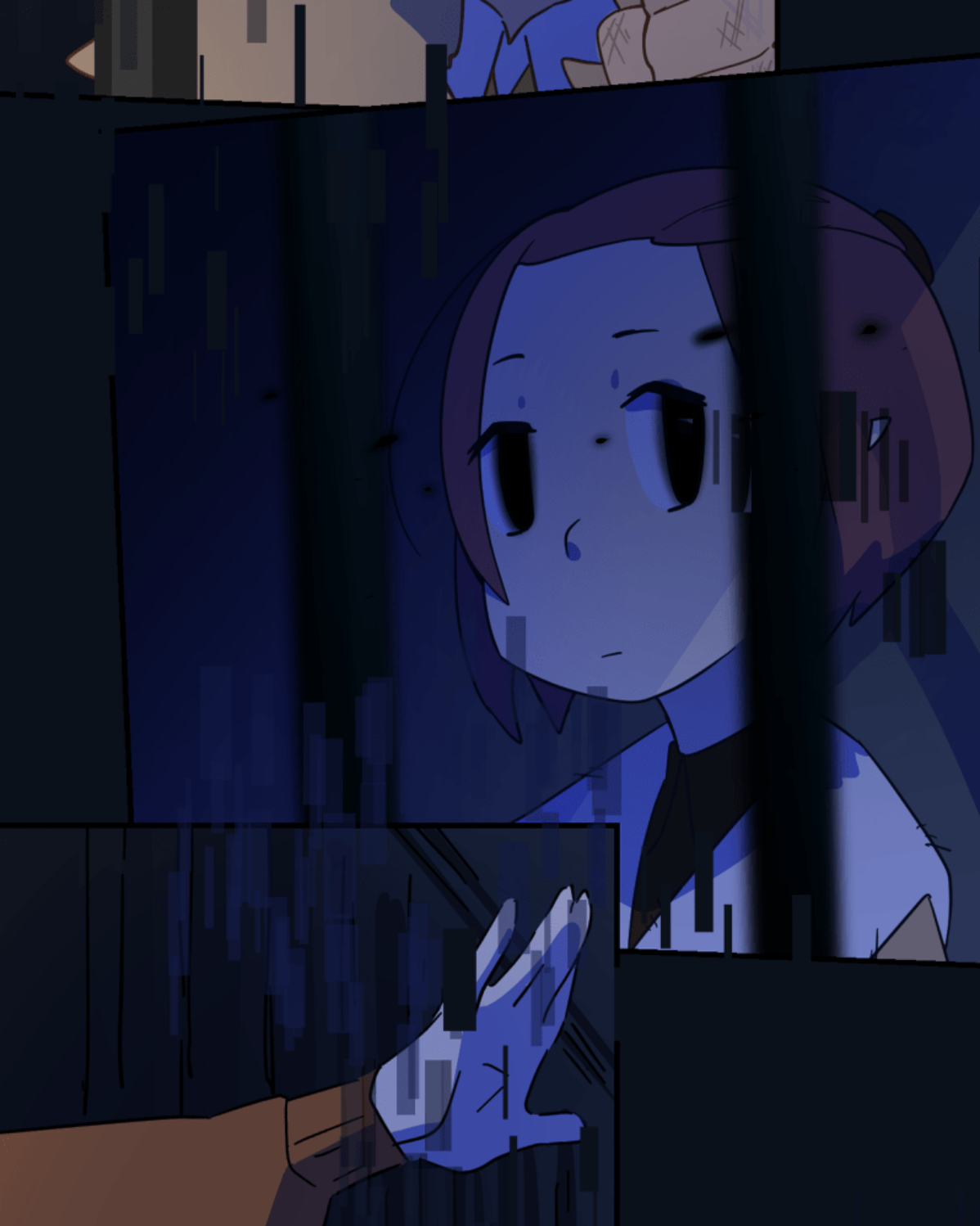
GOOD
NIGHT.

GOODNIGHT, SWEETY.
GOODNIGHT.

TiK


Clak





Alkali

AKA Al, Alvar, Sord Boi

lina's not answering my calls

she hasn't even seen my messages

She's probably asleep. Have you seen what time it is?

maybe I should go to the apartment...

...

You mean tomorrow, right?

it will just take me five minutes

Please don't.

she needs to know carla is the leader..
what if she's on her way here??
SHE HAS 20 BELLS THIS CANT WAIT

asdfshdhg

also if she wanted to kidnap me i bet she can just come to my room. she doesn't need to wait for me to go out

I can't stop you, right?

I'll be back in 5

Please be careful.

Stay alert.

Let me know if anything happens,

so I can do *nothing* because I'm 300km away.

even if you were here...

i mean she has 20 bells

Thanks, now I feel much better.

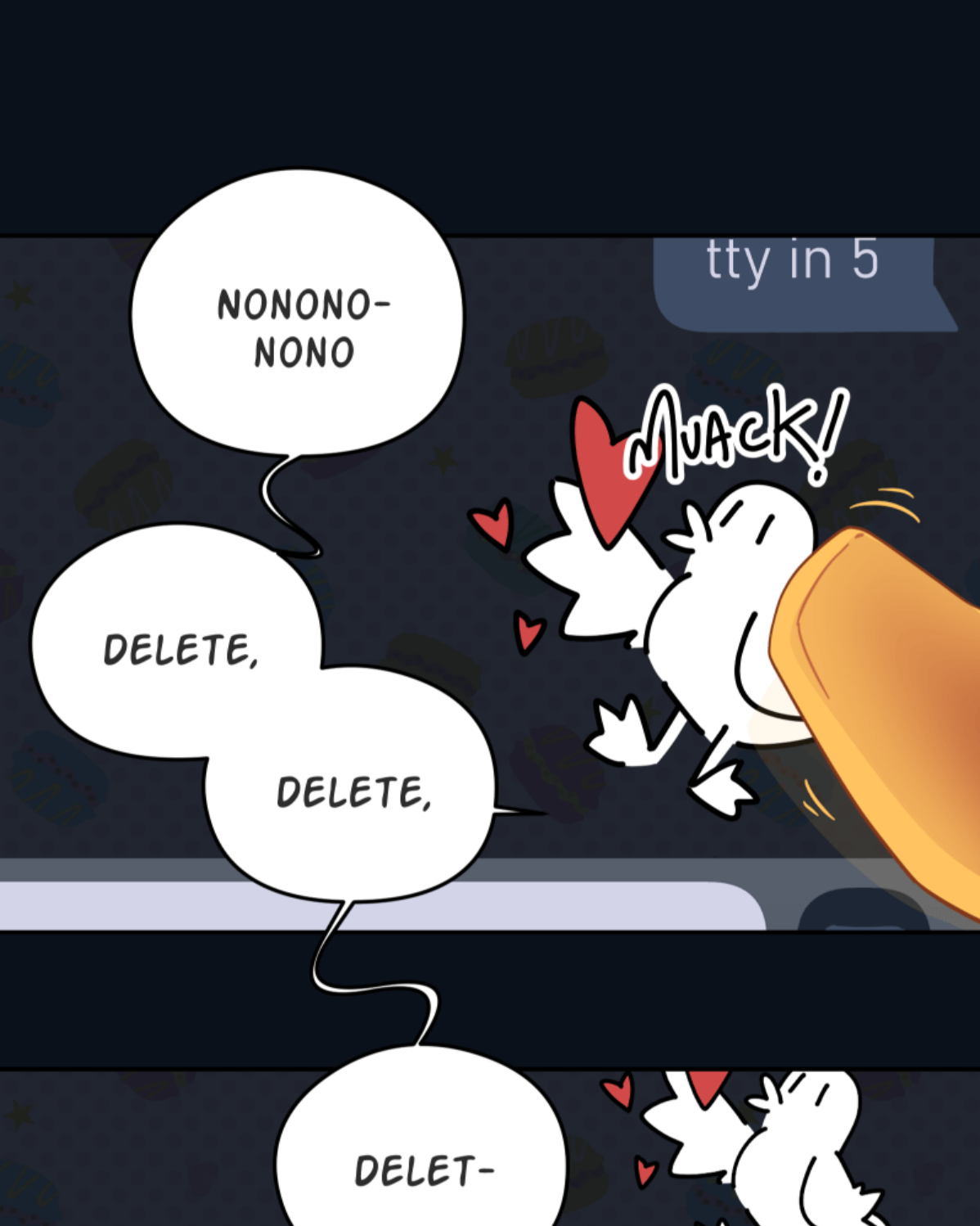
tty in 5

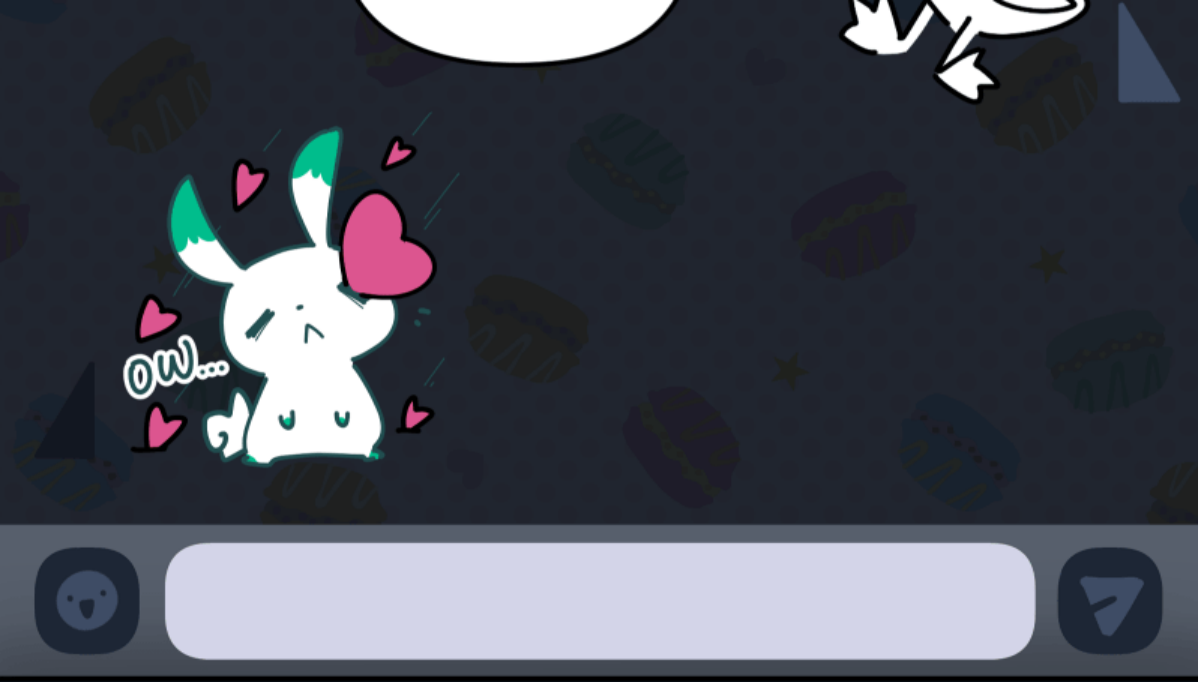
Send a sticker:

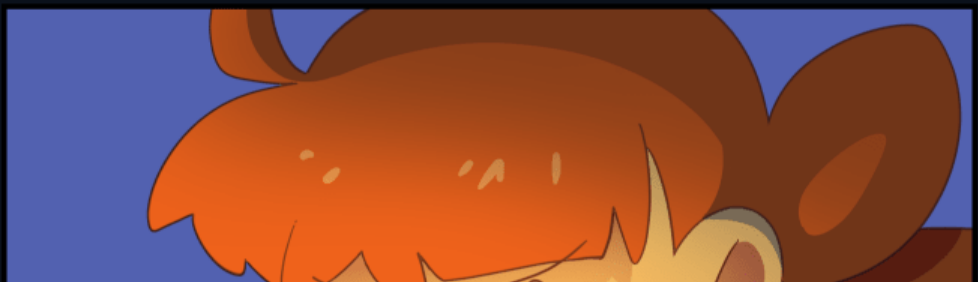
Snore~

THERE'S NO POTATO IN THIS SALAD...

PIPI


tty in 5
NONONO-
NONO
MUACK!
DELETE,
DELETE,
DELET-

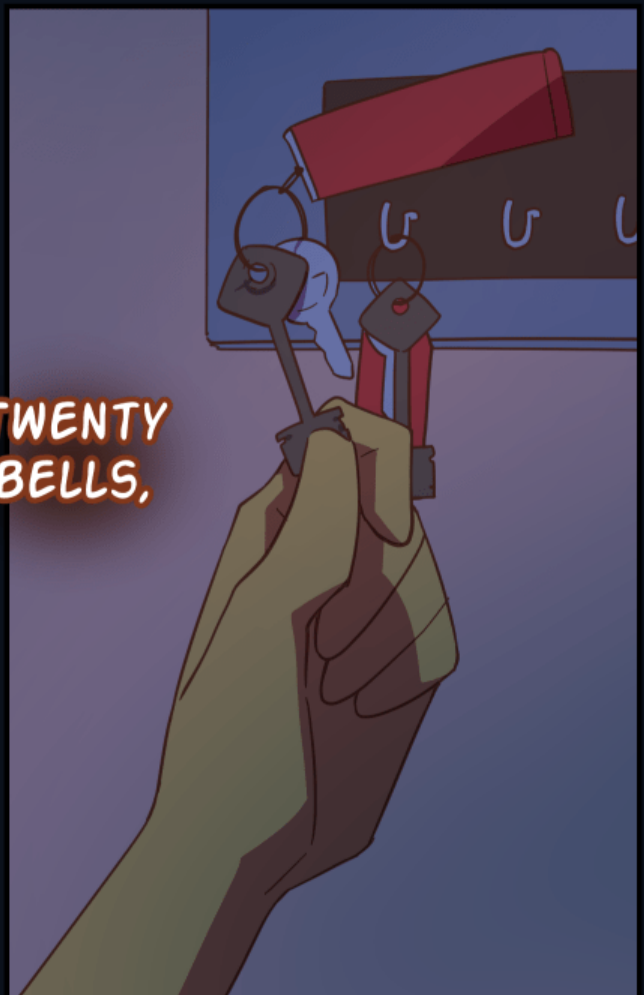

ow...



RIGHT,
LINA,

CARLA

LEADER,


TWENTY
BELLS,

Guadalupe
Restaurant
FOCUS!

Guadalupe
Restaurant
LINA COULD BE IN DANGER!

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@LUZCOLUMAGA
BIT.LY/4LDISCORD

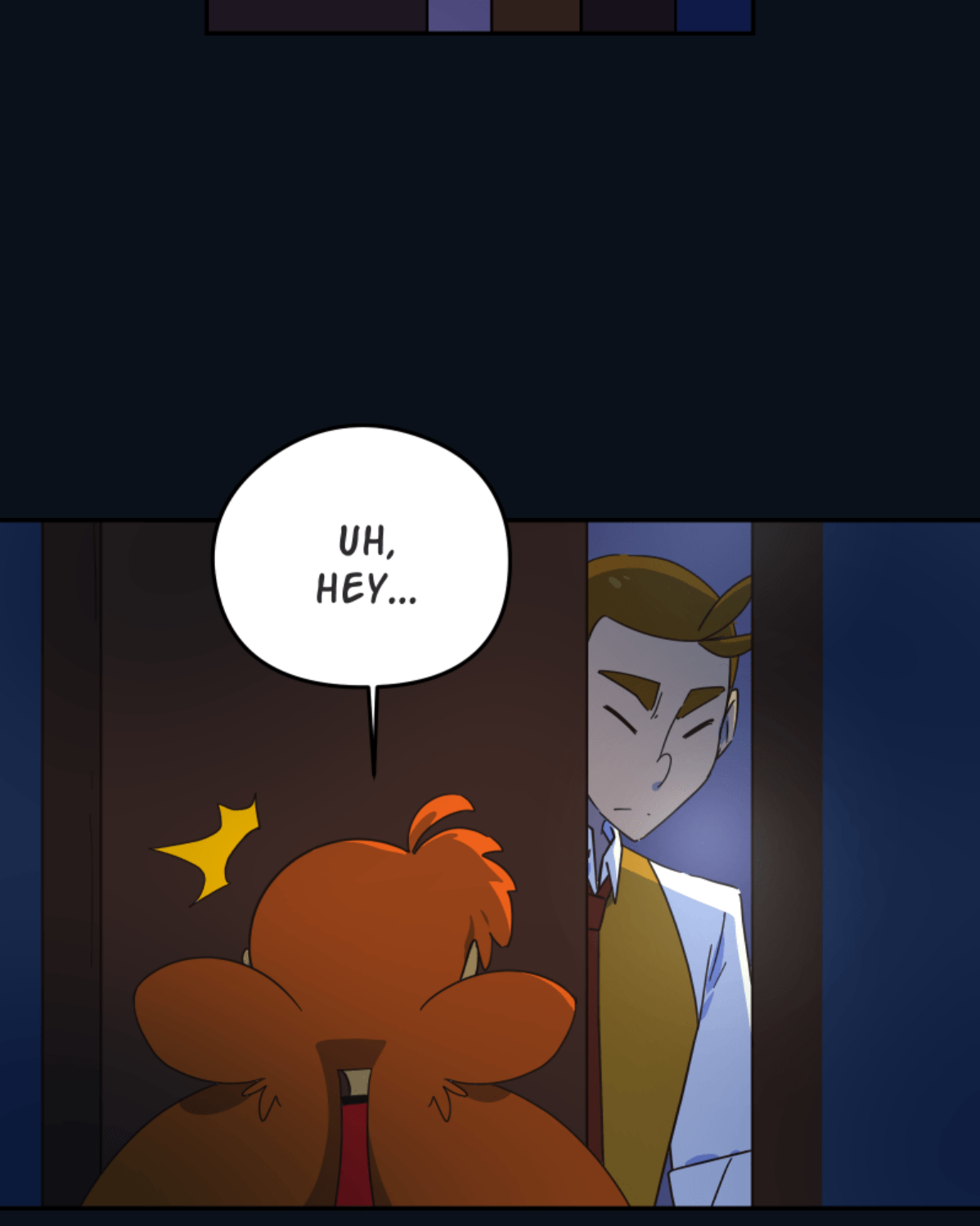
Guadalupe
Restaurant
FOCUS!

Guadalupe
Restaurant
LINA COULD BE IN DANGER!

WITCH
BE GONE
511

Knock
knock

Creee

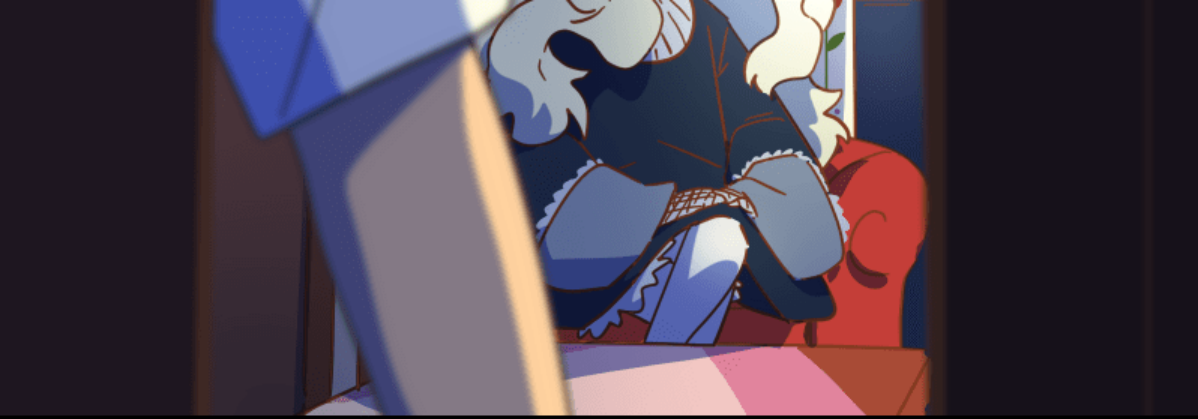

UH,
HEY...

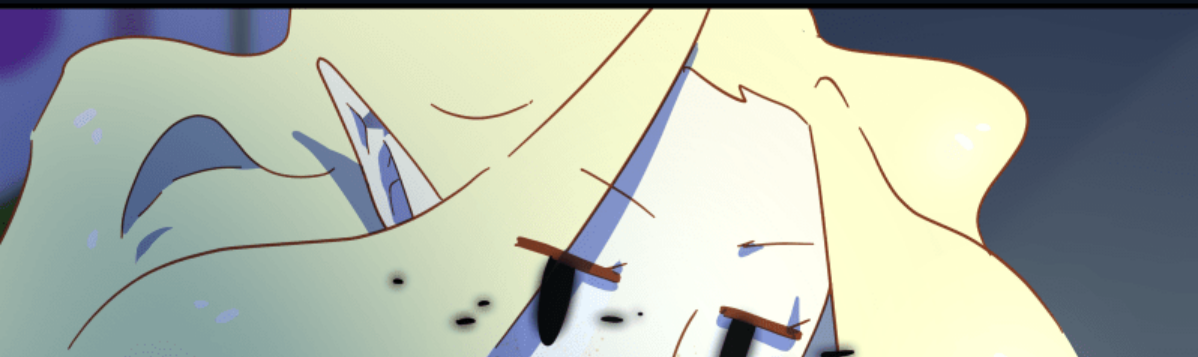
THIS MIGHT NOT BE THE BEST TIME TO VISIT.

HUM...
I'M SORRY,
BUT-

IT'S OK, ACTUALLY. SHE CAN COME IN.
?

Sigh...





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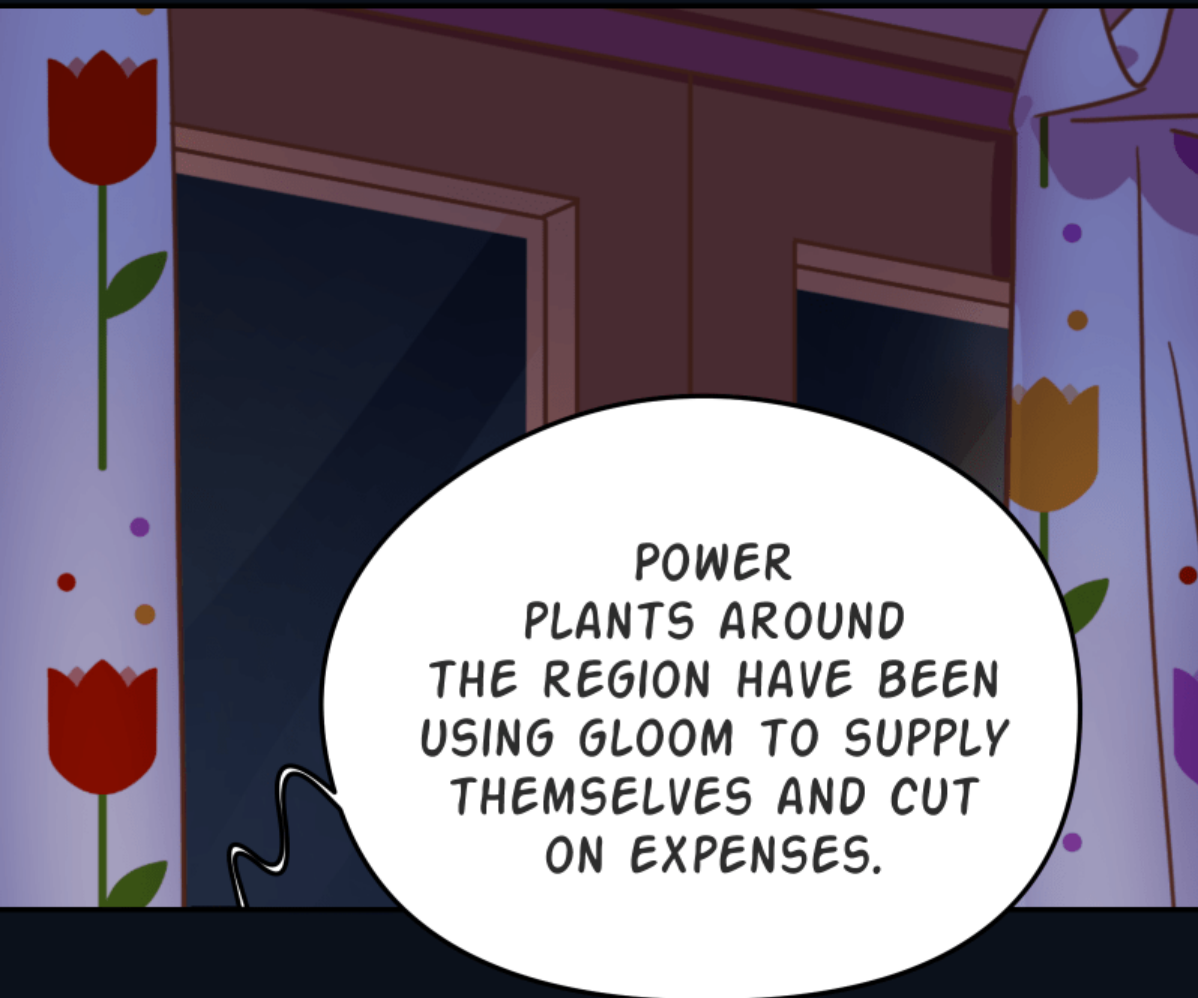
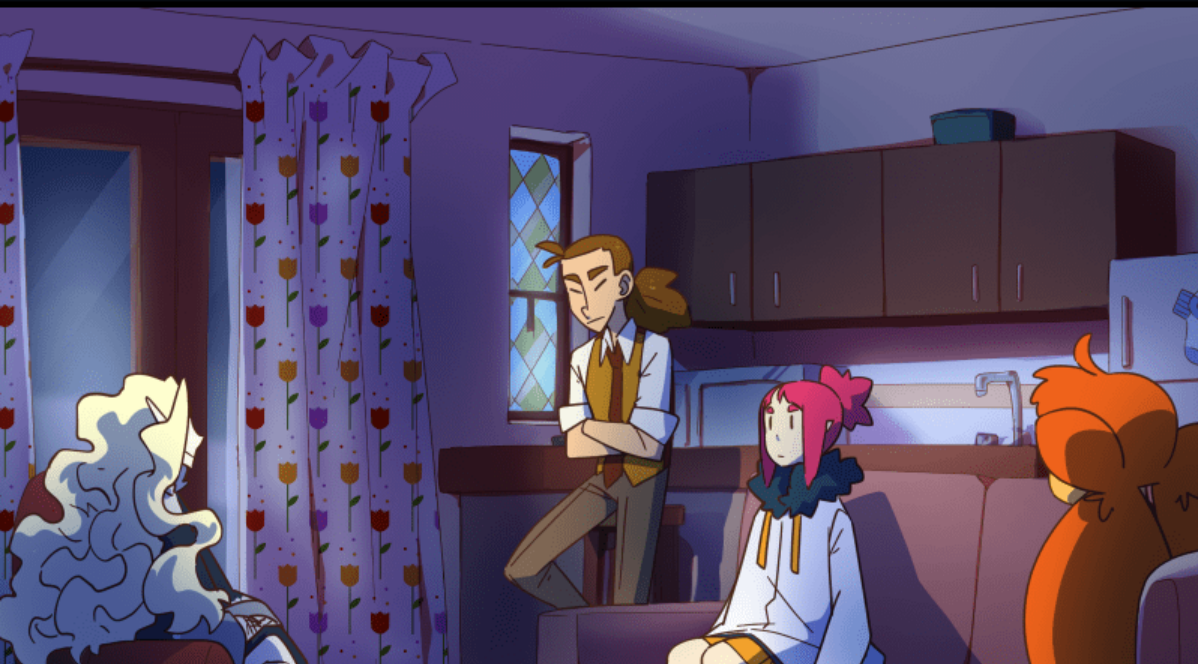

POWER PLANTS AROUND THE REGION HAVE BEEN USING GLOOM TO SUPPLY THEMSELVES AND CUT ON EXPENSES.

WE'VE BEEN SABOTAGING THEM ONE BY ONE,
WHICH GIVES US A FAIR AMOUNT OF GLOOM.

WE HAVE ENOUGH GLOOM FOR EVERY RED HOOD AND MORE.

OH, I APOLOGIZE, I'VE BEEN TALKING A LOT.
AND YOU LOOK LIKE YOU HAVE QUITE A FEW QUESTIONS.

PLEASE GO AHEAD,
I KNOW WHAT YOU'RE THINKING,
I DON'T MIND YOU ASKING



HOW DID YOU ESCAPE?

HOW
DID YOU...
Y'KNOW...

I HAVE YOUR BELL...
WELL, I'M NOT SURE I CAN TELL YOU EXACTLY WHAT HAPPENED TO ME.
ALL I KNOW IS THAT SUDDENLY I WAS ABLE TO SEE AND THINK AND REMEMBER...

IT FELT LIKE WAKING UP.
BUT AS SOON AS A BELL CROSSED MY SIGHT I WOULD BLACK OUT UNTIL THAT BELL WAS MINE.
IT TOOK ME A WHILE

BEING ABLE TO STOP LOSING CONTROL OVER BELLS,
BUT I THINK I'VE GOTTEN THE HANG OF IT BY NOW.
ACTUALLY, WE HAVE BEEN FOSTERING A FEW BELL-LESS

WITCHES,
TO SEE IF WE CAN HELP THEM REACH A STATE LIKE MINE.
THEY EXHIBIT GOOD

BEHAVIOUR WHEN THERE ARE NO BELLS AROUND,

BUT THE MOMENT THEY SEE ONE THEY GO FERAL AGAIN.

AND NOW WE'LL HAVE TO MAKE ROOM FOR QUITE A FEW MORE GIRLS AFTER I BLEW UP THE PRISON.

WHAT ARE YOU TALKING ABOUT?

OH, I FORGOT TO MENTION.

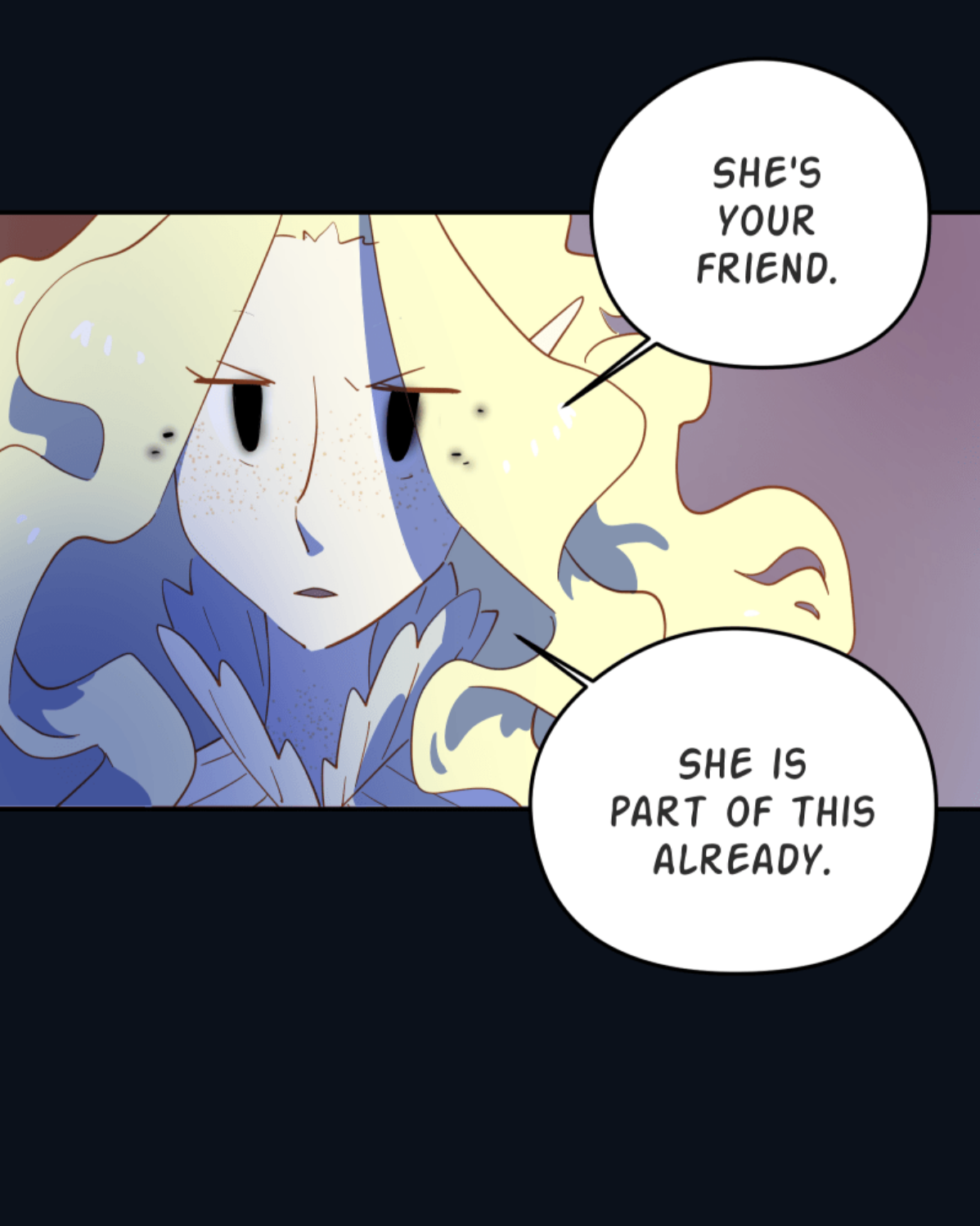
THE GIRLS

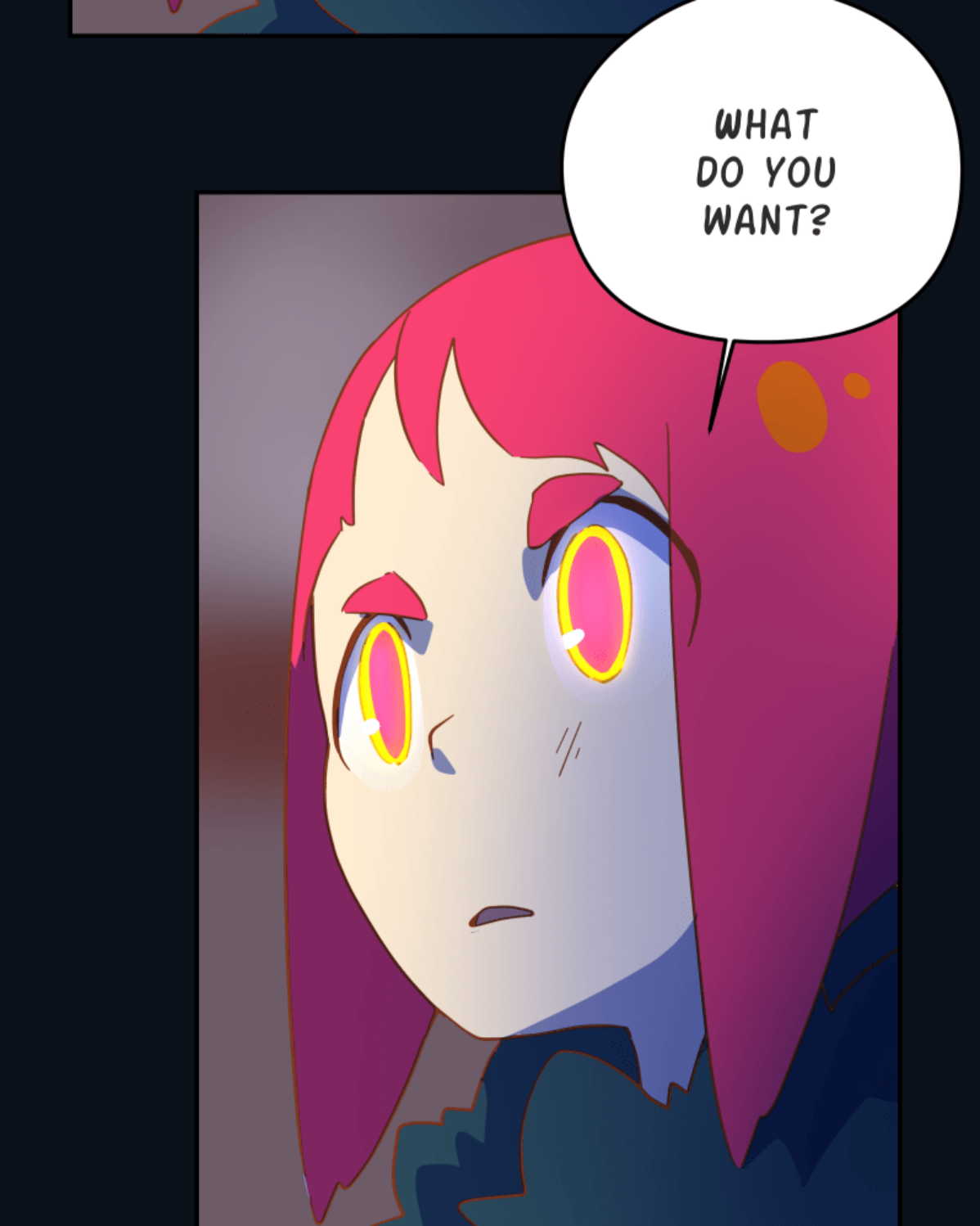
AND I PAID A VISIT TO DEIDRI VILLAGE EARLIER TONIGHT.
AS A MATTER OF FACT,
GUADALUPE AND I MET

THERE.

IT WAS A LOVELY EVENING.

KEEP
LUPE AWAY
FROM THIS.


SHE'S YOUR FRIEND.
SHE IS PART OF THIS ALREADY.

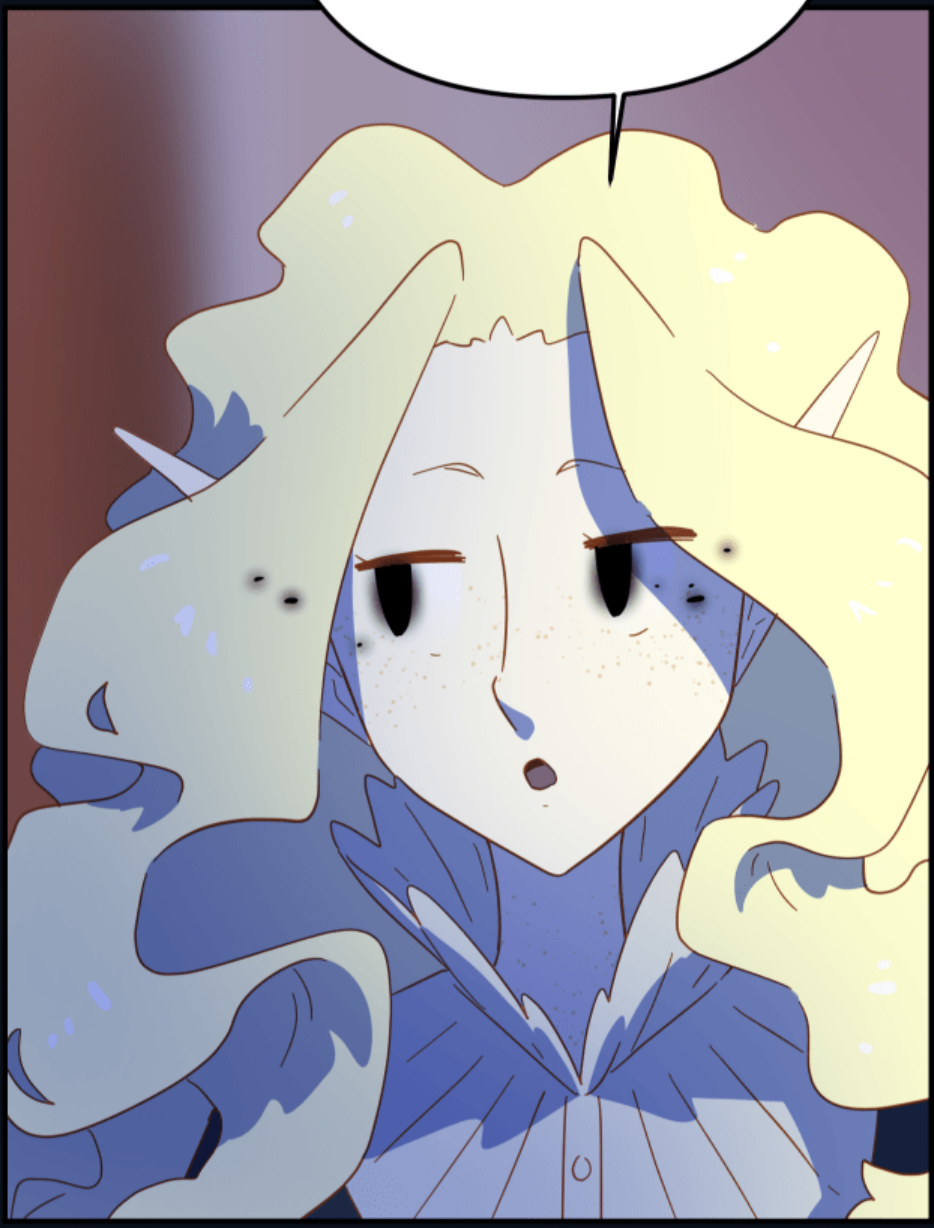

WHAT DO YOU WANT?

OH! I
DIDN'T MEAN IT
LIKE THAT...

BUT NOW THAT YOU MENTION,

IT WOULD BE NICE IF YOU HELPED US FIGHT THE WOLF.

RIGHT NOW THE RED HOODS ARE COMPOSED OF SEVENTEEN


WITCHES.

WELL...
EIGHTEEN
NOW.
THERE'S ONE
WHO HAS ONE

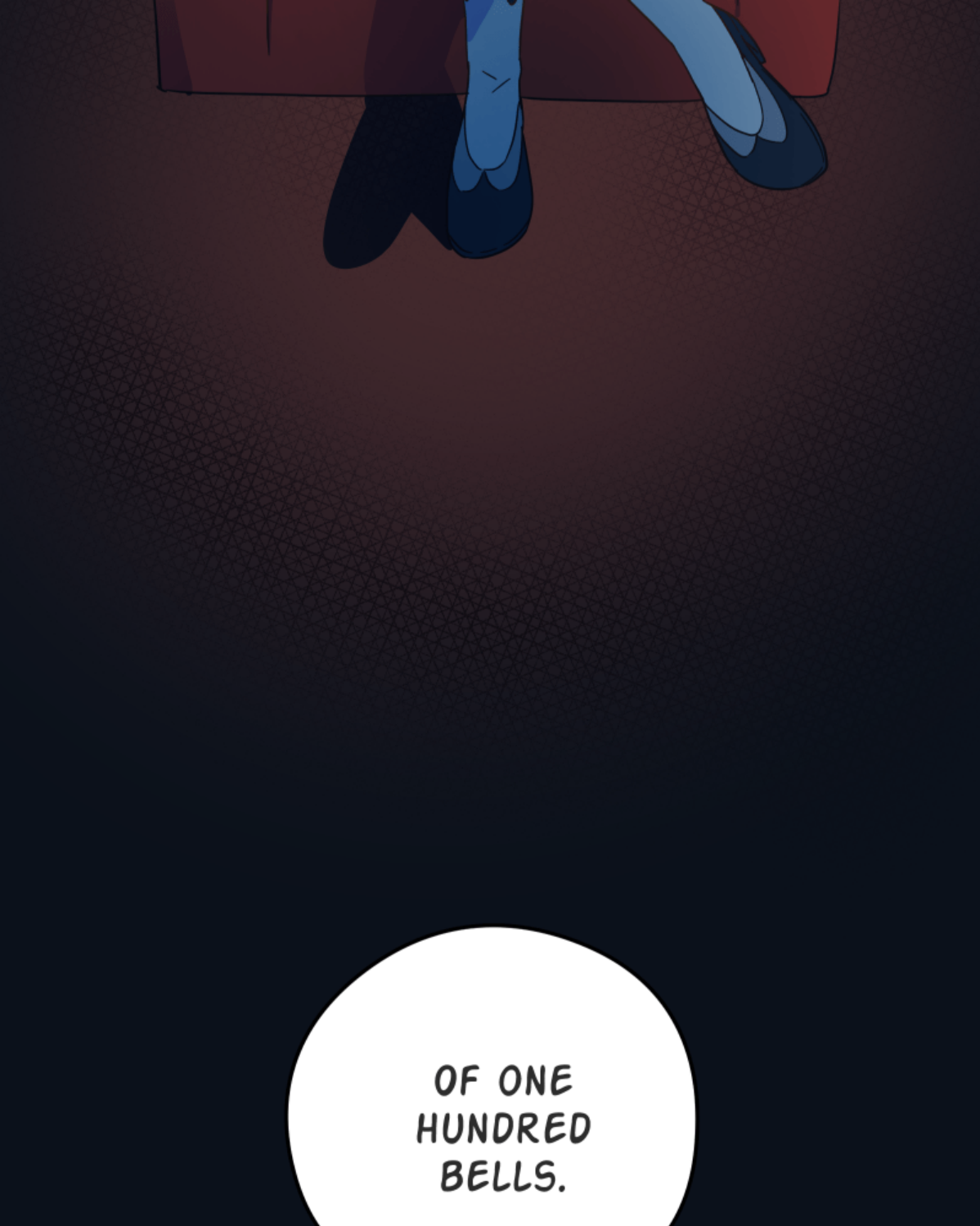
BELL, ANOTHER ONE WITH FOUR,

THERE ARE THREE WITH TWO BELLS, AND SIX WHO POSSES THREE.

THERE'S FIVE WHO OWN SIX,

AND THEN THERE'S ME, WITH TWENTY BELLS.

THAT PLUS THE ONES YOU HAVE GIVES US A TOTAL-


OF ONE
HUNDRED
BELLS.

EVERY
ONE OF THE

ONE HUNDRED WITCHES, ALL BY OUR SIDE.
IMPOSSIBLE.
READY TO FIGHT AGAINST OUR COMMON ENEMY.

WE HAVE BEEN TRAINING AND LEARNING AND WE'RE STRONGER THAN EVER.
IT IS

TIME TO FINISH THIS CONFLICT ONCE AND FOR ALL.

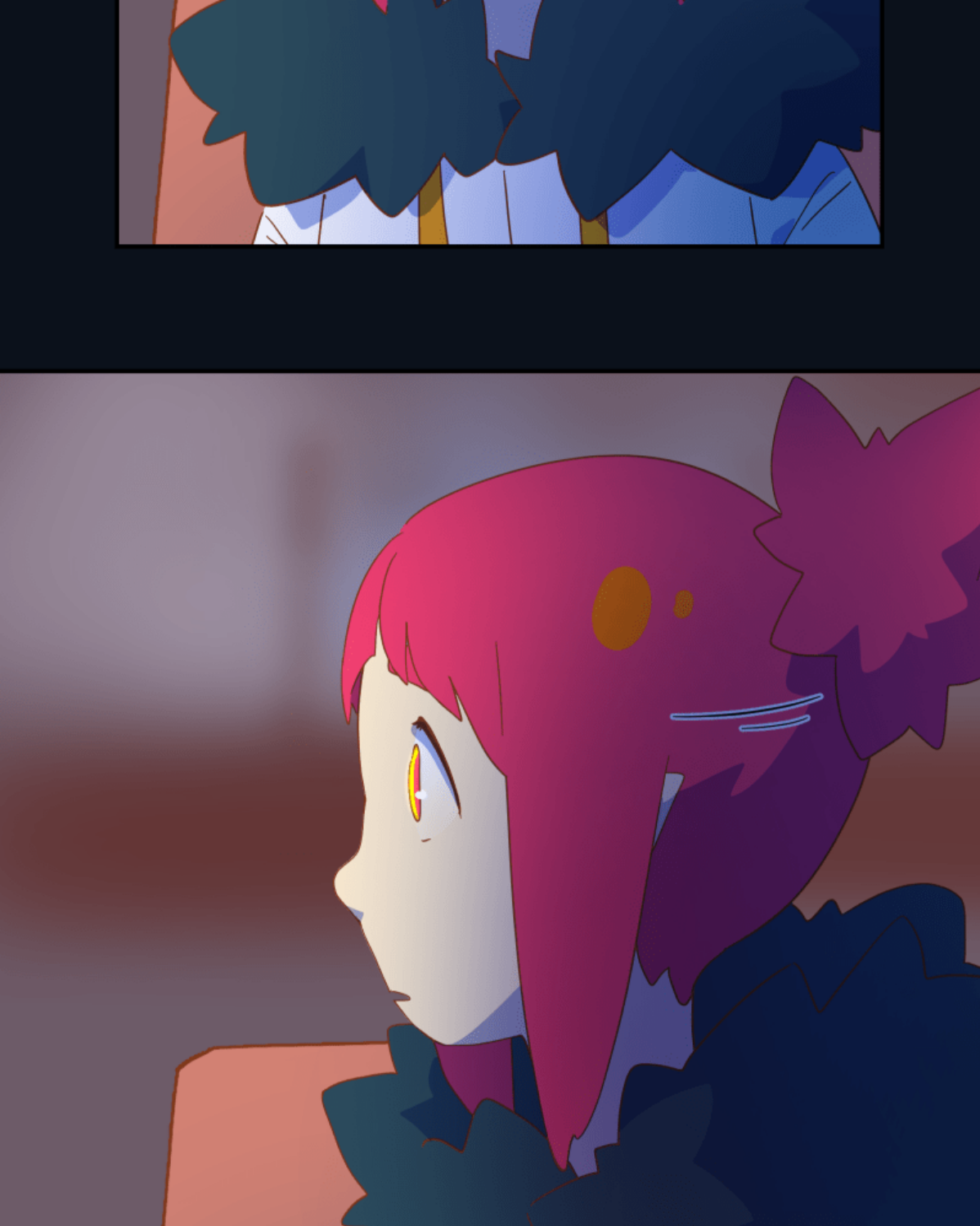
LINA,
PLEASE TAKE
SOME TIME TO
THINK ABOUT IT.

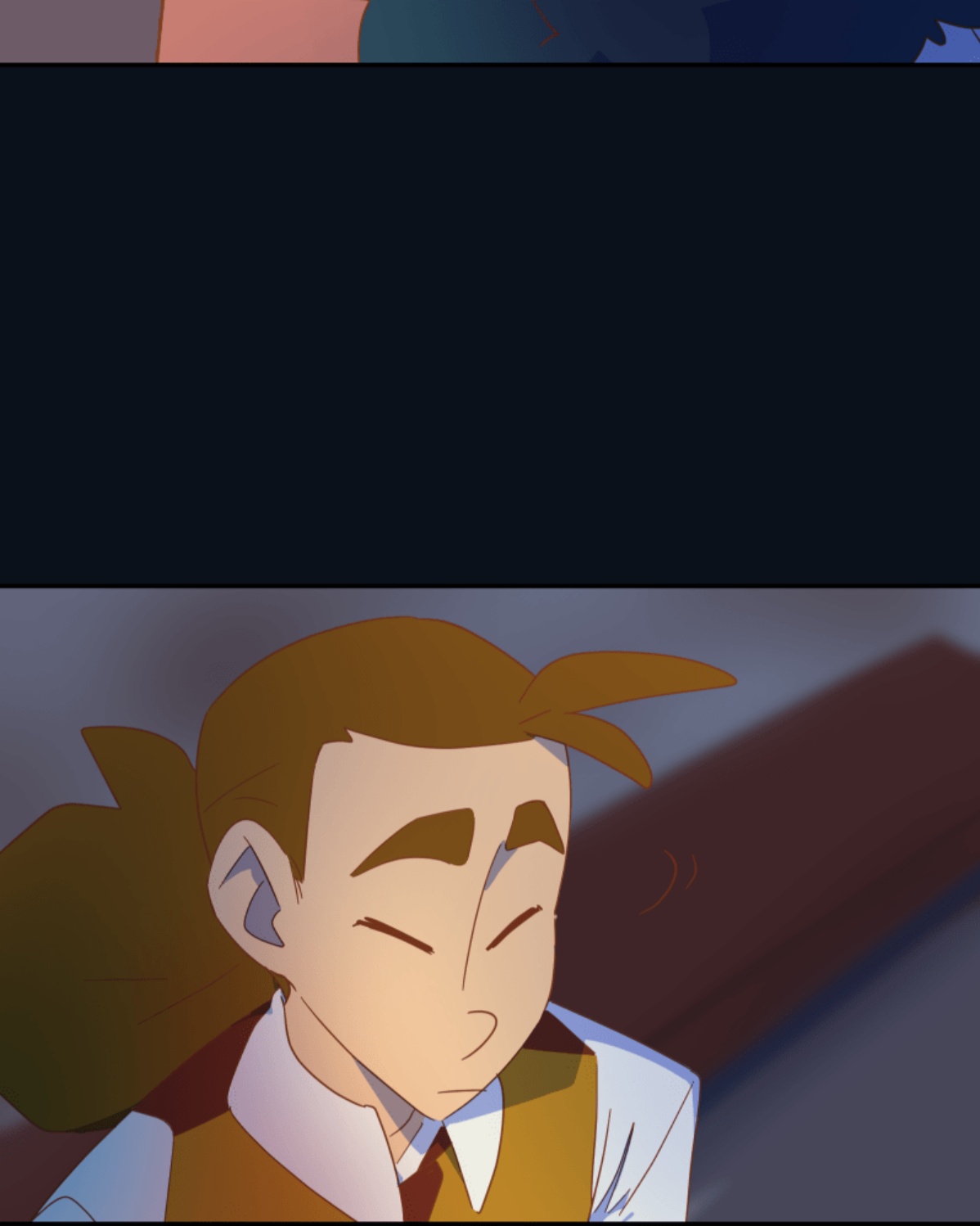
IT
COULD BE
DANGEROUS.

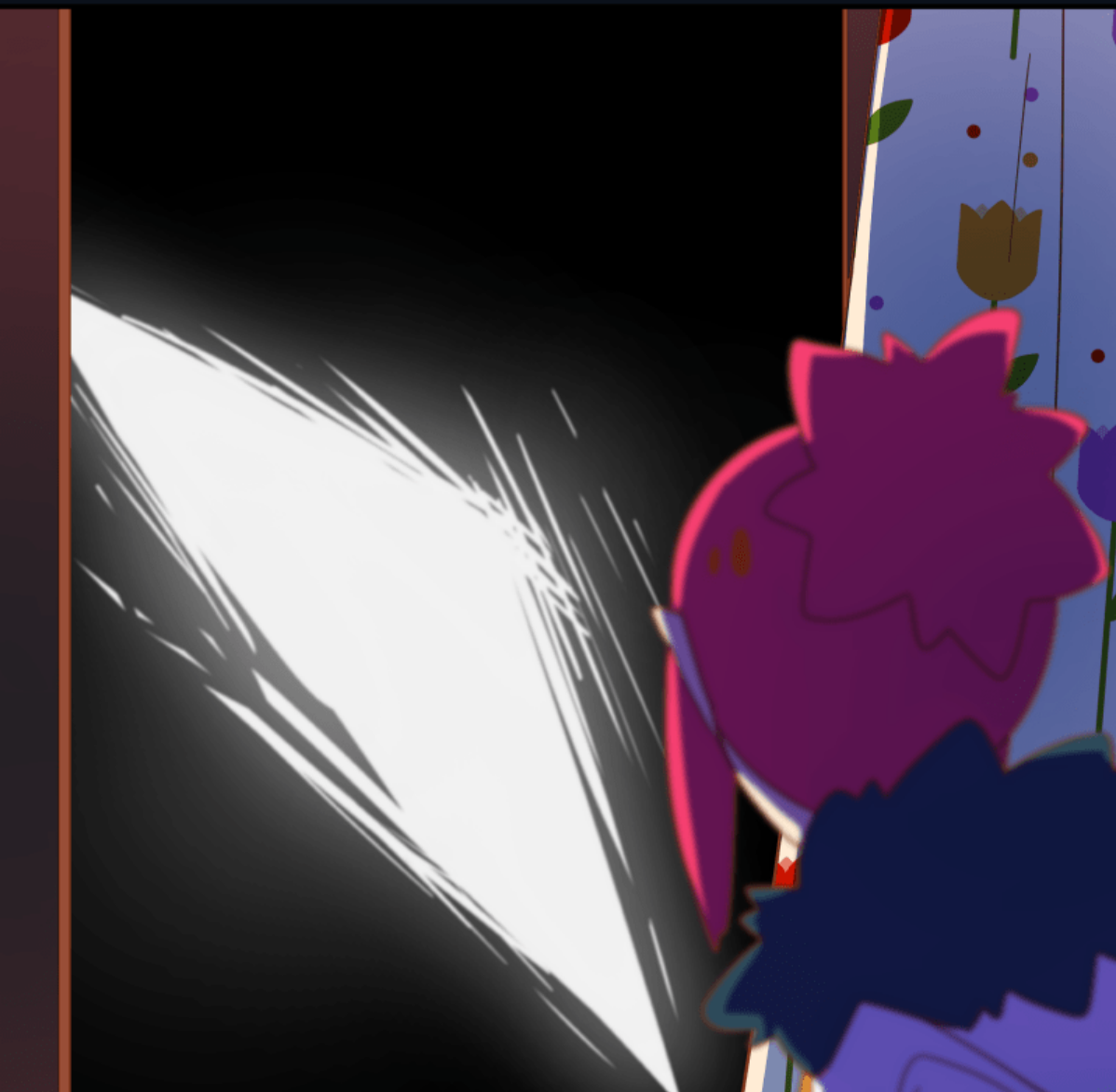
AND
EVEN IF YOU
KILL IT,

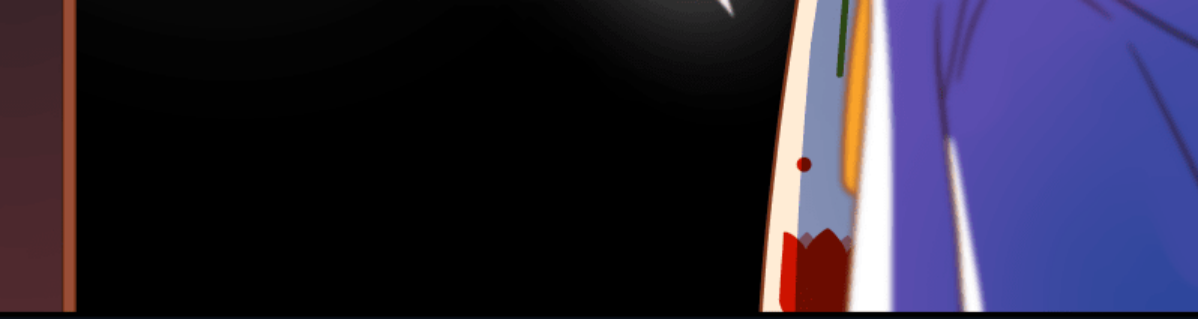
THEN WITCHES WON'T BE ABLE TO GET GLOOM ANYMORE-

LUPE-?









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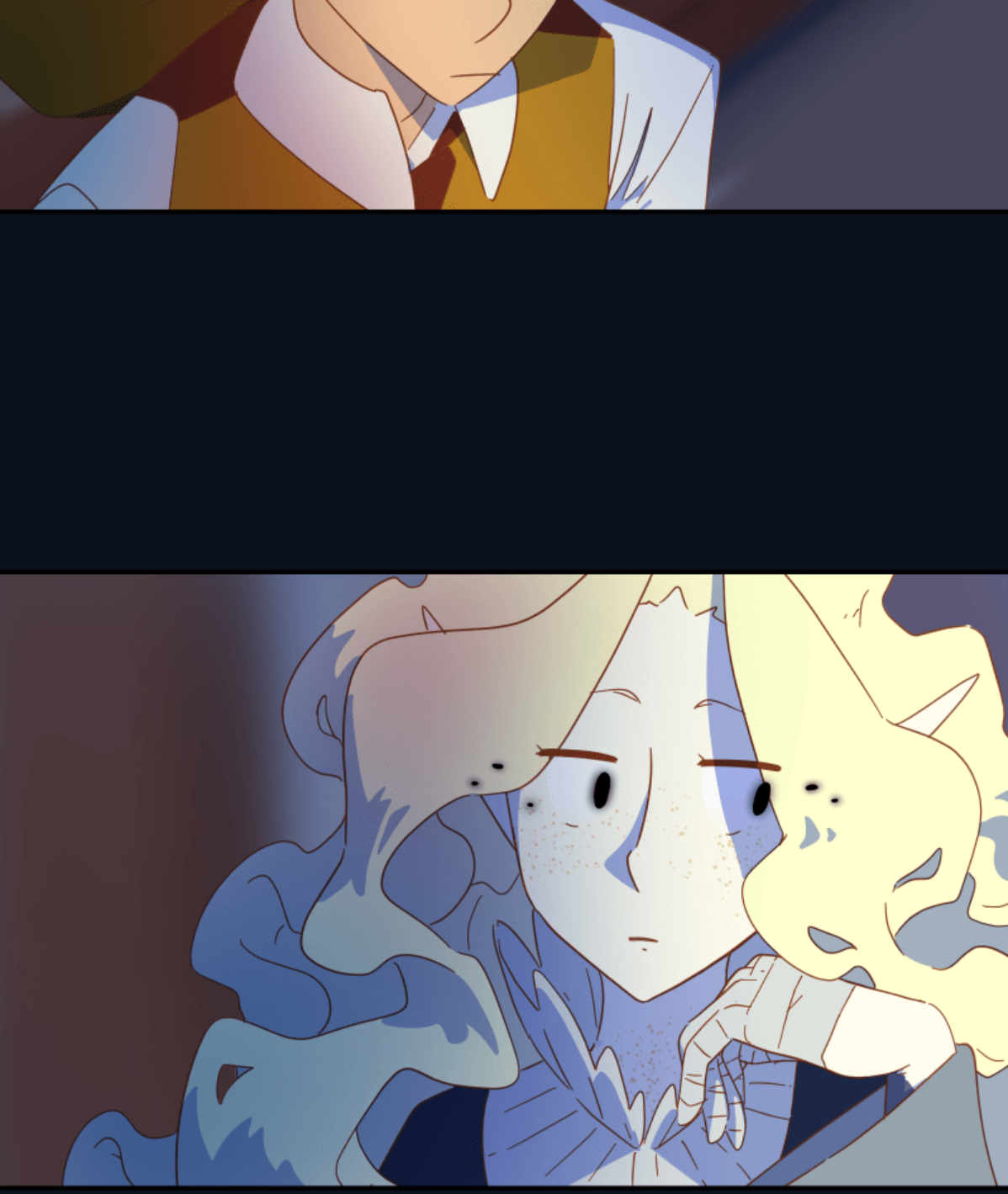
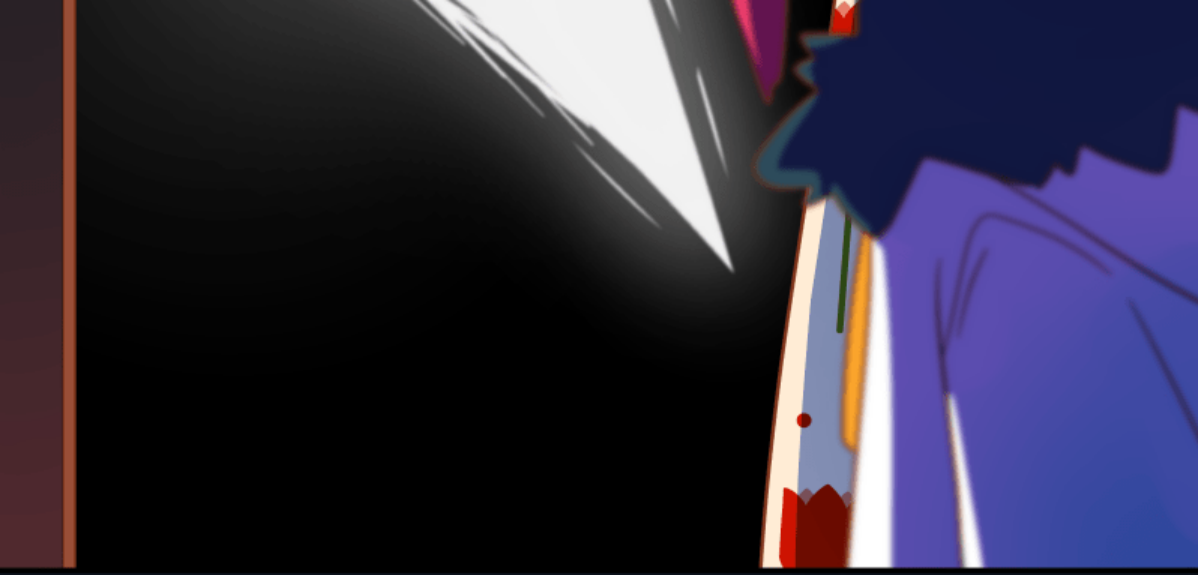
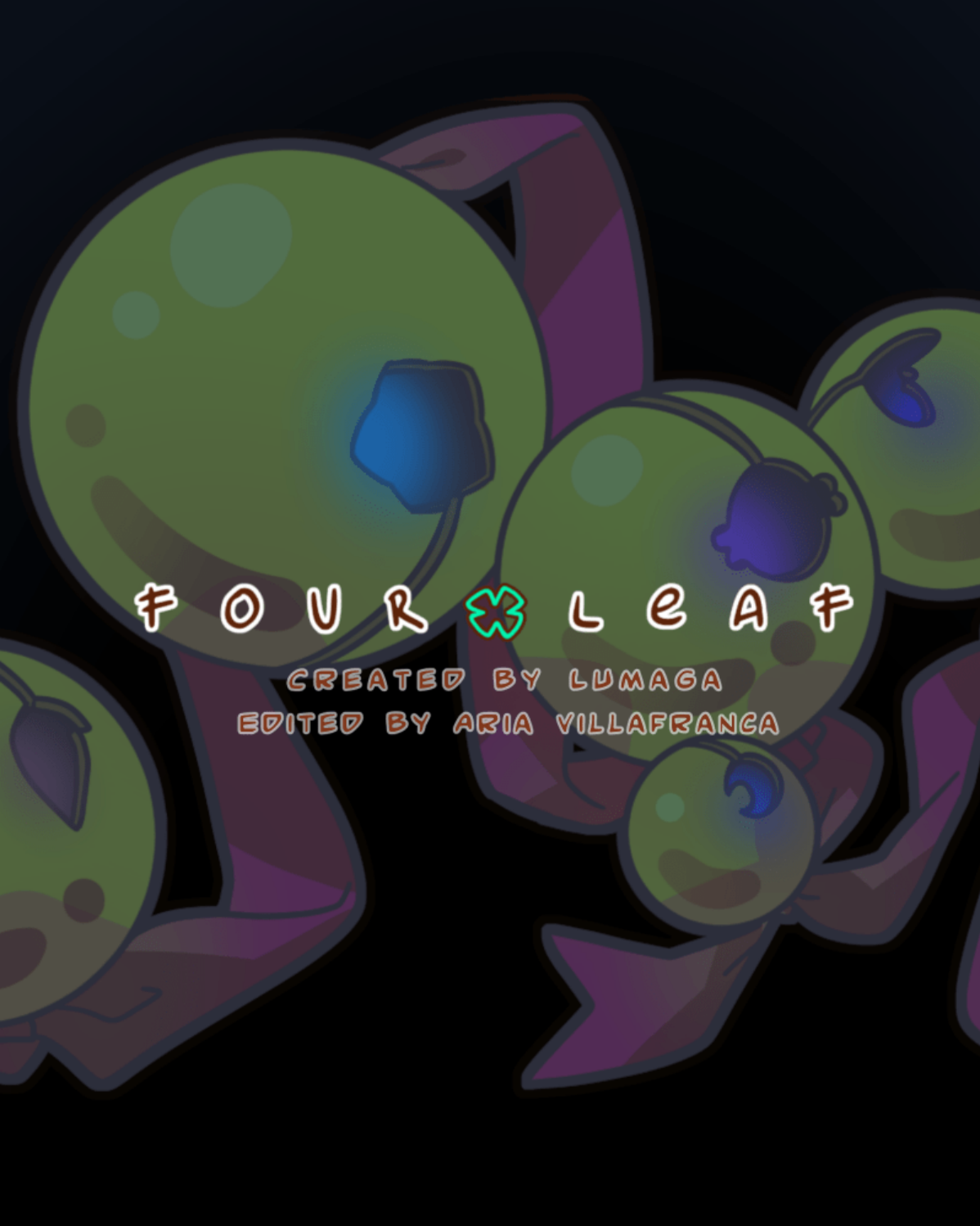
HITOKIRIM.ARTSTATION



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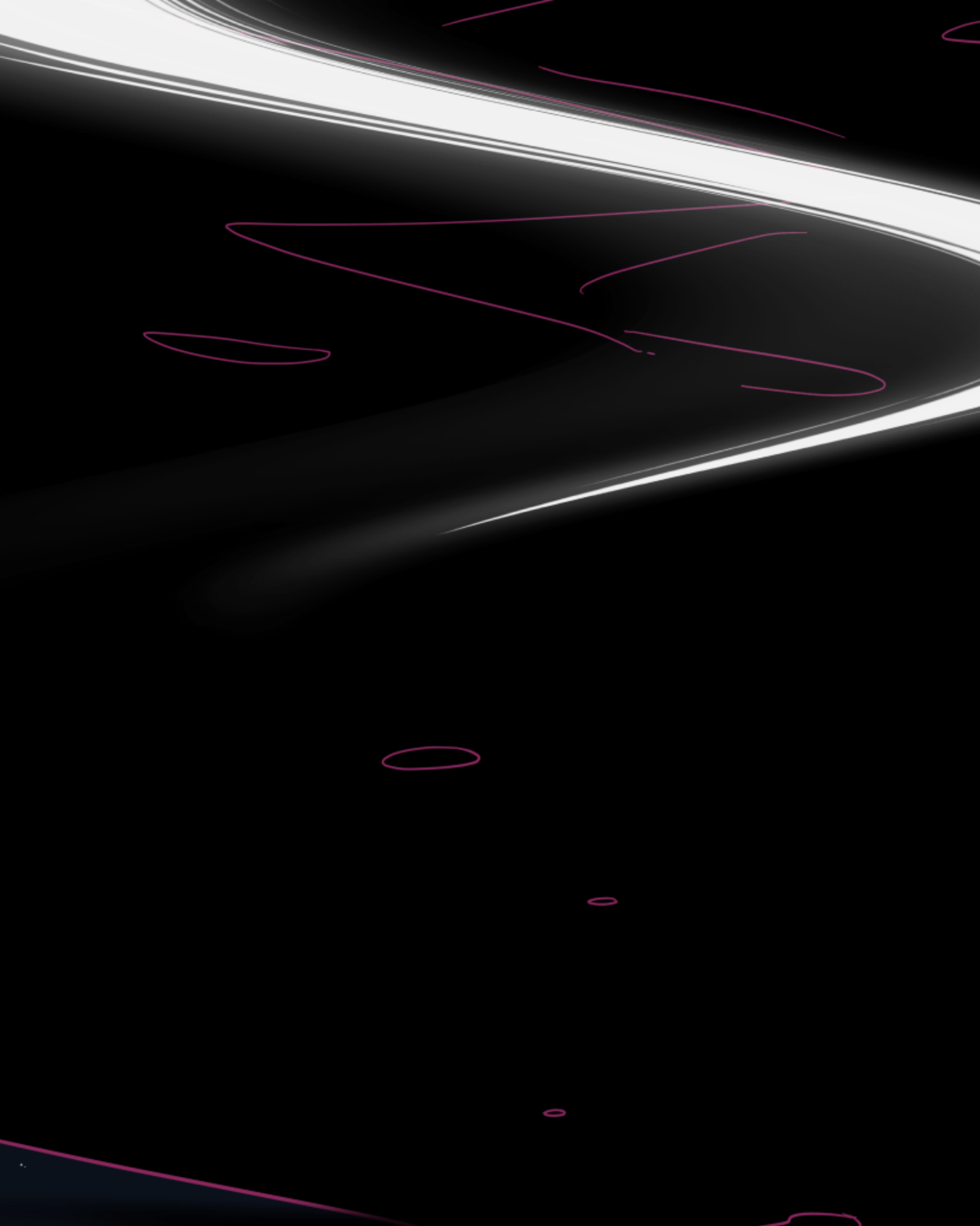
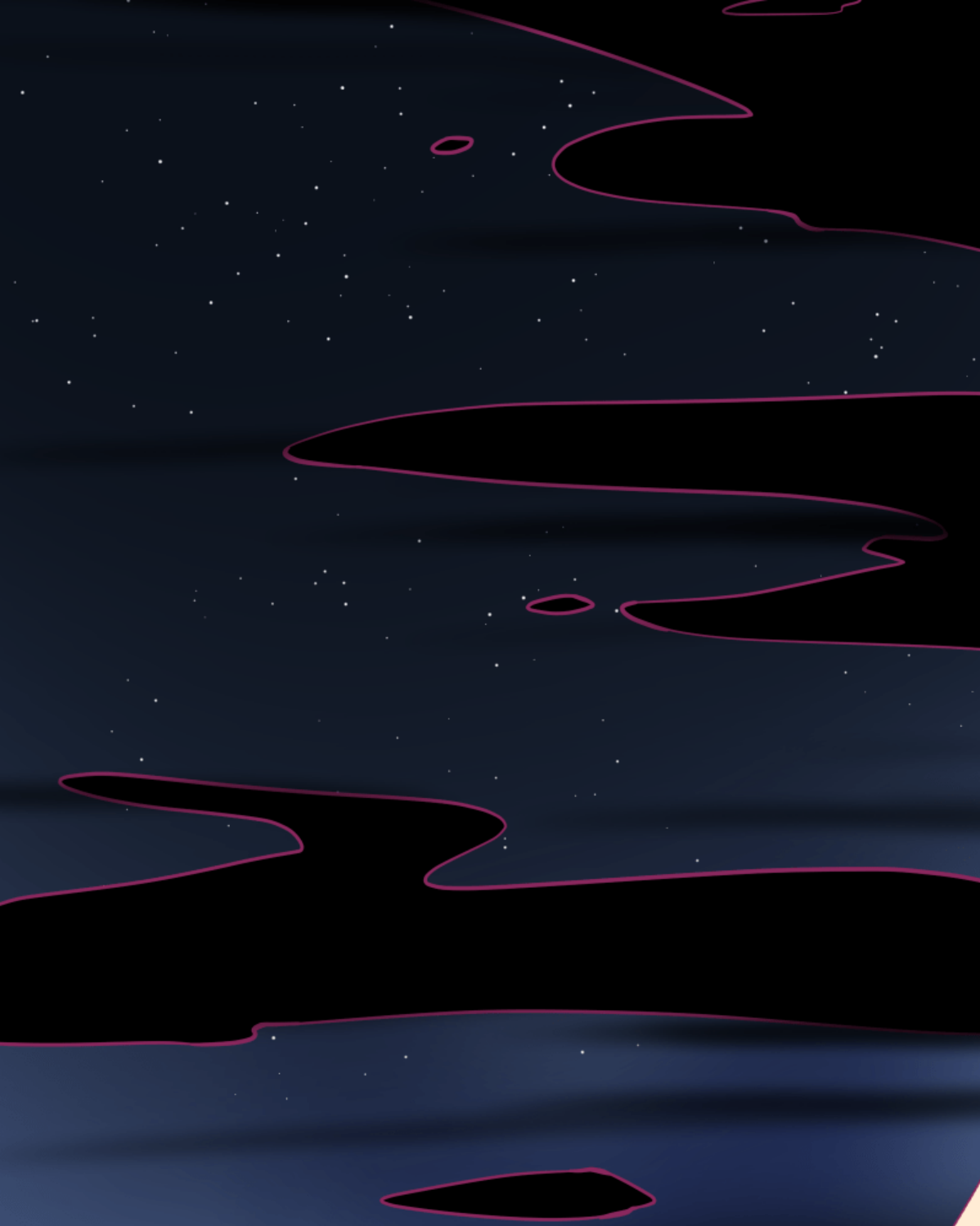
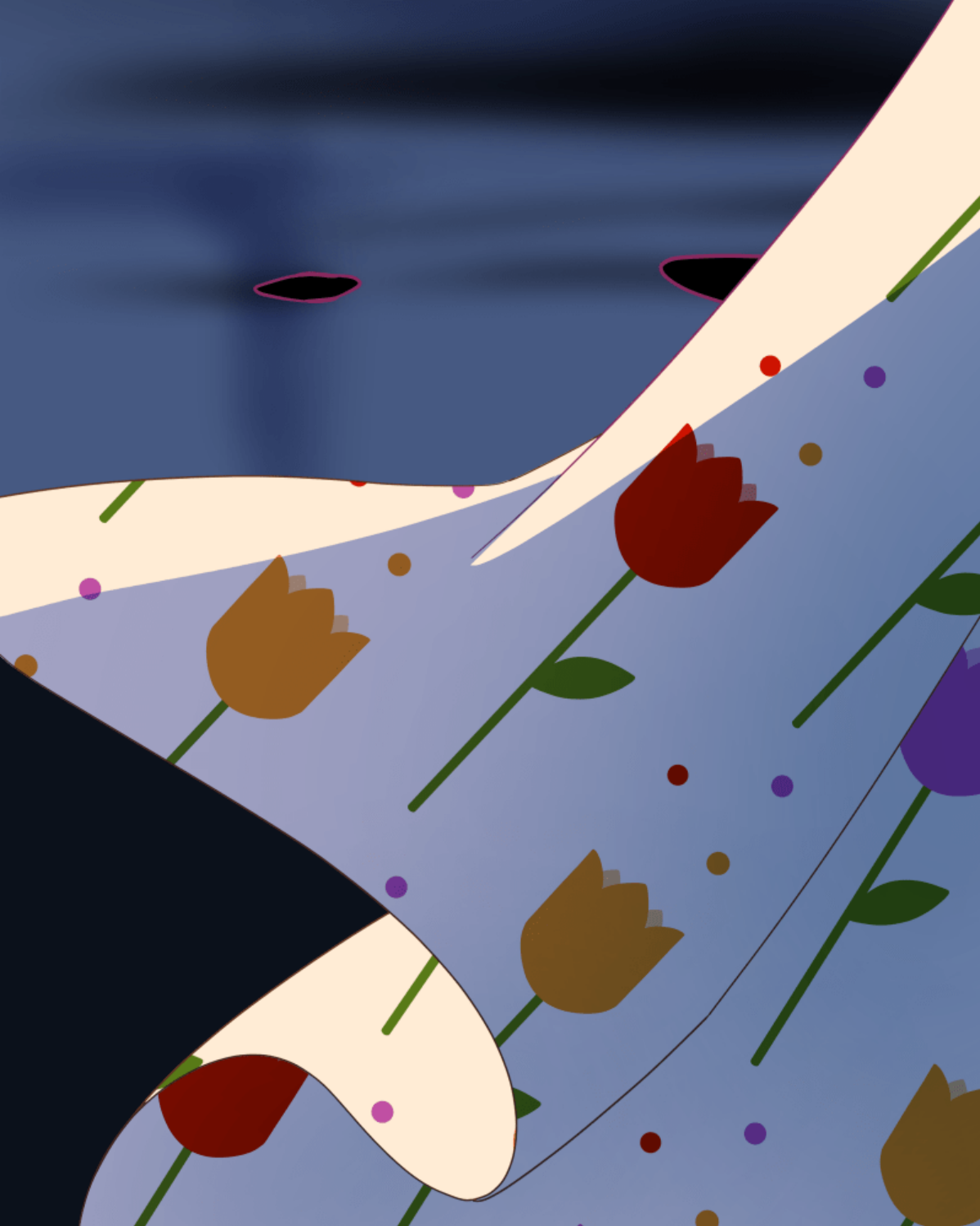
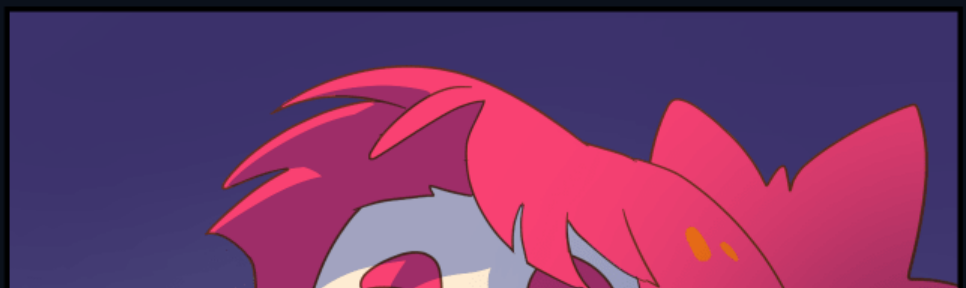
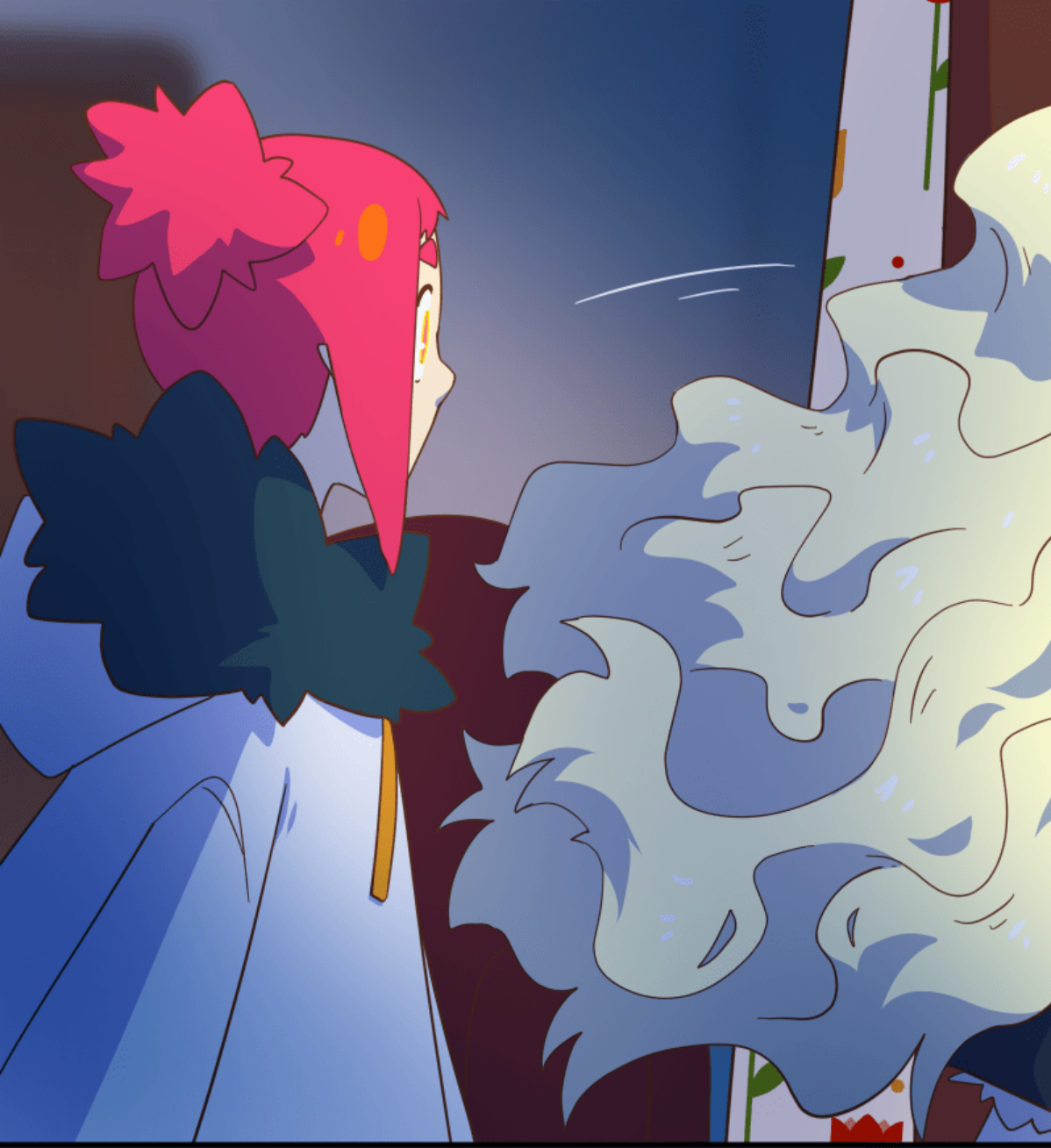










THE WOLF-
IS HERE...

CAROLINA,
IT'S NOW!

ALL THE RED HOODS ARE IN TOWN!
THIS IS OUR CHANCE!

WE NEED

YOU...

STAY
AWAY FROM
HER.

HOW CURIOUS, I WAS ABOUT TO ASK THE SAME FROM YOU.

DON'T DO SOMETHING YOU DON'T WANT TO.

IF YOU STAY YOU MIGHT BE ABLE TO LIVE A NORMAL LIFE.

ISN'T THAT WHAT YOU WANT?

WE ARE WITCHES,

THERE IS NO WAY ANY OF US CAN LIVE A NORMAL LIFE WITHOUT HIDING AND TELLING LIES.

PEOPLE FEAR US AND HATE US,

AND TODAY IT IS GRAFFITI AT YOUR DOOR, BUT TOMORROW IT CAN BE SOMETHING MUCH WORSE.

WELL, THAT'S NOT HER FAULT!

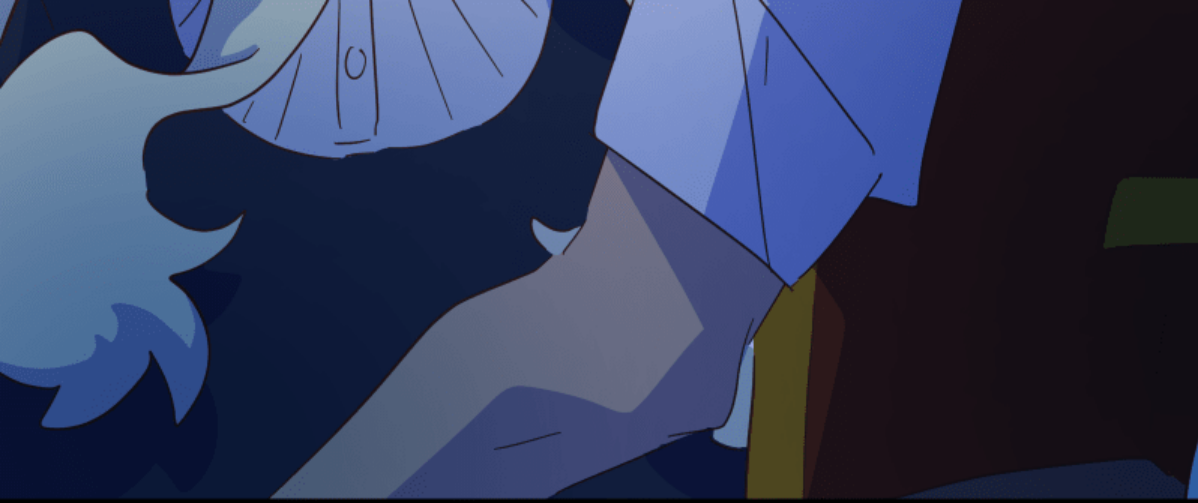
SHE'S NOT BOTHERING

SHE'S GOT
THE SOULS OF

TWENTY OTHER WITCHES WITH HER!
AND I DOUBT SHE WOULD TRUST THEM TO ANYONE ELSE.

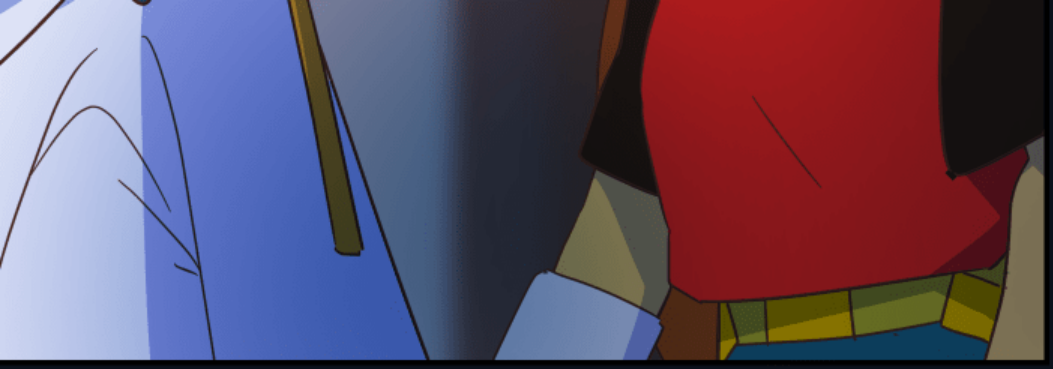
SHE'S NOT GONNA DO ANYTHING ABOUT IT,
JUST PRETEND LIKE THERE'S NOTHING GOING ON AND LIVE A "NORMAL" LIFE?

IF SHE SAYS SHE'S NOT READY-
I'LL DO IT.



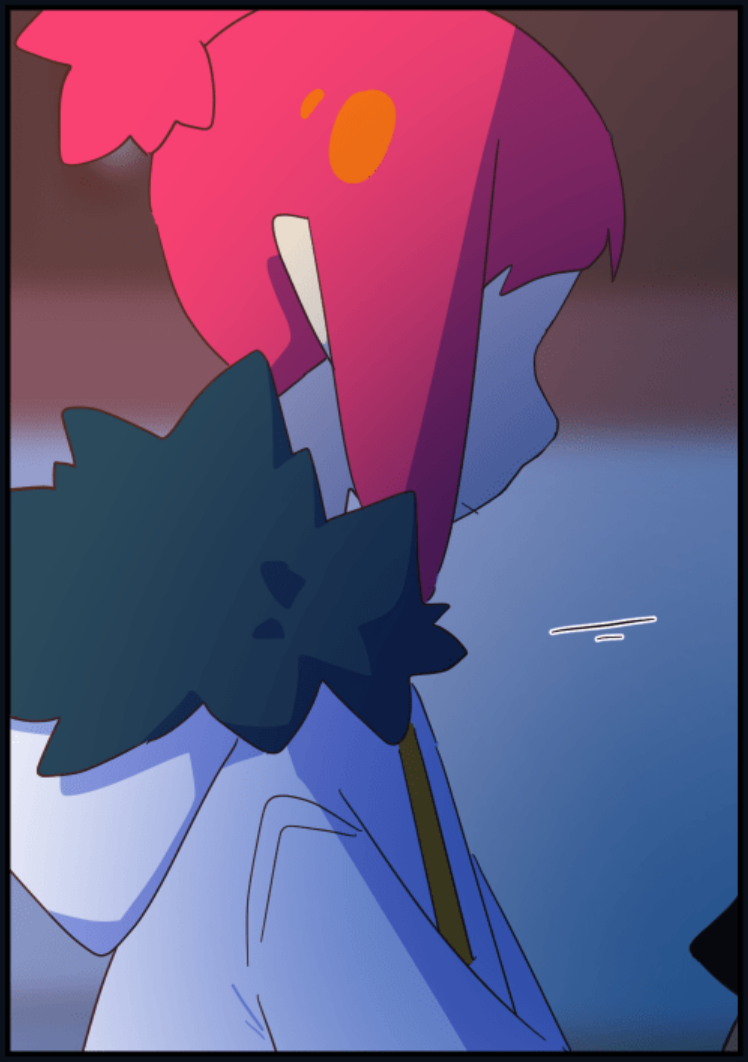
NO...

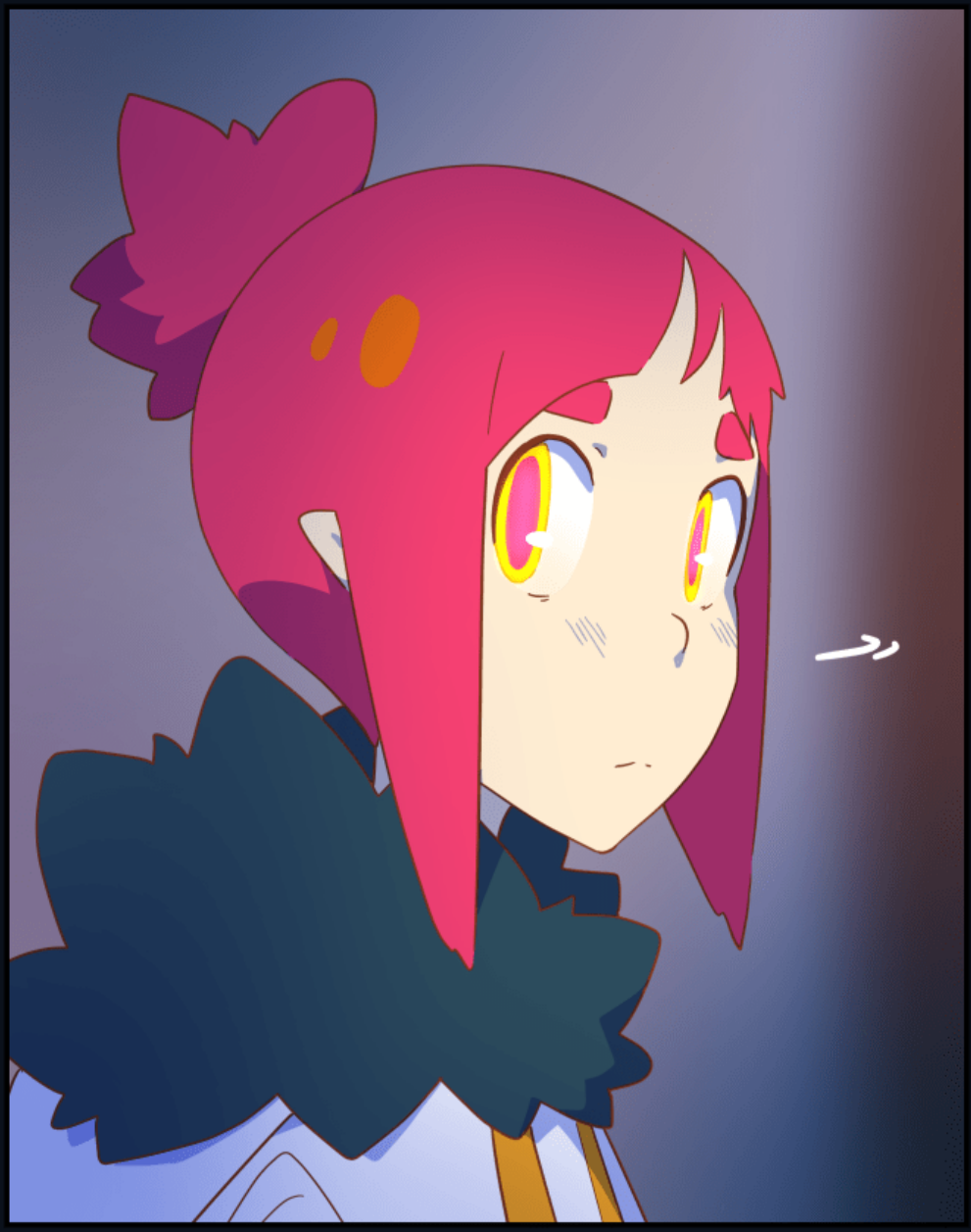
LINA-

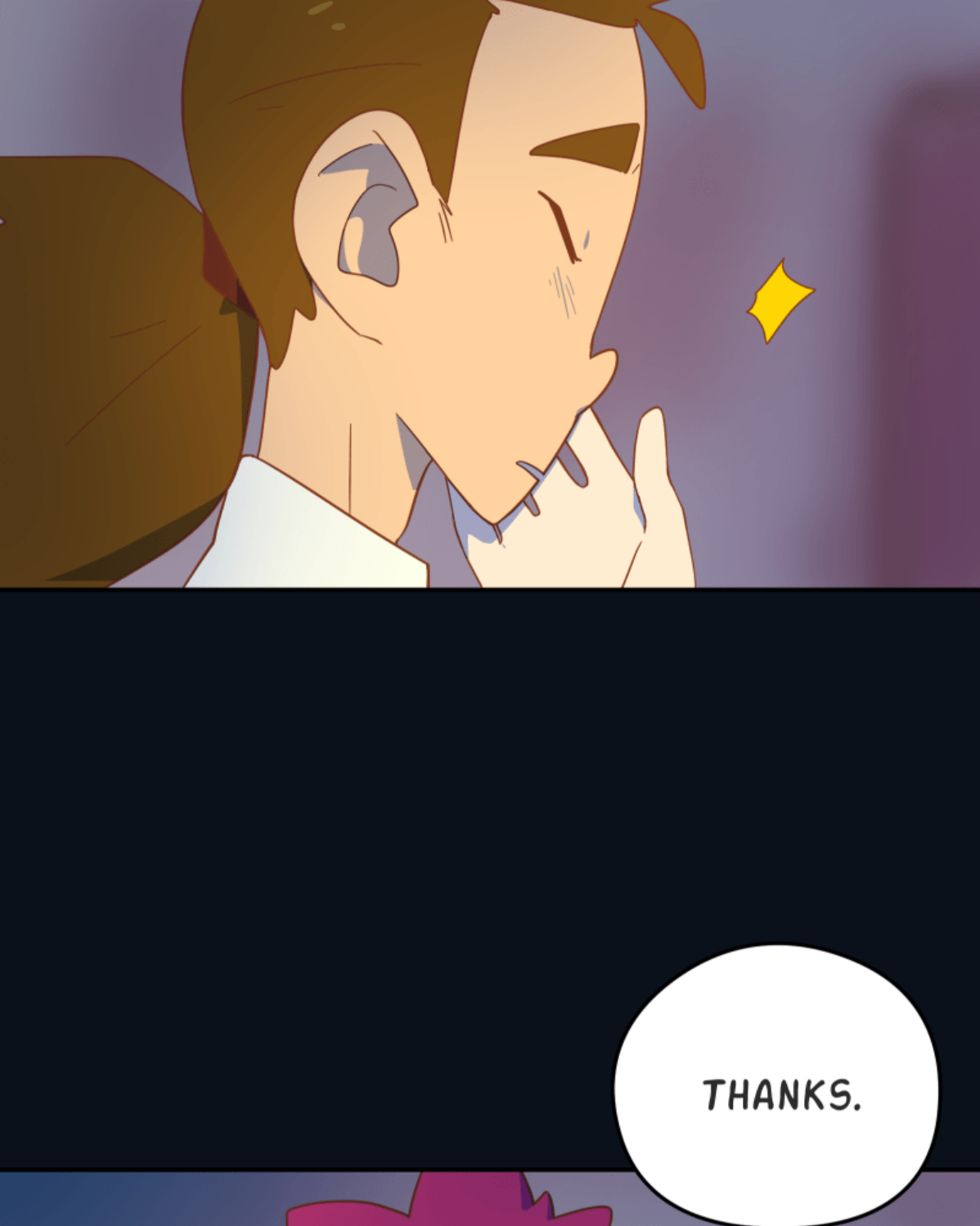


I'M SORRY,
I HAVE TO GO.

Tch



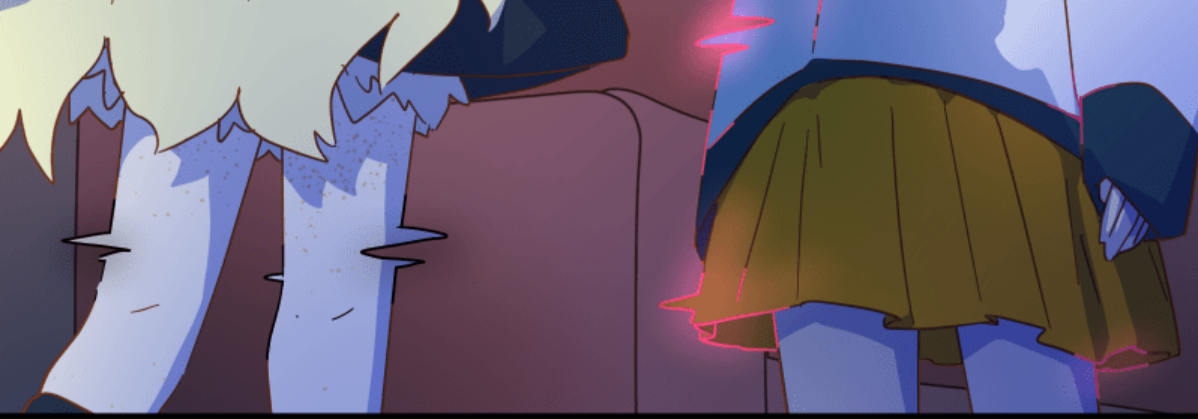


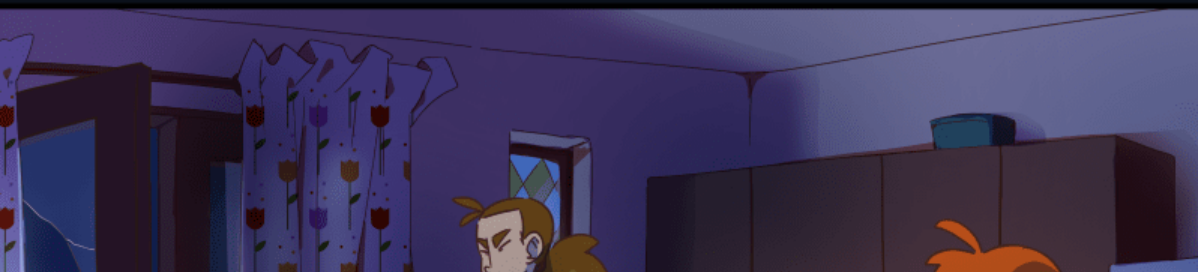

THANKS.

I CAN
STILL FEEL IT'S
PRESENCE.

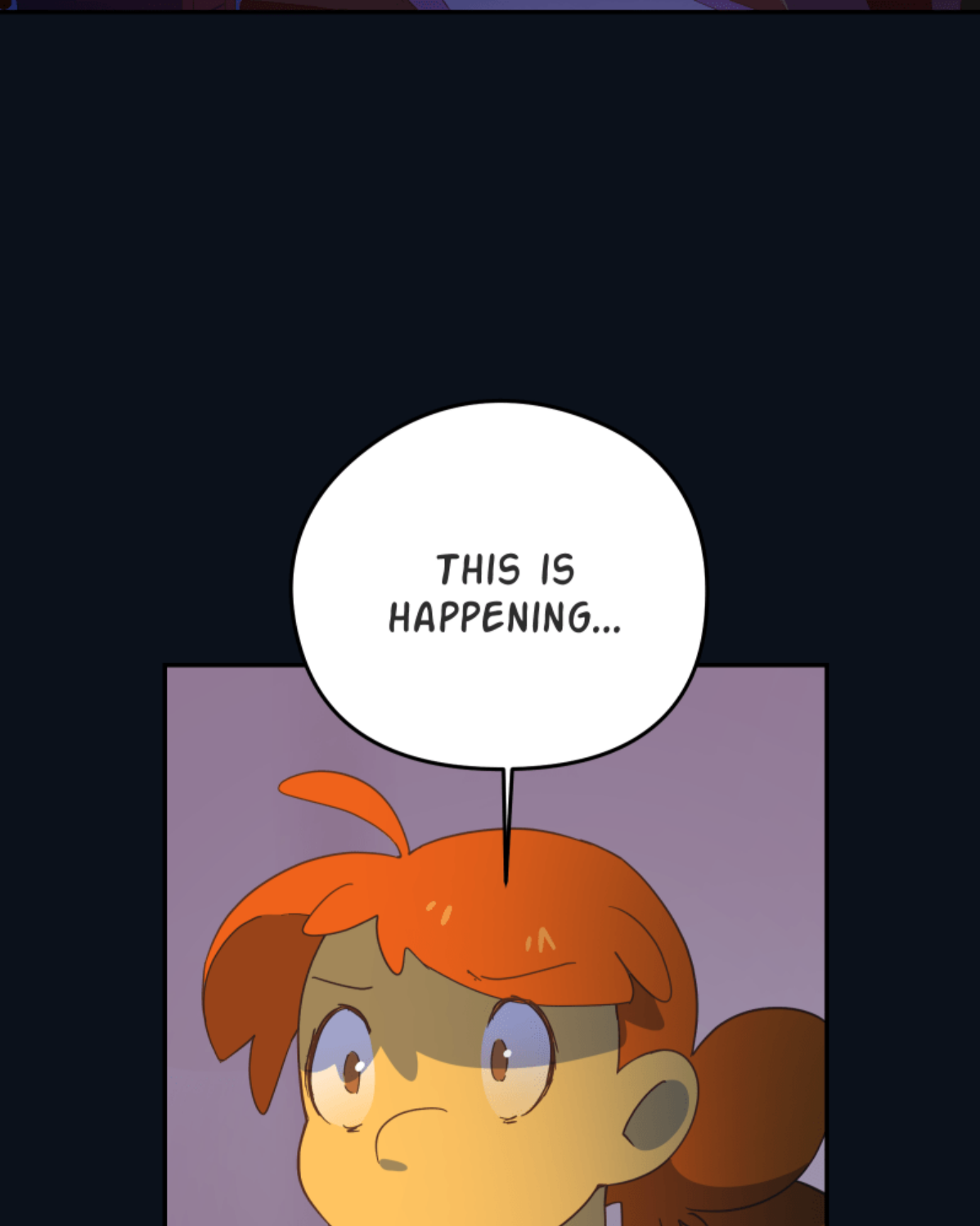
LET'S GO BEFORE IT RUNS AWAY.

LET'S
GET THIS
OVER WITH.





fiush
fiush


THIS IS HAPPENING...

I SHOULD HAVE SAID SOMETHING ELSE,

I COULD HAVE DONE SO MUCH MORE TO CONVINCE HER NOT TO-
WELL, I GUESS THIS IS IT.

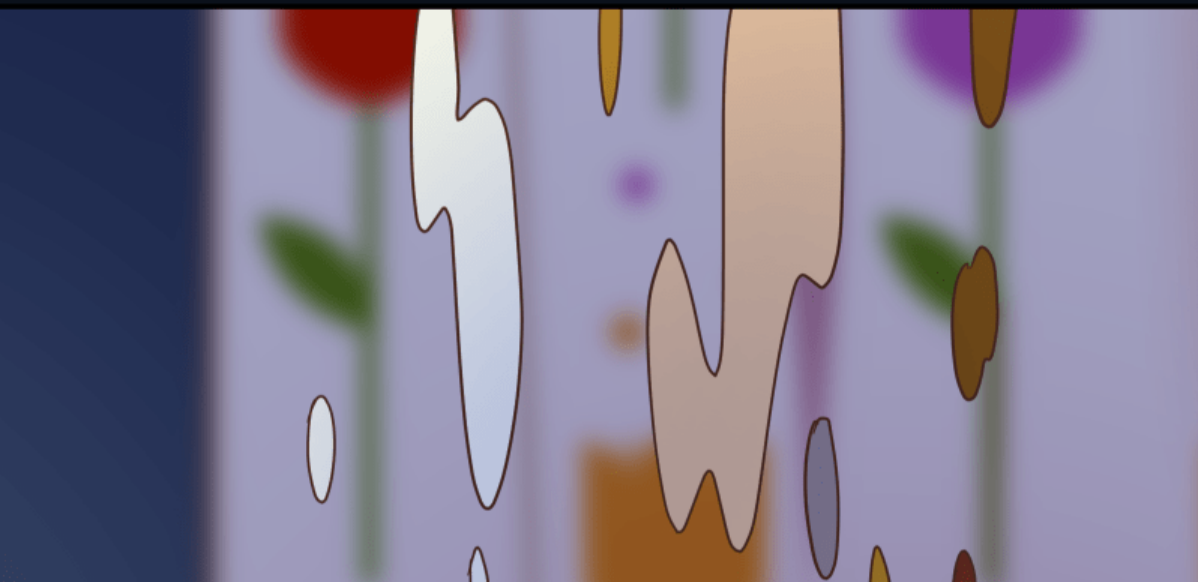
WHAT?

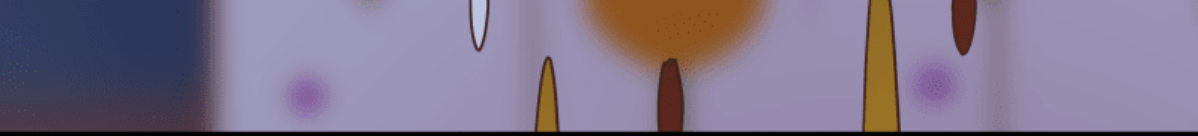
YOU STAY HERE, OK?

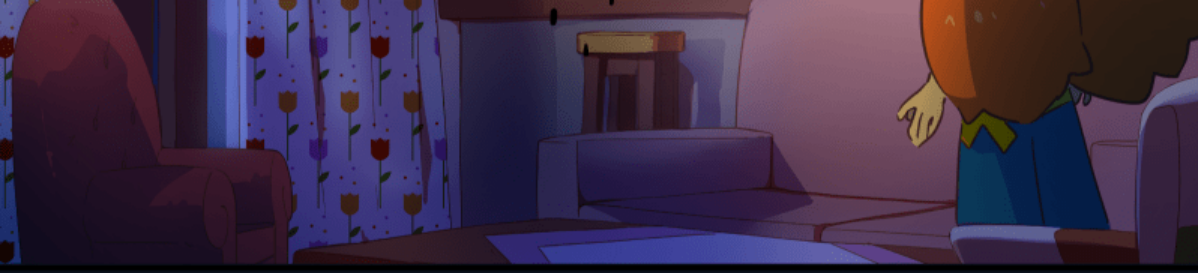
I'LL SEE

WHAT I
CAN DO.

IT'S BEEN GOOD MEETING YOU, LOOP.







OH
HELL
NO!

TAP
TAP
TAP

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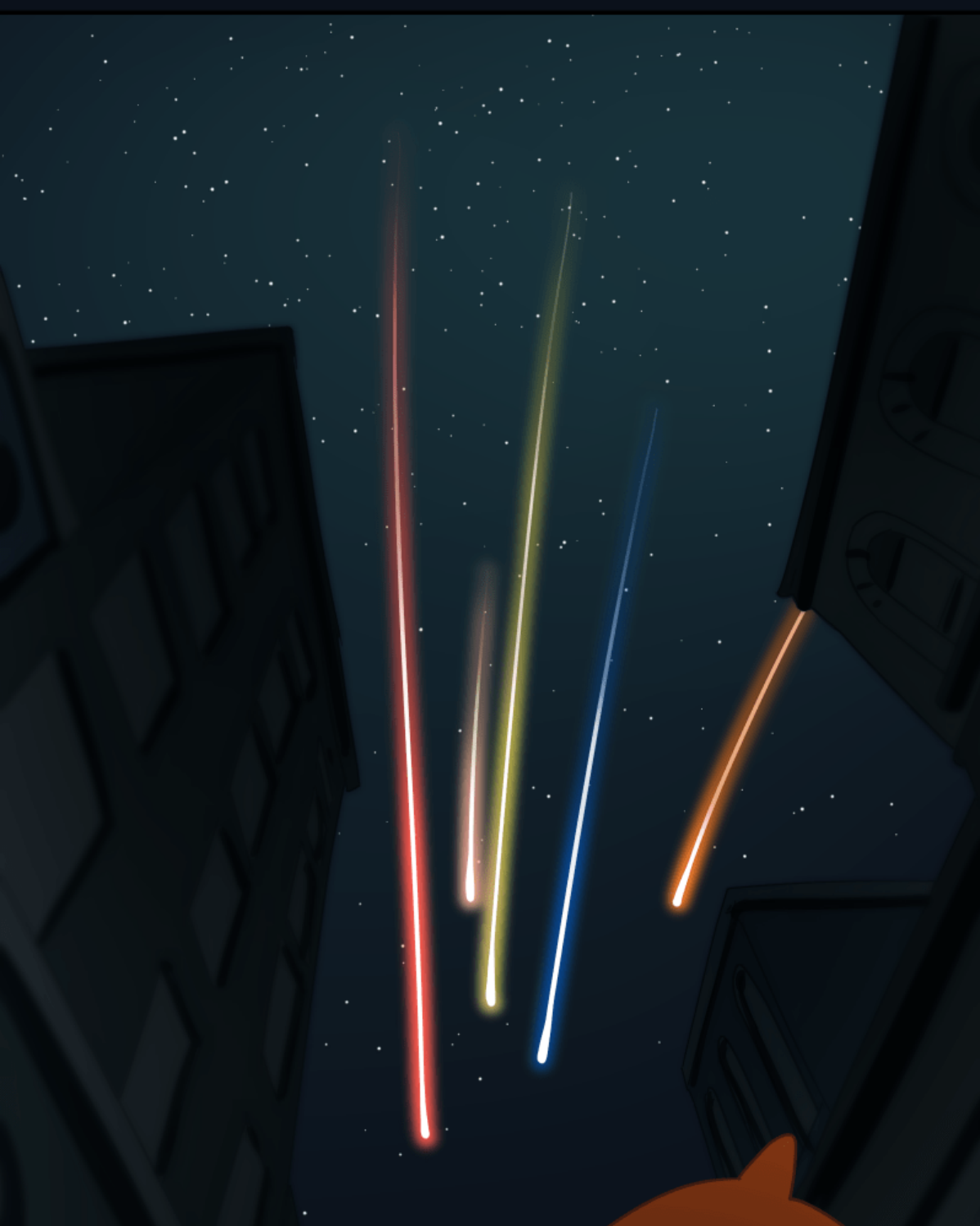
Huf
Huf
Huf



Huf
Huf

HEY!

EMMA!

LUPE, WHAT ARE YOU DOING HERE!?

I HAVE TO HELP LINA.

I-
I DON'T
KNOW,

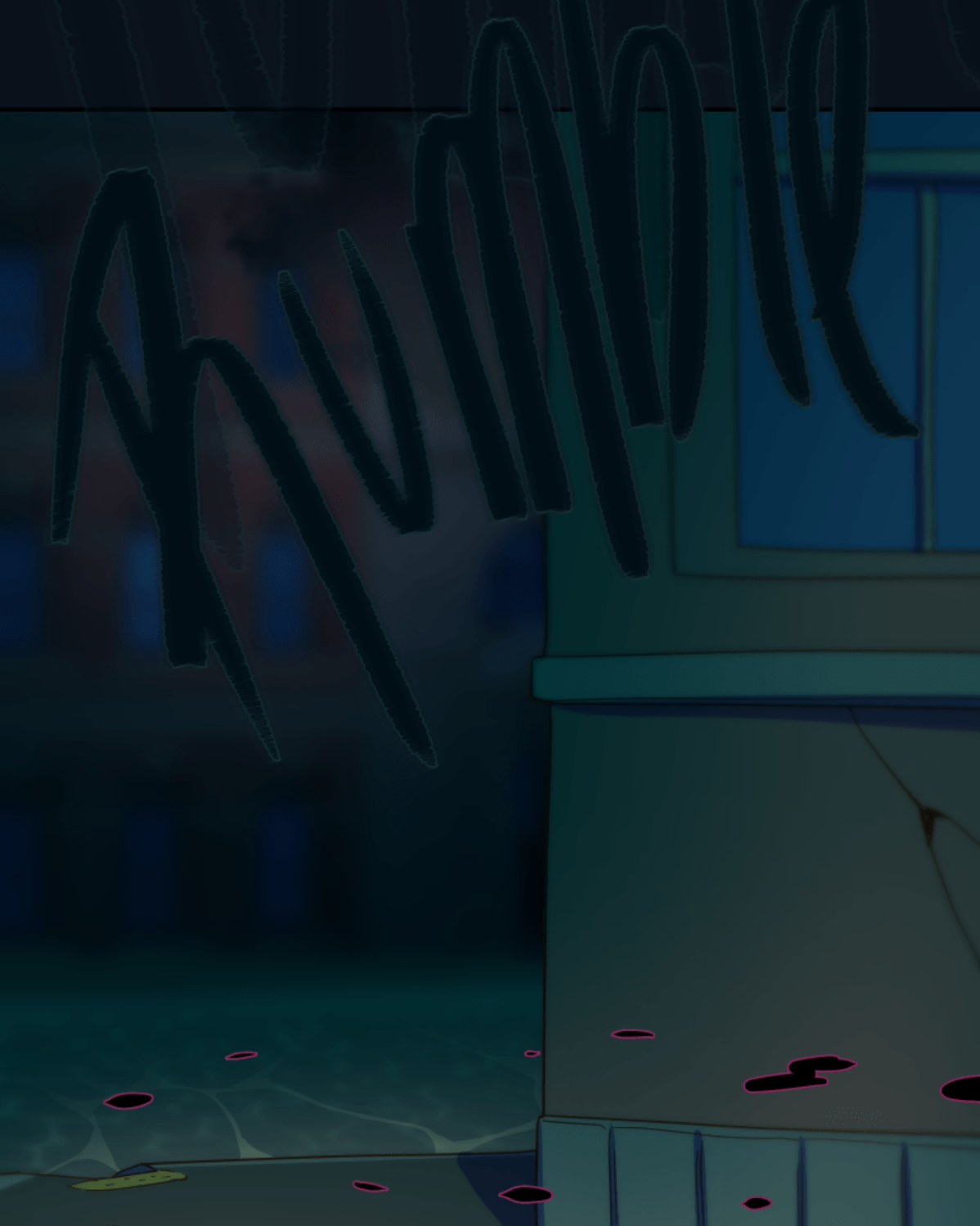
MAYBE I CAN BE BAIT?
LUPE, NO!
PANT
PANT

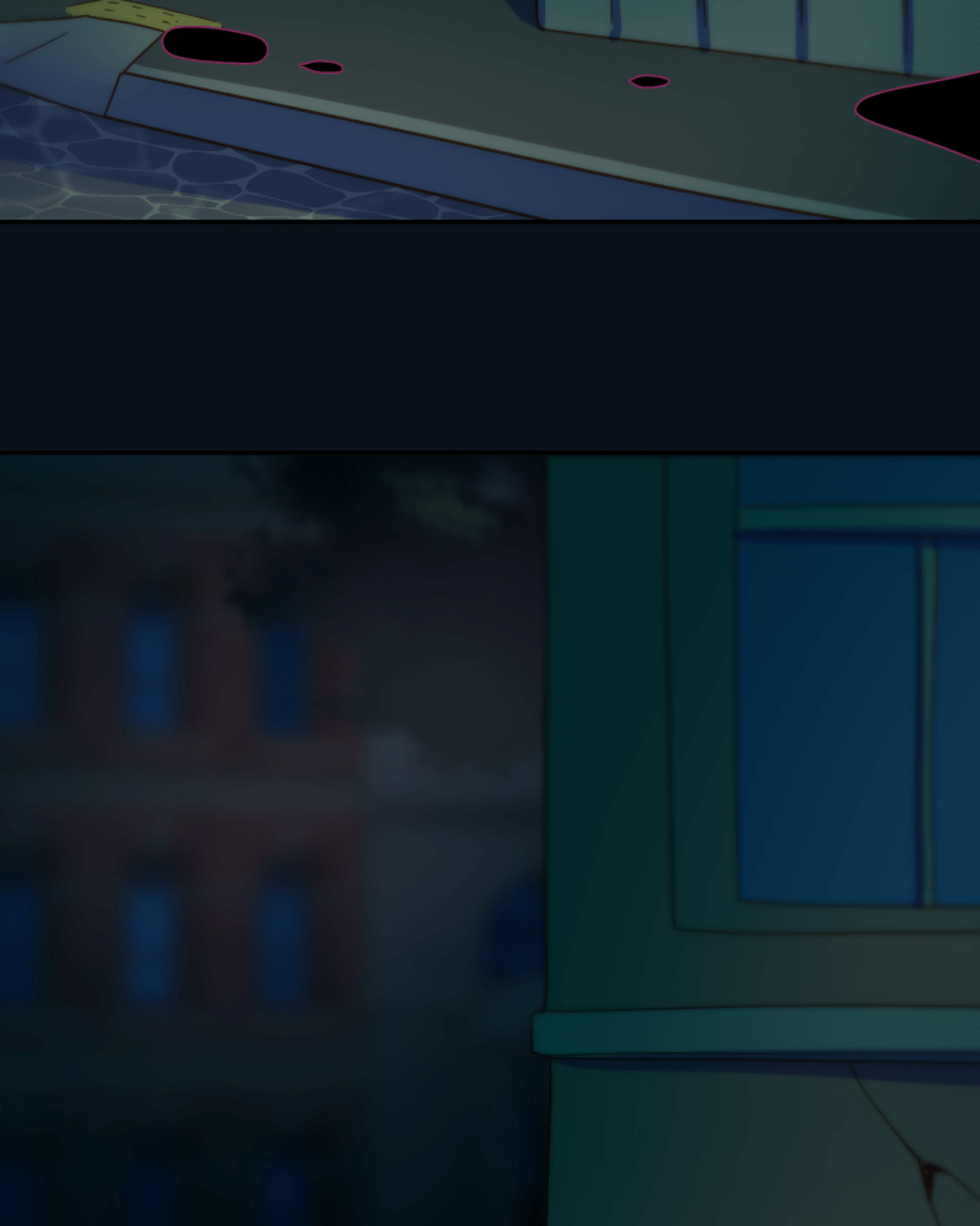
WHAT IF I TOLD YOU I'VE MET THE WOLF BEFORE,
AND I THINK HE'S SOMEONE THAT CAN BE REASONED WITH?

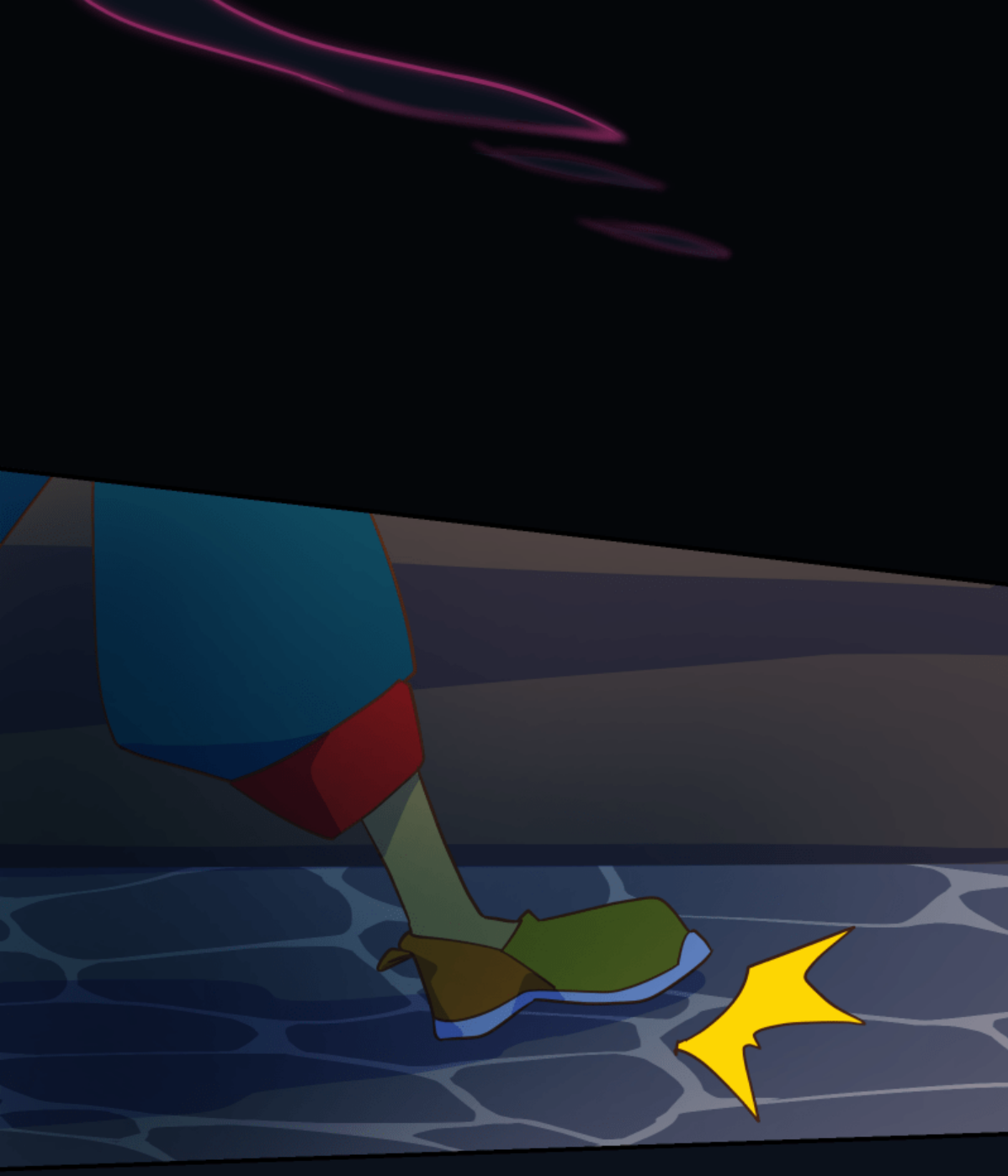
THERE'S NO TIME TO EXPLAIN,
I NEED TO GET TO LINA, LET'S GO!
UH?

I'M NOT GOING THERE!
AND YOU SHOULDN'T EITHER!

I'LL
BE ALL
RIGHT!

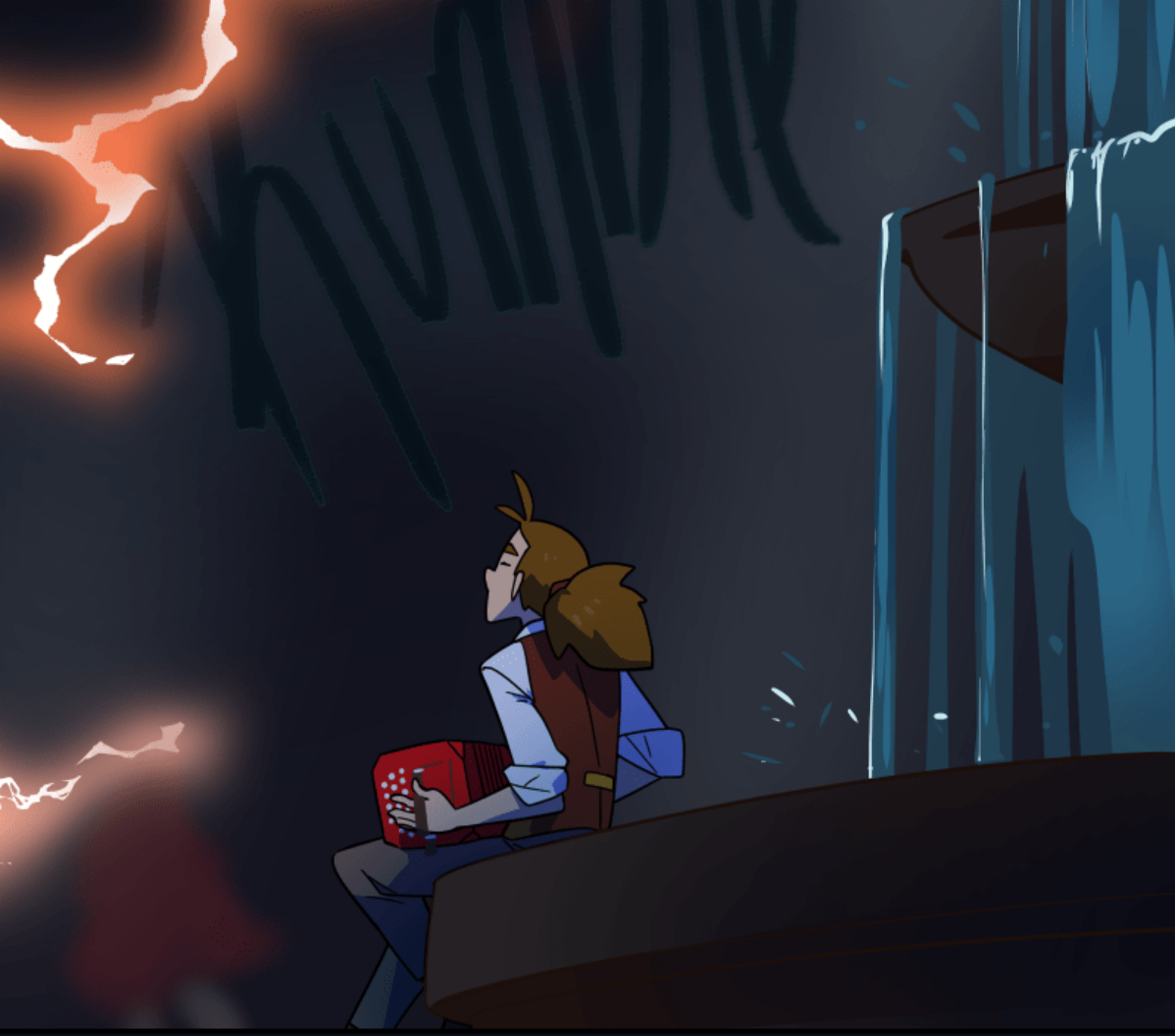


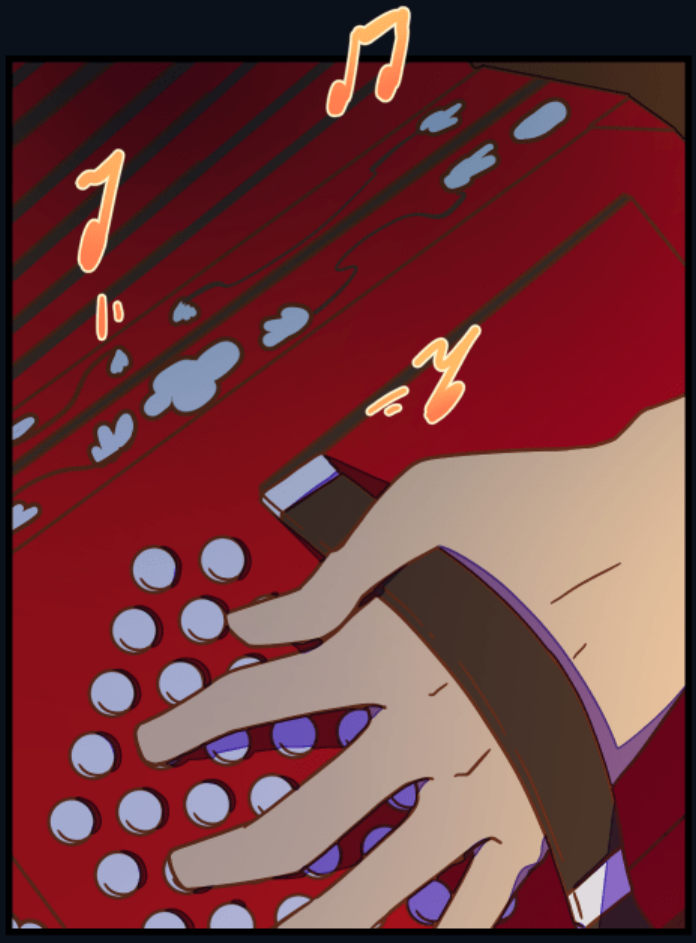




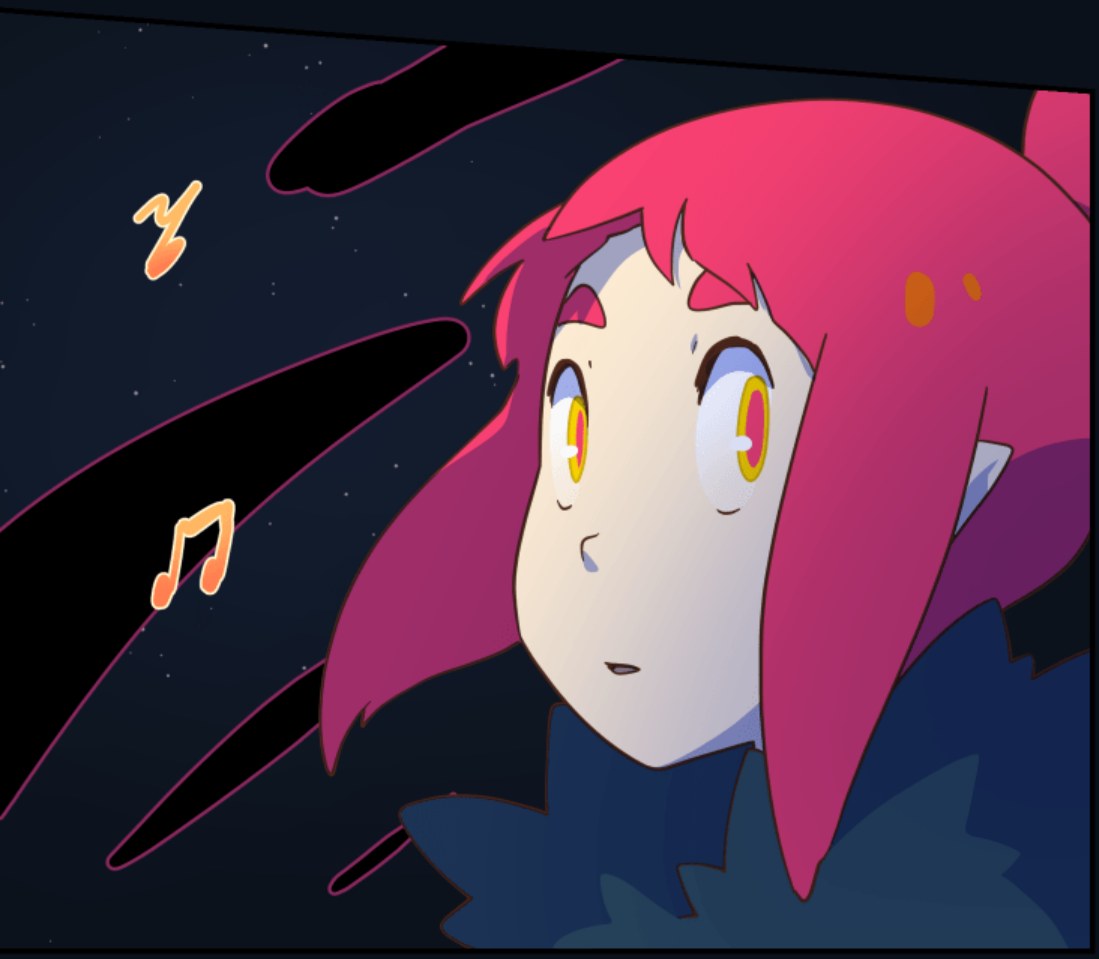
HEY!
MISTER WOLF-MAN!

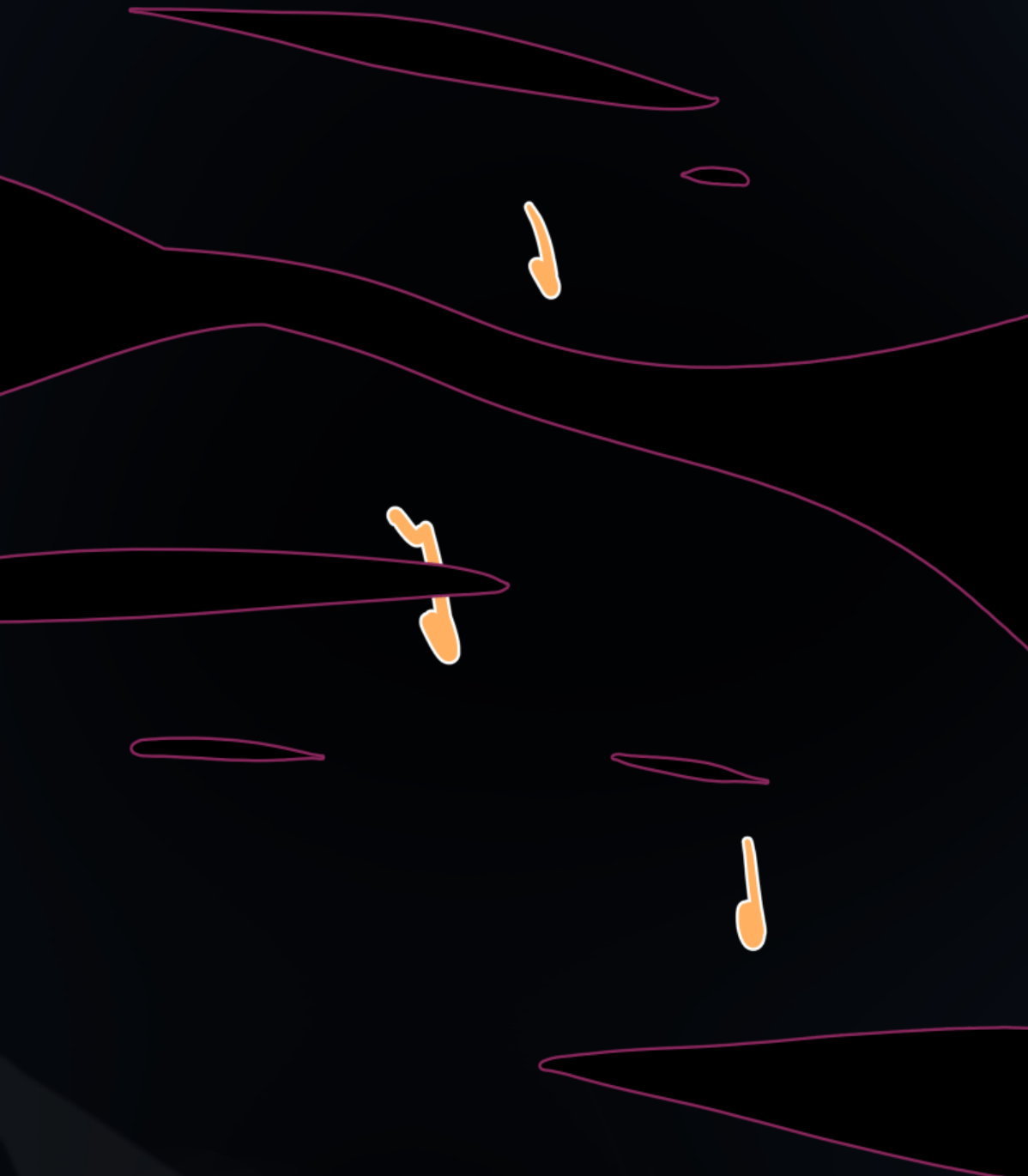
AY!
I FORGOT
WHAT HIS
NAME WAS!



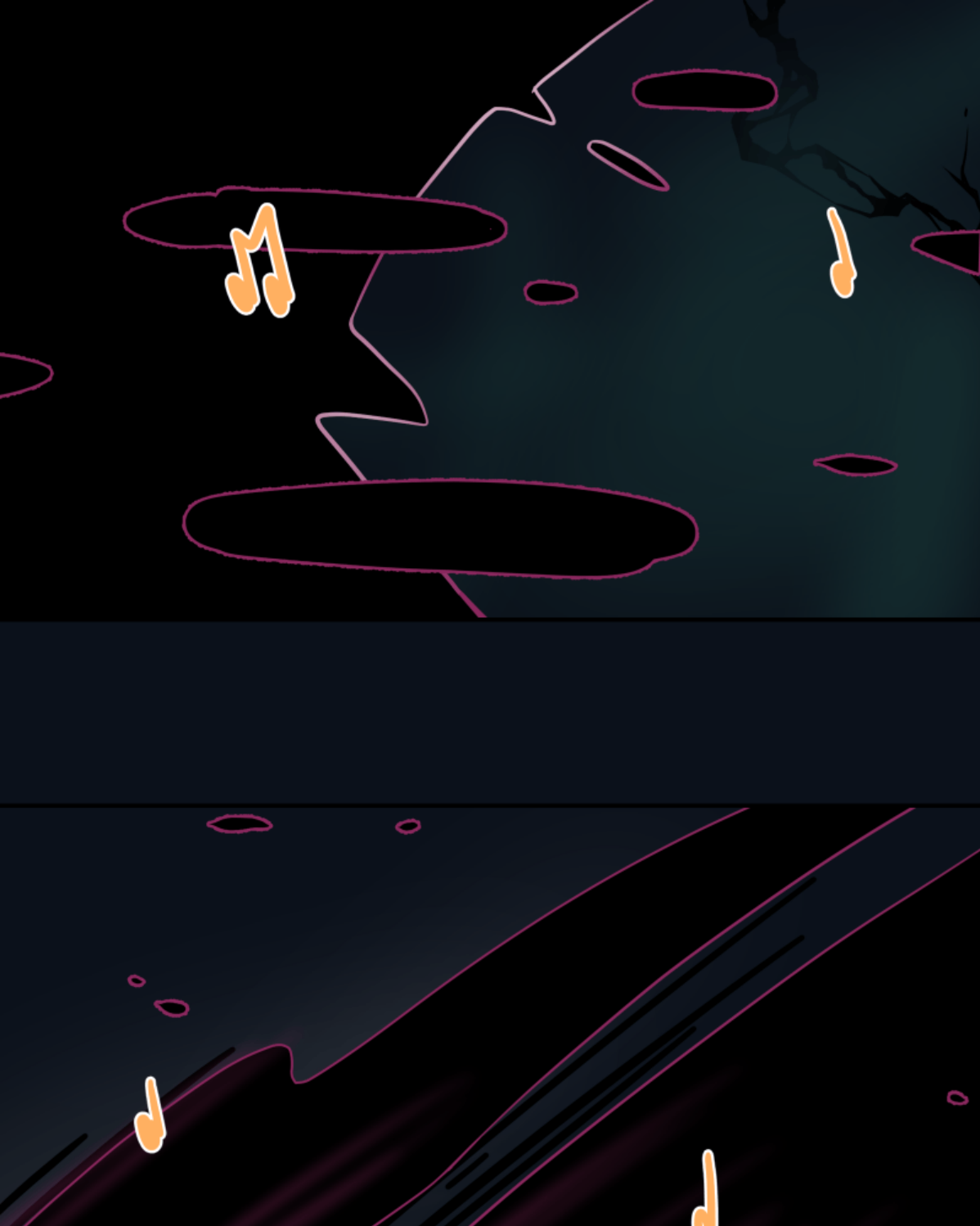


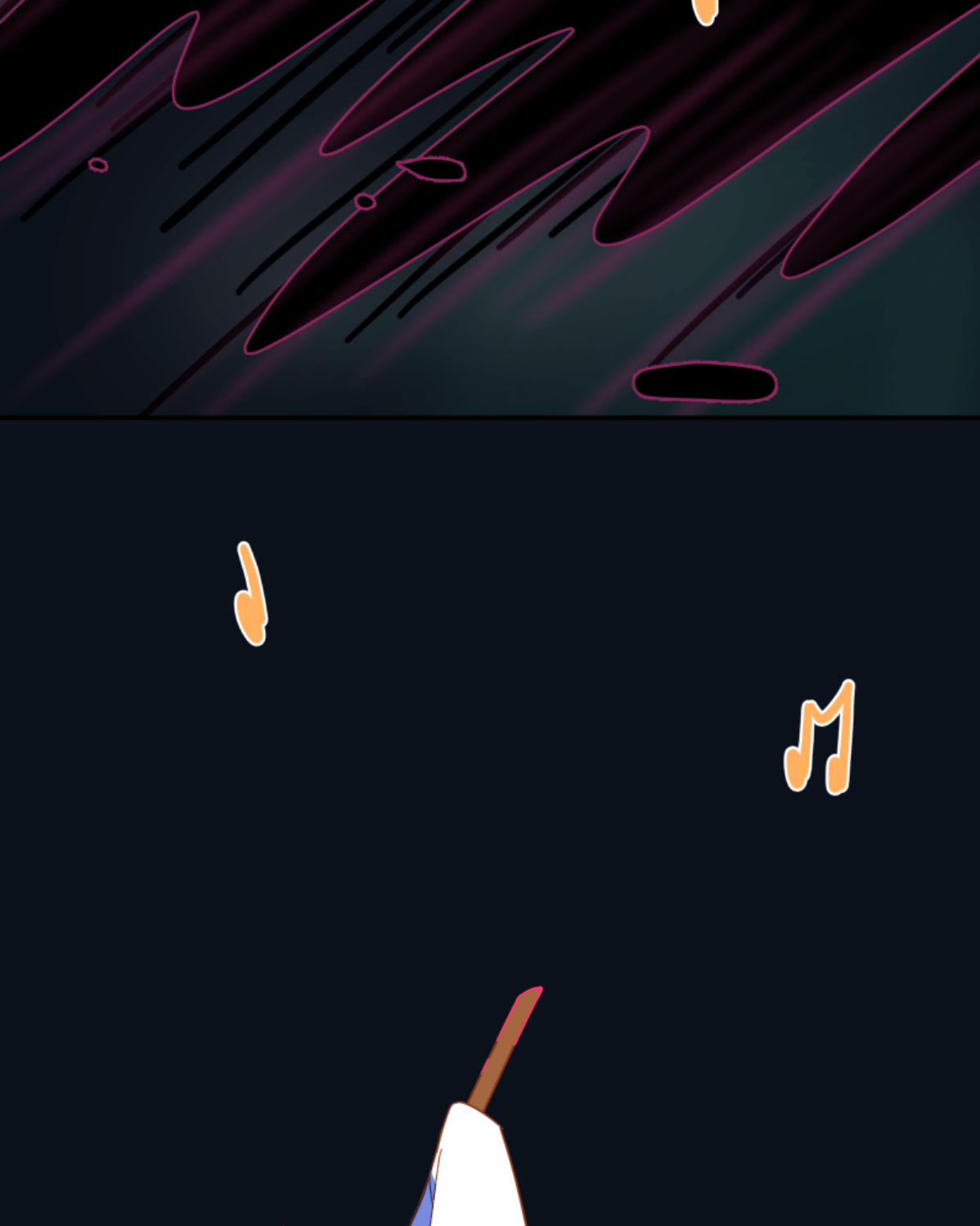
WHAT IS HE DOING?

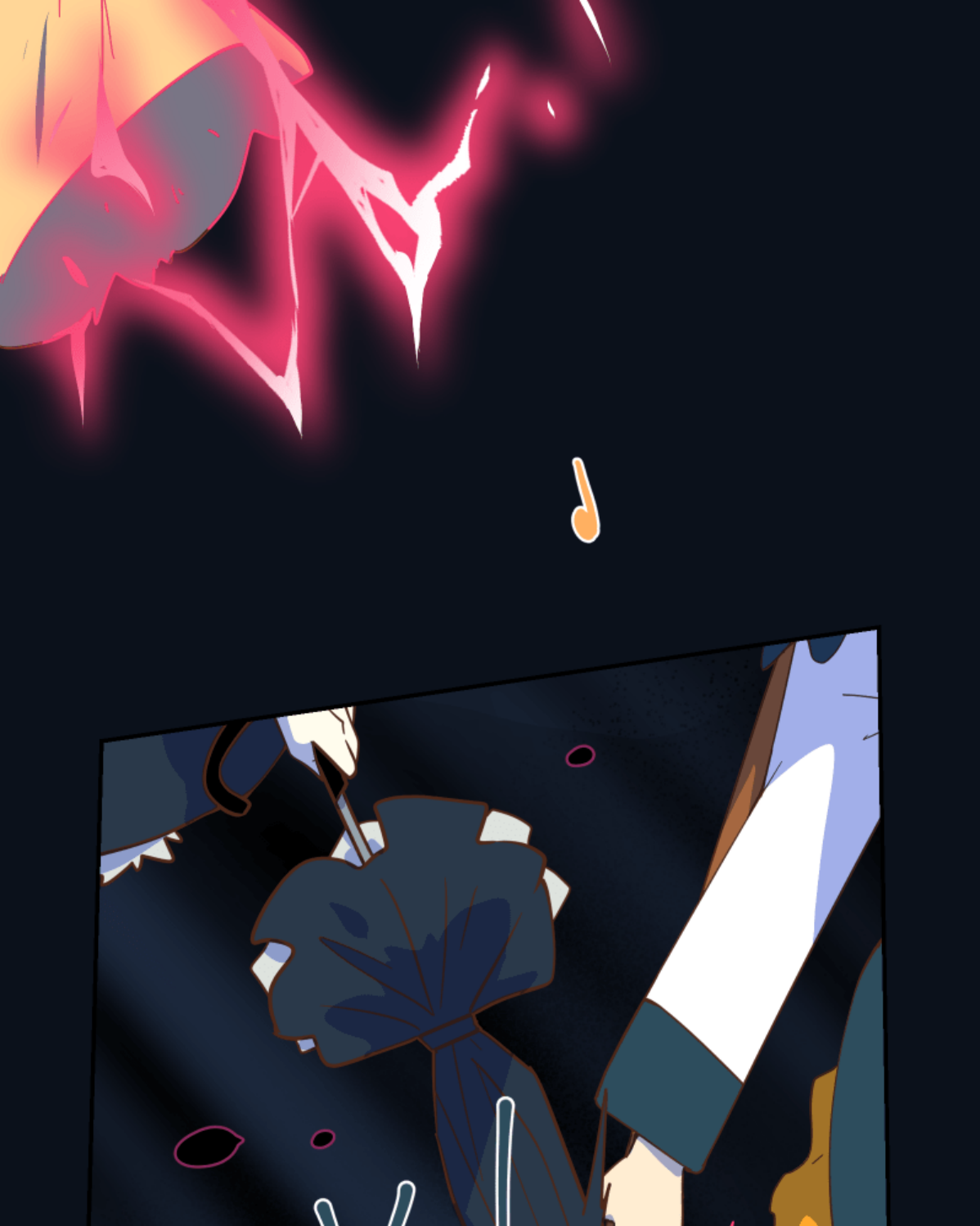


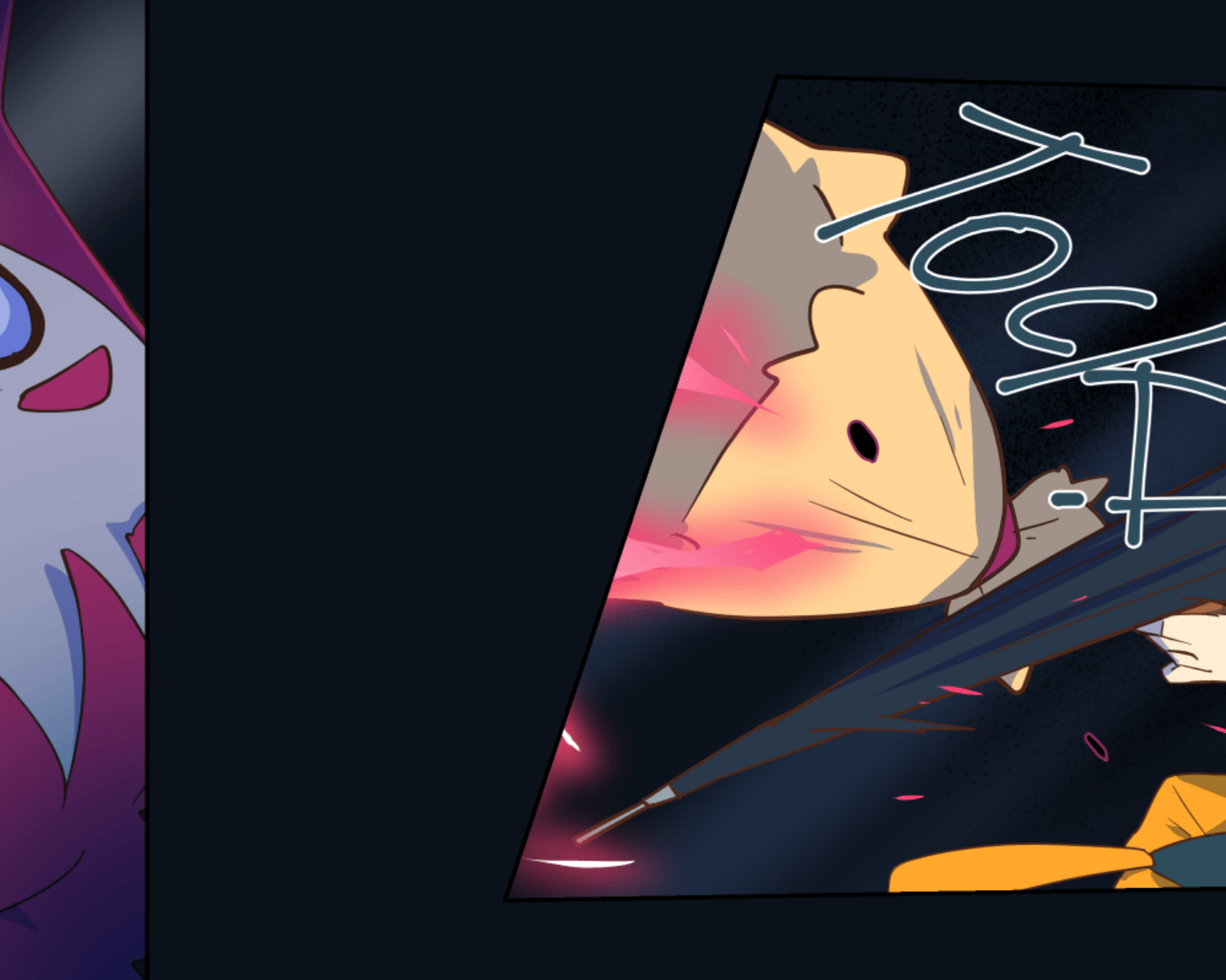


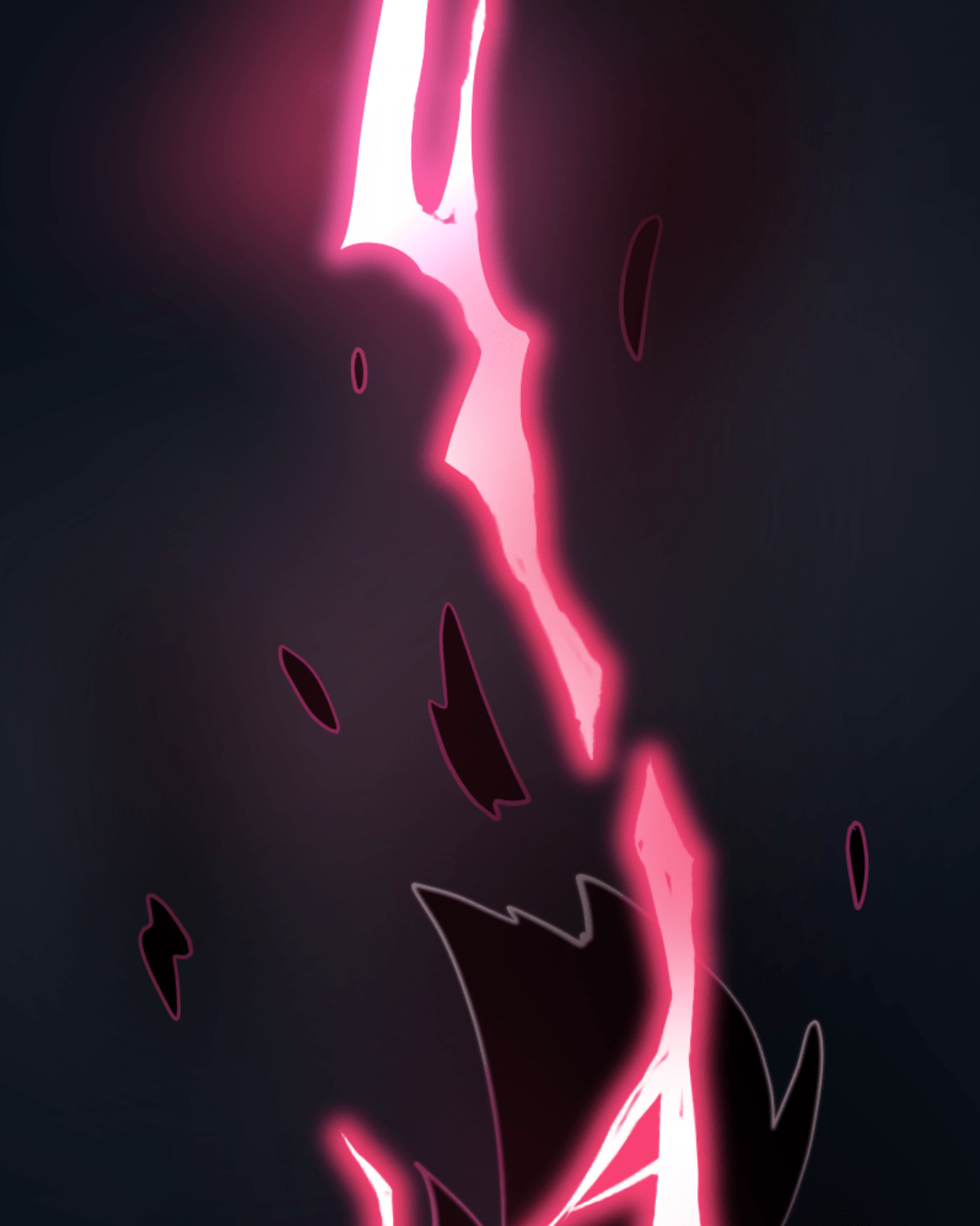
KRAWK!





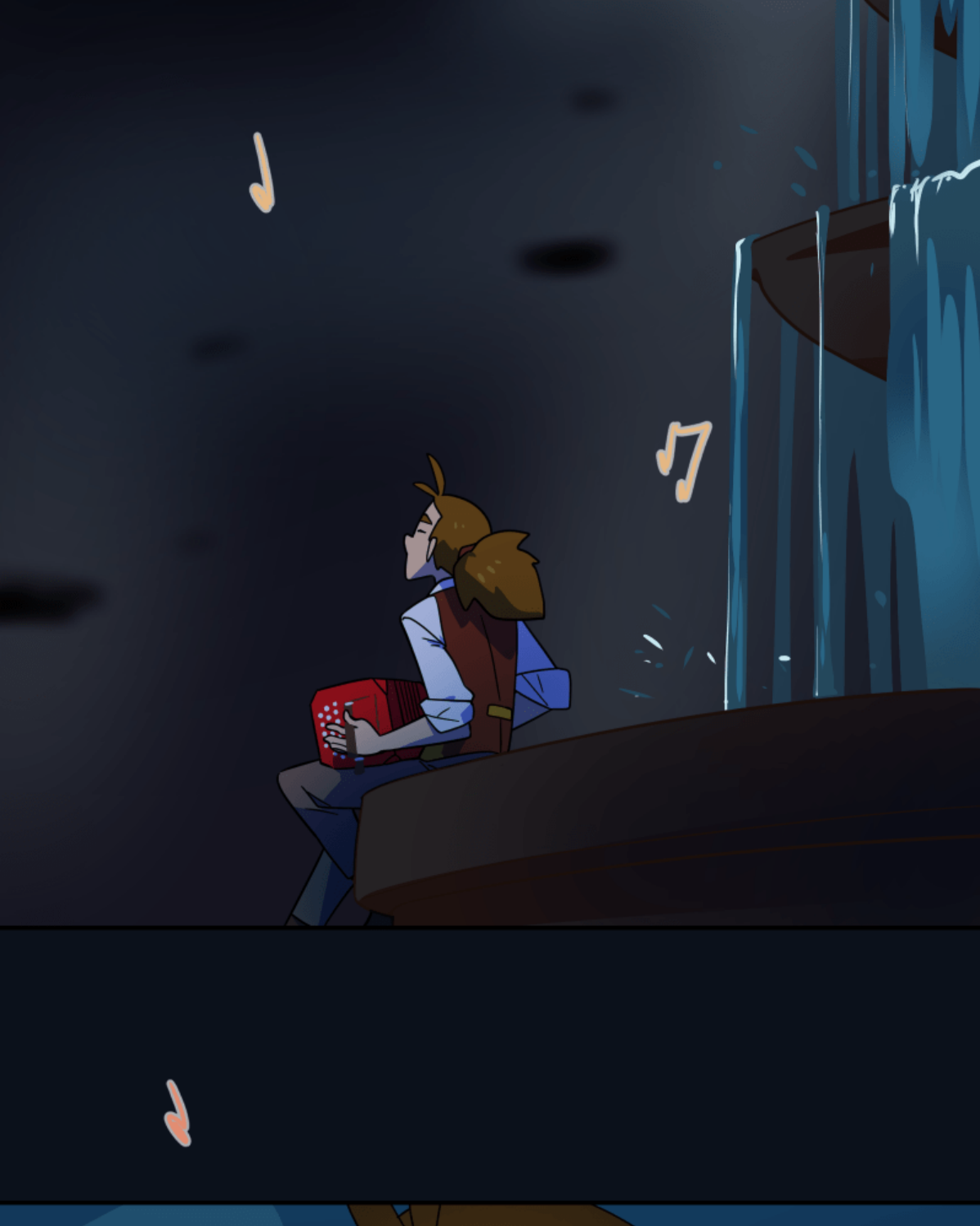


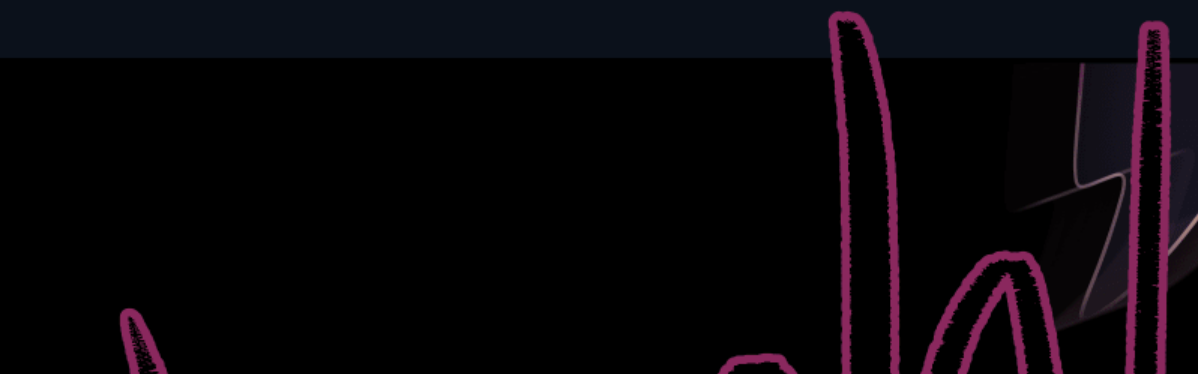

TOCK-



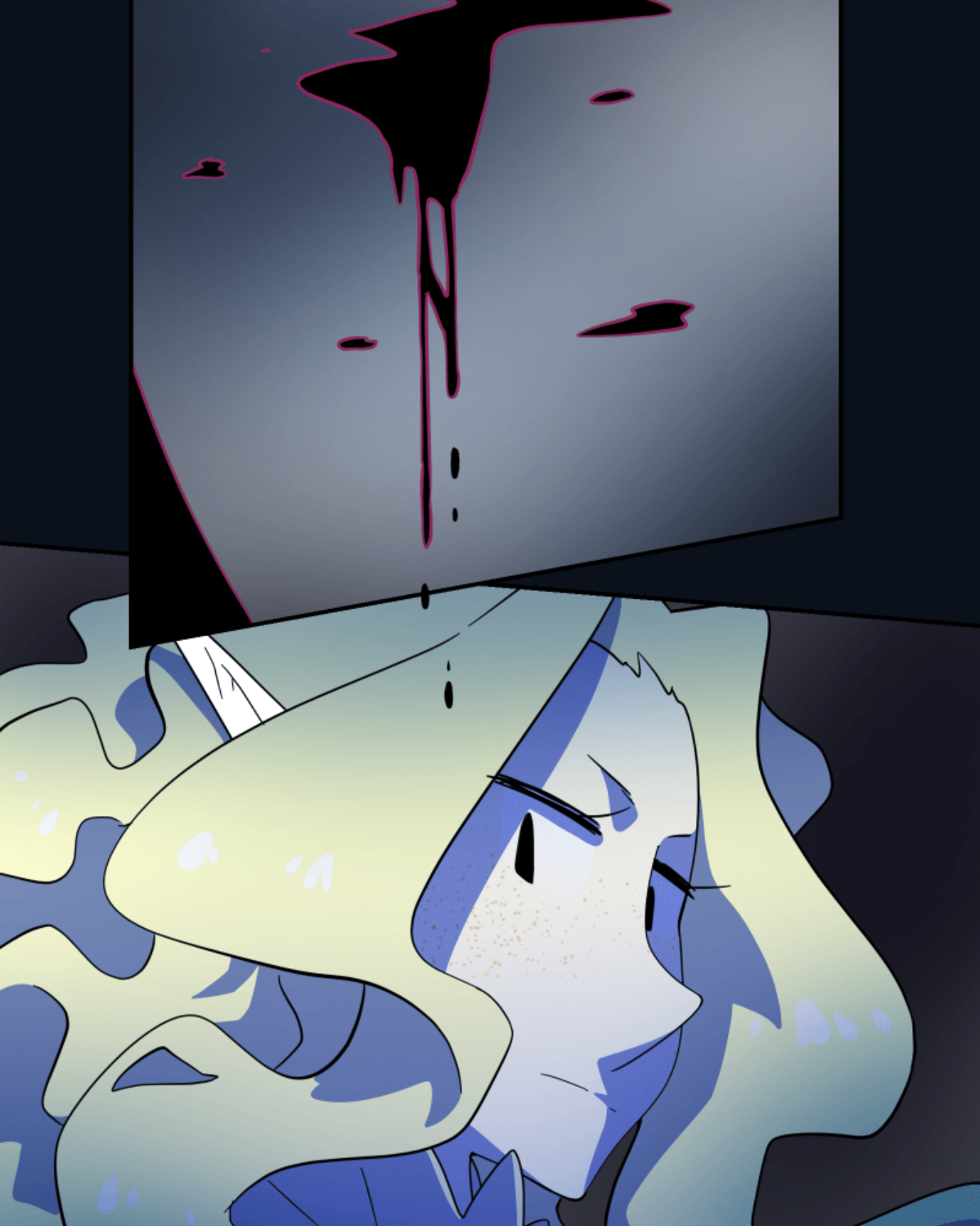
KAOM!

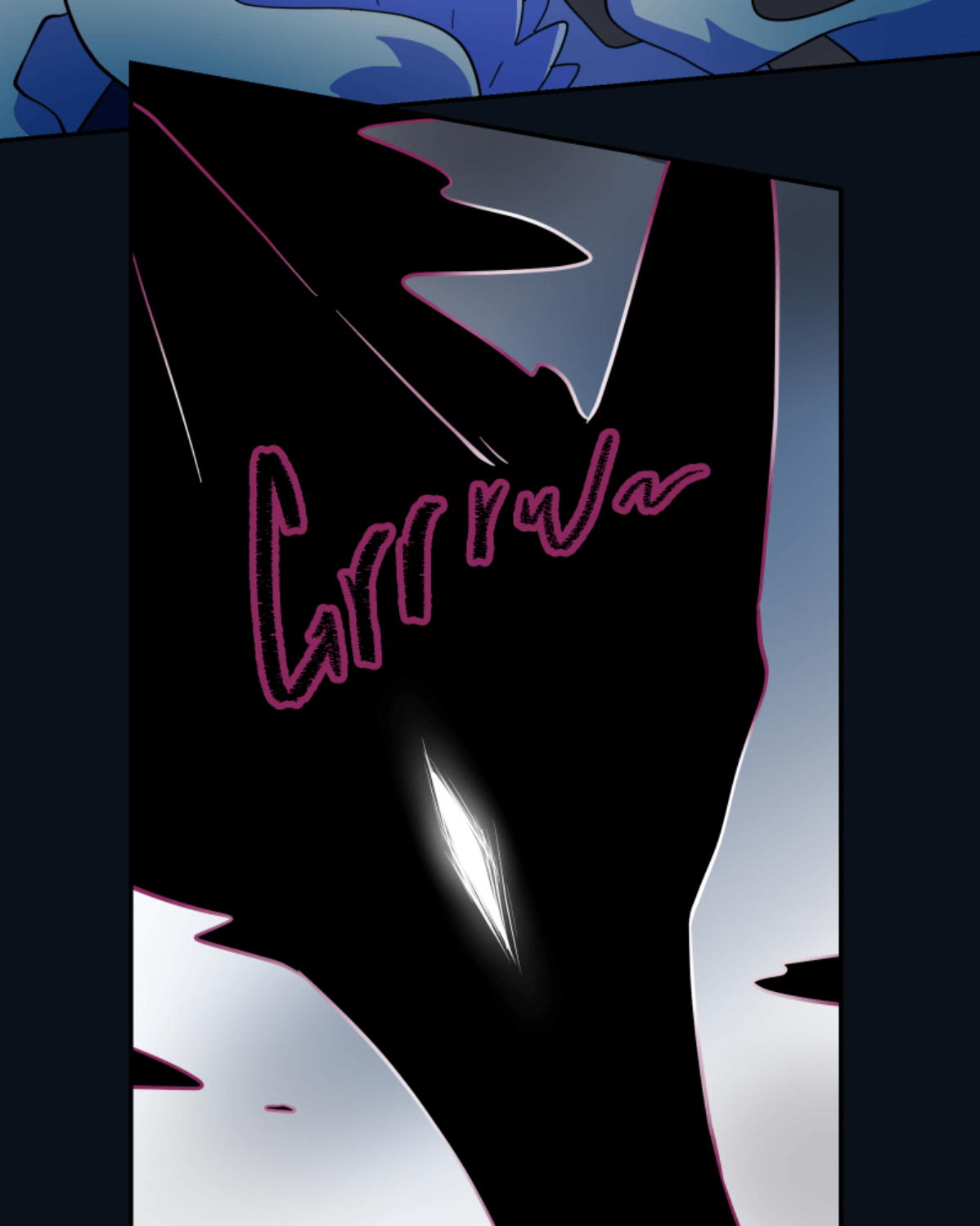
Grrohw

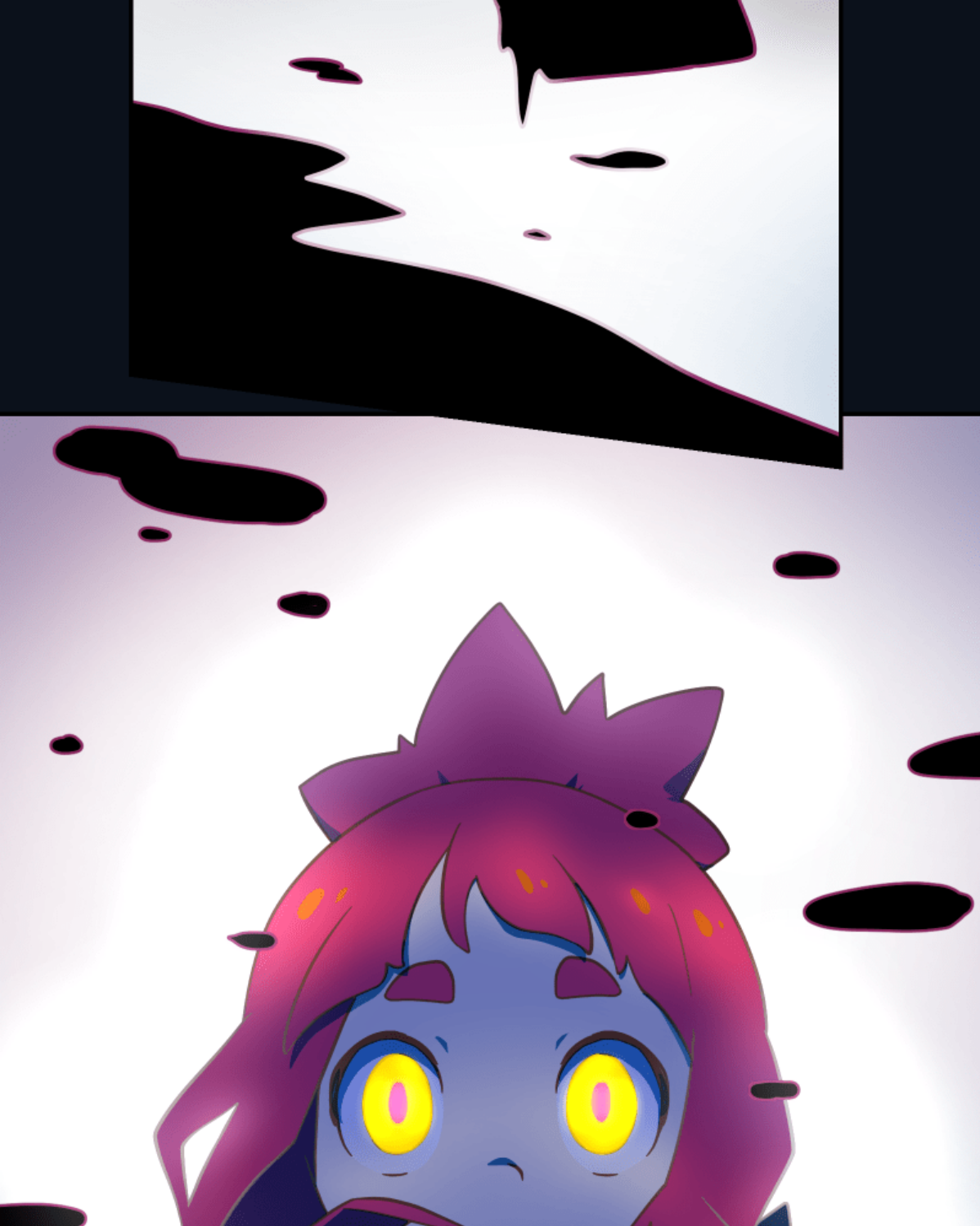




Woo!




Carrua



FOUR LEAF

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EDITED BY ARIA VILLAFRANCA

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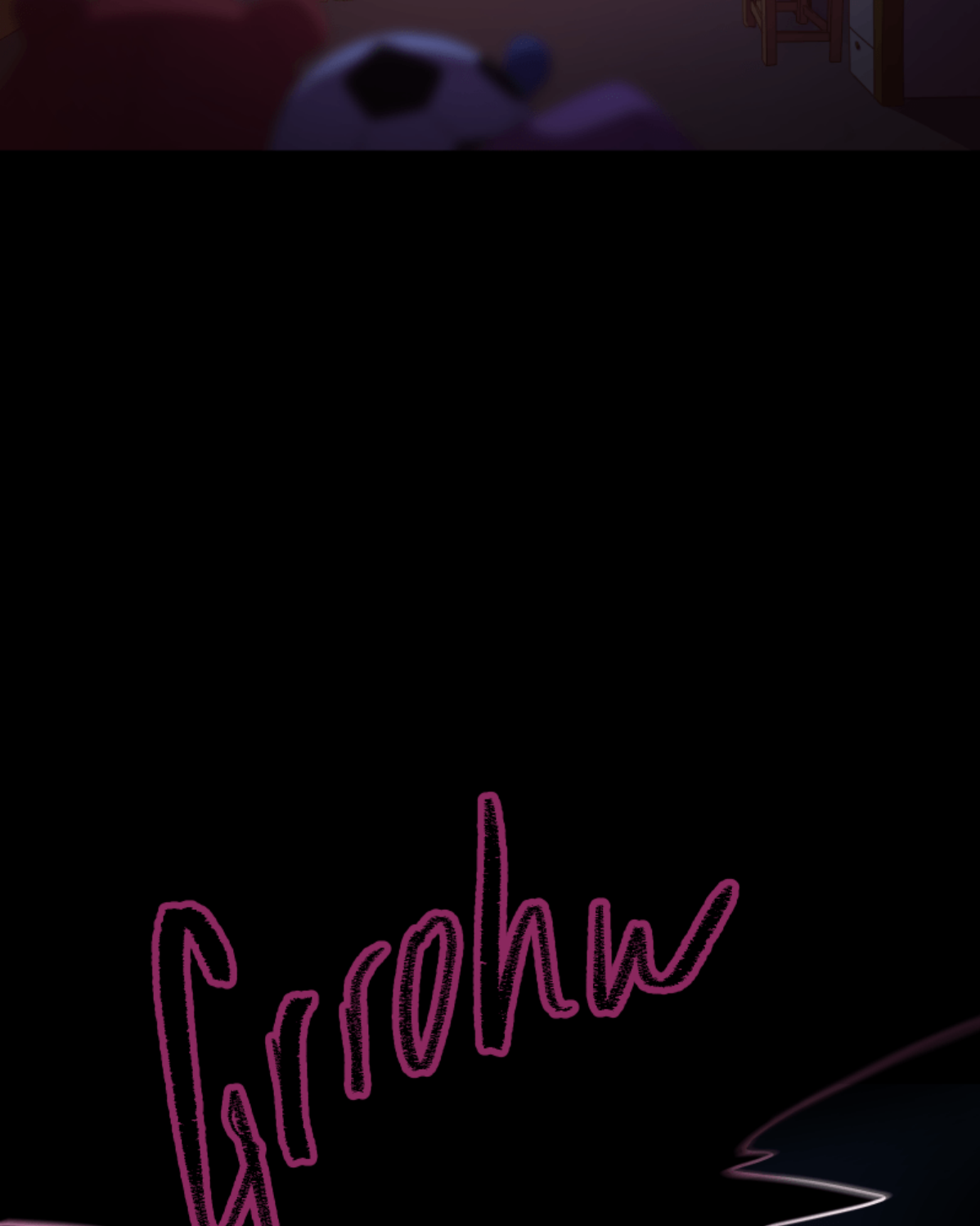
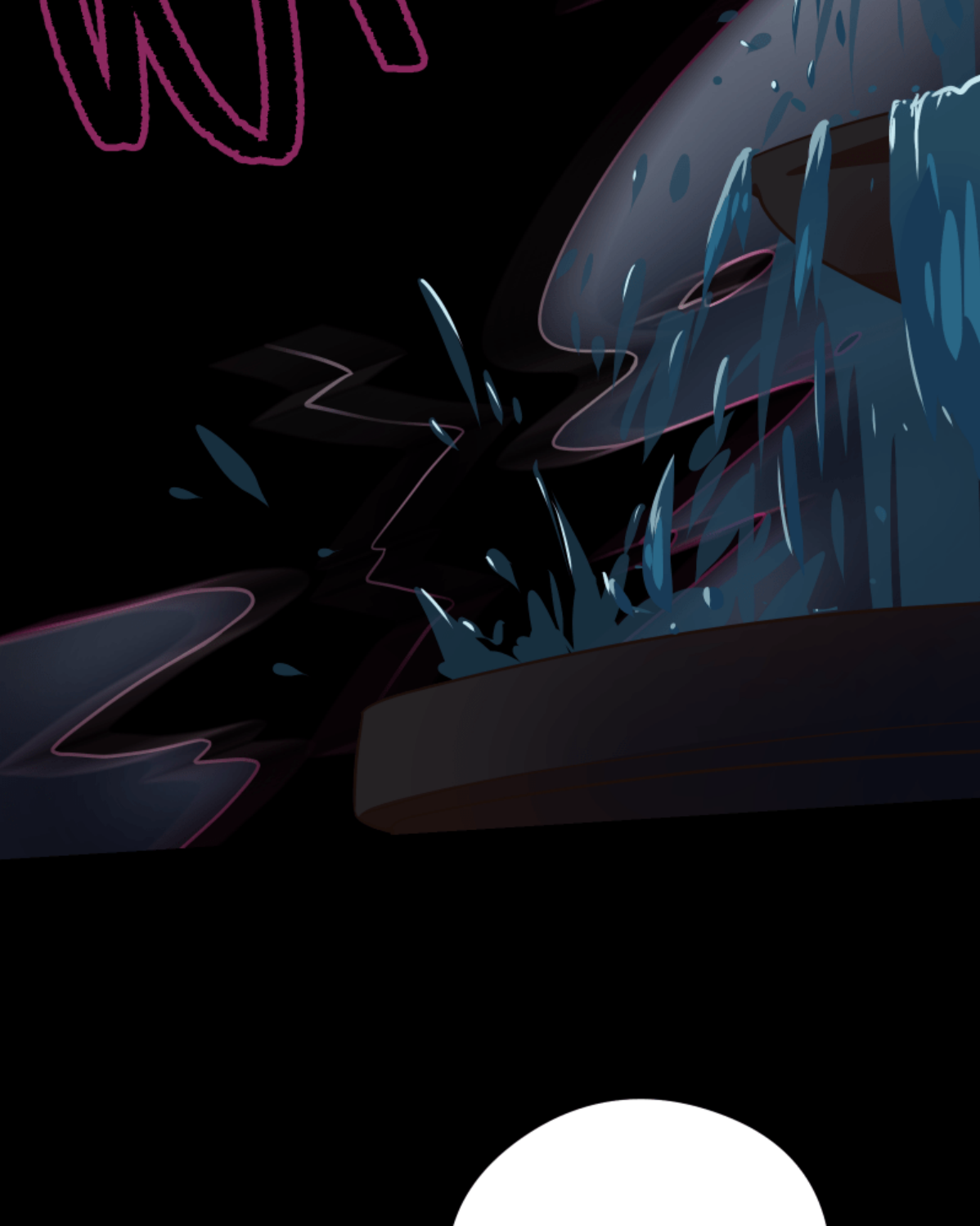
JAKE?
ARE YOU AWAKE?


Growl

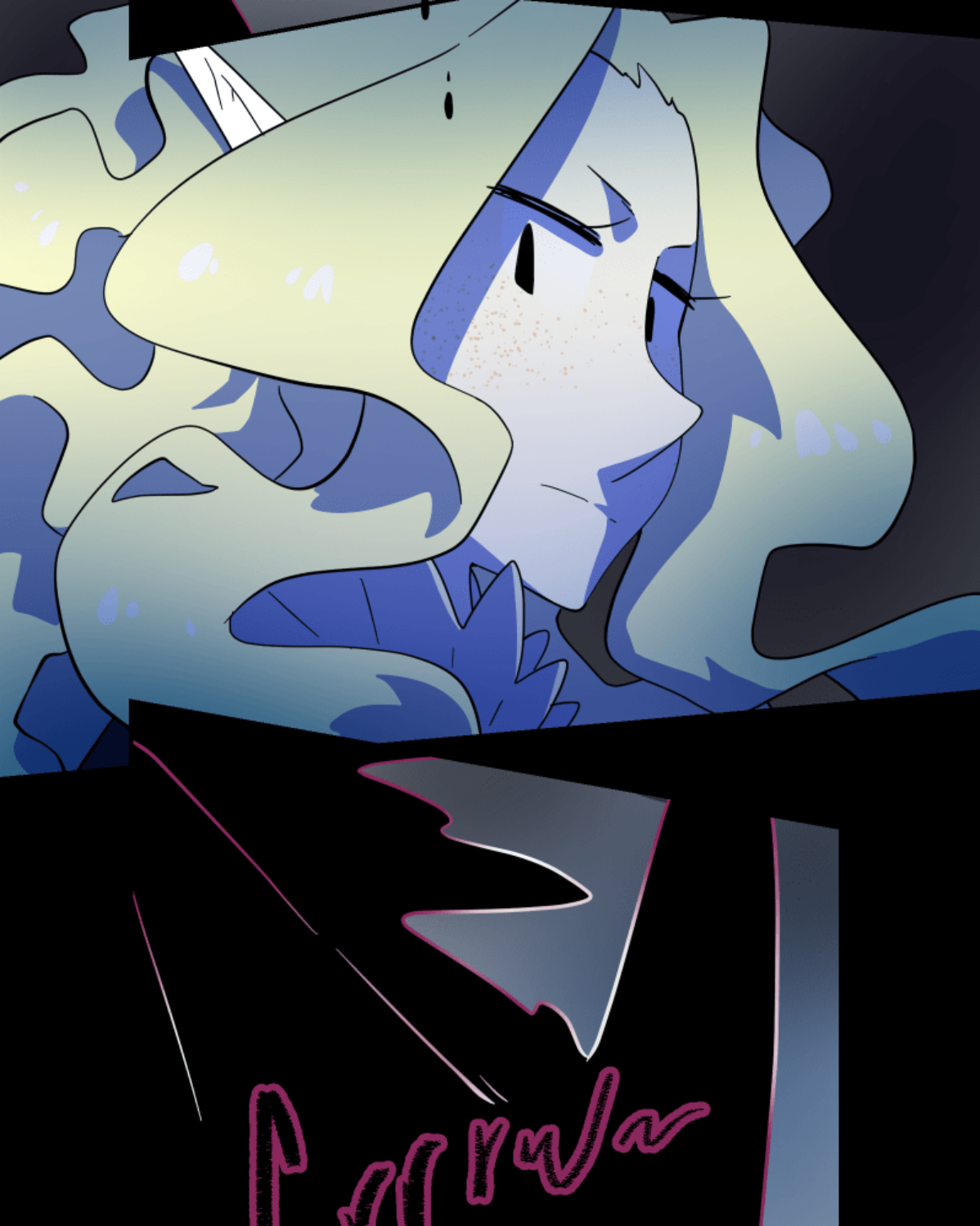
I
AM NOW,
WIL.

WHERE IS LUPE?
Woah!

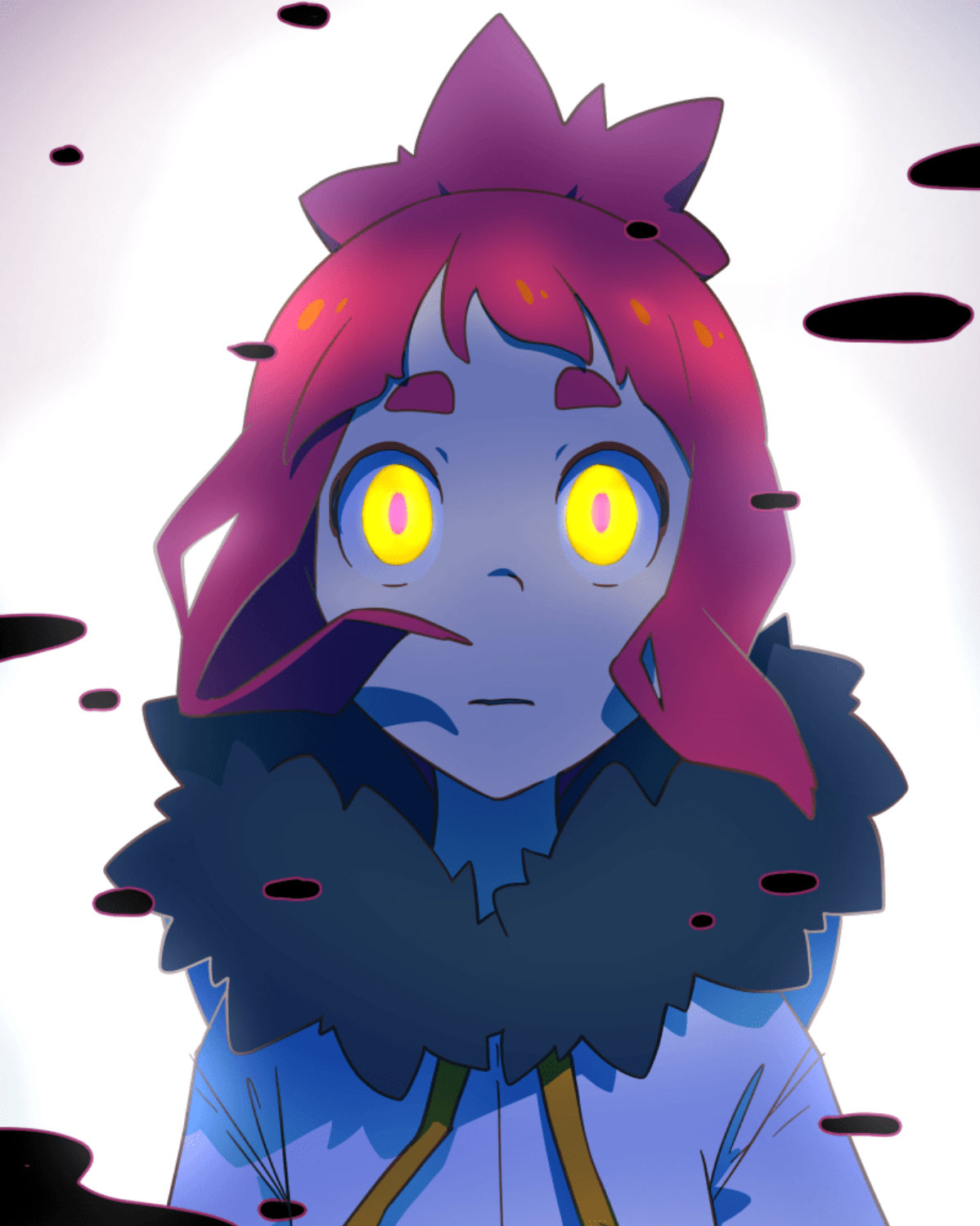


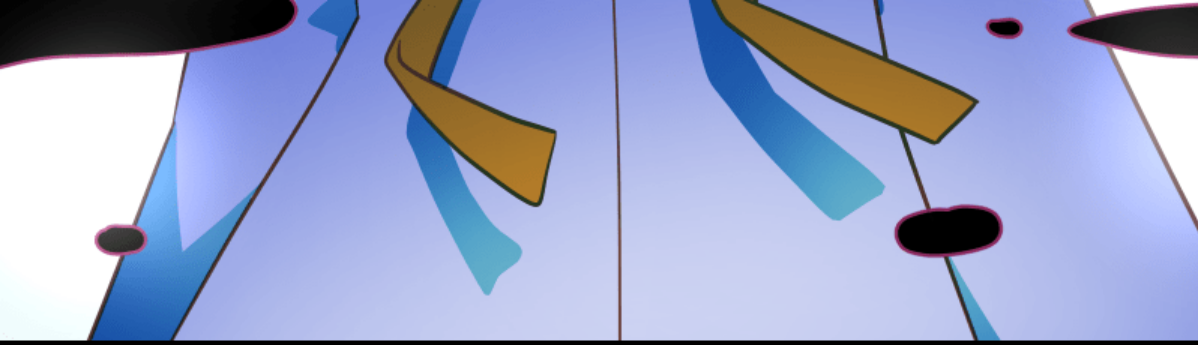
I DON'T KNOW,
THEY PROBABLY WENT TO THE BATHROOM.

I CAN'T SLEEP.



TELL
ME A
STORY.





HUM...
OK.

WHICH
ONE?

FOUR LEAF

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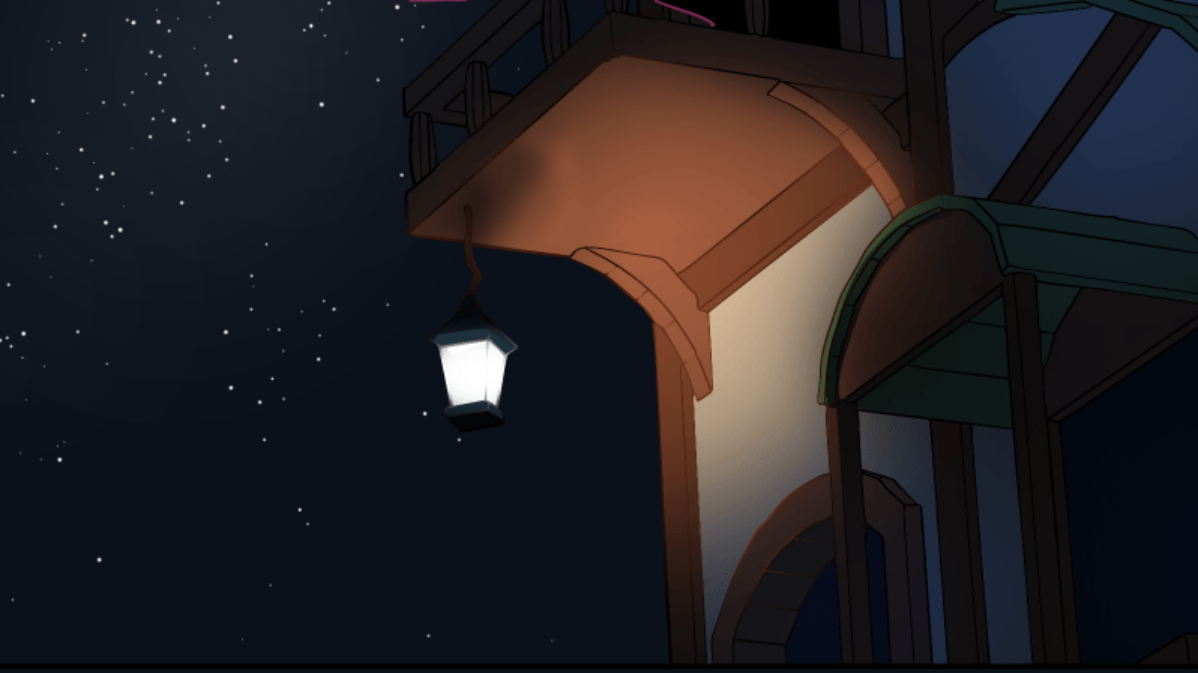
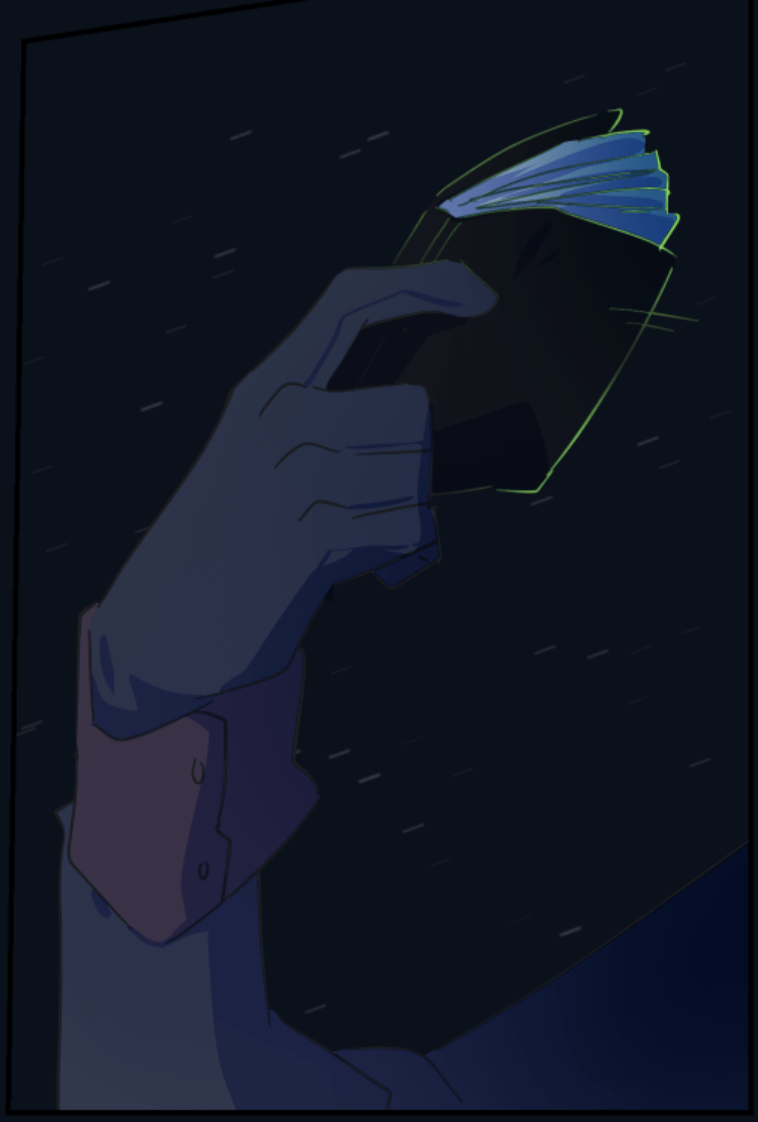
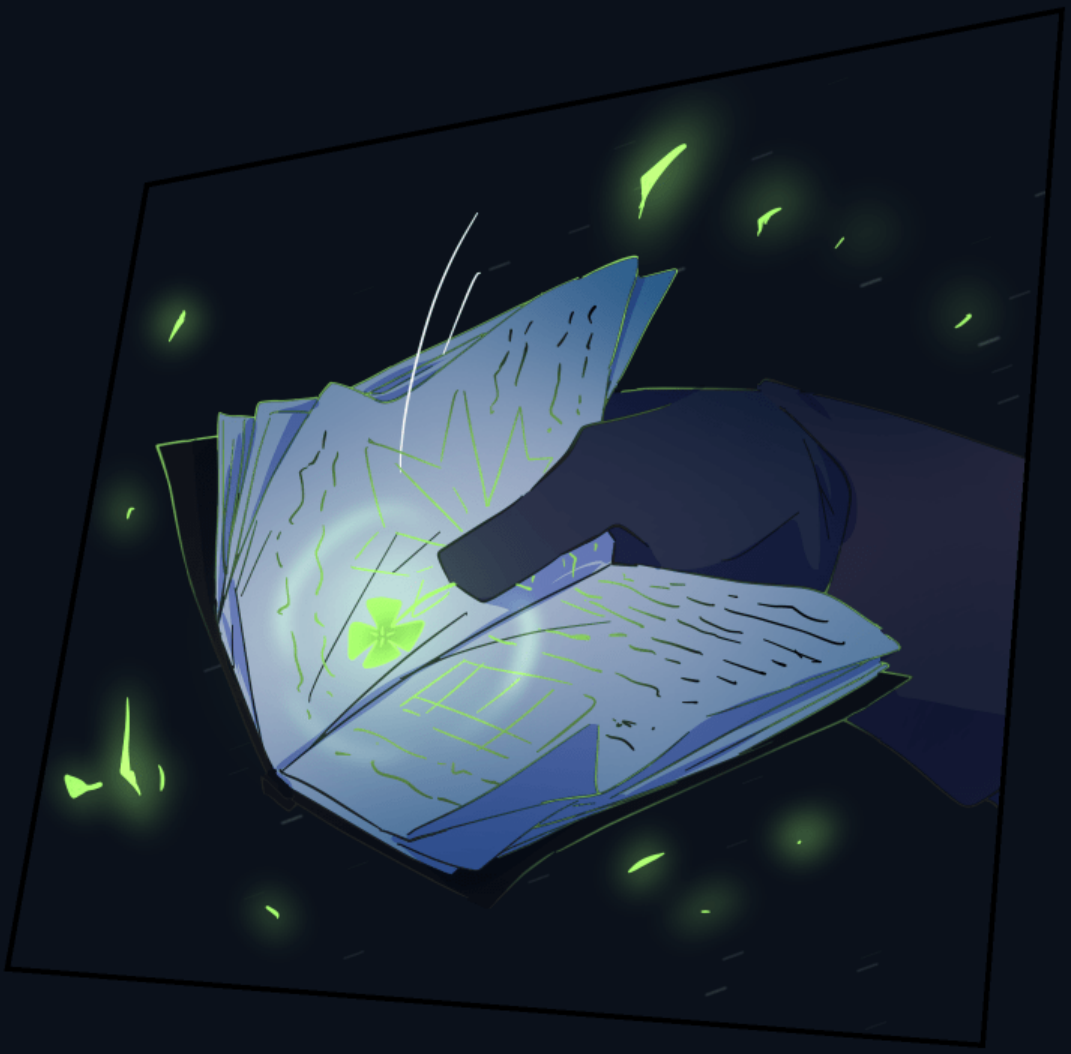
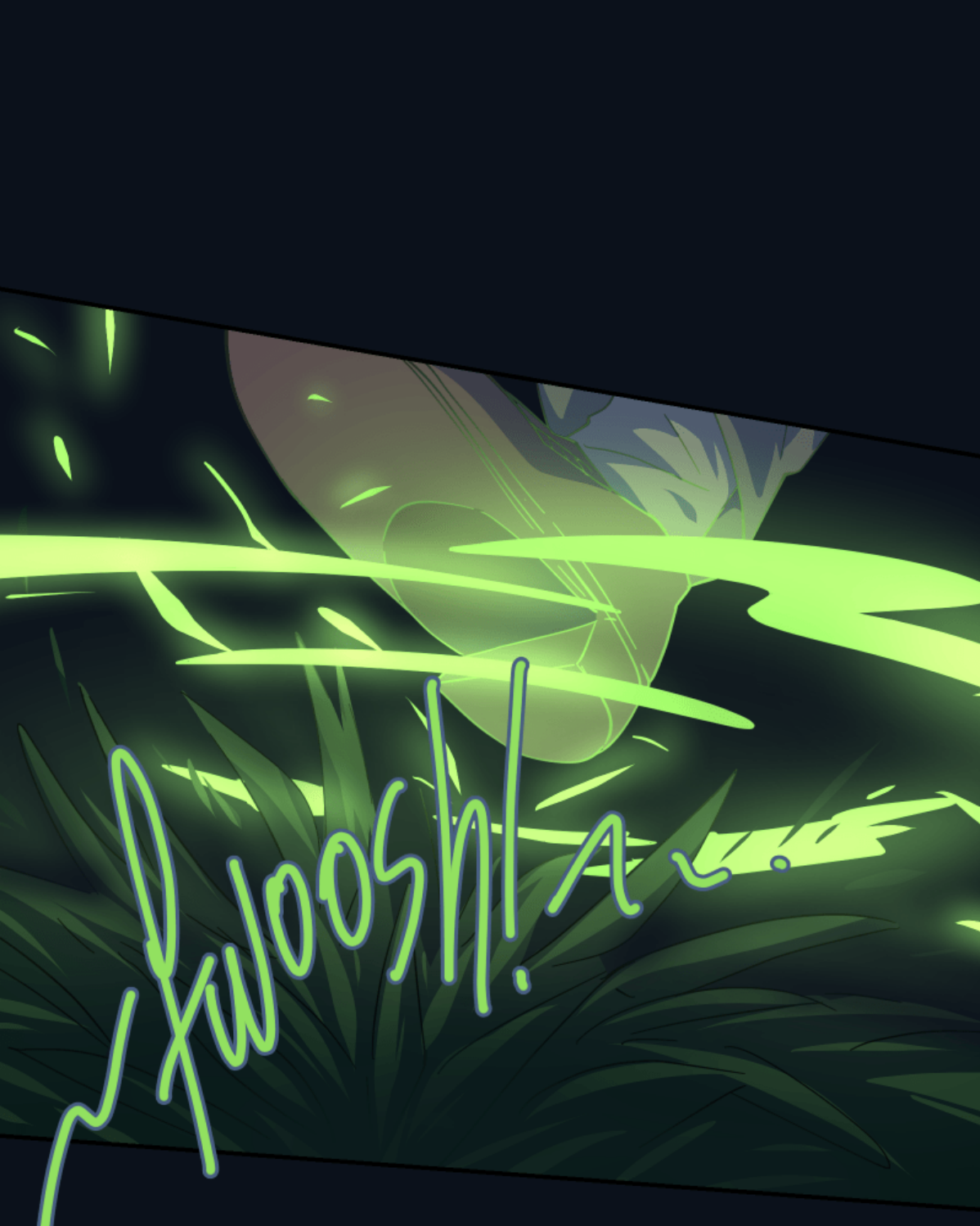
EDITED BY ARIA VILLAFRANCA

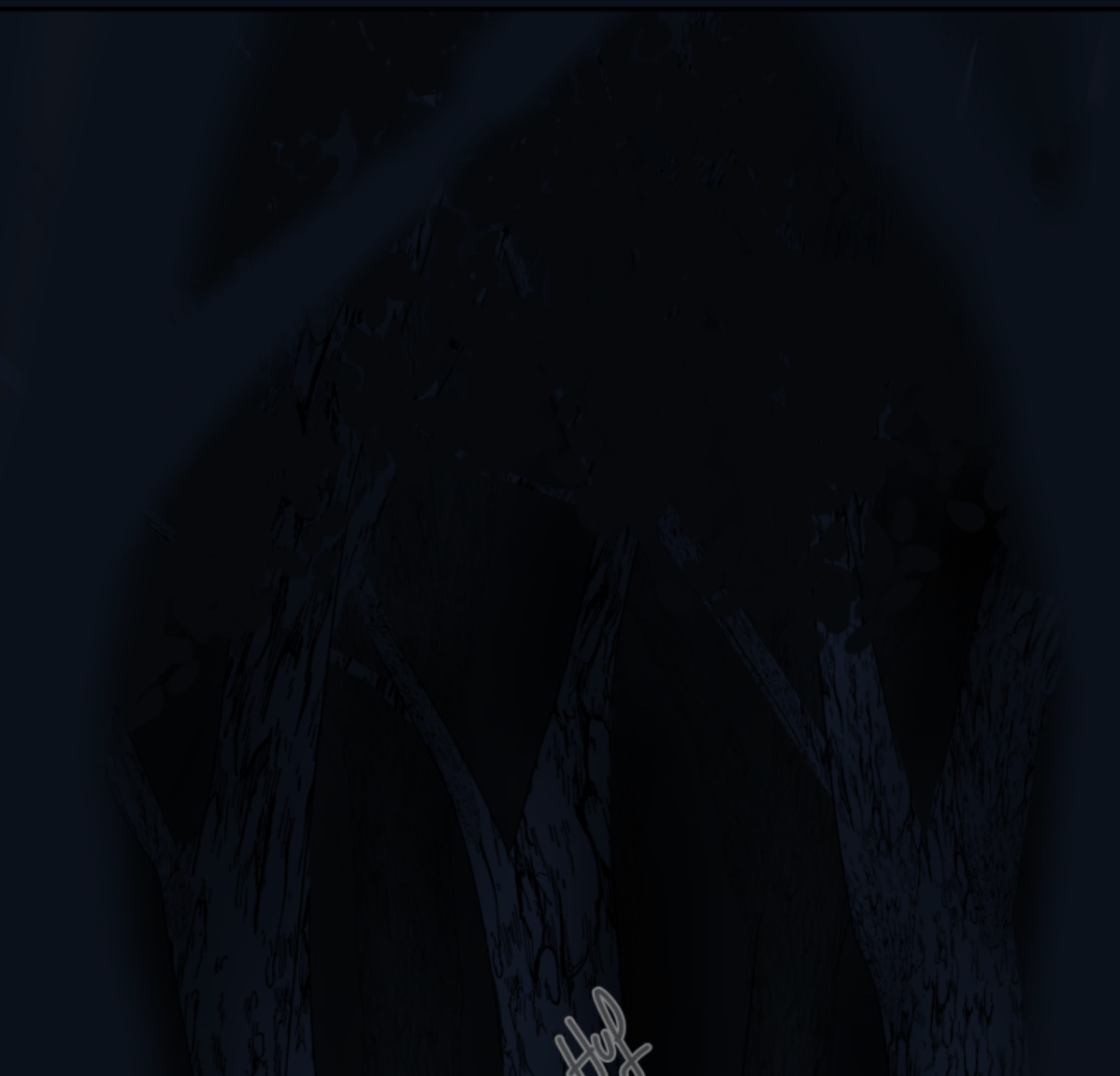
Crash!








Swoosh!



WHAT

HAPPENED?
WHAT IS GOING ON?
THAT THING CAN'T FIND US HERE, RIGHT?

I WILL FIND MYSELF EVENTUALLY.
WHAT?

SO THIS IS WHAT HAPPENS WHEN A DEBTOR TRIES TO FIND A LOOPHOLE I GUESS.

TRÉBOL, WHAT ARE YOU TALKING ABOUT?

STOP CALLING ME TRÉBOL, KID,

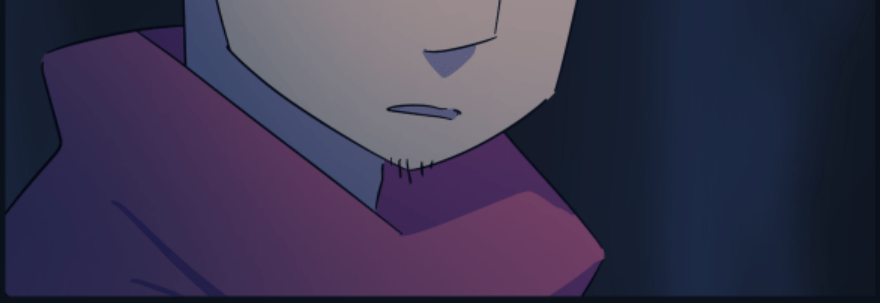
I DON'T KNOW WHO THAT TRÉBOL IS.

STOP CALLING ME KID!
WE'RE THE SAME AGE!

HOW OLD ARE YOU?
FIFTEEN.
REALLY?
I GUESS WE ARE THE SAME AGE THEN...

I HAVEN'T STARTED GROWING HAIR LIKE YOU, THOUGH.
I HOPE I DON'T...

SOMETHING TELLS ME YOU DON'T UNDERSTAND THE GRAVITY OF THIS SITUATION.



..Rustle..

Eeek!

WHAT HAPPENED BACK THERE?
WHAT WAS THAT THING?
WE MIGHT NEED TO GO BACK TO SAVE MY FATHER...

THAT
THING...

Sigh...

Smack
THAT THING ATE YOUR FATHER.

. . .

WHAT?...

YES...

WELL,
GOOD NEWS IS:
YOUR FATHER WAS
PLANNING TO KILL
YOU BEFORE THAT
HAPPENED.

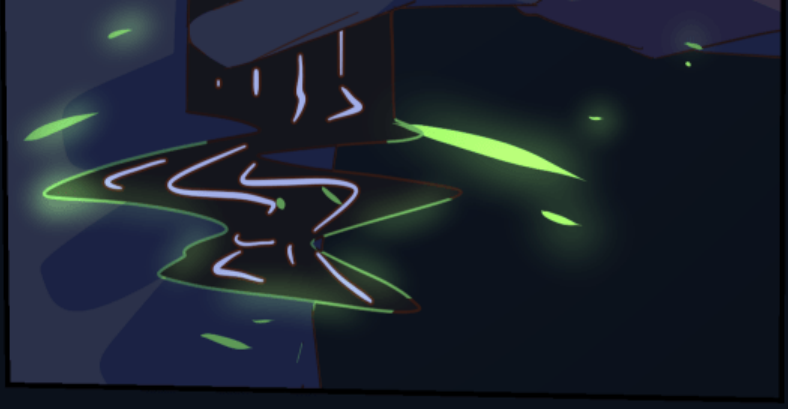
HOW IS THAT GOOD NEWS!?
SORRY! I MEAN-

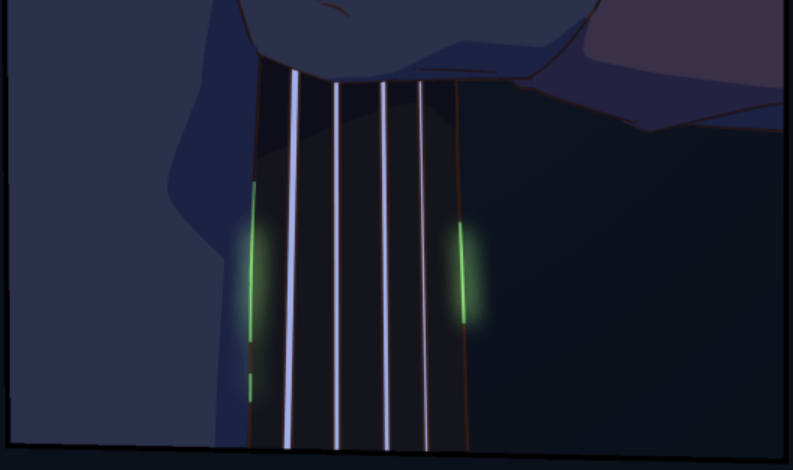
zwoosh

STAY
BEHIND
ME

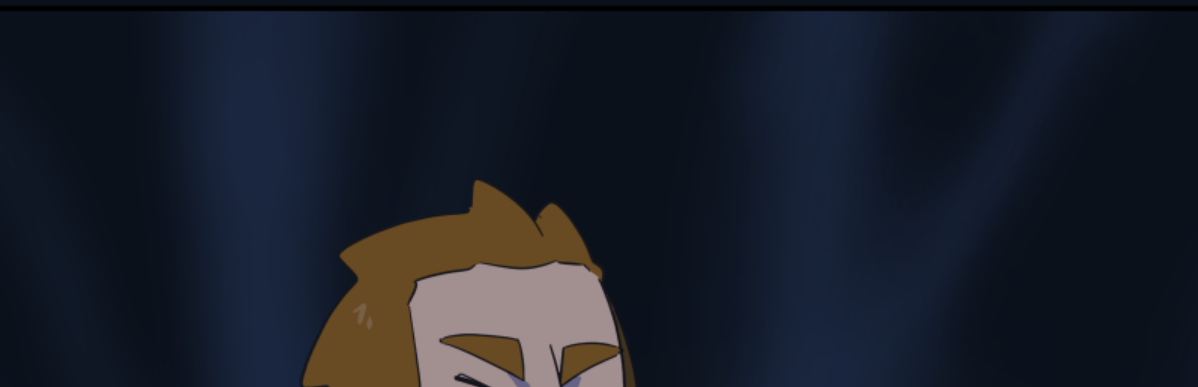
DON'T
MOVE.

Woohh



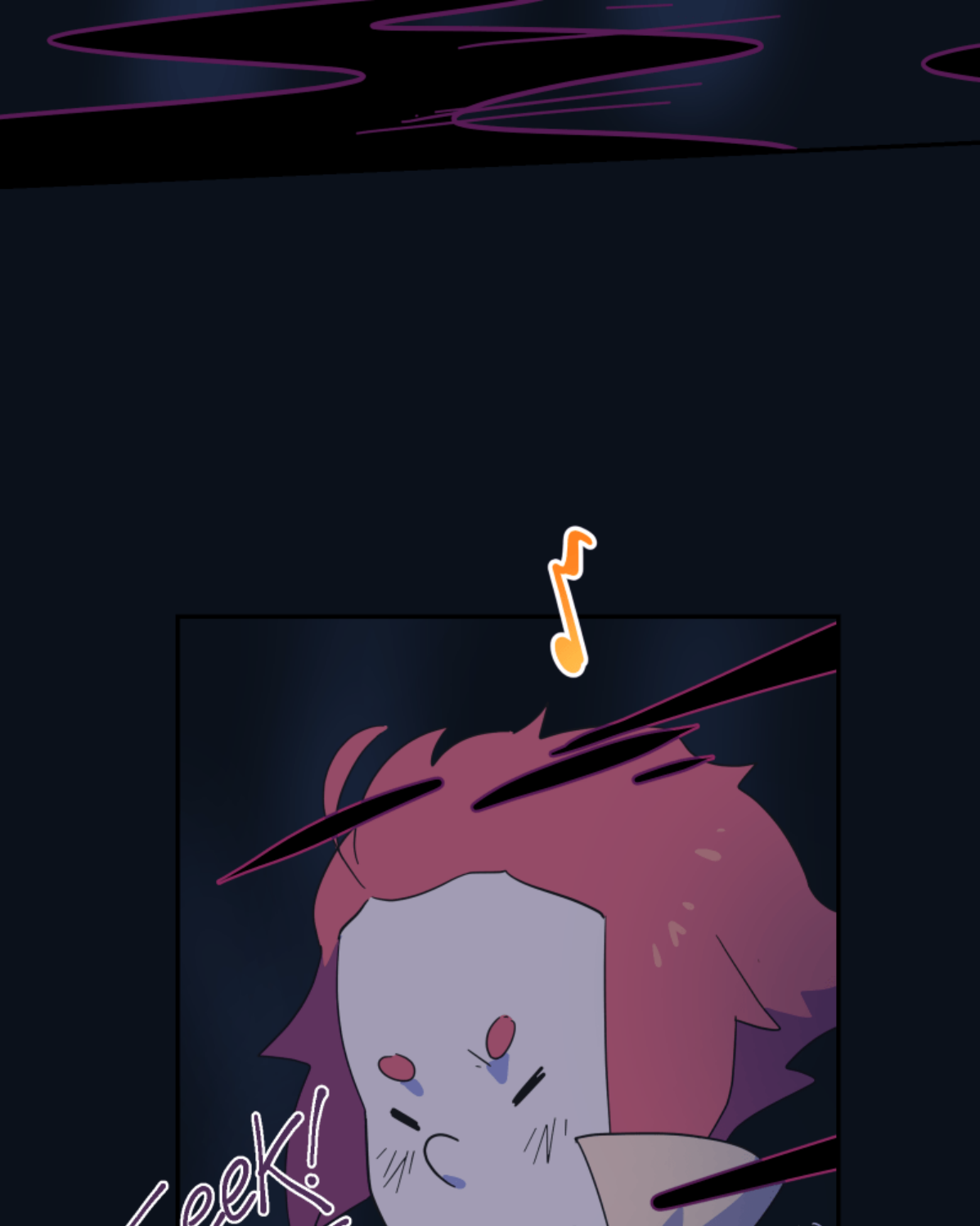


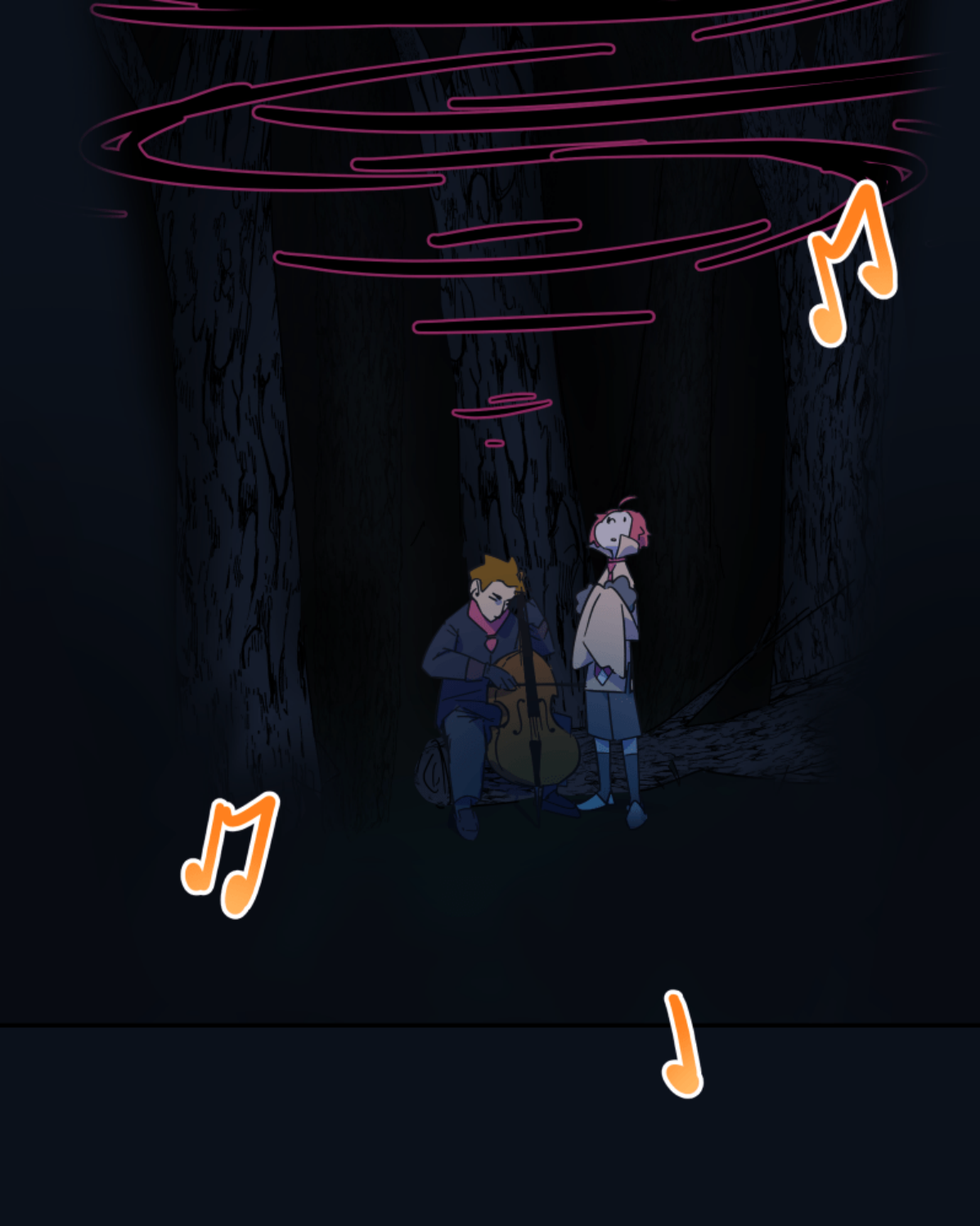
~Wooshin

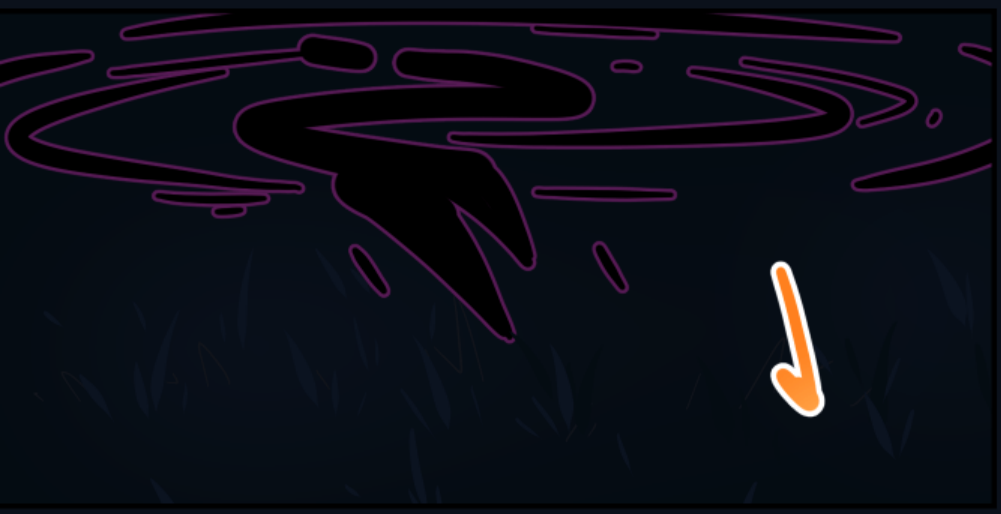


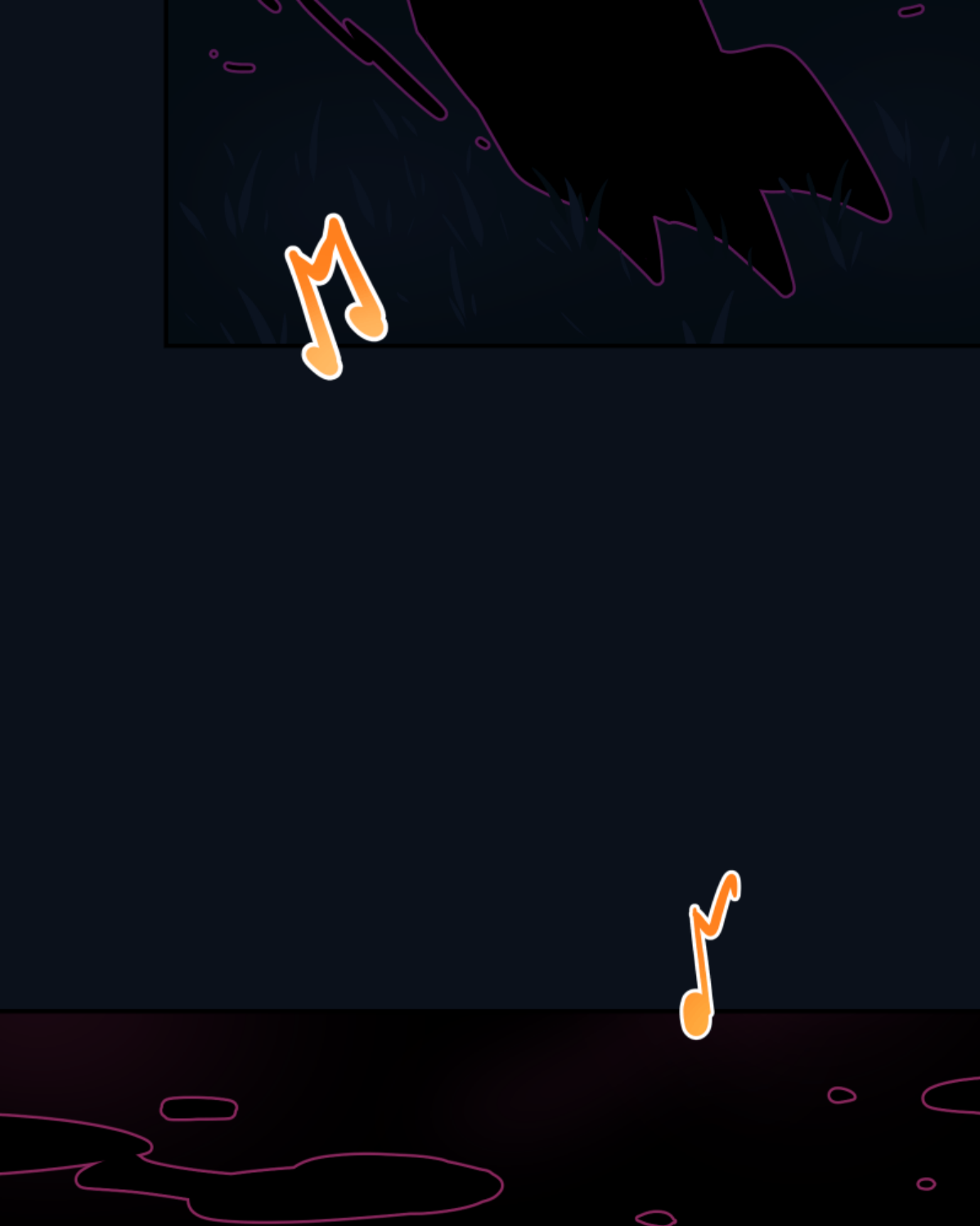
♪

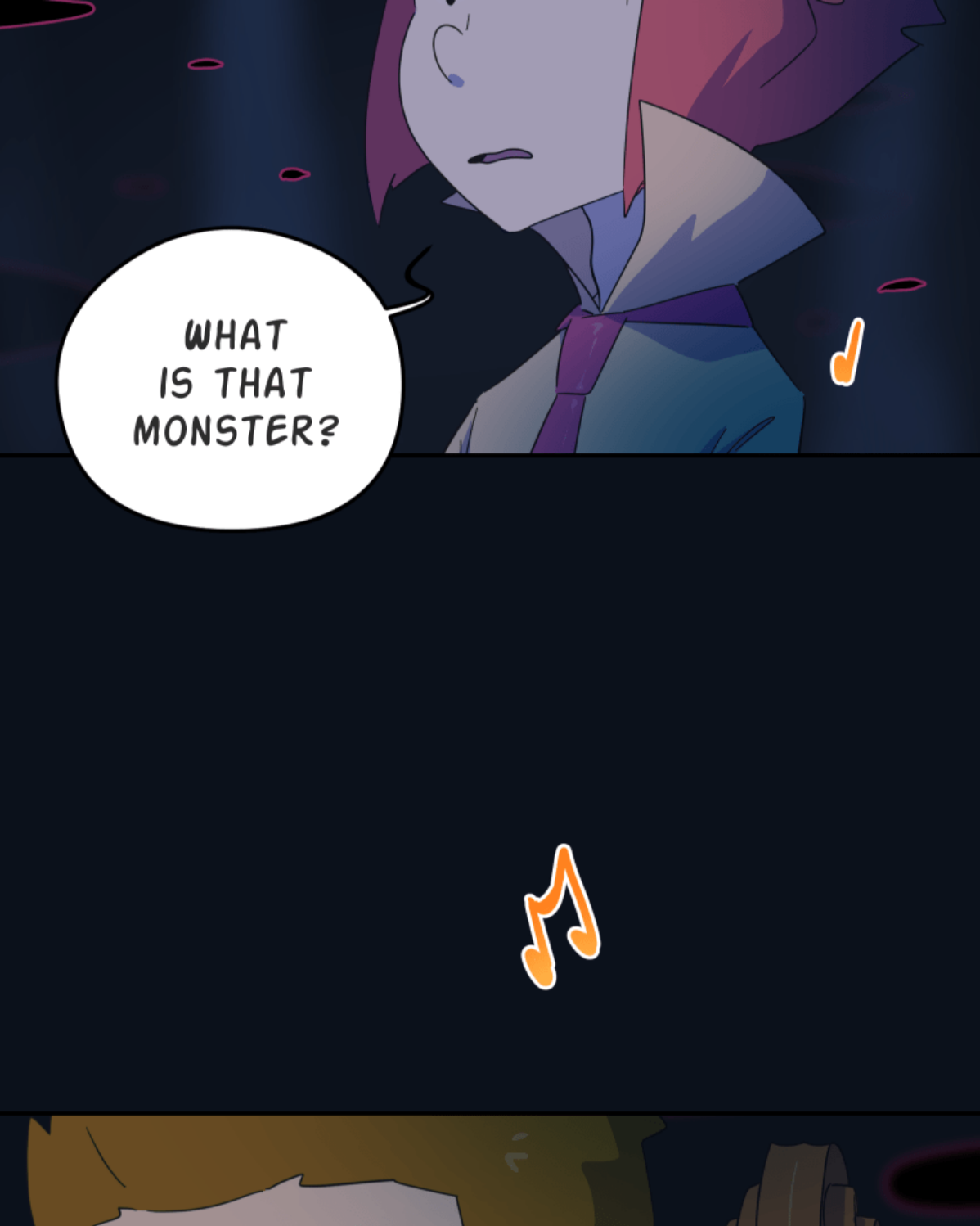
Grrrr...


eek!








WHAT IS THAT MONSTER?

THAT MONSTER IS ME.

KO-FI.COM/LUMAGA

PATREON.COM/
LUMAGA

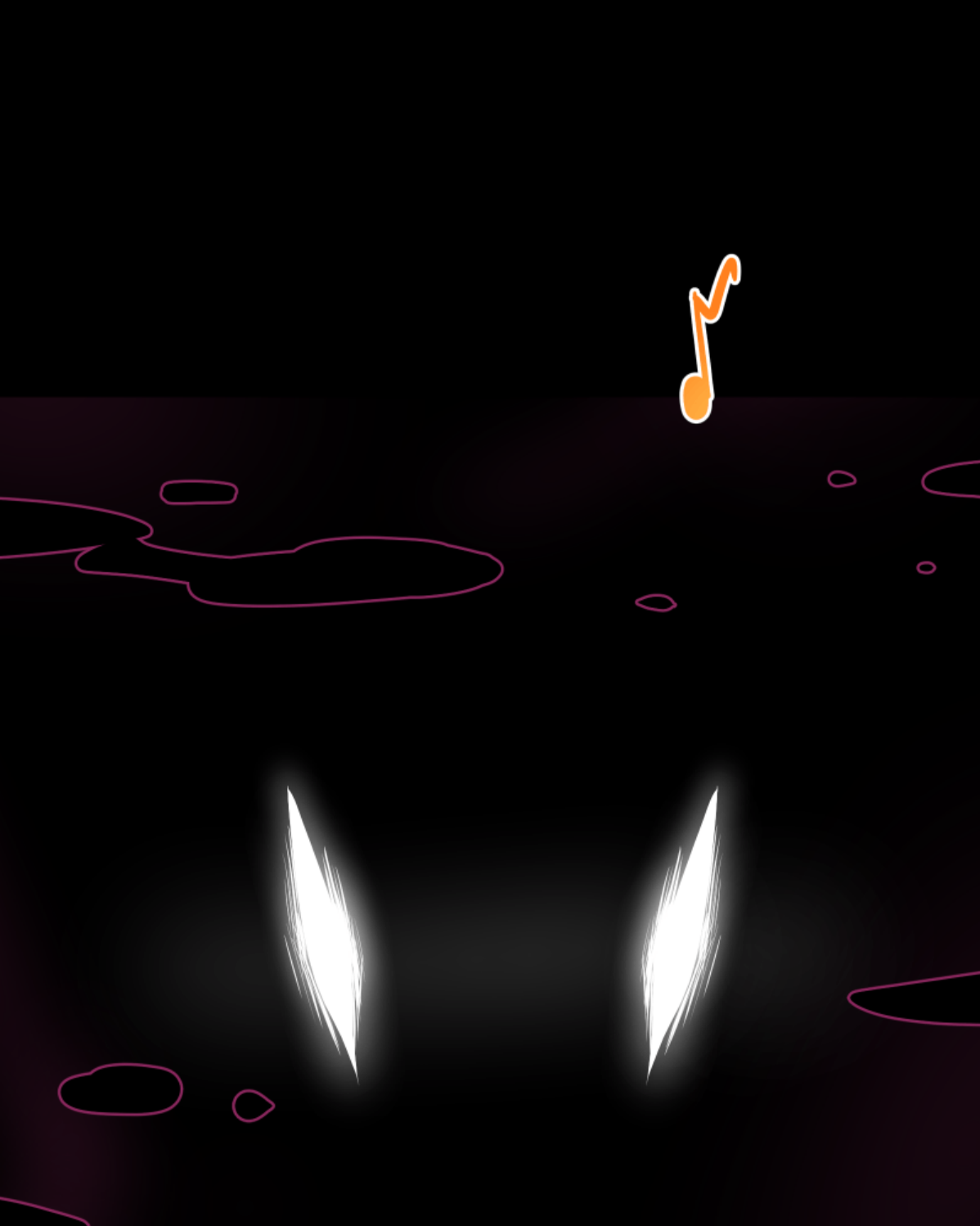
@LUMAGA

@LUZCOLUMAGA

BIT.LY/4LDISCORD

FLATS AND LINES ASSISTANT: HITO

HITOKIRIM.ARTSTATION

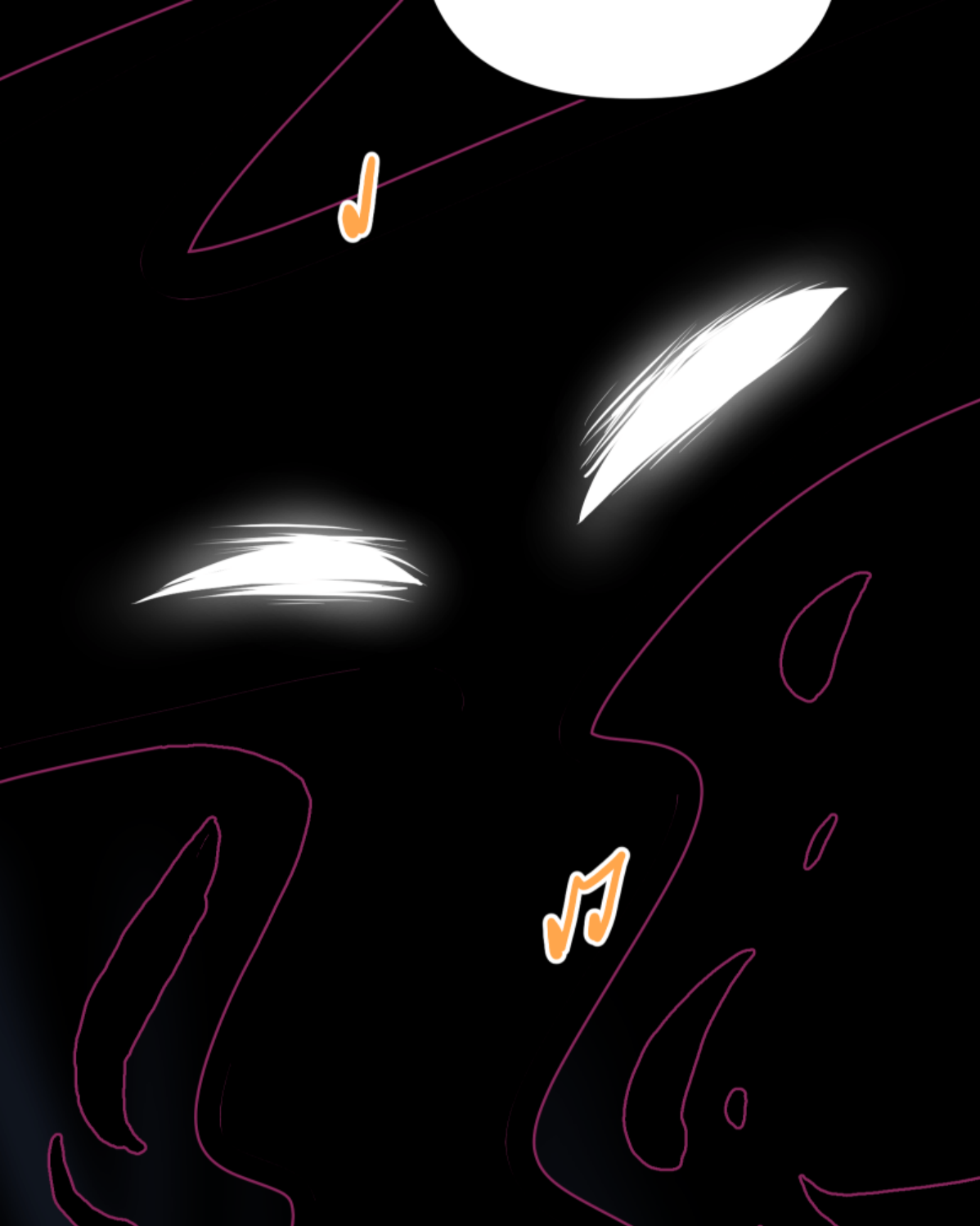


WHAT
IS THAT
MONSTER?

THAT MONSTER IS ME.

LISTEN,
I'M GOING TO GO FAR AWAY FROM HERE.

I DON'T HAVE PLANS TO COME BACK



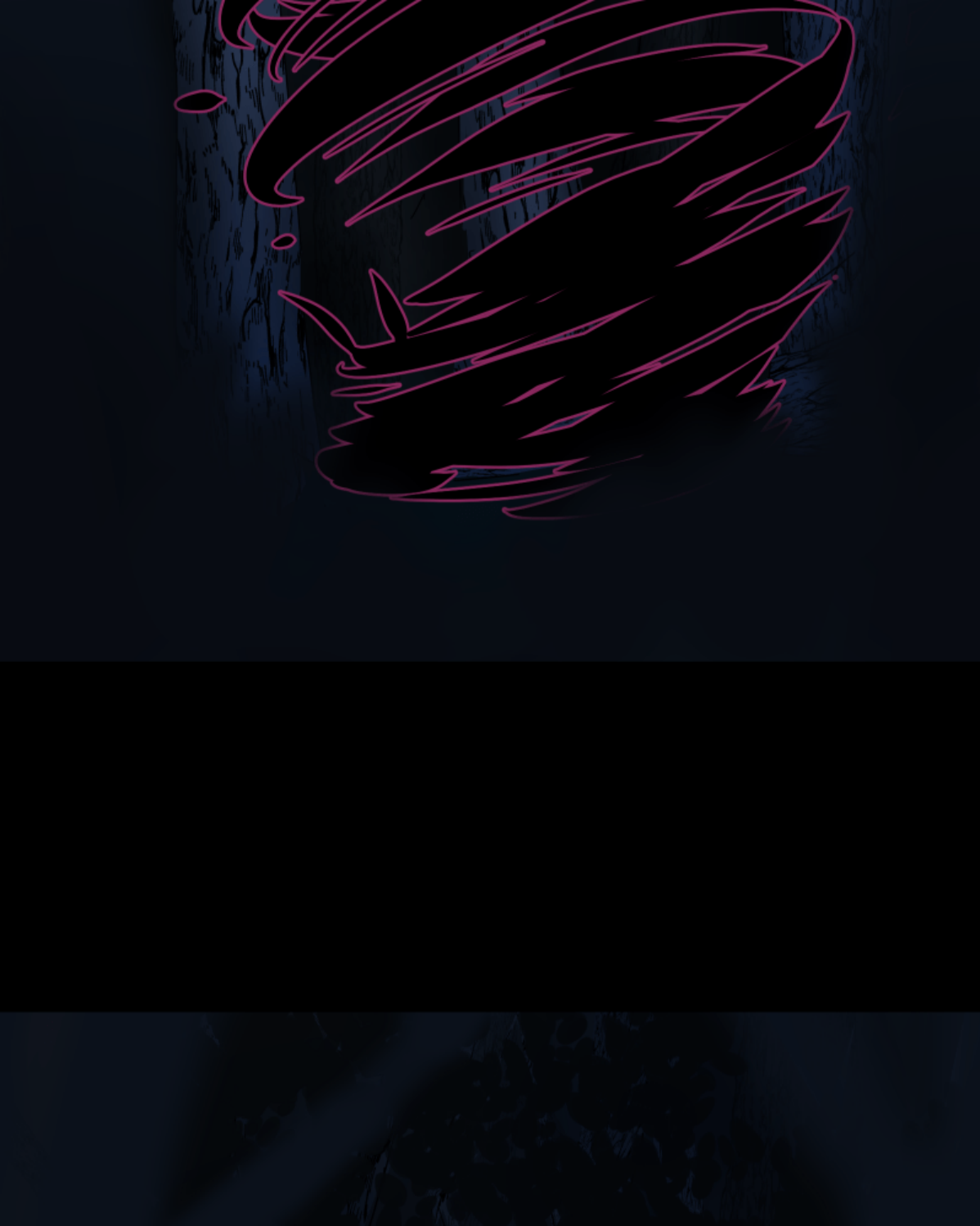
I AM AWARE THAT YOU DON'T LIVE IN THE BEST CONDITIONS HERE,

DO YOU

WANT TO COME
WITH ME?

YES.
PLEASE
TAKE ME AWAY
FROM HERE...

Woosh



FOUR LEAF

CREATED BY LUMAGA

EDITED BY ARIA VILLAFRANCA

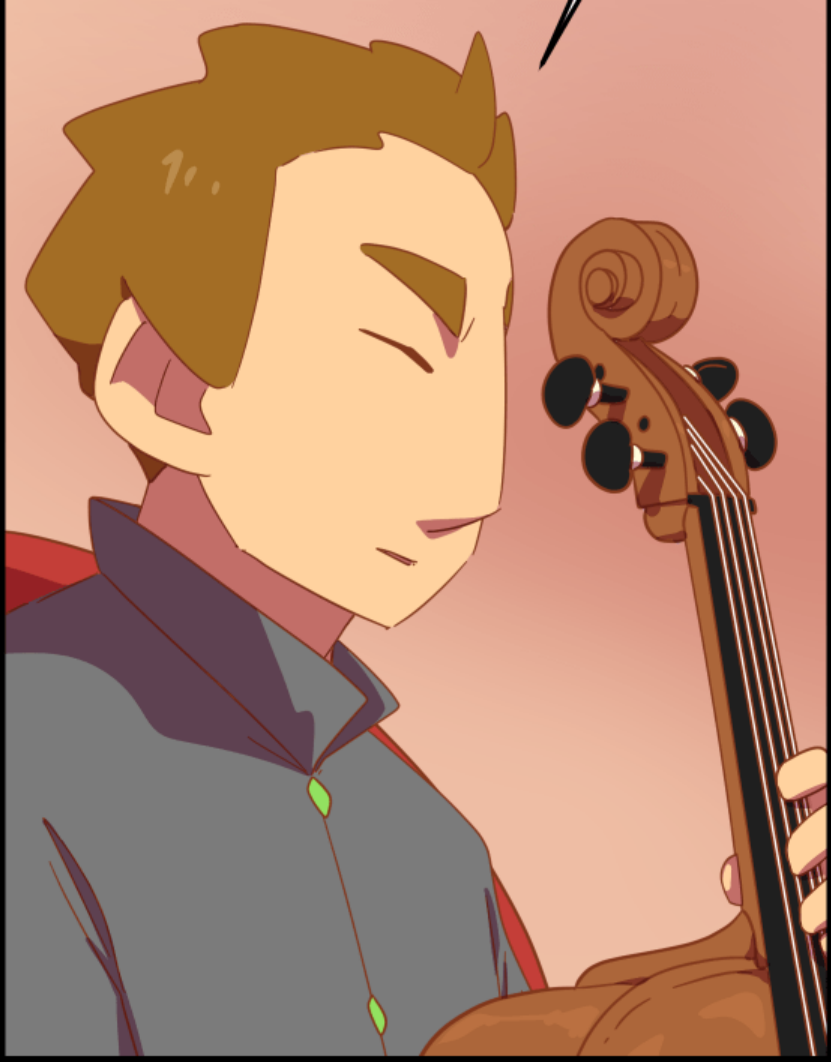
HOW DO YOU CONTROL HIM?

IS IT MAGIC?
IS IT THE MUSIC?

MUSIC
CALMS ME DOWN
WHEN I GET
OVERWHELMED.

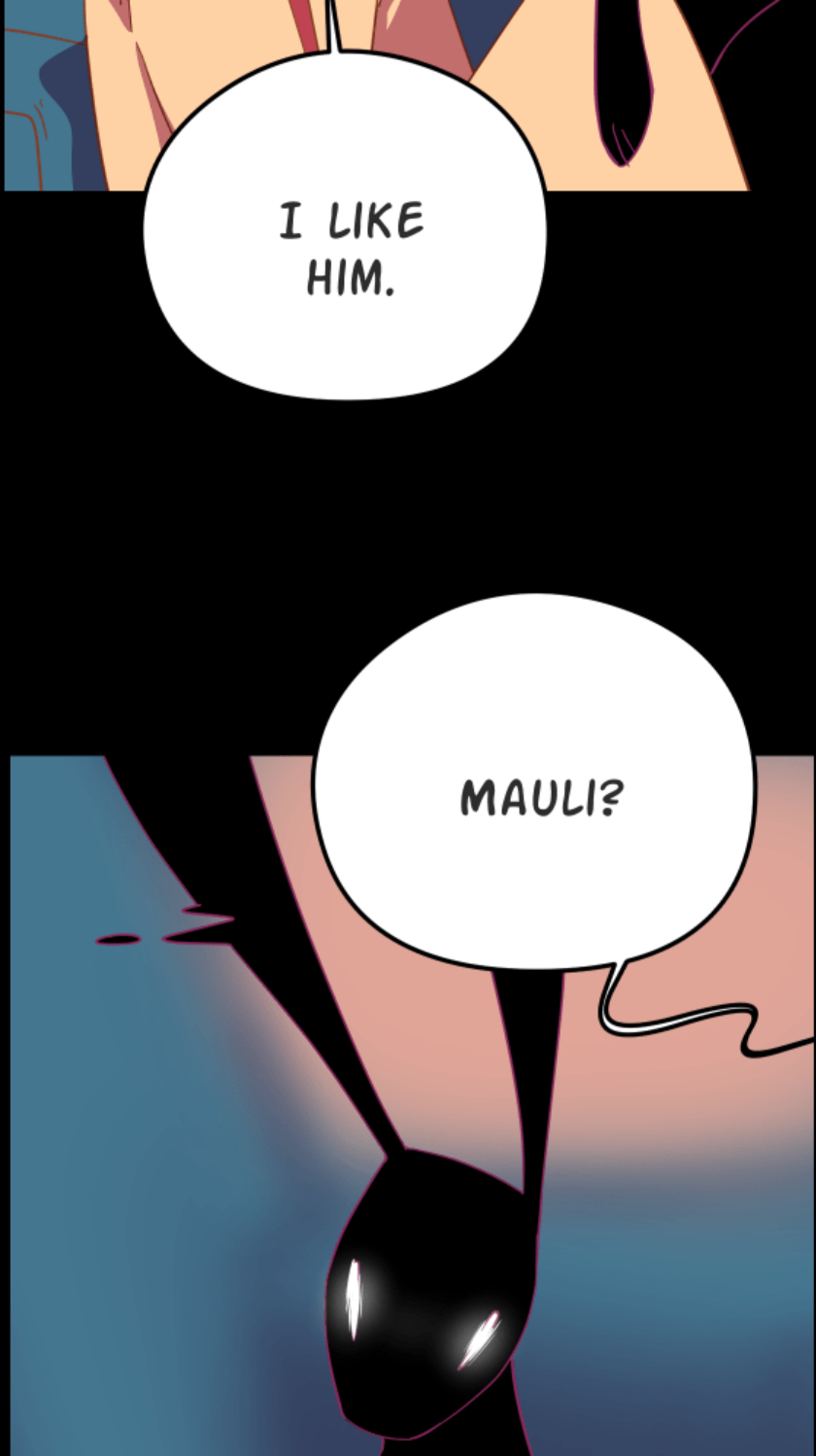
IT'S BEEN FOUR MONTHS.

I HAVE ALREADY EXPLAINED MANY TIMES THAT THE CREATURE AND I ARE ONE AND THE SAME.



WHY DO YOU KEEP TALKING LIKE WE'RE TWO DIFFERENT BEINGS?

WELL, FOR STARTERS,
MAULI ISN'T A GRUMPY DUDE.


I LIKE HIM.
MAULI?

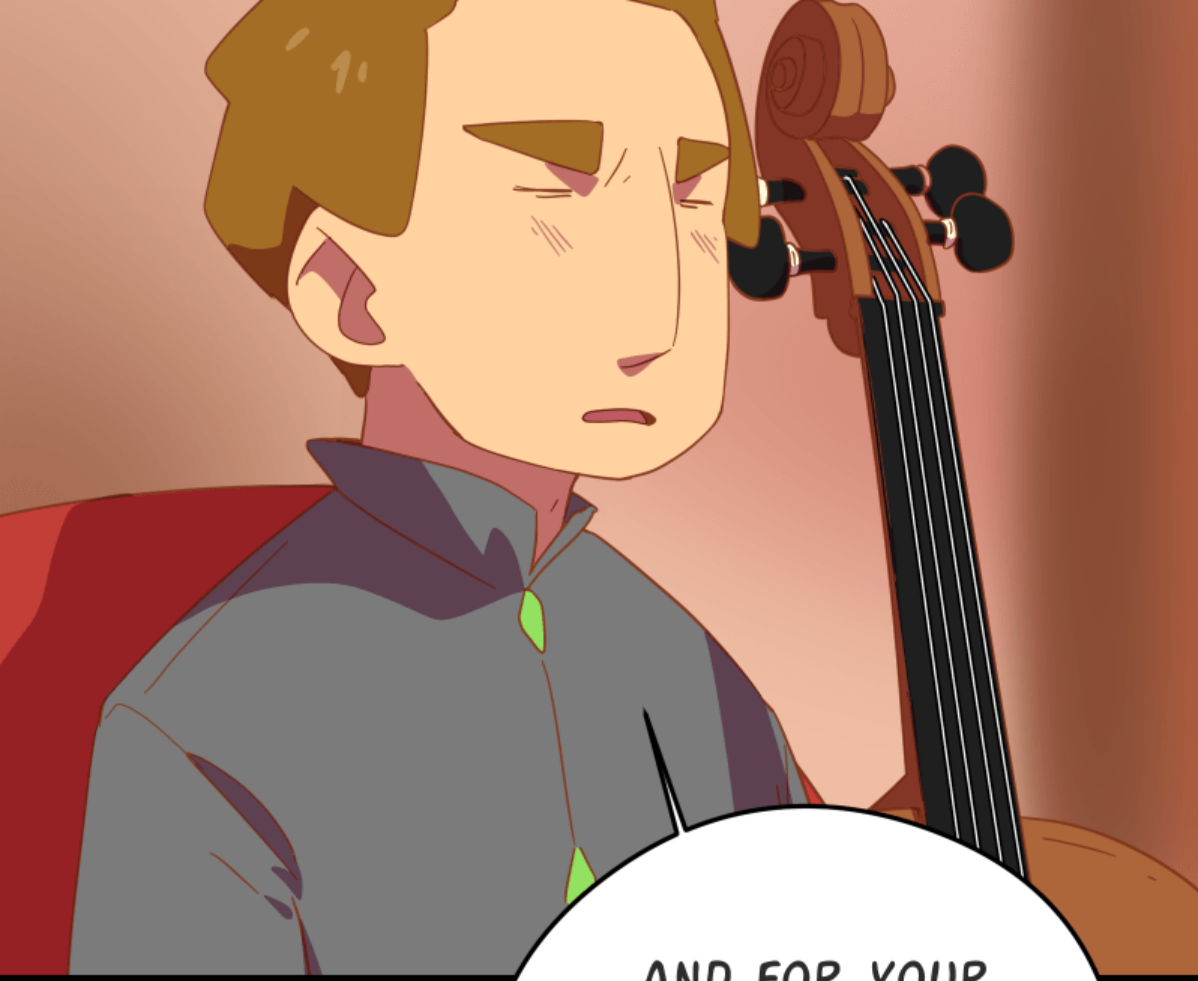
I THOUGHT HE NEEDED A NAME.
I LIKE NAMING THINGS.

WHAT WOULD YOU SAY IF I NAMED THE RIGHT SIDE OF YOUR BRAIN ALICE,

AND THE LEFT SIDE...

I WOULD SAY TRÈFLE IS A GREAT NAME,

YOU CAN CALL ME THAT TOO.


AND FOR YOUR CONSIDERATION, EVERY TIME YOU PET "MAULI", I CAN ALSO FEEL THAT-

CHU
!

groan...

Hehe
IF I LIKE HIM,
I GUESS TO SOME EXTENT I LIKE YOU TOO THEN.

HE LIKES YOU AS WELL.

EVERY NOW AND THEN,

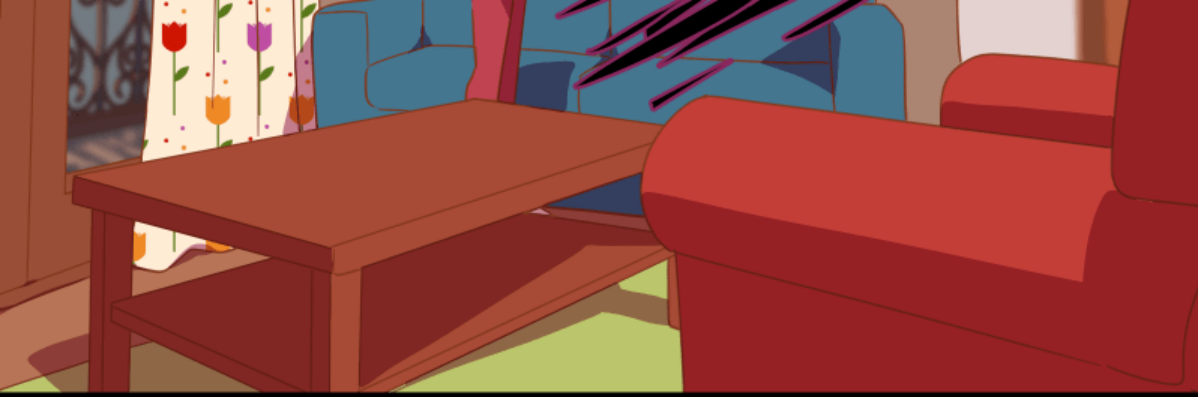
THE HARE WOULD HAVE TO TRAVEL THE WORLDS,

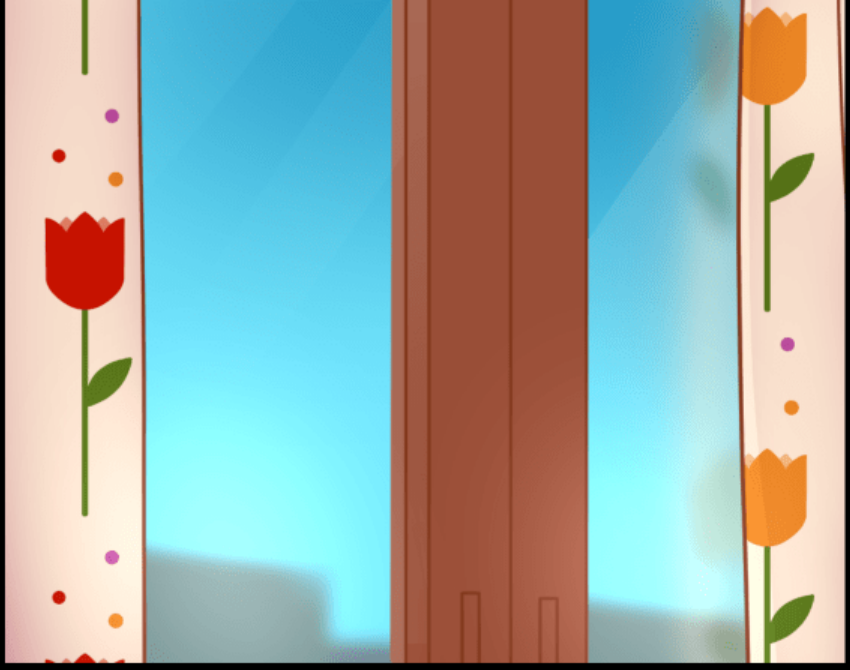
AND WOULD LEAVE HIS NEW FRIEND ALONE,

BE ALL RIGHT.

I'LL TRY TO BE BACK AS SOON AS I CAN.

BYE.





THIS FRIEND HAD BECOME SPECIAL.

AND BEING APART FOR TOO LONG WAS HARD.

Woosh!
Hi...

I'M
SORRY...

THAT TOOK LONGER THAN I ANTICIPATED

TRÉBOL!

ONE DAY,
BEFORE GOING
AWAY FOR A
VERY LONG
TIME,

HE GAVE HER A MAGIC CLOVER.
AND IN EXCHANGE THE LADY

GRANTED HIM
A WISH.

SO AFTER

WISHING,
HE LEFT.
NOT SURE IF HE WOULD EVER BE ABLE TO COME BACK AGAIN.

BUT THE LADY WOULD STILL WAIT,

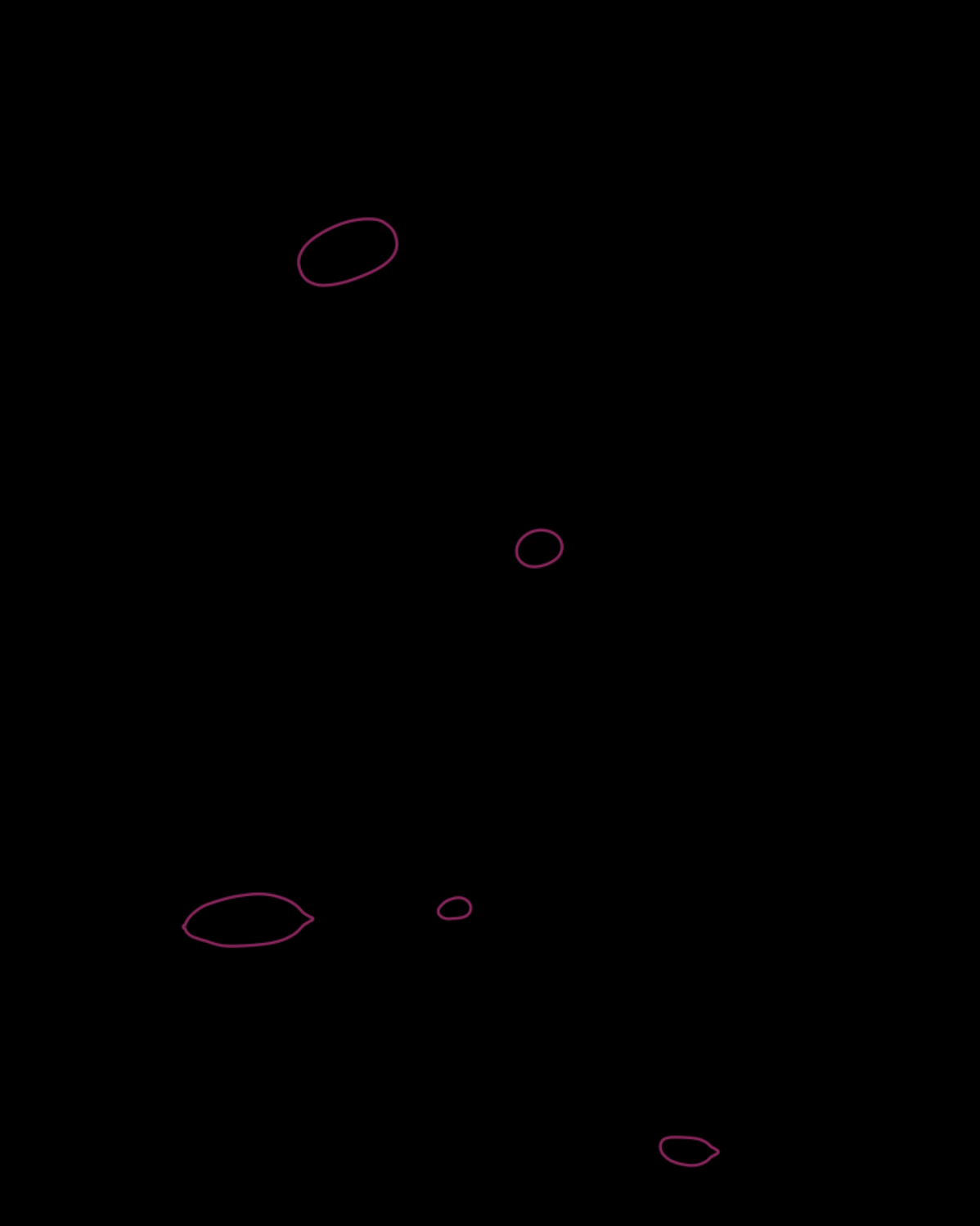
WEEKS,

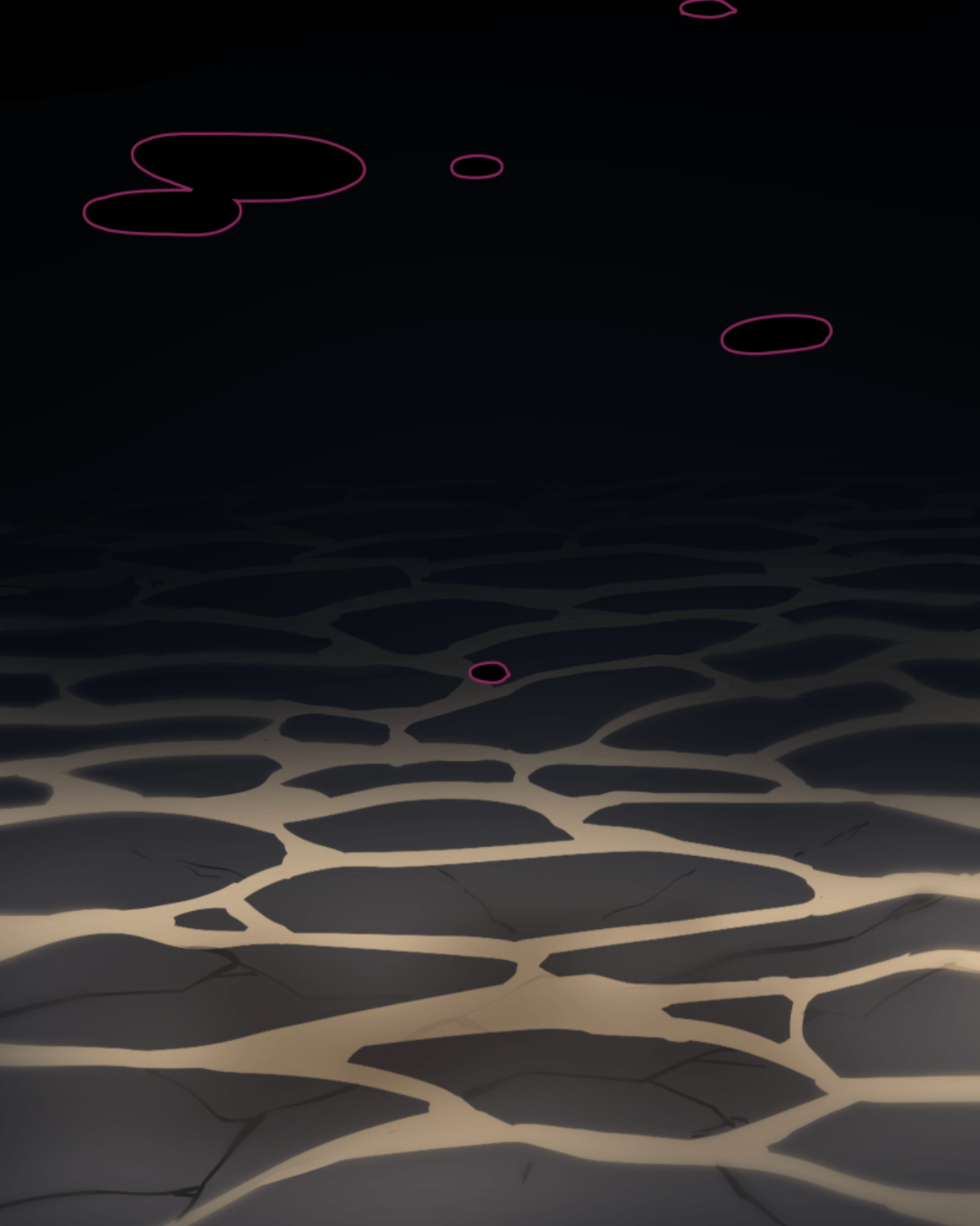
MONTHS,

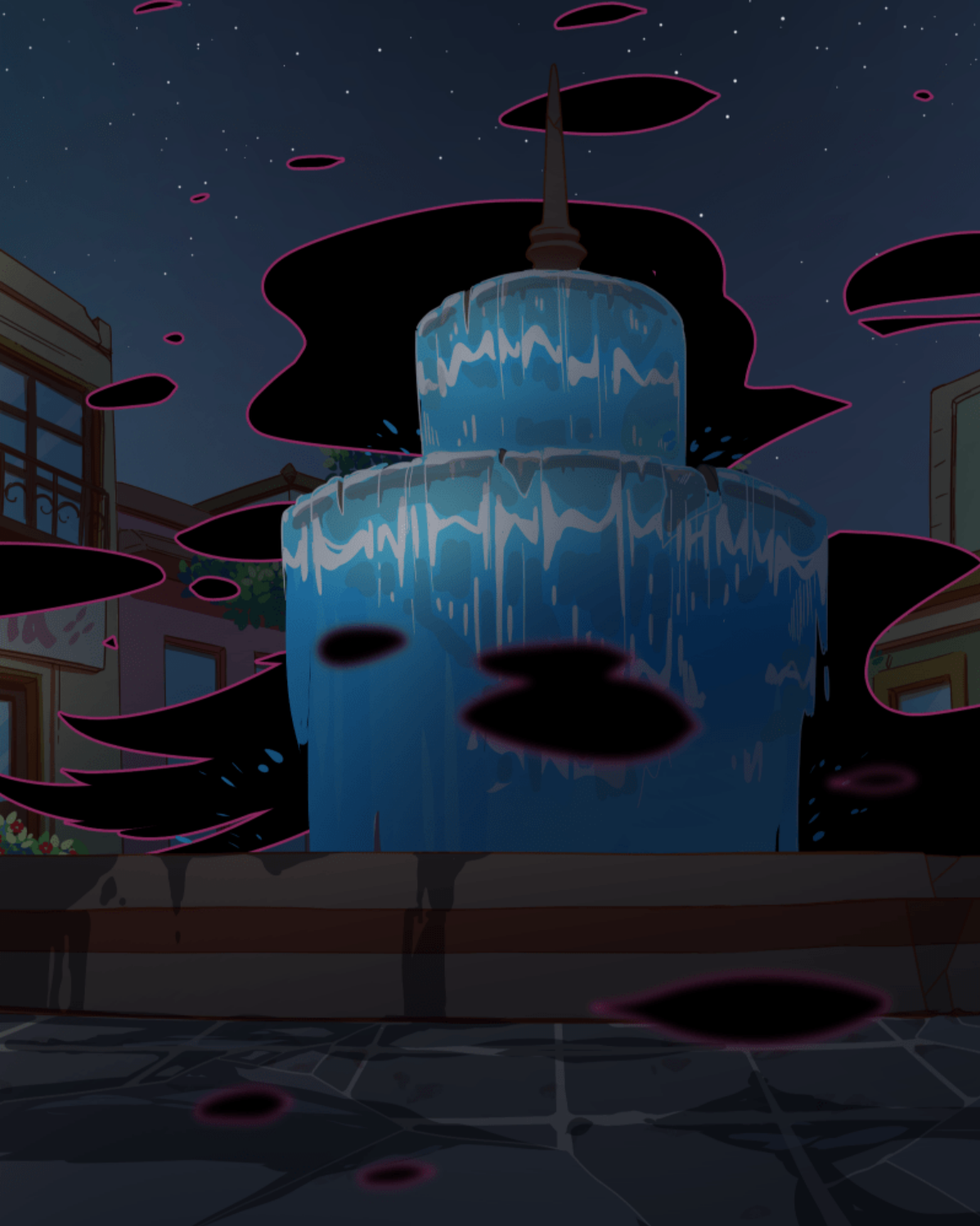
SHE WAITED ALONE BY HERSELF.

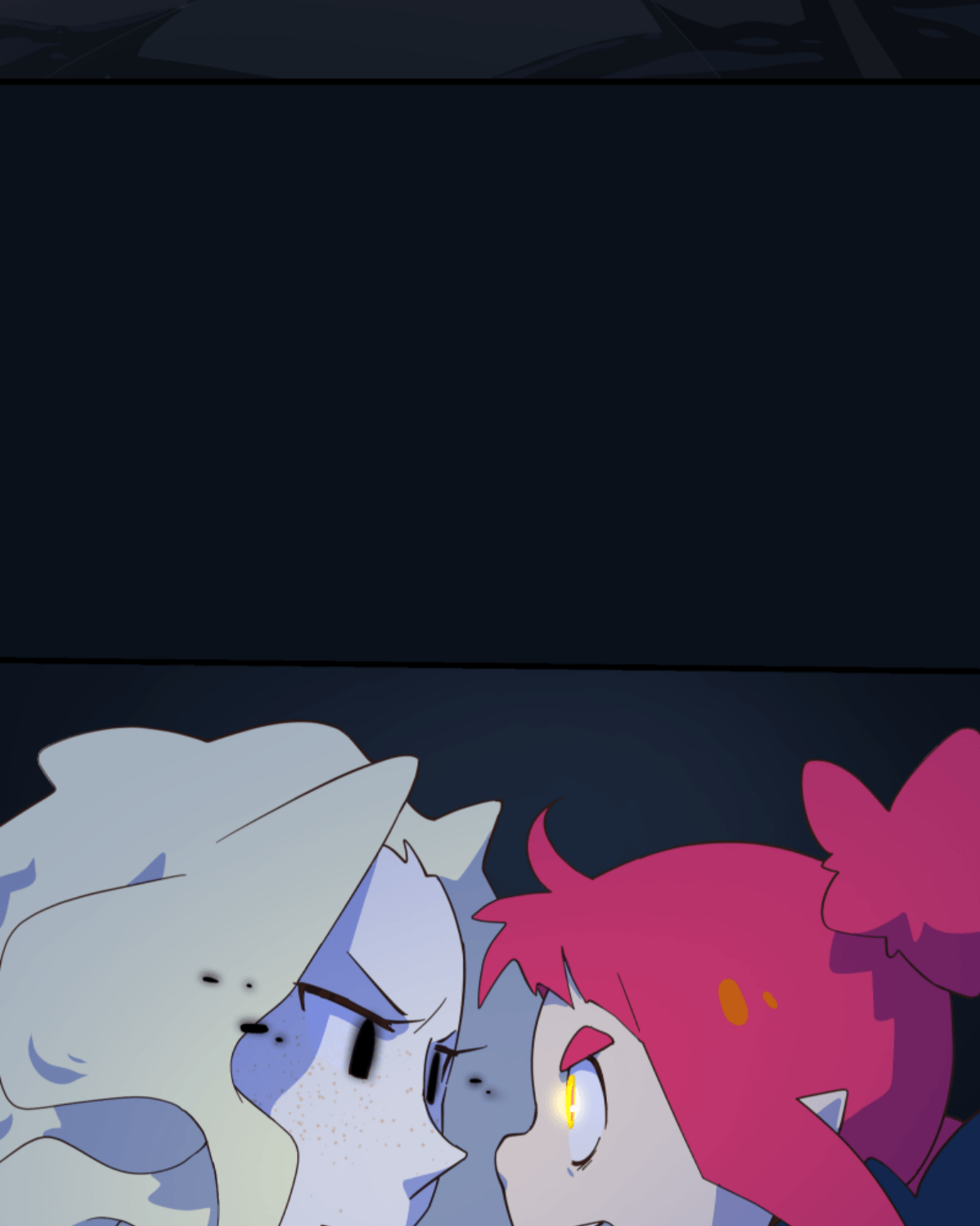
UNTIL
ONE DAY,

SHE WASN'T BY HERSELF ANYMORE.

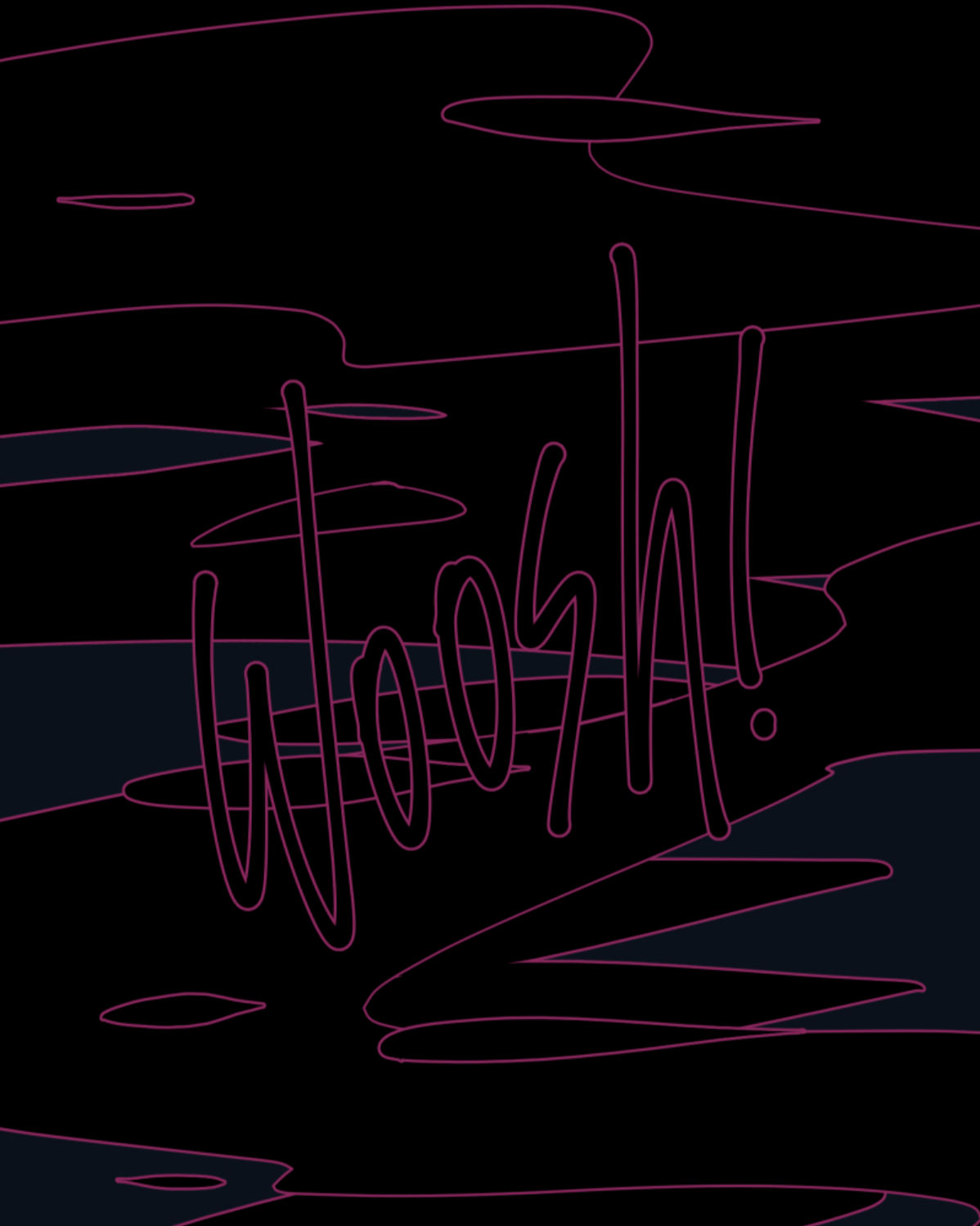


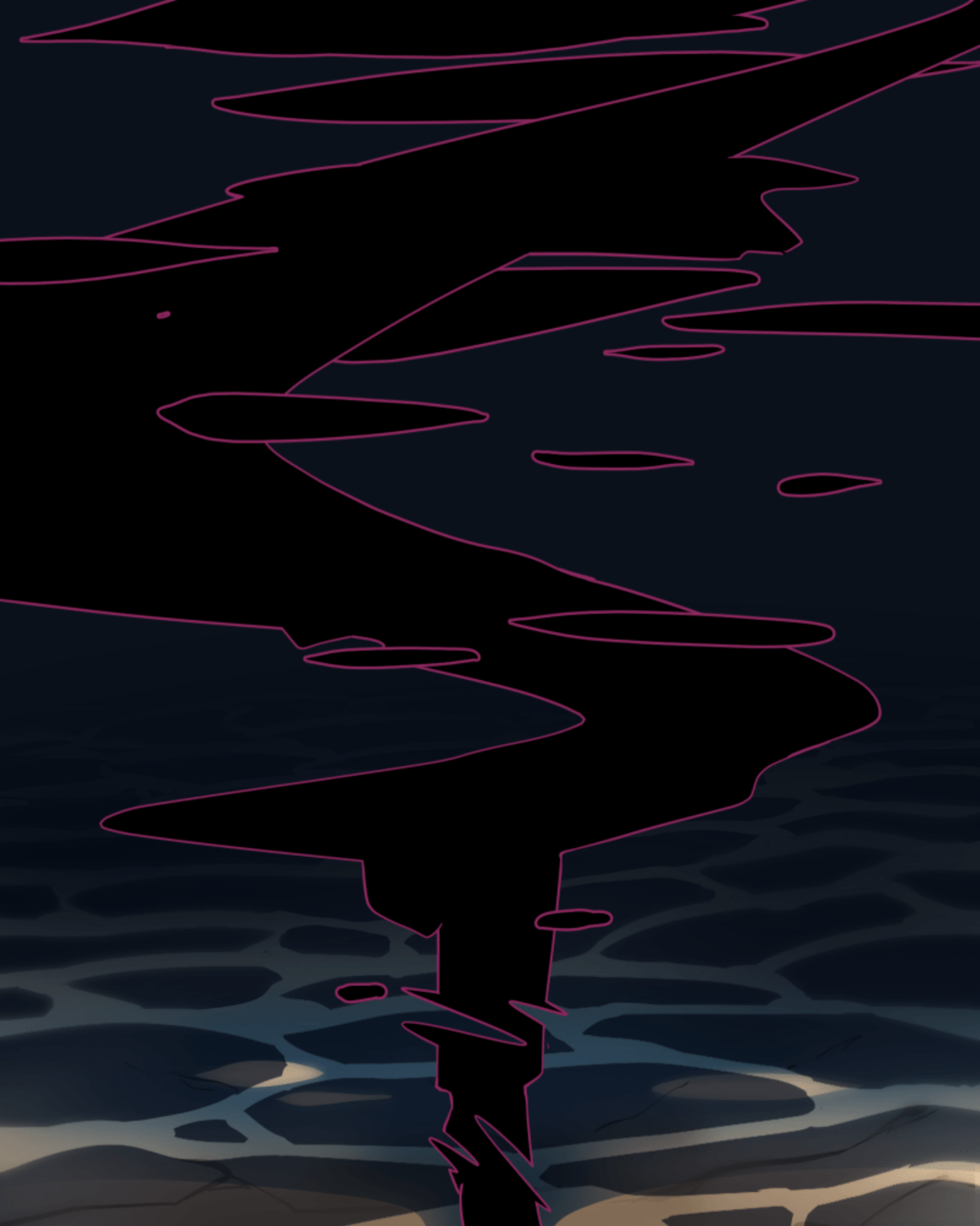


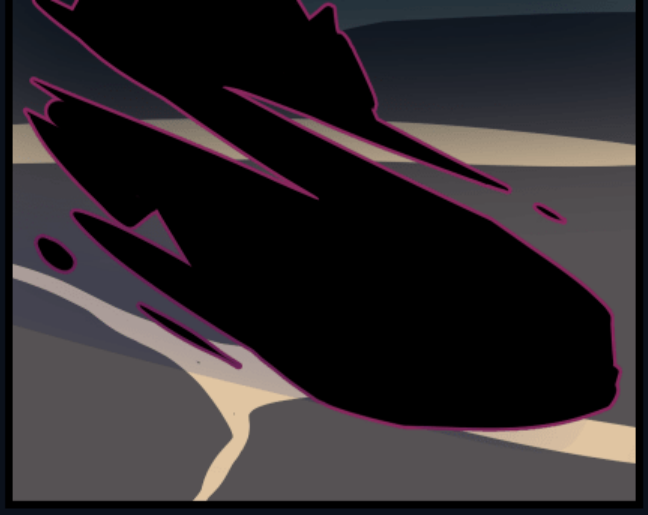




WHY DID YOU DIVERT MY ATTACK!?
WHY WOULD YOU DO THAT!?
WHY!?


WOOSH!





sigh-
WELL, I GUESS NOW YOU KNOW.

FOUR LEAF

PART THREE

-The hunter-

END

TO BE CONTINUED IN

PART FOUR

-The Wolf-

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FOUR LEAF

CHARACTERS NOTES

LUPE

Guadalupe Sambrano Jara
17 | They/She | NonBinary Ace | Uruguayan-Deidri
Gamer | Big sibling | Artist sometimes

AL
Alvar Lambert Alkali
16 | He/Him | Pan | Deidri
Swordsman | Programmer | Anxious

HA
HA

LINA

Carolina
19 | She/Her | Bi | Witch (fuchsia)
Occassional singer | Gloom Catcher

CRICKET
22 | He/Him | Human-
Bandoneon player | Public menace

HEY EVERYONE!
I'M LUMAGA, THE AUTHOR.

THANK YOU FOR BEING HERE,
FOR ALL THE COMMENTS AND LIKES!
IT'S AWESOME TO HAVE YOU
ENJOYING THIS STORY WITH ME.

SORRY ABOUT THE CLIFFHANGERS
(NOT REALLY, I'M ENJOYING THOSE
VERY MUCH ÑEHEHE).

PLEASE WAIT A LITTLE WHILE
WE PREPARE SEASON 4
TO BE THE BEST IT CAN BE.

FEEL FREE TO JOIN OUR ~~CULT~~
FOUR LEAF COMMUNITY ON DISCORD
(I'LL LEAVE THE LINK BELOW)

FOLLOW ME ON SOCIAL MEDIA
FOR ANY UPDATES:

@LUMAGA

@LUZCOLUMAGA

OR CONSIDER JOINING MY PATREON!
(I RUN A STICKER CLUB THERE)

PATREON.COM/
LUMAGA

THANK YOU SO MUCH FOR READING FOUR LEAF!

SEE YOU FOR THE FINAL SEASON!